Gioachino Rossini
arr. Lorenzo Pusceddu

IL BARBIERE DI SIVIGLIA

selection from
Atto Primo
Parte I

for Concert band,
vocal solos, narrator and
TTBB choir ad libitum

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ES B1414.40

IL BARBIERE DI SIVIGLIA - *selection from Atto Primo*

Concert Band
ES B1414.40
Grade: 4

Instrumentation

1. Full Score

1. Narrator (ITA + FRA + DEU+ ENG)

1. Il Conte d'Almaviva
1. Bartolo
1. Rosina
1. Figaro
1. Basilio
1. Berta *(optional)*
25. Choir T.T.B.B. *(optional)*

1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe
1. Bassoon
1. Eb Clarinet *(optional)*
3. Bb Clarinet 1 A
3. Bb Clarinet 1 B
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. Bb Soprano Sax *(optional)*
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Cornet / Eb Flugelhorn *(optional)*
1. Bb Cornet / Bb Flugelhorn *(optional)*
2. F + Eb Horn 1
2. F + Eb Horn 2
1. Trombone 1
1. Trombone 2 } C + Bb 𝄞
1. Trombone 3 *(optional)*
2. C Euphonium 1 / C Baritone 1
1. C Euphonium 2 / C Baritone 2
2. Bb 𝄞 Euphonium 1 / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb 𝄞 Euphonium 2 / Bb Baritone 2 / Bb Tenorhorn 2
3. C Bass 1-2
2. Bb 𝄞 Bass / Bb Bass Sax
2. Eb 𝄞 Bass
1. String Bass
1. Guitar
1. Timpani
2. Percussion 1-2 *(Sistro, Bass Drum, Cymbals a2 1-2)*

Additional Parts *(for several countries)*

1. Bb 𝄢 Trombone 1
1. Bb 𝄢 Trombone 2
1. Bb 𝄢 Trombone 3 *(optional)*
1. Bb 𝄢 Baritone 1 / Bb Euphonium 1
1. Bb 𝄢 Baritone 2 / Bb Euphonium 2
2. Eb 𝄢 Bass
2. Bb 𝄢 Bass

ITA

Lorenzo Pusceddu

Nasce in Sardegna a Dolianova (CA) nel 1964. Ha al suo attivo un catalogo di oltre 300 lavori, tra brani originali, arrangiamenti e trascrizioni che toccano tutti i gradi di difficoltà. La sua opera, pubblicata dalla Scomegna Edizioni Musicali, è conosciuta ed eseguita a livello internazionale. I suoi lavori sono presenti in svariate registrazioni con prestigiosi complessi. I suoi brani sono utilizzati come pezzi d'obbligo in importanti concorsi di esecuzione e da diversi anni scrive prevalentemente su commissione. Viene puntualmente invitato a tenere seminari su argomenti tecnici relativi alla banda e come giurato ai concorsi di composizione ed esecuzione per banda. Tiene inoltre stages formativi per complessi bandistici e, con alcuni di questi, così come con importanti istituzioni musicali, collabora regolarmente come esperto alla programmazione e alla gestione artistica. Come direttore ha ricevuto importanti riconoscimenti in prestigiosi festivals e concorsi internazionali. Viene sovente invitato come ospite a dirigere soprattutto i suoi lavori. È direttore dei concorsi internazionali di esecuzione e di composizione per banda *"Città di Sinnai"* ed è direttore della banda e della scuola civica dello stessa città.

FRA

Lorenzo Pusceddu

Né à Dolianova (Cagliari) en 1964, il a un catalogue de plus de deux cents œuvres, dont beaucoup ont été publiées et enregistrées par Scomegna Edizioni Musicali. Ses compositions sont souvent utilisées comme morceaux obligatoires dans d'importants concours d'exécution. Il écrit surtout sur commande depuis quelques années et est invité régulièrement à tenir des séminaires sur des arguments ayant trait au domaine de la musique pour harmonie ou comme membre du jury lors des concours de composition et d'exécution pour harmonie. Il organise également des stages de formation pour ensembles de musique. Il a remporté, en tant que chef d'orchestre, des prix importants lors de festivals prestigieux et de concours internationaux. Nommé directeur artistique du *"Sinnai International Wind Band Contest"*, il dirige l'Harmonie Municipale "G. Verdi" de Sinnai et l'Ecole Communale de Musique de la même commune.

