

ROSSINI FESTIVAL

Concert Band

ES B1408.20

Grade: 3

Instrumentation

1. Full Score
1. *C Piccolo* (optional)
2. C Flute 1
2. C Flute 2
1. *Oboe* (optional)
1. *Bassoon* (optional)
1. *E♭ Clarinet* (optional)
6. B♭ Clarinet 1
6. B♭ Clarinet 2
2. *B♭ Clarinet Junior* (optional)
1. *B♭ Bass Clarinet* (optional)
1. *B♭ Soprano Sax* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. *E♭ Baritone Sax* (optional)
3. B♭ Trumpet 1
3. B♭ Trumpet 2
1. *E♭ Flugelhorn / E♭ Cornet* (optional)
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. B♭ tr Armonia 1 (B♭ Trombone 1 / B♭ Tenorhorn 2)
2. B♭ tr Armonia 2 (B♭ Trombone 2 / B♭ Tenorhorn 3)
2. E♭ Armonia 1 (E♭ Horn 1 - E♭ Alto 1)
2. E♭ Armonia 2 (E♭ Horn 2 - E♭ Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
2. C Euphonium / C Baritone
2. B♭ tr Euphonium / B♭ Baritone / B♭ Tenorhorn 1
3. C Bass 1-2
2. B♭ tr Bass 1-2 / B♭ Bass Sax
2. E♭ tr Bass
1. *String Bass* (optional)
1. Timpani
1. *Glockenspiel* (optional)
2. Percussion 1 (*Snare Drum, Bass Drum, Tambourine*)
2. Percussion 2 (*Cymbals a 2, Triangle, Tambourine*)

Additional Parts (for several countries)

2. B♭ tr Armonia 1
2. B♭ tr Armonia 2
2. B♭ tr Euphonium / B♭ Baritone
2. B♭ tr Bass 1-2
2. E♭ tr Bass



Rossini festival

arr. by Ofburg

“LARGO AL FACTOTUM” (Il Barbiere di Siviglia)

Allegro vivace ♩ = 132

C Piccolo (optional)

C Flute 1-2

Oboe (optional)

Bassoon (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet Junior (optional)

B♭ Bass Clarinet (optional)

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax (optional)

B♭ Trumpet 1-2

C Armonia 1-2

Trombone 1-2

Horn 1-2

C Euphonium

C Bass 1-2

String Bass (optional)

Timpani

Glockenspiel (optional)

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds and saxophones, followed by brass instruments, and a percussion section at the bottom. The score is divided into two systems, each starting with the tempo marking 'Allegro vivace ♩ = 132'. Dynamics are indicated by 'f' (forte) and 'p' (piano). The score includes various musical notations such as notes, rests, and articulation marks. The percussion section includes parts for Snare Drum, Bass Drum, and Cymbals a 2.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

LA GAZZA LADRA (Overture)

15 *Maestoso marziale* ♩ = 108

17

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Glock.

Perc. 1

Perc. 2

Maestoso marziale ♩ = 108

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

35

37

39

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

Cymb. a 2

p *f* *play* *tutti*

accel. **Allegro** ¹

C Piccolo

C Flute 1-2

Oboe

Bassoon *p*

Eb Clar. *accel.* *p*

Bb Clar. 1 *p* *p*

Bb Clar. 2 *p*

Bb Clar. Jun. *p* *p*

Bb Bass Clar. *p*

Soprano Sax *accel.*

Alto Sax 1-2 *p*

Tenor Sax *p*

Bar. Sax *p*

Bb Trpt. 1-2 *accel.* **Allegro**

C Arm. 1-2 *Horns* *p*

C Euph. *p*

C Bass 1-2 *p*

String Bass *p*

Timpani *accel.*

Glock.

Perc. 1 *p*

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

Detailed description of the musical score: The score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwind section includes Piccolo, Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet Junior, and B♭ Bass Clarinet. The saxophone section includes Soprano, Alto 1-2, Tenor, and Baritone. The brass section includes B♭ Trumpets 1-2, C Horns 1-2, C Euphonium, and C Basses 1-2. The percussion section includes Timpani, Glockenspiel, and two Percussion parts. The score spans measures 47 to 51. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds and strings play a melodic line with triplets and slurs. The brass and percussion provide harmonic support and rhythmic patterns.

