

Gioachino Rossini
arr. Lorenzo Pusceddu

IL BARBIERE DI SIVIGLIA

selection from Atto Primo

Parte I

for Concert band,
vocal solos, narrator and
TTBB choir ad libitum

Presentazione	pag. 5
Sinfonia	pag. 7
Introduzione (" <i>Piano, pianissimo</i> ")	pag. 53
<i>taglio optional "A - B" pag. 53 - 65</i>	
Cavatina "Conte" (" <i>Ecco ridente in cielo</i> ")	pag. 66
Seguito e stretta dell'Introduzione	pag. 81
<i>taglio optional "C - D" pag. 81 - 102</i>	
Cavatina "Figaro"	pag. 103

IL BARBIERE DI SIVIGLIA - *selection from Atto Primo*

Concert Band
ES B1414.40
Grade: 4

Instrumentation

1. Full Score

1. Narrator (ITA + FRA + DEU+ ENG)

1. Il Conte d'Almaviva

1. Bartolo

1. Rosina

1. Figaro

1. Basilio

1. Berta

25. Choir T.T.B.B.

(optional)

(optional)

1. C Piccolo

2. C Flute 1

2. C Flute 2

1. Oboe

1. Bassoon

1. Eb Clarinet

(optional)

3. Bb Clarinet 1 A

3. Bb Clarinet 1 B

4. Bb Clarinet 2

4. Bb Clarinet 3

1. Bb Bass Clarinet

1. Bb Soprano Sax

(optional)

2. Eb Alto Sax 1

2. Eb Alto Sax 2

2. Bb Tenor Sax

1. Eb Baritone Sax

2. Bb Trumpet 1

2. Bb Trumpet 2

2. Bb Trumpet 3

1. Eb Cornet / Eb Flugelhorn

(optional)

1. Bb Cornet / Bb Flugelhorn

(optional)

2. F + Eb Horn 1

2. F + Eb Horn 2

1. Trombone 1

1. Trombone 2

1. Trombone 3

C + Bb

(optional)

2. C Euphonium 1 / C Baritone 1

1. C Euphonium 2 / C Baritone 2

2. Bb Euphonium 1 / Bb Baritone 1 / Bb Tenorhorn 1

1. Bb Euphonium 2 / Bb Baritone 2 / Bb Tenorhorn 2

3. C Bass 1-2

2. Bb Bass / Bb Bass Sax

2. Eb Bass

1. String Bass

1. Guitar

1. Timpani

2. Percussion 1-2 (Sistro, Bass Drum, Cymbals a2 1-2)

Additional Parts (for several countries)

1. Bb Trombone 1

1. Bb Trombone 2

1. Bb Trombone 3

(optional)

1. Bb Baritone 1 / Bb Euphonium 1

1. Bb Baritone 2 / Bb Euphonium 2

2. Eb Bass

2. Bb Bass

ITA

Lorenzo Pusceddu

Nasce in Sardegna a Dolianova (CA) nel 1964. Ha al suo attivo un catalogo di oltre 300 lavori, tra brani originali, arrangiamenti e trascrizioni che toccano tutti i gradi di difficoltà. La sua opera, pubblicata dalla Scomegna Edizioni Musicali, è conosciuta ed eseguita a livello internazionale. I suoi lavori sono presenti in svariate registrazioni con prestigiosi complessi. I suoi brani sono utilizzati come pezzi d'obbligo in importanti concorsi di esecuzione e da diversi anni scrive prevalentemente su commissione. Viene puntualmente invitato a tenere seminari su argomenti tecnici relativi alla banda e come giurato ai concorsi di composizione ed esecuzione per banda. Tiene inoltre stages formativi per complessi bandistici e, con alcuni di questi, così come con importanti istituzioni musicali, collabora regolarmente come esperto alla programmazione e alla gestione artistica. Come direttore ha ricevuto importanti riconoscimenti in prestigiosi festival e concorsi internazionali. Viene sovente invitato come ospite a dirigere soprattutto i suoi lavori. È direttore dei concorsi internazionali di esecuzione e di composizione per banda "Città di Sinnai" ed è direttore della banda e della scuola civica dello stessa città.

FRA

Lorenzo Pusceddu

Né à Dolianova (Cagliari) en 1964, il a un catalogue de plus de deux cents œuvres, dont beaucoup ont été publiées et enregistrées par Scomegna Edizioni Musicali. Ses compositions sont souvent utilisées comme morceaux obligatoires dans d'importants concours d'exécution. Il écrit surtout sur commande depuis quelques années et est invité régulièrement à tenir des séminaires sur des arguments ayant trait au domaine de la musique pour harmonie ou comme membre du jury lors des concours de composition et d'exécution pour harmonie. Il organise également des stages de formation pour ensembles de musique. Il a remporté, en tant que chef d'orchestre, des prix importants lors de festivals prestigieux et de concours internationaux. Nommé directeur artistique du "Sinnai International Wind Band Contest", il dirige l'Harmonie Municipale "G. Verdi" de Sinnai et l'Ecole Communale de Musique de la même commune.

DEU

Lorenzo Pusceddu

1964 in Dolianova (Cagliari) geboren, kann er mit über zweihundert Arbeiten aufwarten, die größtenteils vom Musikverlag Scomegna Edizioni Musicali veröffentlicht wurden. Seine Stücke werden oft als Pflichtstücke in wichtigen Wettbewerben aufgenommen. In letzter Zeit schreibt Pusceddu auch vorwiegend im Auftrag Dritter. Er wird regelmäßig zu Seminaren mit Themen zur Welt der Blasmusik eingeladen, ist aber auch als Mitglied der Jury an Kompositions- und Blasmusikwettbewerben tätig. Außerdem leitet er Kurse für Blasorchester. Nicht zu vergessen die Anerkennungen prestigeträchtiger Festivals und internationaler Wettbewerbe, in denen er als Leiter fungierte. Er ist künstlerischer Leiter des "Sinnai International Wind Band Contest", dirigiert die "Banda Comunale G. Verdi" von Sinnai und ist in der selben Gemeinde "Scuola Civica di Musica" tätig.