DEU

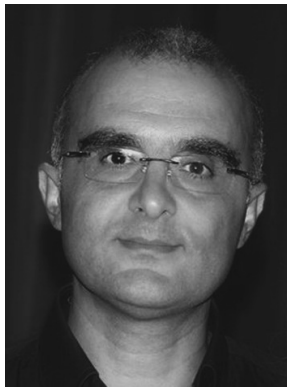
Lorenzo Pusceddu

1964 in Dolianova (Cagliari) geboren, kann er mit über zweihundert Arbeiten aufwarten, die größtenteils vom Musikverlag Scomegna Edizioni Musicali veröffentlicht wurden. Seine Stücke werden oft als Pflichtstücke in wichtigen Wettbewerben aufgenommen. In letzter Zeit schreibt Pusceddu auch vorwiegend im Auftrag Dritter. Er wird regelmäßig zu Seminaren mit Themen zur Welt der Blasmusik eingeladen, ist aber auch als Mitglied der Jury an Kompositions- und Blasmusikwettbewerben tätig. Außerdem leitet er Kurse für Blasorchester. Nicht zu vergessen die Anerkennungen prestigeträchtiger Festivals und internationaler Wettbewerbe, in denen er als Leiter fungierte. Er ist künstlerischer Leiter des *"Sinnai International Wind Band Contest"*, dirigiert die "Banda Comunale G. Verdi" von Sinnai und ist in der selben Gemeinde "Scuola Civica di Musica" tätig.

ENG

Lorenzo Pusceddu

Born in Dolianova (CA), Sardinia, in 1964, Lorenzo Pusceddu already boasts a catalogue of more than 300 works, including original pieces, arrangements and transcriptions for all levels of musical expertise. Published by Scomegna Edizioni Musicali and renowned internationally, his works have been widely recorded with some of the world's leading bands. His compositions are used as compulsory set pieces during musical execution competitions and he has been writing to commission for several years now. He is frequently invited to host seminars on issues concerning band music as well as sitting on competition panels to judge both musical composition and execution. Lorenzo Pusceddu runs training courses for bands as well as working with these, together with other important musical societies and associations, as programming and artistic director. As conductor, he has won important awards and recognition at prestigious international festivals and competitions. He is often requested as guest conductor to perform mostly his own works. Last but not least, Lorenzo Pusceddu is director of the *"Città di Sinnai"* international competitions for musical execution and composition for bands, as well as being the city's band conductor and school headmaster.