C Piccolo
mf

C Flute 1-2
mf

Oboe
mf

Bassoon
mf

E♭ Clar.
mf

B♭ Clar. 1
mf

B♭ Clar. 2
mf

B♭ Clar. Jun.
mf

B♭ Bass Clar.
mf

Soprano Sax
mf

Alto Sax 1-2
mf

Tenor Sax
mf

Bar. Sax
mf

B♭ Trpt. 1-2
mf

C Arm. 1-2
tutti
mf

C Euph.
mf

C Bass 1-2
String Bass
mf

Timpani

Glock.
mf

Perc. 1

Tambourine
mf

Perc. 2
mf

57 "ARIA DI BERTA" (Il Barbiere di Siviglia) 59 61
Allegretto (lo stesso tempo)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. Jun., Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax, Bb Trpt. 1-2, C Arm. 1-2, C Euph., C Bass 1-2, String Bass, Timpani, Glock., Perc. 1, and Perc. 2. The score is divided into two systems. The first system covers measures 57 to 59, and the second system covers measures 60 to 61. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked 'Allegretto (lo stesso tempo)'. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of the first system and throughout the score. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

Trbns. 1.

Horns

Tamb.

Triangle

f

p

mf

p

71

73

cresc.

75

77

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Glock.

Perc. 1

Perc. 2

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

f

p

p

p

cresc.

cresc.

cresc.

p

p

p

p

f

p

p

p

cresc.

f

p

p

p

Tamb.

p

Lento ♩ = 69

C Piccolo

C Flute 1-2
mf *p*

Oboe
mf *p*

Bassoon
mf *p* *p*

E♭ Clar.
mf *p*

B♭ Clar. 1
mf *p*

B♭ Clar. 2
mf

B♭ Clar. Jun.
mf

B♭ Bass Clar.
mf *p*

Soprano Sax

Alto Sax 1-2
mf *p*

Tenor Sax
mf *p* cue: Euph.

Bar. Sax
mf *p* cue: Bass Clar.

B♭ Trpt. 1-2
mf *p*

C Arm. 1-2
mf *p* Horns

C Euph.
mf *p* *p*

C Bass 1-2
mf *p*

String Bass
mf *p*

Timpani
mf

Glock.
mf

Perc. 1
mf

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

The image shows a page of a musical score for a concert band or orchestra. The score is divided into two systems, labeled 85 and 87. The instruments listed on the left are: C Piccolo, C Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet Junior, B♭ Bass Clarinet, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1-2, C Armistice 1-2, C Euphonium, C Bass 1-2 (String Bass), Timpani, Glockenspiel, Percussion 1, and Percussion 2. The music is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The score includes various musical notations such as rests, notes, slurs, and triplets. The B♭ Clarinet 1 part features a prominent triplet pattern. The Bassoon and Tenor Saxophone parts have similar melodic lines. The B♭ Bass Clarinet and C Bass 1-2 parts play a steady bass line. The Percussion parts are mostly rests.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2



LA GAZZA LADRA (Overture)
Allegro ♩ = 152

97

99

C Piccolo
C Flute 1-2
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. Jun.
B♭ Bass Clar.
Soprano Sax
Alto Sax 1-2
Tenor Sax
Bar. Sax
B♭ Trpt. 1-2
C Arm. 1-2
C Euph.
C Bass 1-2
String Bass
Timpani
Glock.
Perc. 1
Perc. 2

Allegro ♩ = 152

p, *3*, *I.*, *Trbns.*, *Tomb.*

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

Detailed description of the musical score: This page contains the musical notation for measures 101 through 107. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1-2, B♭ Clarinet Junior, B♭ Bass Clarinet, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1-2, C Horn 1-2, C Euphonium, and C Bass 1-2 (String Bass). The percussion section includes Timpani, Glockenspiel, and two Percussion parts. The notation features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Dynamic markings such as 'p' (piano) and '3' (triplets) are present. The key signature changes from one flat to one sharp between measures 102 and 103.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

This page contains the musical score for measures 115 through 117 of the Overture to 'Il Barbiere di Siviglia'. The score is written for a full orchestra and includes the following instruments and parts:

- C Piccolo**: Melodic line with trills and triplets, dynamic *mf*.
- C Flute 1-2**: Similar melodic line to the Piccolo, dynamic *mf*.
- Oboe**: Melodic line with trills and triplets, dynamic *mf*.
- Bassoon**: Bass line, dynamic *mf*.
- E♭ Clar.**: Melodic line with trills and triplets, dynamic *mf*.
- B♭ Clar. 1**: Melodic line with trills and triplets, dynamic *mf*.
- B♭ Clar. 2**: Bass line, dynamic *mf*.
- B♭ Clar. Jun.**: Bass line, dynamic *mf*.
- B♭ Bass Clar.**: Bass line, dynamic *mf*.
- Soprano Sax**: Melodic line with trills and triplets, dynamic *mf*.
- Alto Sax 1-2**: Bass line, dynamic *mf*.
- Tenor Sax**: Bass line, dynamic *mf*.
- Bar. Sax**: Bass line, dynamic *mf*.
- B♭ Trpt. 1-2**: Melodic line starting at measure 117 with a second ending (*+ II.*), dynamic *mf*.
- C Arm. 1-2**: Bass line, dynamic *p* (piano), *tutti* marking.
- C Euph.**: Bass line, dynamic *mf*.
- C Bass 1-2 String Bass**: Bass line, dynamic *mf*.
- Timpani**: Bass line, dynamic *mf*.
- Glock.**: Melodic line, dynamic *mf*.
- Perc. 1**: Snare Drum part, dynamic *mf*.
- Perc. 2**: Empty staff.

