

OF TALES AND LOVE

from BASIC SERIES volume 8

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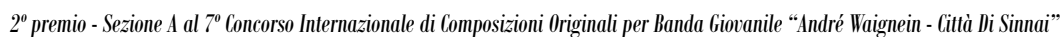
Grade: 1

Instrumentation

1. Full Score
4. C Flute
1. Oboe
1. Eb Clarinet
8. Bb Clarinet
1. Bb Bass Clarinet
1. Bb Soprano Sax
4. Eb Alto Sax
2. Bb Tenor Sax
1. Eb Baritone Sax
1. Eb Flugelhorn / Eb Cornet
4. Bb Trumpet
2. F + Eb Horn
3. C Trombone / C Euphonium / C Baritone 1 / Bassoon
2. Bb tr Trombone / Bb tr Euphonium / Bb tr Baritone / Bb tr Tenorhorn
2. C Bass 1-2
1. Bb tr Bass 1-2
1. Eb tr Bass
1. Timpani
1. Mallets (*Xylophone / Glockenspiel*)
2. Percussion 1 (*Drum Set, Snare Drum, Bass Drum, Cymbals, Tambourine, Triangle*)
2. Percussion 2 (*Suspended Cymbal, Ocean Drum, Tambourine, Wood Blocks, Triangle, Tam tam, Vibraslap, Shaker*)
1. Piano

Additional Parts (*for several countries*)

2. Bb tr Trombone / Bb tr Euphonium / Bb tr Baritone
1. Bb tr Bass 1-2
1. Eb tr Bass



I. - Dancing Hearts

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19

21

23

25

C Flute
 Oboe
 Eb Clarinet
 Bb Clarinet
 Bb Bass Clar.
 Soprano Sax
 Alto Sax
 Tenor Sax
 Baritone Sax
 Bb Trumpet
 F Horn
 C Trbn.
 C Euph.
 Bassoon
 C Bass 1-2
 Timpani
 Mallets
 Perc. 1
 Perc. 2
 Piano

Musical score for a large ensemble, including woodwinds, brass, saxophones, and percussion. The score is divided into measures 19, 21, 23, and 25. The key signature is B-flat major (two flats). The tempo is marked *And.* (Andante). The score includes various dynamics such as *f* (forte), *p* (piano), and *l.v.* (lento vivace). The percussion section includes a Tambourine. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

27

29

31

33

[illegible]

18

II. - The Princess in the Tower (G Aeolian)

57

Adagio ♩ = 72

Score for **II. - The Princess in the Tower (G Aeolian)**, page 57. The tempo is **Adagio** (♩ = 72).

Woodwinds:

- C Flute:** Enters in measure 4 with a melody, marked *p*.
- Oboe:** Enters in measure 4 with a melody, marked *p*.
- E♭ Clarinet:** Silent.
- B♭ Clarinet:** Plays a rhythmic accompaniment of eighth notes, marked *p*.
- B♭ Bass Clarinet:** Plays a rhythmic accompaniment of eighth notes, marked *p*.
- Soprano Sax:** Enters in measure 4 with a melody, marked *p*.
- Alto Sax:** Enters in measure 5 with a melody, marked *p*.
- Tenor Sax:** Silent.
- Baritone Sax:** Silent.

Brass:

- B♭ Trumpet:** Silent until measure 4, then enters with a melody, marked *p*. Cue: A. Sax.
- F Horn:** Silent.

Low Woodwinds:

- C Trbn., C Euph., Bassoon:** Play a rhythmic accompaniment of eighth notes, marked *p*.
- C Bass 1-2:** Silent.

Percussion:

- Timpani:** Plays a rhythmic accompaniment of eighth notes, marked *p*. (C - D).
- Mallets:** Silent until measure 4, then plays **GLOCKENSPIEL**, marked *p*.
- Perc. 1:** Plays **S. D. snares off (hard Timpani mallets)**, marked *p*.
- Perc. 2:** Plays **WOOD BLOCKS**, marked *p*. In measure 5, plays **TRIANGLE**, marked *p*, and **l. v.** (l. v. = l. v. = l. v.).

Piano: Enters in measure 4 with a melody, marked *p*.

Score for measures 59 and 61, featuring various instruments and percussion.

Instrument List:

- C Flute
- Oboe
- E♭ Clarinet
- B♭ Clarinet
- B♭ Bass Clar.
- Soprano Sax
- Alto Sax
- Tenor Sax
- Baritone Sax
- B♭ Trumpet
- F Horn
- C Trbn. / C Euph. / Bassoon
- C Bass 1-2
- Timpani
- Mallets
- Perc. 1
- Perc. 2
- Piano

Measure 59:

- C Flute, Oboe, Soprano Sax, Alto Sax, B♭ Trumpet, C Trbn. / C Euph. / Bassoon, and Piano play a melodic line.
- B♭ Clarinet, B♭ Bass Clar., Tenor Sax, Baritone Sax, F Horn, and C Bass 1-2 play a rhythmic accompaniment.
- Timpani and Mallets are silent.
- Perc. 1 plays a rhythmic pattern.
- Perc. 2 is silent.

