

# OLD AMERICAN SONGS

Concert Band

ES B1412.19

Grade: 2,5

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## Instrumentation

1. Full Score
2. C Flute 1
2. C Flute 2
1. Oboe (optional)
1. Bassoon (optional)
1. Eb Clarinet (optional)
6. Bb Clarinet 1
6. Bb Clarinet 2
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax (optional)
3. Bb Trumpet 1
3. Bb Trumpet 2
1. Eb Flugelhorn / Eb Cornet (optional)
3. F + Eb Horn
2. Trombone 1 } C + Bb  $\text{tr}$
2. Trombone 2 } (optional)
2. C Euphonium 1 / C Baritone 1
1. C Euphonium 2 / C Baritone 2 (optional)
2. Bb  $\text{tr}$  Euphonium 1 / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb  $\text{tr}$  Euphonium 2 / Bb Baritone 2 / Bb Tenorhorn 2 (optional)
3. C Bass 1-2
2. Bb  $\text{tr}$  Bass 1-2 / Bb Bass Sax
2. Eb  $\text{tr}$  Bass
1. String Bass (optional)
1. Timpani (optional)
1. Mallets (Glockenspiel, Xylophone) (optional)
3. Percussion 1-2 (Bass Drum, Snare Drum, Triangle, Suspended Cymbal, Tambourine, Whip, Cymbals a 2, Wind Chimes, Sandpaper, Temple blocks)

## Additional Parts (for several countries)

2. Bb  $\text{tr}$  Trombone 1
2. Bb  $\text{tr}$  Trombone 2 (optional)
2. Bb  $\text{tr}$  Baritone 1 / Bb Euphonium 1
1. Bb  $\text{tr}$  Baritone 2 / Bb Euphonium 2 (optional)
2. Bb  $\text{tr}$  Bass 1-2
2. Eb  $\text{tr}$  Bass

# Old American Songs

## I. An Old Virginia Cake Walk

Luciano Feliciani

Allegro moderato  $\text{♩} = 90$

The score is divided into two systems. The first system includes:

- C Flute 1-2
- Oboe (optional)
- Bassoon (optional)
- E♭ Clarinet (optional)
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet (optional)
- B♭ Soprano Sax (optional)
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Tenor Sax
- E♭ Baritone Sax (optional)

The second system includes:

- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn
- C Trombone 1
- C Trombone 2 (optional)
- C Euphonium 1
- C Euphonium 2 (optional)
- C Bass 1-2
- Timpani (optional)
- Mallets (optional)
- Percussion 1 (2 players)
- Percussion 2 (1 player)

Dynamic markings include *f*, *p*, *mf*, and *Solo*. A "cue: Bassoon" instruction is present. The tempo is *Allegro moderato* with a quarter note equal to 90 beats per minute.

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph. 1

C Euph. 2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

play

*p*

a 2  
 C Flute 1-2 *f* *mf*  
 Oboe *f*  
 Bassoon *f* *mp*  
 Eb Clarinet *f* *mf* cue: C Flute 1  
 Bb Clar. 1 *p* *f* *mf* cue: C Flute 2  
 Bb Clar. 2 *p* *f* *mp* 2 players only  
 Bb Bass Cl. *f* *mp*  
 S. Sax *f* *mp*  
 A. Sax 1 *f* *mp*  
 A. Sax 2 *p* *f* *mp*  
 T. Sax *p* *f* *mp*  
 Bar. Sax *f* *mp*  
 Bb Trpt. 1 *f*  
 Bb Trpt. 2 *f*  
 F Horn *f* *mp*  
 C Trbn. 1 *f* *mp* Solo  
 C Trbn. 2 *f*  
 C Euph. 1 *f*  
 C Euph. 2 *f*  
 C Bass 1-2 *f* *mp* cue: Bass Clar.  
 Timpani *p* *f*  
 Mallets  
 Perc. 1 *f* Tambourine  
 Perc. 2 *mp*

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph. 1

C Euph. 2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

# II. Tenting on the Old Camp Ground

Lento  $\text{♩} = 56$

**C Flute 1-2**  
a 2  
p

**Oboe (optional)**

**Bassoon (optional)**  
p

**E♭ Clarinet (optional)**  
cue: C Flute  
p

**B♭ Clarinet 1**  
p

**B♭ Clarinet 2**  
p

**B♭ Bass Clarinet (optional)**  
p

**B♭ Soprano Sax (optional)**

**E♭ Alto Sax 1**  
p

**E♭ Alto Sax 2**  
p

**B♭ Tenor Sax**  
cue: Euph.  
mf

**E♭ Baritone Sax (optional)**  
p

**Lento  $\text{♩} = 56$**

**B♭ Trumpet 1**

**B♭ Trumpet 2**

**F Horn**  
p

**C Trombone 1**  
cue: Euph.  
mf

**C Trombone 2 (optional)**  
cue: Bar. Sax

**C Euphonium 1**  
mf

**C Euphonium 2 (optional)**  
p

**C Bass 1-2**  
p

**Lento  $\text{♩} = 56$**

**Timpani (optional)**

**Mallets (optional)**  
Glockenspiel  
p

**Percussion 1 (2 players)**

**Percussion 2 (1 player)**

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph. 1

C Euph. 2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Wind Chimes

Triangle

*mf*

*p*

*play*

*optional*





# III. Old Folks at Home

**Allegro moderato** ♩=110

C Flute 1-2

Oboe  
(optional)

Bassoon  
(optional)

E♭ Clarinet  
(optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet  
(optional)

B♭ Soprano Sax  
(optional)

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax  
(optional)

**Allegro moderato** ♩=110

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

C Trombone 1

C Trombone 2  
(optional)

C Euphonium 1

C Euphonium 2  
(optional)

C Bass 1-2

**Allegro moderato** ♩=110

Timpani  
(optional)

Mallets  
(optional)

Percussion 1  
(2 players)

Percussion 2  
(1 player)

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph. 1

C Euph. 2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

a 2

mp

play

mp

mp

mp

mf

play

mf

mf

mf

mp

cue: Bar. Sax.

mp

cue: Bar. Sax.

mp

cue: Bass Clar.

mp

p

S. D. p

p B. D.

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph. 1

C Euph. 2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

cue: Horns

mf

cue: Euph.

mf