The score features various musical notations including trills, triplets, and dynamic markings. A tempo marking 'Lo stesso t ~' is present at the end of measure 117.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

cresc. poco a poco

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

Cymb. a 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani
ff

Glock.

Perc. 1

Perc. 2

Moderato ♩ = 96

C Piccolo

C Flute 1-2
p

Oboe
p
cue: Bass Clar. / Bar. Sax

Bassoon
p

E♭ Clar.
p

B♭ Clar. 1
p

B♭ Clar. 2
p

B♭ Clar. Jun.
p

B♭ Bass Clar.
p

Soprano Sax

Alto Sax 1-2
p

Tenor Sax

Bar. Sax
p

B♭ Trpt. 1-2
Horns
cue: A. Sax 1-2

C Arm. 1-2
p
cue: Bass Clar. / Bar. Sax

C Euph.
p
cue: Bass Clar. / Bar. Sax

C Bass 1-2
String Bass
p
cue: Bass Clar. / Bar. Sax

Timpani

Glock.

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

The musical score is arranged in a system of staves. The top staff is for C Piccolo. The next three staves are for C Flute 1-2, Oboe, and Bassoon. The next seven staves are for Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet Junior, and Bb Bass Clarinet. The next three staves are for Soprano Saxophone, Alto Saxophone 1-2, and Tenor Saxophone. The next three staves are for Baritone Saxophone, Bb Trumpet 1-2, and C Armature 1-2. The next three staves are for C Euphonium, C Bass 1-2 (String Bass), and Timpani. The bottom three staves are for Glockenspiel, Percussion 1, and Percussion 2. The score includes various musical notations such as rests, notes, triplets, and dynamic markings like *p*.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinets 1-2 and Junior, Bb Bass Clarinet, Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpets 1-2, C Cornets 1-2, C Euphonium, and C Basses 1-2 (String Bass). The percussion section includes Timpani, Glockenspiel, and two Percussion parts. Dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *tutti* are used throughout. Performance instructions like "play" and "tutti" are also present. The score spans measures 165 to 169, with a first ending bracketed in measure 167.

C Piccolo
C Flute 1-2
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. Jun.
B♭ Bass Clar.
Soprano Sax
Alto Sax 1-2
Tenor Sax
Bar. Sax
B♭ Trpt. 1-2
C Arm. 1-2
C Euph.
C Bass 1-2
String Bass
Timpani
Glock.
Perc. 1
Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

1. 2.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

Horns 1.

Triangl

mf

The image displays a page of musical notation for a symphony orchestra, spanning measures 229 to 235. The score is organized into systems for different instrument groups. The woodwind section includes C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1 and 2, Bb Clarinet Junior, and Bb Bass Clarinet. The saxophone section consists of Soprano Sax, Alto Sax 1-2, Tenor Sax, and Baritone Sax. The brass section includes Bb Trumpet 1-2, C Horns 1-2, C Euphonium, and C Bass 1-2. The percussion section features Timpani, Glockenspiel, and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (Bb) and a common time signature. Dynamics such as *mf* (mezzo-forte), *p* (piano), and *mf* are indicated throughout the piece. Performance instructions like *+ II.*, *Horns*, *Tamb.*, and *S. D.* are also present.

This musical score is for a full orchestra, spanning measures 237 to 243. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The score is divided into systems, with each instrument or group of instruments on its own staff. The woodwinds include Piccolo, Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1 & 2, Bb Clarinet Jun., Bb Bass Clarinet, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpet 1-2, Cornets 1-2, Euphonium, and String Bass. The percussion section includes Timpani, Glockenspiel, Percussion 1, and Percussion 2. The score features dynamic markings such as *f* (forte) and *ff* (fortissimo) throughout. There are also performance instructions like *+ II.* and *B. D. Cymb. a 2*. The score is presented on a page with a vertical margin on the left side.

245

247

249

251

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. Jun.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2
String Bass

Timpani

Glock.

Perc. 1

Perc. 2

This musical score page contains 16 staves of music for measures 263 through 269. The instruments listed on the left are: C Piccolo, C Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet Junior, B♭ Bass Clarinet, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1-2, C Trumpet 1-2, C Euphonium, C Bass 1-2 (String Bass), Timpani, Glockenspiel, Percussion 1, and Percussion 2. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score includes various rhythmic patterns, rests, and dynamic markings across the measures.