Gioachino Rossini

IL BARBIERE DI SIVIGLIA

ATTO PRIMO

SINFONIA

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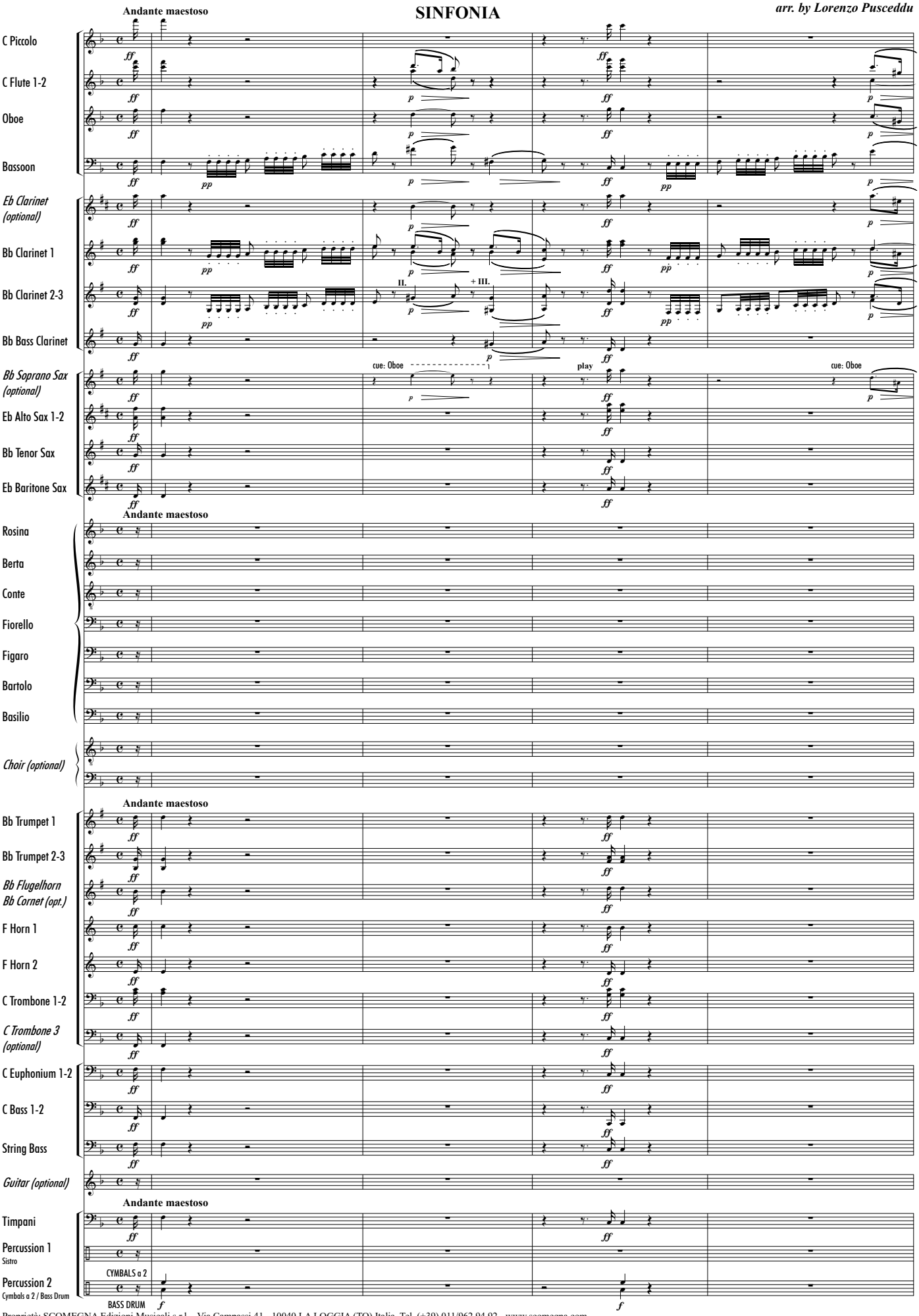
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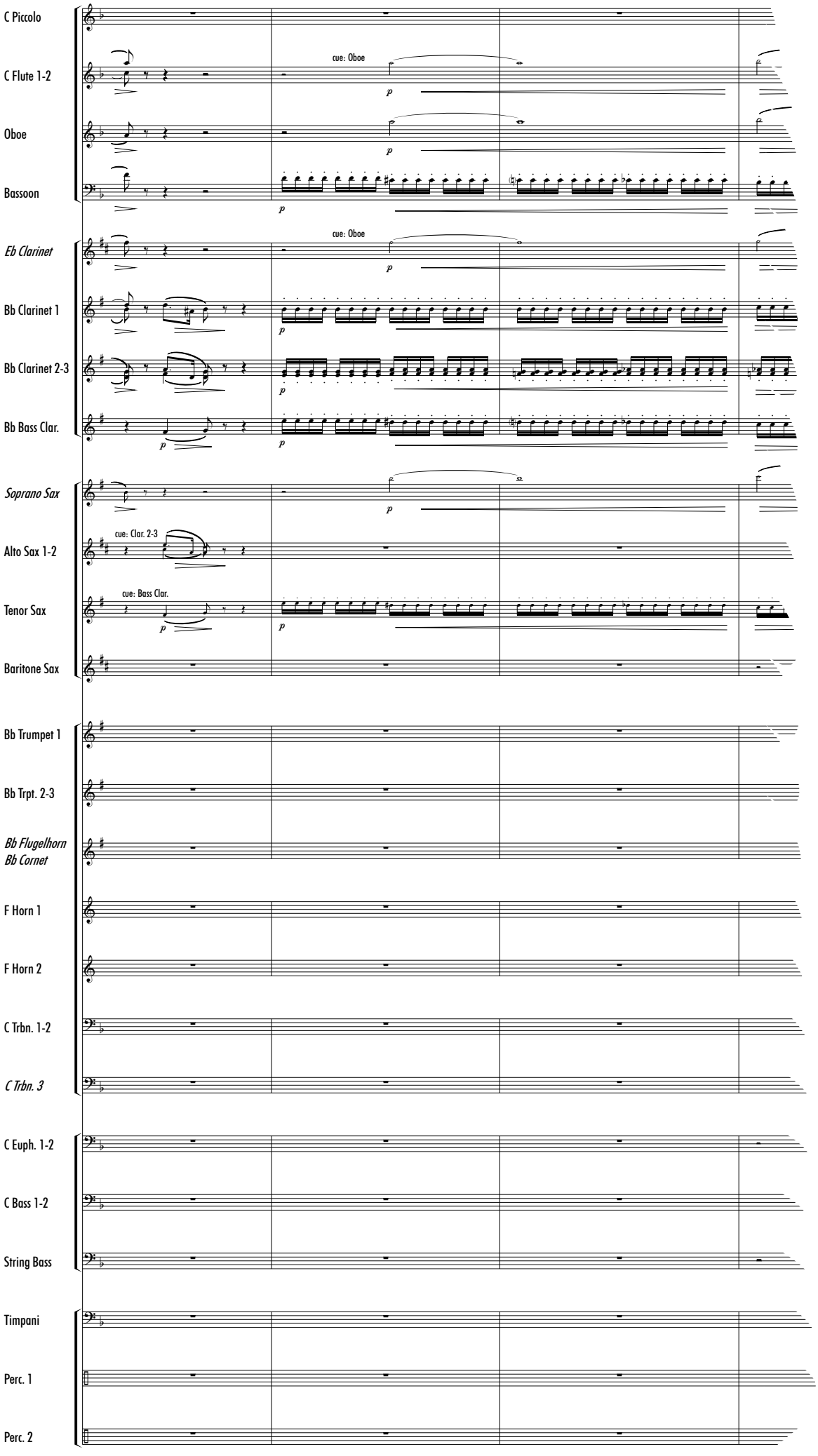