ENG

Lorenzo Pusceddu

Born in Dolianova (CA), Sardinia, in 1964, Lorenzo Pusceddu already boasts a catalogue of more than 300 works, including original pieces, arrangements and transcriptions for all levels of musical expertise. Published by Scomegna Edizioni Musicali and renowned internationally, his works have been widely recorded with some of the world's leading bands. His compositions are used as compulsory set pieces during musical execution competitions and he has been writing to commission for several years now. He is frequently invited to host seminars on issues concerning band music as well as sitting on competition panels to judge both musical composition and execution. Lorenzo Pusceddu runs training courses for bands as well as working with these, together with other important musical societies and associations, as programming and artistic director. As conductor, he has won important awards and recognition at prestigious international festivals and competitions. He is often requested as guest conductor to perform mostly his own works. Last but not least, Lorenzo Pusceddu is director of the "Città di Sinnai" international competitions for musical execution and composition for bands, as well as being the city's band conductor and school headmaster.





arr. by Lorenzo Pusceddu

Proprietà: SCOMEGNA Edizioni Musicali s.r.l. - Via Campassi 41 - 10040 LA LOGGIA (TO) Italia. Tel. (+39) 011/962.94.92 - www.scomegna.com
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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left side of the page are:

- C Piccolo
- C Flute 1-2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2-3
- B♭ Bass Clar.
- Soprano Sax
- Alto Sax 1-2
- Tenor Sax
- Baritone Sax
- B♭ Trumpet 1
- B♭ Trpt. 2-3
- B♭ Flugelhorn
- B♭ Cornet
- F Horn 1
- F Horn 2
- C Trbn. 1-2
- C Trbn. 3
- C Euph. 1-2
- C Bass 1-2
- String Bass
- Timpani
- Perc. 1
- Perc. 2

The score is written in 4/4 time. The key signature is one sharp (F#). The music is in common time. The score includes various musical notations, including notes, rests, and dynamics. The dynamics 'p' (piano) and 'f' (forte) are used. There are also cues, such as 'cue: Oboe' and 'cue: Clar. 2-3'. The score is divided into measures by vertical bar lines. The page number '10' is visible in the bottom right corner.

C Piccolo
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2-3
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Bb Trumpet 1
 Bb Trpt. 2-3
 Bb Flugelhorn
 Bb Cornet
 F Horn 1
 F Horn 2
 C Trbn. 1-2
 C Trbn. 3
 C Euph. 1-2
 C Bass 1-2
 String Bass
 Timpani
 Perc. 1
 Perc. 2

Musical score for a large ensemble, featuring woodwinds, brass, and strings. The score is divided into three systems, with measures 9, 10, and 11 indicated. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *pizz.* (pizzicato). Performance instructions include *play*, *tr.* (trill), *cue*, and *dolce espressivo*.

C Piccolo
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2-3
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Bb Trumpet 1
 Bb Trpt. 2-3
 Bb Flugelhorn
 Bb Cornet
 F Horn 1
 F Horn 2
 C Trbn. 1-2
 C Trbn. 3
 C Euph. 1-2
 C Bass 1-2
 String Bass
 Timpani
 Perc. 1
 Perc. 2

I.
 p
 II. div.
 III. div.
 I.
 p
 p
 cue: Horn 1
 p
 cue: Horn 2
 p
 cue: Horn 1
 p
 tutti
 p
 p

C Piccolo
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2-3
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Bb Trumpet 1
 Bb Trpt. 2-3
 Bb Flugelhorn
 Bb Cornet
 F Horn 1
 F Horn 2
 C Trbn. 1-2
 C Trbn. 3
 C Euph. 1-2
 C Bass 1-2
 String Bass
 Timpani
 Perc. 1
 Perc. 2

The musical score for page 17 is arranged in a standard orchestral format. The instruments are listed on the left, and their corresponding staves are on the right. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include 'play' and 'arco'. The score is divided into measures, with a double bar line indicating the end of a section.

C Piccolo

C Flute 1-2
pp *tutti*

Oboe
pp dolce

Bassoon
pp dolce

E♭ Clarinet
pp *dolce*

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.
pp dolce

Soprano Sax
pp dolce

Alto Sax 1-2
pp dolce

Tenor Sax
pp

Baritone Sax
pp dolce

B♭ Trumpet 1
optional
pp dolce

B♭ Trpt. 2-3
optional

B♭ Flugelhorn
B♭ Cornet
pp dolce

F Horn 1
pp

F Horn 2
pp
cue: Horn 2

C Trbn. 1-2
pp

C Trbn. 3

C Euph. 1-2
pp dolce

C Bass 1-2
1 player only
pp

String Bass
pp

Timpani

Perc. 1

Perc. 2

Allegro vivo

The image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The tempo is marked "Allegro vivo". The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte). The instruments listed on the left are: C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trumpet 1, Bb Trpt. 2-3, Bb Flugelhorn, Bb Cornet, F Horn 1, F Horn 2, C Trbn. 1-2, C Trbn. 3, C Euph. 1-2, C Bass 1-2, String Bass, Timpani, Perc. 1, and Perc. 2. The score is divided into measures, with some measures containing rests and others containing notes. The key signature is one flat (Bb). The time signature is 4/4. The score includes cues for the Bassoon and String Bass. The tempo "Allegro vivo" is repeated at the end of the page.

27 29 31

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

Detailed description of the musical score: The score is written for a large ensemble. Measures 27-31 are shown. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinets, Bb Bass Clarinet, Soprano Sax) and brass (Bb Trumpets, Bb Trpts, Bb Flugelhorn/Cornet, F Horns, C Trbn.) parts show various melodic and harmonic developments. The reeds (Alto Sax, Tenor Sax, Baritone Sax) and percussion (C Euph., C Bass, String Bass, Timpani, Perc.) parts provide a rhythmic and harmonic foundation. The score is written in a standard musical notation with staves for each instrument.

C Piccolo
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2-3
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Bb Trumpet 1
 Bb Trpt. 2-3
 Bb Flugelhorn
 Bb Cornet
 F Horn 1
 F Horn 2
 C Trbn. 1-2
 C Trbn. 3
 C Euph. 1-2
 C Bass 1-2
 String Bass
 Timpani
 Perc. 1
 Perc. 2

The musical score is written for a large ensemble. It consists of three systems of staves, numbered 33, 35, and 37. The instruments are listed on the left side of each system. The notation includes various musical symbols such as notes, rests, and dynamics (f, p). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds and reeds in the upper staves, brass and percussion in the lower staves, and strings at the bottom.

39 41 43

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

p

mf

C Piccolo
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2-3
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Bb Trumpet 1
 Bb Trpt. 2-3
 Bb Flugelhorn
 Bb Cornet
 F Horn 1
 F Horn 2
 C Trbn. 1-2
 C Trbn. 3
 C Euph. 1-2
 C Bass 1-2
 String Bass
 Timpani
 Perc. 1
 Perc. 2

Musical score for a large ensemble, measures 47-49. The score includes parts for woodwinds, brass, saxophones, and strings. Measures 47 and 48 show various melodic and harmonic lines. Measure 49 features a full orchestral tutti with many instruments playing fortissimo (ff).

51 53 55

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

57 59 61

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

63 65 67

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

C Piccolo
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2-3
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Bb Trumpet 1
 Bb Trpt. 2-3
 Bb Flugelhorn
 Bb Cornet
 F Horn 1
 F Horn 2
 C Trbn. 1-2
 C Trbn. 3
 C Euph. 1-2
 C Bass 1-2
 String Bass
 Timpani
 Perc. 1
 Perc. 2

Musical score for measures 75-79. The score includes parts for woodwinds, brass, saxophones, and strings. Dynamics like *f*, *p*, and *mf* are indicated throughout. The key signature is B-flat major (two flats).

