

YIDDISH DANCE

Concert Band

ES B1438.18a

Grade: 3

Instrumentation

1. Full Score

1. Trombone Solo C + Bb ♩ + Bb ♮
1. Viola Solo
1. Violoncello Solo

2. C Flute 1
2. C Flute 2
1. Oboe *(optional)*
1. Bassoon *(optional)*
1. Eb Clarinet *(optional)*
6. Bb Clarinet 1
6. Bb Clarinet 1
1. Bb Bass Clarinet
1. Bb Soprano Sax *(optional)*
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
3. Bb Trumpet 1
3. Bb Trumpet 2
1. Eb Cornet / Eb Flugelhorn *(optional)*
2. F + Eb Horn 1 } C + Bb ♩
2. F + Eb Horn 2 } *(optional)*
2. Trombone 1
2. Trombone 2
3. C Euphonium / C Baritone
2. Bb ♩ Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb ♩ Bass 1-2 / Bb Bass Sax
2. Eb ♩ Bass
1. String Bass *(optional)*
1. Timpani
2. Percussion 1 *(Suspended Cymbal, Bongos, Tambourine)*
1. Percussion 2 *(Dum Set)*

Additional Parts *(for several countries)*

2. Bb ♮ Trombone 1
2. Bb ♮ Trombone 2
2. Bb ♮ Euphonium / Bb Baritone
2. Bb ♮ Bass 1-2
2. Eb ♮ Bass



Dedicato a Gianluca Scipioni e al Complesso Strumentale "Amici della Musica" di Alluniere (Roma)

Yiddish Dance

for Trombone and Concert Band

C Trombone Solo

Donato Semeraro

Rubato ad libitum

mf (vibrato)

tr accel.

rit. **Lento** *mf*

3 5 7 9 11 13 15 17 19 21 29 31 33 35 37

mp *mf* *f*

Più mosso *f* *stentando*

45 47 49 51

Allegro *f*

53 55 57 59 61 63 65 67 69 71 73 74

8

82 **8** *f* 91 93 95

97 99 101 *ad libitum* 103 *molto rit.*

105 **Lento funereo** 107 *mf* 109 111 113

115 **7** **Allegro** 123 *f* 125 127 129

131 133 135 137 139 141 143

Lento liberamente 145 147 148 **7** 155 *f* 157 159 161

Cadenza *stentando* *accel.* *stentando* *affrettando*

lentamente e accel. pian piano *stentando* *rit.*

Allegro 163 165



Dedicato a Gianluca Scipioni e al Complesso Strumentale "Amici della Musica" di Allumiere (Roma)

Yiddish Dance

for Trombone and Concert Band

Donato Semeraro

Rubato ad libitum

C Trombone Solo

C Flute 1-2

Oboe (optional)

Bassoon (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1
F Horn 2 (optional)

C Trombone 1-2

C Euphonium

C Bass 1-2

String Bass (optional)

Timpani

Percussion 1

Percussion 2 (Drum Set)

Score for Trombone and Concert Band, featuring various instruments and performance directions.

Performance Directions: *Rubato ad libitum*, *tr*, *accel.*, *rit.*, *pp*, *vibrato*, *ppp*.

Instrumentation: C Trombone Solo, C Flute 1-2, Oboe (optional), Bassoon (optional), E♭ Clarinet (optional), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, B♭ Soprano Sax (optional), E♭ Alto Sax 1-2, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1, F Horn 2 (optional), C Trombone 1-2, C Euphonium, C Bass 1-2, String Bass (optional), Timpani, Percussion 1, Percussion 2 (Drum Set).

Tempo/Style: *Rubato ad libitum*, *accel.*, *rit.*

Dynamic Markings: *pp*, *ppp*

Other Markings: *vibrato*, *tr*

Lento $\text{♩} = 96$ 3 5 7

C Trbn. Solo *mf*

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Bass Clar. *p*

Soprano Sax

Alto Sax 1-2 *p*

Tenor Sax *p*

Baritone Sax *p*

Lento $\text{♩} = 96$

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1
F Horn 2

C Trbn. 1-2

C Euph.

C Bass 1-2 *p*
cue: Bass Clar. / Bar. Sax
pizz.

String Bass *p*

Lento $\text{♩} = 96$

Timpani

Perc. 1

Perc. 2
(Drum Set)

9

11

13

15

C Trbn. Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1
F Horn 2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2
(Drum Set)

C Trbn. Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1

F Horn 2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2
(Drum Set)

The musical score is arranged in a standard orchestral layout. The woodwind section (C Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets, B♭ Bass Clarinet, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax) and brass section (B♭ Trumpets, F Horns, C Trumpets, C Euphonium, C Basses) are in the upper half. The saxophone section is in the middle. The string bass, timpani, and percussion are in the lower half. The score includes dynamic markings such as *mp*, *p*, and *mf*, and performance instructions like *arco*, *pizz.*, and *SUSP. CYMBAL*. Measure numbers 17, 19, and 21 are indicated at the top. A cue for Bass Clarinet and Baritone Sax is noted in measure 21.

molto rit.