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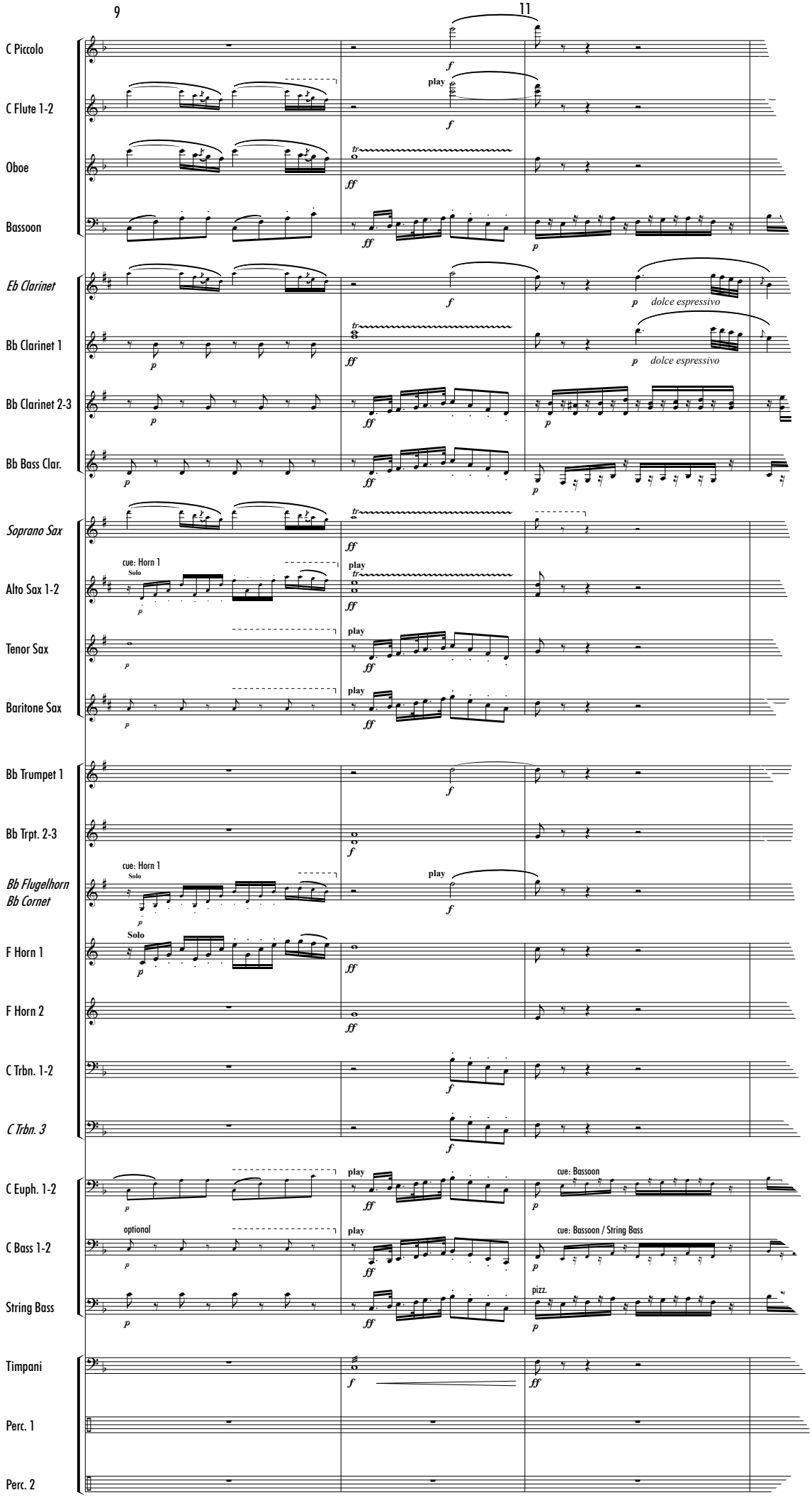