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

cue: Horn 1

p

cue: Horn 1

p

Solo

p

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

C Piccolo
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2-3
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Bb Trumpet 1
 Bb Trpt. 2-3
 Bb Flugelhorn
 Bb Cornet
 F Horn 1
 F Horn 2
 C Trbn. 1-2
 C Trbn. 3
 C Euph. 1-2
 C Bass 1-2
 String Bass
 Timpani
 Perc. 1
 Perc. 2

The musical score is written for a large ensemble. The key signature is B-flat major (two flats). The score is divided into two systems, measures 115 and 117. The instruments listed on the left are: C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trumpet 1, Bb Trpt. 2-3, Bb Flugelhorn, Bb Cornet, F Horn 1, F Horn 2, C Trbn. 1-2, C Trbn. 3, C Euph. 1-2, C Bass 1-2, String Bass, Timpani, Perc. 1, and Perc. 2. The score includes various musical notations such as triplets, dynamics (p, dolce), and articulation (play).

121 123

cres

C Piccolo

C Flute 1-2

Oboe

Bassoon

pp

cresce

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

pp

cresce

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

pp

crescendo

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

pp

F Horn 1

F Horn 2

tutti
pp

C Trbn. 1-2

C Trbn. 3

pp

crescendo

C Euph. 1-2

C Bass 1-2

String Bass

pp

crescendo

Timpani

Perc. 1

Perc. 2

C Piccolo
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2-3
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Bb Trumpet 1
 Bb Trpt. 2-3
 Bb Flugelhorn
 Bb Cornet
 F Horn 1
 F Horn 2
 C Trbn. 1-2
 C Trbn. 3
 C Euph. 1-2
 C Bass 1-2
 String Bass
 Timpani
 Perc. 1
 Perc. 2

Musical score for measures 127-129. The score includes parts for C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trumpet 1, Bb Trpt. 2-3, Bb Flugelhorn/Bb Cornet, F Horn 1, F Horn 2, C Trbn. 1-2, C Trbn. 3, C Euph. 1-2, C Bass 1-2, String Bass, Timpani, Perc. 1, and Perc. 2. Measures 127 and 129 feature a Piccolo melody with *mf* dynamics. Measures 128 and 129 feature a woodwind and brass section with *p* dynamics and *cresc.* markings. The string section plays a steady eighth-note pattern throughout.

131 *cresc. sempre*
133

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bb Trumpet 1

Bb Trpt. 2-3

Bb Flugelhorn
Bb Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

C Piccolo
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2-3
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Bb Trumpet 1
 Bb Trpt. 2-3
 Bb Flugelhorn
 Bb Cornet
 F Horn 1
 F Horn 2
 C Trbn. 1-2
 C Trbn. 3
 C Euph. 1-2
 C Bass 1-2
 String Bass
 Timpani
 Perc. 1
 Perc. 2

Musical score for measures 137-139. The score is for a large orchestra and includes parts for woodwinds, brass, saxophones, and strings. Measures 137 and 138 show complex rhythmic patterns with triplets and sixteenth notes. Measure 139 features a change in dynamics to *ff* (fortissimo) and includes a fermata over the final measure. The key signature is B-flat major (two flats).

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

The image displays a page from a musical score, specifically measures 141 and 143. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes C Piccolo, C Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, and Baritone Sax. The brass section includes B♭ Trumpet 1, B♭ Trpt. 2-3, B♭ Flugelhorn/B♭ Cornet, F Horn 1, F Horn 2, C Trbn. 1-2, C Trbn. 3, C Euph. 1-2, C Bass 1-2, and String Bass. The percussion section includes Timpani, Perc. 1, and Perc. 2. The score is written in 4/4 time, with a key signature of two flats (B♭ and E♭). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The measures are numbered 141 and 143 at the top of the page.

147
149
151

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

The musical score spans measures 147 to 151. Measures 147-150 feature active musical notation for most instruments, including woodwinds (Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Flugelhorn/Cornet, Horns, Trombones, Euphonium, Bass), and strings. Measure 151 shows a transition where many instruments have rests, with some cues like 'cue: Bassoon' and 'cue: Bassoon' appearing. Dynamics such as *pp* (pianissimo) are indicated in several parts.

155

157

159

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

C Piccolo
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2-3
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Bb Trumpet 1
 Bb Trpt. 2-3
 Bb Flugelhorn
 Bb Cornet
 F Horn 1
 F Horn 2
 C Trbn. 1-2
 C Trbn. 3
 C Euph. 1-2
 C Bass 1-2
 String Bass
 Timpani
 Perc. 1
 Perc. 2

Musical score for measures 161-165. The score includes parts for woodwinds, brass, saxophones, and strings. Measures 161 and 163 show active music for Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, and C Euph. 1-2. Measures 164 and 165 show continued activity for these instruments, with some instruments like the Piccolo and Flutes having rests. The score is written in 2/4 time with a key signature of two flats.

167 169 171

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

cue: Bassoon

p

175

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

187
189

187

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

189

p

11.

p

Solo

p

cue: Bassoon

play

p

p

p

p

p

play

1 player on 1

play

1 player on 1

p

p

C Piccolo
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2-3
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Bb Trumpet 1
 Bb Trpt. 2-3
 Bb Flugelhorn
 Bb Cornet
 F Horn 1
 F Horn 2
 C Trbn. 1-2
 C Trbn. 3
 C Euph. 1-2
 C Bass 1-2
 String Bass
 Timpani
 Perc. 1
 Perc. 2

Musical score for measures 193 and 195. The score is divided into two systems. The first system (measures 193-194) includes woodwinds (Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax) and strings (Bb Trumpet 1, Bb Trpt. 2-3, Bb Flugelhorn, Bb Cornet, F Horn 1, F Horn 2, C Trbn. 1-2, C Trbn. 3, C Euph. 1-2, C Bass 1-2, String Bass). The second system (measures 195-196) includes brass (Bb Trumpet 1, Bb Trpt. 2-3, Bb Flugelhorn, Bb Cornet, F Horn 1, F Horn 2, C Trbn. 1-2, C Trbn. 3, C Euph. 1-2, C Bass 1-2, String Bass) and percussion (Timpani, Perc. 1, Perc. 2). The score features various musical notations including notes, rests, dynamics (p), and articulation marks.

C Piccolo
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2-3
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Bb Trumpet 1
 Bb Trpt. 2-3
 Bb Flugelhorn
 Bb Cornet
 F Horn 1
 F Horn 2
 C Trbn. 1-2
 C Trbn. 3
 C Euph. 1-2
 C Bass 1-2
 String Bass
 Timpani
 Perc. 1
 Perc. 2

dolce
 dolce
 play
 dolce
 play
 cue: Bass Clar.
 arco

This page of a musical score is for a large orchestra, featuring staves for various instruments including woodwinds, brass, and strings. The score includes dynamic markings like 'p dolce' and 'tutti', and rehearsal marks 205 and 207.

