

Paritur

Alter Wiener Volkston Walzer

von Josef Franz Wagner, op. 270

Maestoso

Musikalische Bearbeitung & Arrangement : Walter Schwanzer

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Piccolo in C:** Starts with a forte (*f*) dynamic, then switches to piano (*p*) in the second system.
- 1./2. Flöte in C:** Starts with *f*, then *p* in the second system. Includes first and second endings.
- Oboe:** Starts with *f*, then *p* in the second system.
- 1. Klarinette in B:** Starts with *f*, then *p* in the second system.
- 2./3. Klarinette in B:** Starts with *f*, then *p* in the second system.
- Fagott (Bassklarinette):** Starts with *f*, then *p* in the second system.
- 1./2. Altsaxophon in Es:** Starts with *f*, then *p* in the second system.
- 1. Tenorsaxophon in B:** Starts with *f*, then *p* in the second system.
- 2. Tenorsaxophon in B:** Starts with *f*, then *p* in the second system.
- 1./3. Horn in F:** Starts with *f*, then *pp* in the second system.
- 2./4. Horn in F:** Starts with *f*, then *pp* in the second system.
- 1./2. Flügelhorn:** Starts with *f*, then *p* in the second system.
- Tenorhorn in B:** Starts with *f*, then *p* in the second system.
- Bariton in B:** Starts with *f*, then *p* in the second system.
- 1. Trompete in B:** Starts with *f*, then *p* in the second system.
- 2./3. Trompete in B:** Starts with *f*, then *p* in the second system.
- 4./5. Trompete in B:** Starts with *f*, then *p* in the second system.
- Basstrompete in B:** Starts with *f*, then *p* in the second system.
- Posaunen in C:** Starts with *f*, then *p* in the second system.
- Bass in C (BariSax.):** Starts with *f*, then *p* in the second system.
- Pauken (Glockenspiel):** Starts with *f*, then *p* in the second system.
- Kleine Trommel:** Starts with *f* m.Bck.
- Grosse Trommel:** Starts with *f*.

Partitur
2

Tempo di Valse

11

Picc.

Fl. 1/2

Ob.

Kl. (B)1

Kl. (B)2/3

Fg.

1./2.Asax.

1.Tsax.

2.Tsax.

Hn. (F)1/3

Hn. (F)2/4

Flhn. 1/2

Tenh.

Bari.

Tpt. (B)1

Trp. (B)2/3

Trp. (B)4/5

Btrp.

Pos

Baß

Pk.

Kl.Tr.

Gr.Tr.

Triangel

p

Walzer 1

21

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1/2
- Ob.
- Kl. (B)1
- Kl. (B)2/3
- Fg.
- 1/2.Asax.
- 1.Tsax.
- 2.Tsax.
- Hn. (F)1/3
- Hn. (F)2/4
- Flhn.1/2
- Tenh.
- Bari.
- Tpt. (B)1
- Trp. (B)2/3
- Trp. (B)4/5
- Btrp.
- Pos
- Baß
- Pk.
- Kl.Tr.
- Gr.Tr.

Dynamic markings include *p*, *pp*, and *ppp*. Performance instructions such as *v* (accents) and *Trp.* are present. The score is written in a key signature of two flats and a 3/4 time signature.

Partitur

33

1. 2. 4

The score is a full orchestral partitura for page 33. It features 20 staves for various instruments and a grand piano. The instruments are: Picc., Fl. 1/2, Ob., Kl. (B)1, Kl. (B)2/3, Fg., 1/2.Asax., 1.Tsax., 2.Tsax., Hn. (F)1/3, Hn. (F)2/4, Flhn. 1/2, Tenh., Bari., Tpt. (B)1, Trp. (B)2/3, Trp. (B)4/5, Btrp., Pos., Baß, Pk., Kl.Tr., and Gr.Tr. The score is divided into two main sections: a first ending (1.) and a second ending (2.), with a 4-measure repeat sign above the second ending. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions for the grand piano include *m.Bck.* and *Triangel*. The key signature has one flat and the time signature is 4/4.

Picc. 45

Fl. 1/2

Ob.

Kl. (B)1

Kl. (B)2/3

Fg.

1./2.Asax.

1.Tsax.

2.Tsax.

Hn. (F)1/3

Hn. (F)2/4

Flhn. 1/2

Tenh.

Bari.

Tpt. (B)1

Trp. (B)2/3

Trp. (B)4/5

Btrp.

Pos

Baß

Pk.

Kl.Tr.

Gr.Tr.