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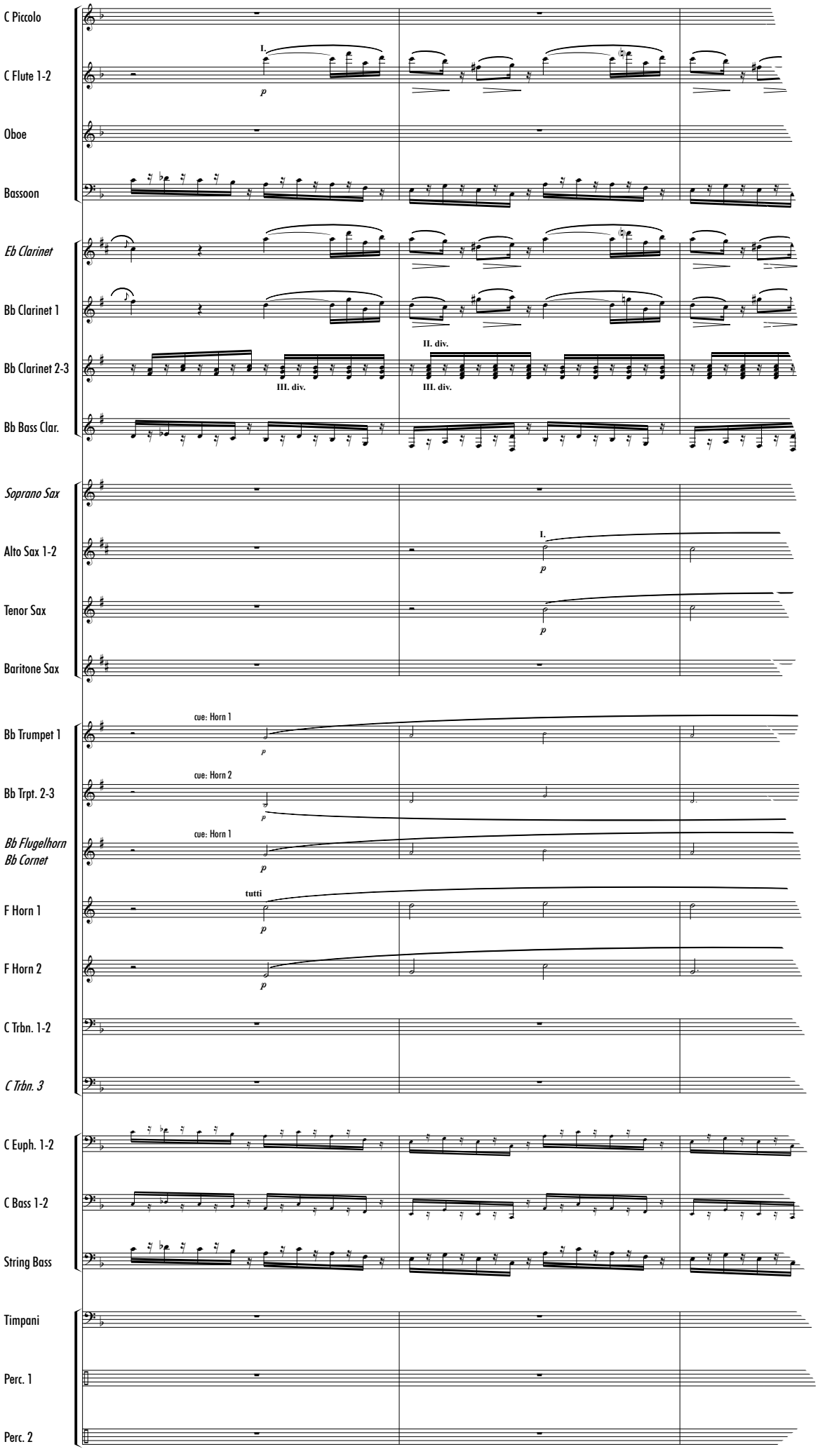