Measure 61:

- C Flute, Oboe, Soprano Sax, Alto Sax, B♭ Trumpet, C Trbn. / C Euph. / Bassoon, and Piano play a melodic line.
- B♭ Clarinet, B♭ Bass Clar., Tenor Sax, Baritone Sax, F Horn, and C Bass 1-2 play a rhythmic accompaniment.
- Timpani and Mallets are silent.
- Perc. 1 plays a rhythmic pattern.
- Perc. 2 plays a **TRIANGLE** (p) and **l. v.** (p).

22

C Flute
 Oboe
 Eb Clarinet
 Bb Clarinet
 Bb Bass Clar.
 Soprano Sax
 Alto Sax
 Tenor Sax
 Baritone Sax
 Bb Trumpet
 F Horn
 C Trbn.
 C Euph.
 Bassoon
 C Bass 1-2
 Timpani
 Mallets
 Perc. 1
 Perc. 2
 Piano

TRIANGLE
 I. v.
 TAM TAM
 mf
 mf

24

III. - The Return of the Prince (F Mixolydian)

85

Allegro ♩ = 120

C Flute *f*

Oboe *f*

E♭ Clarinet *f*

B♭ Clarinet *f*

B♭ Bass Clar. *f*

Soprano Sax *f*

Alto Sax *f*

Tenor Sax *f*

Baritone Sax *f*

B♭ Trumpet *f*

F Horn *f*

C Trbn. C Euph. Bassoon *f*

C Bass 1-2 *f*

Timpani *f*

Mallets *f*

Perc. 1 *f*

Perc. 2 *f*

Piano *f*

Allegro ♩ = 120

(C - F)

GLOCKENSPIEL

TAMBOURINE

snarcs on (S. D. sticks)

WOOD BLOCKS

C Flute
 Oboe
 Eb Clarinet
 Bb Clarinet
 Bb Bass Clar.
 Soprano Sax
 Alto Sax
 Tenor Sax
 Baritone Sax
 Bb Trumpet
 F Horn
 C Trbn.
 C Euph.
 Bassoon
 C Bass 1-2
 Timpani
 Mallets
 Perc. 1
 Perc. 2
 Piano

Musical score for measures 87-91. The score includes parts for C Flute, Oboe, Eb Clarinet, Bb Clarinet, Bb Bass Clar., Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Bb Trumpet, F Horn, C Trbn./C Euph./Bassoon, C Bass 1-2, Timpani, Mallets, Perc. 1, Perc. 2, and Piano. Dynamics include *f*, *mf*, and *f*. The piano part is marked *mf*. The percussion parts include mallets and two percussionists. The woodwinds and brass parts have various melodic and harmonic lines. The piano part has a steady accompaniment.

95

97

99

101

C Flute *f*

Oboe *f*

E♭ Clarinet

B♭ Clarinet

B♭ Bass Clar. *f*

Soprano Sax *f*

Alto Sax *f*

Tenor Sax

Baritone Sax *f*

B♭ Trumpet *f*

F Horn

C Trbn.
C Euph.
Bassoon *f*

C Bass 1-2 *f*

Timpani *f*

Mallets *f*

Perc. 1 *f*

Perc. 2 *f*

Piano *f*

[illegible]

113

115

117

119

C Flute
 Oboe
 Eb Clarinet
 Bb Clarinet
 Bb Bass Clar.
 Soprano Sax
 Alto Sax
 Tenor Sax
 Baritone Sax
 Bb Trumpet
 F Horn
 C Trbn.
 C Euph.
 Bassoon
 C Bass 1-2
 Timpani
 Mallets
 Perc. 1
 Perc. 2
 Piano

Musical score for measures 113-119. The score includes parts for C Flute, Oboe, Eb Clarinet, Bb Clarinet, Bb Bass Clar., Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Bb Trumpet, F Horn, C Trbn., C Euph., Bassoon, C Bass 1-2, Timpani, Mallets, Perc. 1, Perc. 2, and Piano. The key signature is Bb major. The score shows various musical notations including notes, rests, and dynamic markings like 'f'.

C Flute
 Oboe
 Eb Clarinet
 Bb Clarinet
 Bb Bass Clar.
 Soprano Sax
 Alto Sax
 Tenor Sax
 Baritone Sax
 Bb Trumpet
 F Horn
 C Trbn.
 C Euph.
 Bassoon
 C Bass 1-2
 Timpani
 Mallets
 Perc. 1
 Perc. 2
 Piano

Musical score for measures 121-125. The score includes parts for C Flute, Oboe, Eb Clarinet, Bb Clarinet, Bb Bass Clar., Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Bb Trumpet, F Horn, C Trbn., C Euph., Bassoon, C Bass 1-2, Timpani, Mallets, Perc. 1, Perc. 2, and Piano. The key signature is Bb major. The score shows various musical notations including notes, rests, and dynamic markings like *f* and *sf*.