Walzer 2

55

This page of the musical score, numbered 55, is for the second waltz. It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo flute, playing a melodic line with accents.
- Fl. 1/2**: First and second flutes, playing a melodic line with accents.
- Ob.**: Oboe, playing a melodic line with accents.
- Kl. (B)1**: Clarinet in B-flat, playing a melodic line with accents.
- Kl. (B)2/3**: Clarinets in B-flat, playing a melodic line with accents.
- Fg.**: Bassoon, playing a melodic line with accents.
- 1/2.Asax.**: First and second alto saxophones, playing a melodic line with accents.
- 1.Tsax.**: First tenor saxophone, playing a melodic line with accents.
- 2.Tsax.**: Second tenor saxophone, playing a melodic line with accents.
- Hn. (F)1/3**: Horns in F, playing a rhythmic accompaniment.
- Hn. (F)2/4**: Horns in F, playing a rhythmic accompaniment.
- Flhn. 1/2**: First and second flugel horns, playing a rhythmic accompaniment.
- Tenh.**: Tenor trombone, playing a rhythmic accompaniment.
- Bari.**: Baritone trombone, playing a rhythmic accompaniment.
- Tpt. (B)1**: Trumpet in B-flat, playing a rhythmic accompaniment.
- Trp. (B)2/3**: Trumpets in B-flat, playing a rhythmic accompaniment.
- Trp. (B)4/5**: Trumpets in B-flat, playing a rhythmic accompaniment.
- Btrp.**: Bass trombone, playing a rhythmic accompaniment.
- Pos.**: Positone, playing a rhythmic accompaniment.
- Baß**: Bass, playing a rhythmic accompaniment.
- Pk.**: Snare drum, playing a rhythmic accompaniment.
- Kl.Tr.**: Kettel (cymbal), playing a rhythmic accompaniment.
- Gr.Tr.**: Große Triangel (large triangle), playing a rhythmic accompaniment.

The score is marked with a dynamic of *p* (piano) throughout. The key signature has one sharp (F#), and the time signature is 3/4. The music is characterized by a steady rhythmic accompaniment from the brass and woodwinds, with melodic lines in the flutes, oboe, and saxophones.

67

Picc. *f* *ff* *p*

Fl. 1/2 *f* *ff* *p*

Ob. *f* *ff* *p*

Kl. (B)1 *f* *ff*

Kl. (B)2/3 *f* *ff*

Fg. *f* *ff*

1/2.Asax. *f* *ff* *p dolce*

1.Tsax. *f* *ff* *p dolce*

2.Tsax. *f* *ff* *p dolce*

Hn. (F)1/3 *f* *ff* *p*

Hn. (F)2/4 *f* *ff* *p*

Flhn. 1/2 *f* *ff* *p dolce*

Tenh. *f* *ff* *p dolce*

Bari. *f* *ff* *p dolce*

Tpt. (B)1 *f* *ff* *p*

Trp. (B)2/3 *f* *ff*

Trp. (B)4/5 *f* *ff*

Btrp. *f* *ff*

Pos. *f* *ff*

Baß *f* *ff*

Pk. *f* *ff* *p* Glockenspiel *pp*

Kl.Tr. *f* *ff*

Gr.Tr. *f* *ff*

Walzer 3

Partitur
9

89

Picc.

Fl. 1/2

Ob.

Kl. (B)1

Kl. (B)2/3

Fg.

1./2. Asax.

1. Tsax.

2. Tsax.

Hn. (F)1/3

Hn. (F)2/4

Fln. 1/2

Tenh.

Bari.

Tpt. (B)1

Trp. (B)2/3

Trp. (B)4/5

Btrp.

Pos.

Baß

Pk.

Kl.Tr.

Gr.Tr.

Partitur
10

101

Picc.

Fl. 1/2

Ob.

Kl. (B)1

Kl. (B)2/3

Fg.

1/2.Asax.

1.Tsax.

2.Tsax.

Hn. (F)1/3

Hn. (F)2/4

Flm. 1/2

Tenh.

Bari.

Tpt. (B)1

Trp. (B)2/3

Trp. (B)4/5

Btrp.

Pos

Baß

Pk.

Kl.Tr.

Gr.Tr.

1. 2.

f *p*

Glockenspiel

Partitur
11

113

mf *f*

Picc.

Fl. 1/2

Ob.

Kl. (B)1

Kl. (B)2/3

Fg.

1./2. Asax.

1. Tsax.

2. Tsax.

Hn. (F)1/3

Hn. (F)2/4

Fln. 1/2

Tenh.

Bari.

Tpt. (B)1

Trp. (B)2/3

Trp. (B)4/5

Btrp.

Pos

Baß

Pk.

Kl.Tr.

Gr.Tr.

p

1. 2.