Instrument List (from top to bottom):

- C Piccolo
- C Flute 1-2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2-3
- B♭ Bass Clar.
- Soprano Sax
- Alto Sax 1-2
- Tenor Sax
- Baritone Sax
- B♭ Trumpet 1
- B♭ Trpt. 2-3
- B♭ Flugelhorn / B♭ Cornet
- F Horn 1
- F Horn 2
- C Trbn. 1-2
- C Trbn. 3
- C Euph. 1-2
- C Bass 1-2
- String Bass
- Timpani
- Perc. 1
- Perc. 2

Key Musical Elements:

- Rehearsal Mark 205:** Occurs at the beginning of the page.
- Rehearsal Mark 207:** Occurs at the end of the page.
- Dynamic Markings:** 'p dolce' is used for the Piccolo, E♭ Clarinet, Tenor Sax, and B♭ Flugelhorn/B♭ Cornet. 'tutti' is used for the C Euph. 1-2.
- Performance Instructions:** 'I. play' is written above the C Trbn. 1-2 staff.

213

crescendo poco a poco

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

mp

tutti

+ II.

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

C Piccolo
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2-3
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Bb Trumpet 1
 Bb Trpt. 2-3
 Bb Flugelhorn
 Bb Cornet
 F Horn 1
 F Horn 2
 C Trbn. 1-2
 C Trbn. 3
 C Euph. 1-2
 C Bass 1-2
 String Bass
 Timpani
 Perc. 1
 Perc. 2

Musical score for a large ensemble, measures 215-217. The score includes parts for woodwinds, brass, reeds, and strings. Measures 215 and 216 show various melodic and harmonic lines. Measure 217 features a crescendo for several instruments, marked *cresc. sempre* and *f*.

This page of a musical score is for a large orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trumpet 1, Bb Trpt. 2-3, Bb Flugelhorn / Bb Cornet, F Horn 1, F Horn 2, C Trbn. 1-2, C Trbn. 3, C Euph. 1-2, C Bass 1-2, String Bass, Timpani, Perc. 1, and Perc. 2. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *play*. There are also articulation marks like accents and slurs. The page is numbered 220 at the top right.

225 *Più mosso* 227 229

C Piccolo *ff*

C Flute 1-2 *ff*

Oboe *ff*

Bassoon *ff*

E♭ Clarinet *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2-3 *ff*

B♭ Bass Clar. *ff*

Soprano Sax *ff*

Alto Sax 1-2 *ff*

Tenor Sax *ff*

Baritone Sax *ff*

B♭ Trumpet 1 *Più mosso* *ff*

B♭ Trpt. 2-3 *ff*

B♭ Flugelhorn
B♭ Cornet *ff*

F Horn 1 *ff*

F Horn 2 *ff*

C Trbn. 1-2 *ff*

C Trbn. 3 *ff*

C Euph. 1-2 *ff*

C Bass 1-2 *ff*

String Bass *ff*

Timpani *Più mosso*

Perc. 1

Perc. 2 *f*

The musical score is arranged in a system of staves. The woodwind section (C Piccolo, C Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax) and the brass section (B♭ Trumpet 1, B♭ Trpt. 2-3, B♭ Flugelhorn/B♭ Cornet, F Horn 1, F Horn 2, C Trbn. 1-2, C Trbn. 3, C Euph. 1-2, C Bass 1-2, String Bass) are grouped together. The percussion section (Timpani, Perc. 1, Perc. 2) is at the bottom. The score features a variety of musical notations, including notes, rests, and dynamic markings. The tempo is indicated as 'Più mosso' at measures 225 and 229. The dynamics range from 'ff' (fortissimo) to 'f' (forte).

231 233 235

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

237 239 241

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score, likely for a concert band or orchestra. It contains measures 237 through 241. The score is written for a large ensemble of instruments. The woodwind section includes Piccolo, C Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, and Baritone Sax. The brass section includes B♭ Trumpet 1, B♭ Trpt. 2-3, B♭ Flugelhorn/B♭ Cornet, F Horn 1, F Horn 2, C Trbn. 1-2, C Trbn. 3, C Euph. 1-2, C Bass 1-2, and String Bass. The percussion section includes Timpani, Perc. 1, and Perc. 2. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

243 245 247

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

249 251 253

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

255 257 259 261

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

ITA

È notte inoltrata. In una piazza di Siviglia, con una lanterna in mano, entra Fiorello, fido servitore del Conte di Almaviva, seguito da una schiera di suonatori. Fiorello raccomanda ai suonatori di far “piano, pianissimo” e di non parlare. I suonatori accordano gli strumenti e nel frattempo arriva il Conte di Almaviva. Rivolto verso la casa che si trova sulla sinistra della piazza ed accompagnato dagli strumentisti, il Conte inizia a cantare la sua serenata: “In cielo già spunta l’aurora e tu puoi dormire? Vieni, idolo mio, fammi vedere il tuo dolce volto! Sarà un istante d’amore che per me non ha uguali!”. Purtroppo Fiorello conferma al Conte che nessuno si vede comparire dalla casa e che l’imminente arrivo del giorno consiglia di sospendere la serenata. Il Conte consegna a Fiorello una borsa con le monete per pagare i suonatori i quali circondano il Conte per ringraziarlo. Il Conte, indispettito dal baccano che questi fanno, li caccia via.

Taglio optional da A a B

A

“Piano, pianissimo”

INTROD

Moderato

C Piccolo

C Flute 1-2

Oboe

Bassoon

*sottovoce**E♭ Clarinet*

B♭ Clarinet 1

sottovoce

B♭ Clarinet 2-3

sottovoce

B♭ Bass Clar.

*sottovoce**Soprano Sax*

Alto Sax 1-2

I.

sottovoce

Tenor Sax

Baritone Sax

Moderato

Conte

Fiorello

Choir

Moderato

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

cue: Bassoon

C Euph. 1-2

sottovoce

cue: Bass Clar.

C Bass 1-2

*sottovoce**pizz.*

String Bass

*sottovoce**Guitar*

Moderato

Timpani

Perc. 1

Perc. 2

ES B1414.40

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte

Fiorello

Choir

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Guitar

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

sottovoce

f *>* *p*

E♭ Clarinet

B♭ Clarinet 1

sottovoce

f *>* *p*

B♭ Clarinet 2-3

sottovoce

f *p*

B♭ Bass Clar.

sottovoce

f *p*

Soprano Sax

Alto Sax 1-2

I.

sottovoce

p *f* *p*

Tenor Sax

sottovoce

p *f*

Baritone Sax

Conte

Fiorello

(avanzandosi con cautela)

Pia - no, pia - nis - si - mo, sen - za par - lar, tut - ti con me ve - ni - te q.