45 **Più mosso** ♩ = 120

47

49

C Trbn. Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1
F Horn 2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2
(Drum Set)

8

57

59

61

63

65

C Trbn. Solo

Musical staff for C Trbn. Solo, measures 57-65. The staff shows a melodic line starting at measure 57 with a dynamic marking of *f*. It features a series of notes with a sharp sign, some tied across measures, and a dynamic change to *mp* at measure 63.

C Flute 1-2

Musical staff for C Flute 1-2, measures 57-65. The staff is mostly silent until measure 63, where it begins with a melodic line and a dynamic marking of *mp*.

Oboe

Musical staff for Oboe, measures 57-65. The staff is mostly silent until measure 63, where it begins with a melodic line and a dynamic marking of *mp*.

Bassoon

Musical staff for Bassoon, measures 57-65. The staff is mostly silent until measure 63, where it begins with a melodic line and a dynamic marking of *mp*.

Eb Clarinet

Musical staff for Eb Clarinet, measures 57-65. The staff is mostly silent until measure 63, where it begins with a melodic line and a dynamic marking of *mp*.

Bb Clarinet 1

Musical staff for Bb Clarinet 1, measures 57-65. The staff shows a rhythmic pattern of eighth notes throughout the entire passage.

Bb Clarinet 2

Musical staff for Bb Clarinet 2, measures 57-65. The staff shows a rhythmic pattern of eighth notes throughout the entire passage.

Bb Bass Clar.

Musical staff for Bb Bass Clar., measures 57-65. The staff shows a rhythmic pattern of eighth notes throughout the entire passage.

Soprano Sax

Musical staff for Soprano Sax, measures 57-65. The staff is mostly silent until measure 63, where it begins with a melodic line and a dynamic marking of *mp*.

Alto Sax 1-2

Musical staff for Alto Sax 1-2, measures 57-65. The staff shows a rhythmic pattern of eighth notes throughout the entire passage.

Tenor Sax

Musical staff for Tenor Sax, measures 57-65. The staff shows a rhythmic pattern of eighth notes throughout the entire passage.

Baritone Sax

Musical staff for Baritone Sax, measures 57-65. The staff shows a rhythmic pattern of eighth notes throughout the entire passage.

Bb Trpt. 1

Musical staff for Bb Trpt. 1, measures 57-65. The staff is mostly silent until measure 63, where it begins with a melodic line and a dynamic marking of *mp*.

Bb Trpt. 2

Musical staff for Bb Trpt. 2, measures 57-65. The staff is mostly silent until measure 63, where it begins with a melodic line and a dynamic marking of *mp*.

F Horn 1

Musical staff for F Horn 1, measures 57-65. The staff is mostly silent until measure 63, where it begins with a melodic line and a dynamic marking of *mp*.

F Horn 2

Musical staff for F Horn 2, measures 57-65. The staff is mostly silent until measure 63, where it begins with a melodic line and a dynamic marking of *mp*.

C Trbn. 1-2

Musical staff for C Trbn. 1-2, measures 57-65. The staff is mostly silent until measure 63, where it begins with a melodic line and a dynamic marking of *mp*.

C Euph.

Musical staff for C Euph., measures 57-65. The staff is mostly silent until measure 63, where it begins with a melodic line and a dynamic marking of *mp*.

C Bass 1-2

Musical staff for C Bass 1-2, measures 57-65. The staff shows a rhythmic pattern of eighth notes throughout the entire passage.

String Bass

Musical staff for String Bass, measures 57-65. The staff shows a rhythmic pattern of eighth notes throughout the entire passage.

Timpani

Musical staff for Timpani, measures 57-65. The staff is mostly silent throughout the entire passage.

Perc. 1

Musical staff for Perc. 1, measures 57-65. The staff shows a rhythmic pattern of eighth notes throughout the entire passage.

Perc. 2 (Drum Set)

Musical staff for Perc. 2 (Drum Set), measures 57-65. The staff shows a rhythmic pattern of eighth notes throughout the entire passage.

Perc. 2 (Drum Set)

Musical staff for Perc. 2 (Drum Set), measures 57-65. The staff shows a rhythmic pattern of eighth notes throughout the entire passage.

Perc. 2 (Drum Set)

Musical staff for Perc. 2 (Drum Set), measures 57-65. The staff shows a rhythmic pattern of eighth notes throughout the entire passage.

67

69

71

C Trbn. Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1

F Horn 2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

(Drum Set)