CODA

124

Musical score for CODA, page 124. The score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Kl. (B)1, Kl. (B)2/3, Fg., 1./2. Asax., 1. Tsax., 2. Tsax., Hn. (F)1/3, Hn. (F)2/4, Fh. 1/2, Tenh., Bari., Tpt. (B)1, Trp. (B)2/3, Trp. (B)4/5, Btrp., Pos, Baß, Pk., Kl.Tr., and Gr.Tr. The score begins at measure 124. The key signature is one sharp (F#). The time signature is 4/4. The score is marked with dynamic levels: *p* (piano), *pp* (pianissimo), and *2.* (second ending). The Picc. part is mostly silent. The Fl. 1/2 part has a few notes in the final measures. The Ob. part plays a rhythmic pattern. The Kl. (B)1 and Kl. (B)2/3 parts play a rhythmic pattern. The Fg. part plays a rhythmic pattern. The 1./2. Asax. part plays a rhythmic pattern. The 1. Tsax. part plays a rhythmic pattern. The 2. Tsax. part plays a rhythmic pattern. The Hn. (F)1/3 part plays a rhythmic pattern. The Hn. (F)2/4 part plays a rhythmic pattern. The Fh. 1/2 part plays a rhythmic pattern. The Tenh. part plays a rhythmic pattern. The Bari. part plays a rhythmic pattern. The Tpt. (B)1 part plays a rhythmic pattern. The Trp. (B)2/3 part plays a rhythmic pattern. The Trp. (B)4/5 part plays a rhythmic pattern. The Btrp. part plays a rhythmic pattern. The Pos part plays a rhythmic pattern. The Baß part plays a rhythmic pattern. The Pk. part plays a rhythmic pattern. The Kl.Tr. part plays a rhythmic pattern. The Gr.Tr. part plays a rhythmic pattern.

Partitur
13

136

Partitur
14

148

Picc.
Fl. 1/2
Ob.
Kl. (B)1
Kl. (B)2/3
Fg.
1/2.Asax.
1.Tsax.
2.Tsax.
Hn. (F)1/3
Hn. (F)2/4
Flhn.1/2
Tenh.
Bari.
Tpt. (B)1
Tpt. (B)2/3
Tpt. (B)4/5
Btrp.
Pos.
Baß
Pk. Pauken
Kl.Tr.
Gr.Tr.

Picc.

Fl. 1/2

Ob.

Kl. (B) 1

Kl. (B) 2/3

Fg.

1/2. Asax.

1. Tsax.

2. Tsax.

Hn. (F) 1/3

Hn. (F) 2/4

Flhn. 1/2

Tenh.

Bari.

Tpt. (B) 1

Trp. (B) 2/3

Trp. (B) 4/5

Btrp.

Pos.

Baß

Pk.

Kl. Tr.

Gr. Tr.

p

f

170

Picc.

Fl. 1/2

Ob.

Kl. (B)1

Kl. (B)2/3

Fg.

1/2.Asax.

1.Tsax.

2.Tsax.

Hn. (F)1/3

Hn. (F)2/4

Flhn. 1/2

Tenh.

Bari.

Tpt. (B)1

Trp. (B)2/3

Trp. (B)4/5

Btrp.

Pos.

Baß

Pk.

Kl.Tr.

Gr.Tr.

o.Bck.

f

p

Partitur
17

181

Picc.

Fl. 1/2

Ob.

Kl. (B)1

Kl. (B)2/3

Fg.

1/2.Asax.

1.Tsax.

2.Tsax.

Hn. (F)1/3

Hn. (F)2/4

Flhn. 1/2

Tenh.

Bari.

Tpt. (B)1

Trp. (B)2/3

Trp. (B)4/5

Btrp.

Pos

Baß

Pk.

Kl.Tr.

Gr.Tr.

p

pp

f

Picc.

Fl. 1/2

Ob.

Kl. (B)1

Kl. (B)2/3

Fg.

1./2.Asax.

1.Tsax.

2.Tsax.

Hn. (F)1/3

Hn. (F)2/4

Flhn.1/2

Tenh.

Bari.

Tpt. (B)1

Trp. (B)2/3

Trp. (B)4/5

Btrp.

Pos.

Baß

Pk.

Kl.Tr.

Gr.Tr.

mf *p* *mf*

m.Bck. Triangel

204

Picc.

Fl. 1/2

Ob.

Kl. (B)1

Kl. (B)2/3

Fg.

1/2.Asax.

1.Tsax.

2.Tsax.

Hn. (F)1/3

Hn. (F)2/4

Flhn.1/2

Truh.

Bari.

Tpt. (B)1

Trp. (B)2/3

Trp. (B)4/5

Btrp.

Pos

Baß

Pk.

Kl.Tr.

Gr.Tr.

f *ff*

211

Picc.
Fl. 1/2
Ob.
Kl. (B)1
Kl. (B)2/3
Fg.
1/2. Asax.
1. Tsax.
2. Tsax.
Hn. (F)1/3
Hn. (F)2/4
Flhn. 1/2
Tenh.
Bari.
Tpt. (B)1
Trp. (B)2/3
Trp. (B)4/5
Btrp.
Pos.
Baß
Pk.
Kl.Tr.
Gr.Tr.