Choir

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

cue: Bassoon

C Euph. 1-2

sottovoce

cue: Bass Clar.

f *>* *p*

C Bass 1-2

sottovoce

f *p*

String Bass

pizz.

sottovoce

f *p*

Guitar

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte

Fiorello

Choir

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Guitar

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte

Fiorello

Choir

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Guitar

Timpani

Perc. 1

Perc. 2

len - zio, nes - sun qui sta

p

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte

Fiorello

Choir

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Guitar

Timpani

Perc. 1

Perc. 2

bar. Tut - to - è si - len - zio, nes - sun qui sta, che i no - stri can - ti pos - sa tur - bar.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte
fi - te si - len - zio; pia - no, pia - nis - si - mo, sen - za par - lar.

Fiorello

Choir

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Guitar

Timpani

Perc. 1

Perc. 2

ES B1414.40

Largo

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte

Fiorello

Choir

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Guitar

Timpani

Perc. 1

Perc. 2

f *p* *espressi* *Solo espressivo* *tr* *cue: Guitar* *cue: Horn 2* *cue: Bass Clar.* *Largo* *play* *pizz* *cue: Bassoon* *1 player only* *Largo* *SISTRO*

This page of the musical score is for a large ensemble, featuring a variety of instruments. The instruments listed on the left are: C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Conte (Cello), Fiorello (Double Bass), Choir, Bb Trumpet 1, Bb Trpt. 2-3, Bb Flugelhorn, Bb Cornet, F Horn 1, F Horn 2, C Trbn. 1-2, C Trbn. 3, C Euph. 1-2, C Bass 1-2, String Bass, Guitar, Timpani, Perc. 1, and Perc. 2.

The score is written in 3/4 time. The key signature has one flat (Bb). The music is divided into three measures. The first measure shows the beginning of the piece, with the Piccolo and Flutes starting a melody. The second measure features a 'tutti' marking, indicating a change in dynamics or tempo. The third measure continues the musical development. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'tutti'.

68

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte

Fiorello

Choir

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Guitar

Timpani

Perc. 1

Perc. 2

spun - ta la bel - la au - ro - ra, e lu non sor - gi an - co - ra e puoi

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte
Sor - gi, mia dol - ce spe - me, vie - ni, bel - l'i - dol mi - o, ren - di men cru - a

Fiorello

Choir

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Guitar

Timpani

Perc. 1

Perc. 2

391

393

395

Allegro

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte

Fiorello

Choir

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Guitar

Timpani

Perc. 1

Perc. 2

stral - lo - stral che mi fe - ri, lo stral che mi fe - ri.

pizz.

play

arco

mf

Allegro

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte

Fiorello

Choir

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Guitar

Timpani

Perc. 1

Perc. 2

Oh sor - te! già veg - go quel ca - ro sem - bian - - - te;

p

optional

mf

arco

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte

Fiorello

Choir

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Guitar

Timpani

Perc. 1

Perc. 2

que st'a - ni - ma a - man - te ot - ten

optional

p

optional

p

optional

p

optional

p

arco

p

p

C Piccolo
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2-3
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Conte
 Fiorello
 Choir
 Bb Trumpet 1
 Bb Trpt. 2-3
 Bb Flugelhorn
 Bb Cornet
 F Horn 1
 F Horn 2
 C Trbn. 1-2
 C Trbn. 3
 C Euph. 1-2
 C Bass 1-2
 String Bass
 Guitar
 Timpani
 Perc. 1
 Perc. 2

Musical score for measures 409 and 411. The score includes parts for woodwinds, brass, strings, and vocal soloists. Measures 409 and 411 are marked at the top. The vocal soloists, Conte and Fiorello, have lyrics in Italian. The score is written for a large orchestra and includes dynamic markings such as *p*, *sf*, and *mf*.

C Piccolo
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2-3
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Conte
 Fiorello
 Choir
 Bb Trumpet 1
 Bb Trpt. 2-3
 Bb Flugelhorn
 Bb Cornet
 F Horn 1
 F Horn 2
 C Trbn. 1-2
 C Trbn. 3
 C Euph. 1-2
 C Bass 1-2
 String Bass
 Guitar
 Timpani
 Perc. 1
 Perc. 2

Musical score for page 413 and 415. The score includes parts for various instruments and vocalists. The vocal parts (Conte and Fiorello) have lyrics: "Fe - li - ce mo - men - to! i -". The score is divided into two systems, 413 and 415, with dynamic markings like *sf*, *p*, and *mf*.

C Piccolo
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2-3
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Conte
 Fiorello
 Choir
 Bb Trumpet 1
 Bb Trpt. 2-3
 Bb Flugelhorn
 Bb Cornet
 F Horn 1
 F Horn 2
 C Trbn. 1-2
 C Trbn. 3
 C Euph. 1-2
 C Bass 1-2
 String Bass
 Guitar
 Timpani
 Perc. 1
 Perc. 2

mo - re ie - li - ce mo men - to! Oh

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte
ten - to che e - gual no, non ha, no,

Fiorello

Choir

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Guitar

Timpani

Perc. 1

Perc. 2

[illegible]

C Piccolo
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2-3
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Conte
 Fiorello
 Choir
 Bb Trumpet 1
 Bb Trpt. 2-3
 Bb Flugelhorn
 Bb Cornet
 F Horn 1
 F Horn 2
 C Trbn. 1-2
 C Trbn. 3
 C Euph. 1-2
 C Bass 1-2
 String Bass
 Guitar
 Timpani
 Perc. 1
 Perc. 2

Musical score for measures 435 and 437. The score includes parts for various instruments and vocalists. Dynamics include *fp*, *f*, *p*, and *optional*. The vocal parts (Conte and Fiorello) have lyrics in Italian: "gual non ha, che_e gual non ha, che_e gu".

C Piccolo
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2-3
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Conte
 Fiorello
 Choir
 Bb Trumpet 1
 Bb Trpt. 2-3
 Bb Flugelhorn
 Bb Cornet
 F Horn 1
 F Horn 2
 C Trbn. 1-2
 C Trbn. 3
 C Euph. 1-2
 C Bass 1-2
 String Bass
 Guitar
 Timpani
 Perc. 1
 Perc. 2

ha, che e - gual non ha, che e - gual non ha, che e - gual, che e - gual non ha!

Recitativo

Tempo I.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

cue: Oboe

cue: Bassoon

p

Tempo I.

Conte

Fiorello

Choir

bi! la ve - di? Ah, ch'è va - na, o - gni spe - ran - za!

Si - gnor no. Si - gnor con - te,

Tempo I.

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Guitar

Timpani

Perc. 1

Perc. 2

p

p

p

Tempo I.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte

Fiorello

Choir

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Guitar

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte

Fiorello

Choir

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Guitar

Timpani

Perc. 1

Perc. 2

(dà la borsa a Fiore!)
Buo - na gen - te! A - van - ti, a - van - ti.

