

1. Erwachen der Schlossgeister um 23:29 Uhr

Alois Wimmer

Moderato maestoso (♩ = c. 92)

5

6

7

8

9

Piccolo

Flöte 1
2

Oboe 1
2

Englischhorn

Fagott 1
2

Klarinette in B \flat
1
2
3

Alt-Klarinette

Bass-Klarinette

Alt-Sax. 1
2

Tenor-Sax. 1
2

Bariton-Sax.

Flügelhorn in B \flat
1
2

Trompete in B \flat
1
2
3

Horn in F
1
2
3

Posaune
2
(Bass-Pos.) 3

Tenorhorn
Bariton

Tuba

Pauke

Mallets
Sus. Cymb.
Bells

Percussion
Windchimes
2 cymbals
f

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Fag. 1
2

Klar. 1
2
3

A. Kl.

B. Kl.

A. Sax. 1
2

T. Sax.

B. Sax.

Flgh. 1
2

1
2
3

Hn. 1
2
3

Pos. 1
2
3

Euph.

Tuba

Pk.

Mall.

Perc. 1
2

A.sax 1

mf

mfz

mf

Allegro moderato

♩ = 96

18

19

20

21

22

23

24

25

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Fag. 1
2

Klar. 1
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Flgh. 1
2

Tp. 1
2
3

Hn. 1
2
3

Pos. 1
2
3

Euph.

Tuba

Pk.

Mall.

Perc. 1

2

Oboe solo

Fagott solo

Fagott solo

small Tom

p S.D. - snare

p

The musical score is arranged in systems. Measures 26-28 are mostly rests for the woodwinds and brass. Measure 29 features a dynamic shift to *mf* for the woodwinds and brass, with a *mf* dynamic for the strings. Measure 30 continues with *mf* dynamics and includes a *f* dynamic for the snare drum. The percussion part includes parts for Snare Drum (S.D. (+snare)), large Tom (B.D.), and Triangle. A piano part is also present at the bottom.

31

32

33

34

35

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 Fag. 1
 2
 Klar. 1
 2
 3
 A. Kl.
 B. Kl.
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 Flgh. 1
 2
 1
 Tp. 2
 3
 Hn. 1
 2
 3
 Pos. 1
 2
 3
 Euph.
 Tuba
 Pk.
 Mall.
 Perc. 1
 2

mf
Oboe
Oboe
Oboe
mf
S.D. (+snare)
mf

36 37 38

Picc.

Fl. 1
2

Ob. 1
2
Oboe

E. Hn.

Fag. 1
2

Klar. 1
2
3

A. Kl.

B. Kl.

A. Sx. 1
2
Oboe

T. Sx.

B. Sx.

Flgh. 1
2

1
2
3
Tp

Hn. 1
2
3

Pos. 1
2
3

Euph.

Tuba

Pk.

Mall

Perc. 1
2

mf 1.+2.

mf

mf 2.+3.

mf Tp 2

mf Tp 3

mf 2.+3.

mf

mf

mf Xylophone

39 40 41 42

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Fag. 1
2

Klar. 1
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Flgh. 1
2

1
2
3

Tp

Hn. 1
2
3

Pos. 1
2
3

Euph.

Tuba

Pk.

Mall

Perc. 1

2

f T.sax. 2

S.D.

f B.D. + 2 cymbals

43 44 45 46 47 *ritenuto*

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Fag. 1
2

Klar. 1
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Flgh. 1
2

Tp. 1
2
3

Hn. 1
2
3

Pos. 1
2
3

Euph.

Tuba

Pk.

Mall.

Perc. 1
2

a tempo

48

49

50

51

52

The image shows a page of a musical score for orchestra and woodwinds, covering measures 48 to 52. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bassoon 1 and 2 (Fag. 1, 2), Clarinet 1, 2, and 3 (Klar. 1, 2, 3), Alto Clarinet (A.Kl.), Bass Clarinet (B. Kl.), Saxophone 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Flute 1 and 2 (Flgh. 1, 2), Trumpet 1, 2, and 3 (Tp. 1, 2, 3), Horn 1, 2, and 3 (Hn. 1, 2, 3), Trombone 1, 2, and 3 (Pos. 1, 2, 3), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, dynamics (mf, f), articulation (>), and performance instructions like 'Oboe' and 'S.D. (+snare)'. Measure 52 features first and second endings (1.+2.) and a dynamic change to forte (f). The percussion parts include a Triangle in measure 48 and Snare Drum (S.D. + snare) in measure 52.

57 58 59 60

Picc.
Fl. 1
2
Ob. 1
2
E. Hn.
Fag. 1
2
Klar. 1
2
3
A. Kl.
B. Kl.
A. Sx. 1
2
T. Sx.
B. Sx.
Flgh. 1
2
Tp. 1
2
3
Hn. 1
2
3
Pos. 1
2
3
Euph.
Tuba
Pk.
Mall.
Perc. 1
2

ritenuto

a tempo

61

62

63

64

This page of a musical score contains measures 61 through 64. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Flutes (1 and 2), Trumpets (1, 2, and 3), Horns (1, 2, and 3), Trombones (1, 2, and 3), Percussion (1 and 2), and Mallets. The score is written in a key signature of two flats and a common time signature. The tempo markings *ritenuto* and *a tempo* are present. The dynamic marking *f* (forte) is used throughout. The score includes various musical notations such as notes, rests, and articulation marks. The percussion part includes a Triangle. The score is arranged in a standard orchestral layout with woodwinds and strings on the left and brass and percussion on the right.

65 66 67 68

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 Fag. 1
 2
 Klar. 1
 2
 3
 A. Kl.
 B. Kl.
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 Flgh. 1
 2
 Tp. 1
 2
 3
 Hn. 1
 2
 3
 Pos. 1
 2
 3
 Euph.
 Tuba
 Pk.
 Mall.
 Perc. 1
 2