TENORS *sottovoce*
Mio si - gnor...

BASSES *sottovoce*
Mio si - gnor...

ES B1414.40

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte

Fiorello

Choir

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Guitar

Timpani

Perc. 1

Perc. 2

vo - i che far non so. Buo - na not - te, buo - na not - te, più di vo - i che far non so.

pp

pp

pp

489

491

493

Allegro vivace

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte

Fiorello

Choir

Bb Trumpet 1

Bb Trpt. 2-3

Bb Flugelhorn
Bb Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Guitar

Timpani

Perc. 1

Perc. 2

497

499

501

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte

Fiorello

Choir

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Guitar

Timpani

Perc. 1

Perc. 2

Ba - sta, la - sta,

Mil - le gra - zie... mio si - gno - re... del fa - vo - re... del - l'o - no - re... n

Mil - le gra - zie... mio si - gno - re... del fa - vo - re... del - l'o - no - re... i

10

This page of the musical score includes the following parts and lyrics:

- C Piccolo**: Part of the woodwind section.
- C Flute 1-2**: Part of the woodwind section.
- Oboe**: Part of the woodwind section.
- Bassoon**: Part of the woodwind section.
- E♭ Clarinet**: Part of the woodwind section.
- B♭ Clarinet 1**: Part of the woodwind section.
- B♭ Clarinet 2-3**: Part of the woodwind section.
- B♭ Bass Clar.**: Part of the woodwind section.
- Soprano Sax**: Part of the saxophone section.
- Alto Sax 1-2**: Part of the saxophone section.
- Tenor Sax**: Part of the saxophone section.
- Baritone Sax**: Part of the saxophone section.
- Conte**: Vocal part with lyrics: "ah, ca - na - glia, via di qua. Tut - to quan - to il vi - ci - na - to, tu".
- Fiorello**: Vocal part with lyrics: "det - ti! via di qua Ve', che chias - so in - dia - vo - la - to, ga - ti, ob - bli - ga - ti, ob - bli - ga - ti in ve - ri - tà. Oh che in - con - tro".
- Choir**: Vocal part with lyrics: "ga - ti, ob - bli - ga - ti, ob - bli - ga - ti in ve - ri - tà. Oh che in - con - tro".
- B♭ Trumpet 1**: Part of the brass section.
- B♭ Trpt. 2-3**: Part of the brass section.
- B♭ Flugelhorn**: Part of the brass section.
- B♭ Cornet**: Part of the brass section.
- F Horn 1**: Part of the brass section.
- F Horn 2**: Part of the brass section.
- C Trbn. 1-2**: Part of the brass section.
- C Trbn. 3**: Part of the brass section.
- C Euph. 1-2**: Part of the brass section.
- C Bass 1-2**: Part of the brass section.
- String Bass**: Part of the string section.
- Guitar**: Part of the string section.
- Timpani**: Part of the percussion section.
- Perc. 1**: Part of the percussion section.
- Perc. 2**: Part of the percussion section.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte

Fiorello

Choir

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Guitar

Timpani

Perc. 1

Perc. 2

chias - so sve - glie - rà. Ah, ca - na - glia, via di qua.

rab - bia che mi fa! Ma - le - det - ti, an - da - te vi - a, ma - le - det - ti, an - da - te vi - a, ah, ca -

gnor di qua - li - tà, sì, è un sì - gnor - di qua - li - tà.

gnor di qua - li - tà, sì, è un sì - gnor - di qua - li - tà.

533
535
537

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte

Fiorello

Choir

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Guitar

Timpani

Perc. 1

Perc. 2

to quan to il vi ci na to que sto chias so
ca na glia, ah, ca na glia, ah, ca na glia,
si - - - gnor di qua li - tà, sì, gra - zie, gra - zie d
si - - - gnor di qua li - tà, sì, gra - zie, gra - zie

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte

Fiorello

Choir

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Guitar

Timpani

Perc. 1

Perc. 2

la - sta! la - sta! la - sta! Ah, ma - le - del - li.

Zit - ti. Zit - ti! Zit - ti! Zit - ti! Oh, che rab - bia che mi fa!

Gra - zie! Gra - zie!

Gra - zie! Gra - zie!

p

The image shows a page of a musical score, likely for a symphony orchestra and vocal soloists. The score is written in 4/4 time and includes parts for various instruments and voices. The instruments listed on the left include C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Conte, Fiorello, Choir, Bb Trumpet 1, Bb Trpt. 2-3, Bb Flugelhorn/Bb Cornet, F Horn 1, F Horn 2, C Trbn. 1-2, C Trbn. 3, C Euph. 1-2, C Bass 1-2, String Bass, Guitar, Timpani, Perc. 1, and Perc. 2. The vocal parts (Conte, Fiorello, and Choir) have lyrics in Italian. The instrumental parts include various musical notations such as notes, rests, dynamics (p, stacc.), and articulation marks. The score is arranged in a standard format with staves for each instrument and voice part, grouped together.

[illegible]

ES B1414.40

C Piccolo
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2-3
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Conte
 Fiorello
 Choir
 Bb Trumpet 1
 Bb Trpt. 2-3
 Bb Flugelhorn
 Bb Cornet
 F Horn 1
 F Horn 2
 C Trbn. 1-2
 C Trbn. 3
 C Euph. 1-2
 C Bass 1-2
 String Bass
 Guitar
 Timpani
 Perc. 1
 Perc. 2

chias - so sve - glie - rà, sì, tut - to quan - to il vi - ci -
 rab - bia che mi fa! ma ve', che chias - so in - dia - vo
 gnor di qua - li - tà... sì - gno - re... gra - zie, gra - zie,
 gnor di qua - li - tà... sì - gno - re... gra - zie, gra - zie,

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte

Fiorello

Choir

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Guitar

Timpani

Perc. 1

Perc. 2

chias - so sve - glie - rà, sì, tut - to quan - to il vi
rab - bia che mi fa! ma ve', che chias - so in - dia
gnor di qua - li - tà... sì - gno - re... gra - zie, gra
gnor di qua - li - tà... sì - gno - re... gra - zie, gra

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte

Fiorello

Choir

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Guitar

Timpani

Perc. 1

Perc. 2

que - sto chias - so sve - glie - rà, que - sto chias - so sve - glie - rà, qu
oh, che rab - bia che mi fa! oh, che rab - bia che mi fa,
È un si - gnor di qua - li - tà, di qua - li - tà, di
È un si - gnor di qua - li - tà, di qua - li - tà, di

591

593

595

dim.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte

Fiorello

Choir

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Guitar

Timpani

Perc. 1

Perc. 2

dim.

rà, ma - le - det - ti, via di qua, via di qua, via di qua!

tà! ma - le - det - ti, via di qua, via di qua, via di qua!

tà, qua - li - tà, qua - li - tà, qua - li - tà, qua - li - tà!

tà, qua - li - tà, qua - li - tà, qua - li - tà, qua - li - tà!

*dim.**dim.**dim.*

599

601

603

605

dim.

C Piccolo

C Flute 1-2

Oboe

Bassoon

p

p

dim.

E♭ Clarinet

B♭ Clarinet 1

p

p

B♭ Clarinet 2-3

p

p

B♭ Bass Clar.

p

dim.

Soprano Sax

Alto Sax 1-2

cue: Horns

p

Tenor Sax

Baritone Sax

dim.

Conte

Fiorello

Choir

dim.

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

p

F Horn 2

p

C Trbn. 1-2

C Trbn. 3

cue: Bassoon

p

dim.

C Euph. 1-2

p

p

cue: Bass Clar.

C Bass 1-2

pizz.

p

String Bass

Guitar

dim.

Timpani

Perc. 1

Perc. 2

ITA

I suonatori se ne sono andati ed il Conte, guardando nuovamente verso la casa, è sconsolato. La sua bella non si vede. Eppure ogni mattina lei s'affaccia a quel balcone per godersi il fresco dell'alba e quindi il Conte decide d'attendere ancora. Congeda Fiorello che si ritira in fondo alla piazza ad attendere eventuali nuovi ordini.

Il Conte rimedita su come l'amore che l'ha colpito lo costringa a comportamenti non proprio adatti al suo rango ma, comunque, questa ragazza deve diventare la sua sposa. Ecco che il Conte ode avvicinarsi un uomo che canta: "Chi sarà mai questo importuno, meglio nascondersi dietro ad un porticato ed attendere, non visto, che passi e vada via.

L'uomo che arriva nella piazza, sempre cantando, è Figaro, il barbiere, che si sta avviando a bottega. "Ah, che bel vivere, che bel piacere per un barbiere di qualità!". Allegro e ottimista, Figaro passa in rassegna la sua giornata, fra rasoi e pettini e le richieste che arrivano da tutti, donne e ragazzi, vecchi e fanciulle.

"Figaro... Figaro..."

"Son qua, son qua... uno alla volta per carità! Pronto prontissimo eccomi qua, sono il factotum della città".

Allegro vivace

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Allegro vivace

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Allegro vivace

Timpani

Perc. 1

Perc. 2

611

613

615

617

C Piccolo
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2-3
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Figaro
 Bb Trumpet 1
 Bb Trpt. 2-3
 Bb Flugelhorn
 Bb Cornet
 F Horn 1
 F Horn 2
 C Trbn. 1-2
 C Trbn. 3
 C Euph. 1-2
 C Bass 1-2
 String Bass
 Timpani
 Perc. 1
 Perc. 2

Musical score for a large ensemble, measures 611-617. The score includes parts for woodwinds, brass, and strings. Dynamics range from piano (p) to fortissimo (f). Key markings include 'I.', 'tutti', 'optional', and 'play'.

C Piccolo
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2-3
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Figaro
 Bb Trumpet 1
 Bb Trpt. 2-3
 Bb Flugelhorn
 Bb Cornet
 F Horn 1
 F Horn 2
 C Trbn. 1-2
 C Trbn. 3
 C Euph. 1-2
 C Bass 1-2
 String Bass
 Timpani
 Perc. 1
 Perc. 2

Musical score for measures 621-625. The score includes parts for woodwinds, brass, saxophones, and strings. Measures 621-623 are in 3/4 time with a key signature of one flat. Measure 624 is a repeat of 623. Measure 625 is in 4/4 time with a key signature of one flat. Dynamics include p (piano), f (forte), and mf (mezzo-forte). Performance instructions include 'cue: Bassoon' and 'optional play'.

cresc.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Figaro

le ra la ran la la

cresc.

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

1.
p

C Trbn. 3

cresc.

C Euph. 1-2

C Bass 1-2

p

String Bass

cresc.

Timpani

Perc. 1

Perc. 2

635 637 639

cresc.

mp *mf*

C Piccolo

C Flute 1-2

Oboe

Bassoon

mp *mf*

cresc.

mp *mf*

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

mp *mf*

cresc.

mp *mf*

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

mp *mf*

cresc.

Figaro

la ran la le ra la ran la la.

mp *mf*

B♭ Trumpet 1

B♭ Trpt. 2-3

mp *mf*

il. *tutti*

B♭ Flugelhorn

B♭ Cornet

mp *mf*

F Horn 1

F Horn 2

mp *mf*

C Trbn. 1-2

C Trbn. 3

mp *mf*

cresc.

C Euph. 1-2

C Bass 1-2

String Bass

mp *mf*

cresc.

Timpani

Perc. 1

Perc. 2

643 645 647

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Figaro

Lar - go al fac - to - tum del - la - cit - tà, lar - go! La ran la, la

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

Pre - sto_a bot - te - ga, chè Fal - la - è già, pre - sto! La ran la, la ran

cue: Bassoon

optional

optional

The musical score is written for a full orchestra and a vocal soloist. The vocal soloist part is in the key of C major and 4/4 time. The lyrics are: "Ah, che bel vi - ve - re che bel pia - ce - re, che". The score includes parts for the following instruments:

- Vocal Soloist:** Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Figaro.
- Woodwinds:** C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax.
- Brass:** Bb Trumpet 1, Bb Trpt. 2-3, Bb Flugelhorn, Bb Cornet, F Horn 1, F Horn 2, C Trbn. 1-2, C Trbn. 3, C Euph. 1-2, C Bass 1-2, String Bass, Timpani, Perc. 1, Perc. 2.

The score is divided into measures, with the vocal soloist part starting at measure 1. The lyrics are written below the vocal soloist part. The instruments are listed on the left side of the score. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

ES B1414.40

C Piccolo
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2-3
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Figaro
 Bb Trumpet 1
 Bb Trpt. 2-3
 Bb Flugelhorn
 Bb Cornet
 F Horn 1
 F Horn 2
 C Trbn. 1-2
 C Trbn. 3
 C Euph. 1-2
 C Bass 1-2
 String Bass
 Timpani
 Perc. 1
 Perc. 2

Musical score for measures 691-695. The score includes parts for various instruments and a vocal soloist (Figaro). The key signature is one flat (Bb). The tempo is marked "Allegretto". The score features dynamic markings (p, f) and articulation (accents). The vocal part includes the lyrics: "tà, bra - vo!.. La ran la, la ran la, la ran la, la. For - tu - na - tis -".

Figaro
 tà, bra - vo!.. La ran la, la ran la, la ran la, la. For - tu - na - tis -

Musical score for measures 691-695. The score includes parts for various instruments and a vocal soloist (Figaro). The key signature is one flat (Bb). The tempo is marked "Allegretto". The score features dynamic markings (p, f) and articulation (accents). The vocal part includes the lyrics: "tà, bra - vo!.. La ran la, la ran la, la ran la, la. For - tu - na - tis -".

699

701

703

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

tà, for - tu - na - tis - si - mo per ve - ri - tà. la, la ran la, la, la ran la, la r

707 709 711 713

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

Pre - sto a far tut - to, la not - te, il gior - no, sem - pre d'in - tor - no, in gi - ro sta.

cue: Horn 1

cue: Horn 1

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Figaro

Ra-so-ri_e pel-li-ni, lan-cet-te_e lor-bi-ci al mio co-man-do tut-to qui sta, -

B♭ Trumpet 1

B♭ Trpt. 2-3

**B♭ Flugelhorn
B♭ Cornet**

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

tutti

p

a piacere

for - bi - ci al mio co - man - do tut - to qui sta. Vè la ri - sor - sa, poi del me - stie - re...

749

751

753

755

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Figaro

ta... col ca - va - lie - re, col - la don - net - ta... la, le ran le ra... col ca - va - lie - re... la, la ran ta... la...

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn

B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

769

771

773

 T_1

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

This page of the musical score is for a large orchestra. It features the following instruments and parts:

- C Piccolo**: Part 1, starting with a melodic line in the final measure.
- C Flute 1-2**: Part 1, playing a rhythmic pattern of eighth notes.
- Oboe**: Part 1, playing a melodic line in the final measure.
- Bassoon**: Part 1, playing a rhythmic pattern of eighth notes.
- E♭ Clarinet**: Part 1, playing a melodic line with a crescendo.
- B♭ Clarinet 1**: Part 1, playing a rhythmic pattern of eighth notes.
- B♭ Clarinet 2-3**: Part 1, playing a rhythmic pattern of eighth notes.
- B♭ Bass Clar.**: Part 1, playing a rhythmic pattern of eighth notes.
- Soprano Sax**: Part 1, playing a melodic line with a crescendo.
- Alto Sax 1-2**: Part 1, playing a rhythmic pattern of eighth notes.
- Tenor Sax**: Part 1, playing a rhythmic pattern of eighth notes.
- Baritone Sax**: Part 1, playing a rhythmic pattern of eighth notes.
- Figaro**: Part 1, playing a melodic line with a crescendo.
- B♭ Trumpet 1**: Part 1, playing a rhythmic pattern of eighth notes.
- B♭ Trpt. 2-3**: Part 1, playing a rhythmic pattern of eighth notes.
- B♭ Flugelhorn**: Part 1, playing a rhythmic pattern of eighth notes.
- B♭ Cornet**: Part 1, playing a rhythmic pattern of eighth notes.
- F Horn 1**: Part 1, playing a rhythmic pattern of eighth notes.
- F Horn 2**: Part 1, playing a rhythmic pattern of eighth notes.
- C Trbn. 1-2**: Part 1, playing a rhythmic pattern of eighth notes.
- C Trbn. 3**: Part 1, playing a rhythmic pattern of eighth notes.
- C Euph. 1-2**: Part 1, playing a rhythmic pattern of eighth notes.
- C Bass 1-2**: Part 1, playing a rhythmic pattern of eighth notes.
- String Bass**: Part 1, playing a rhythmic pattern of eighth notes.
- Timpani**: Part 1, playing a rhythmic pattern of eighth notes.
- Perc. 1**: Part 1, playing a rhythmic pattern of eighth notes.
- Perc. 2**: Part 1, playing a rhythmic pattern of eighth notes.

The score includes various musical notations, including notes, rests, and dynamics (p, mp, cresc.). The lyrics are in Italian and appear below the Figaro part.

vec - chi, fan - ciul - le. Qua la par - ruc - ca... pre - sto la har - la...

	791	793	795	797
C Piccolo				
C Flute 1-2				
Oboe				
Bassoon				
E♭ Clarinet				
B♭ Clarinet 1				
B♭ Clarinet 2-3				
B♭ Bass Clar.				
Soprano Sax				
Alto Sax 1-2				
Tenor Sax				
Baritone Sax				
Figaro	 rue - ca, pre - sto la har - ba... pre - sto il bi - gliet - to... Fi - ga - ro, Fi - ga - ro, Fi - ga - ro, Fi - ga - ro, Fi - ga - r			
B♭ Trumpet 1				
B♭ Trpt. 2-3				
B♭ Flugelhorn B♭ Cornet				
F Horn 1				
F Horn 2				
C Trbn. 1-2				
C Trbn. 3				
C Euph. 1-2				
C Bass 1-2				
String Bass				
Timpani				
Perc. 1				
Perc. 2				

799

801

803

805

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Figaro

Fi - ga - ro! Ahi - mè! ahi - mè! che fu - ria! ahi - mè! che fol - la! u - no al - la

Bb Trumpet 1

Bb Trpt. 2-3

Bb Flugelhorn
Bb Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Figaro

tà, per ca - ri - tà, per ca - ri - tà, u - no, al - la vol - ta, u - no, al - la vol - ta, u - no, al - la vol -

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

817

819

821

8.4

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Figaro

Fi - ga - ro!.. Son qua. Ehi.. Fi - ga - ro!

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

833 835

C Piccolo *mf* *f*

C Flute 1-2 *mf* *f*

Oboe *mf* *f*

Bassoon *mf* *f*

E♭ Clarinet *mf* *f*

B♭ Clarinet 1 *mf* *f*

B♭ Clarinet 2-3 *mf* *f*

B♭ Bass Clar. *mf* *f*

Soprano Sax *mf* *f*

Alto Sax 1-2 *mf* *f*

Tenor Sax *mf* *f*

Baritone Sax *mf* *f*

Figaro
giù. Pron - to pron - tis - si - mo son co - me il ful - mi - ne, so - no il fac - to - tum del - la cit - tà, del - la cit

B♭ Trumpet 1 *mf* *f*

B♭ Trpt. 2-3 *tutti* *mf* *f*

B♭ Flugelhorn
B♭ Cornet *mf* *f*

F Horn 1 *mf* *f*

F Horn 2 *mf* *f*

C Trbn. 1-2 *mf* *f*

C Trbn. 3 *mf* *f*

C Euph. 1-2 *mf* *f*

C Bass 1-2 *mf* *f*

String Bass *arco* *mf* *f*

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Figaro

Fl - ga - ro, bra - vo hra - vis - si - mo, a te for - tu - na, a te for - tu - na, a te for - tu - na non man - che - rà. La, la ran la, l

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Figaro

la, la ran, a te for - tu - na, a te for - tu - na, a te for - tu - na, a te for - tu - na non man - che - rà. So

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

863

865

867

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Figaro

del - la cit - tà, so - no il fac - to - tum del - la cit - tà, del - l

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

871

873

875

877

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Figaro

la — cit - tà, del - la cit - tà.

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2