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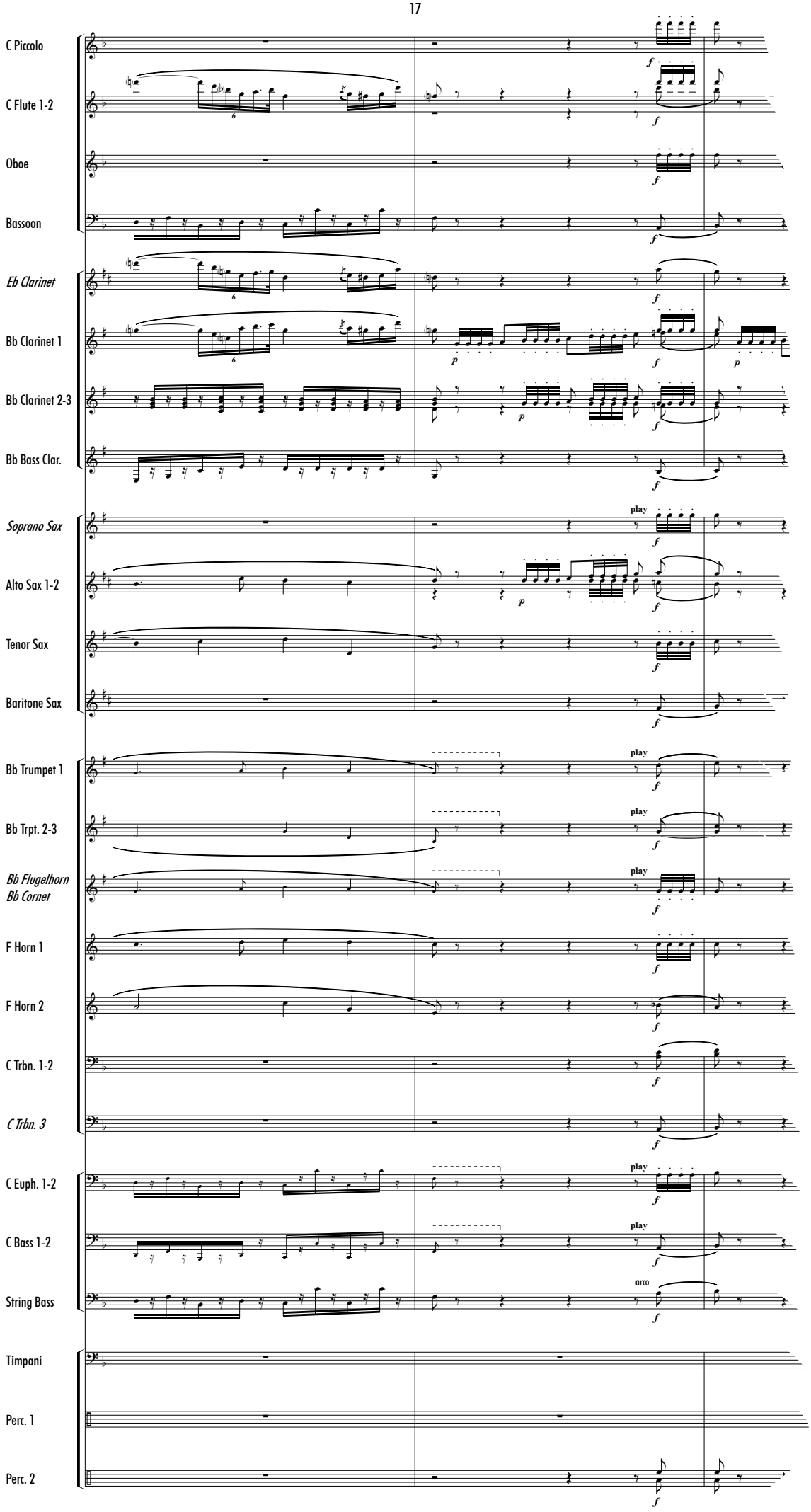
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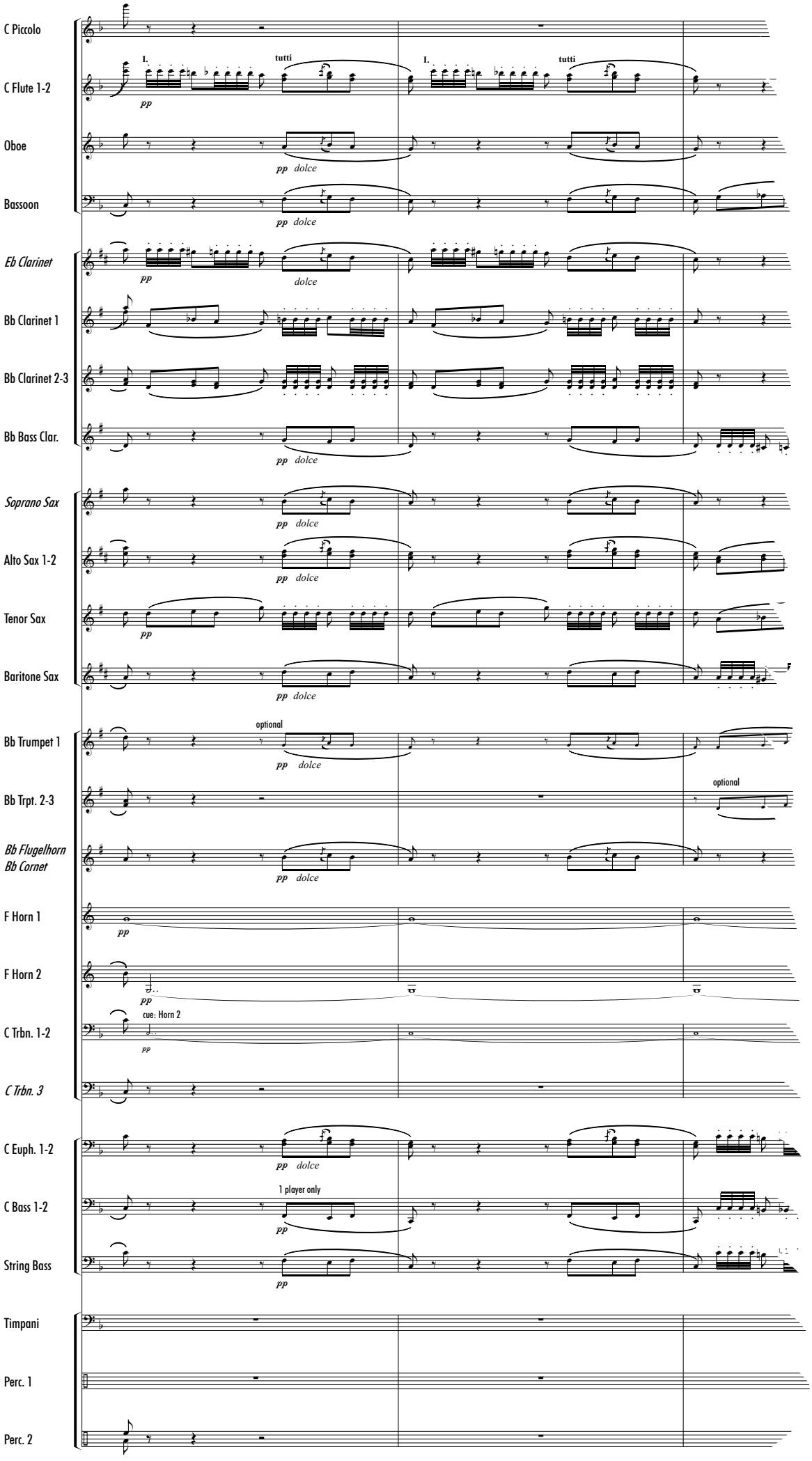
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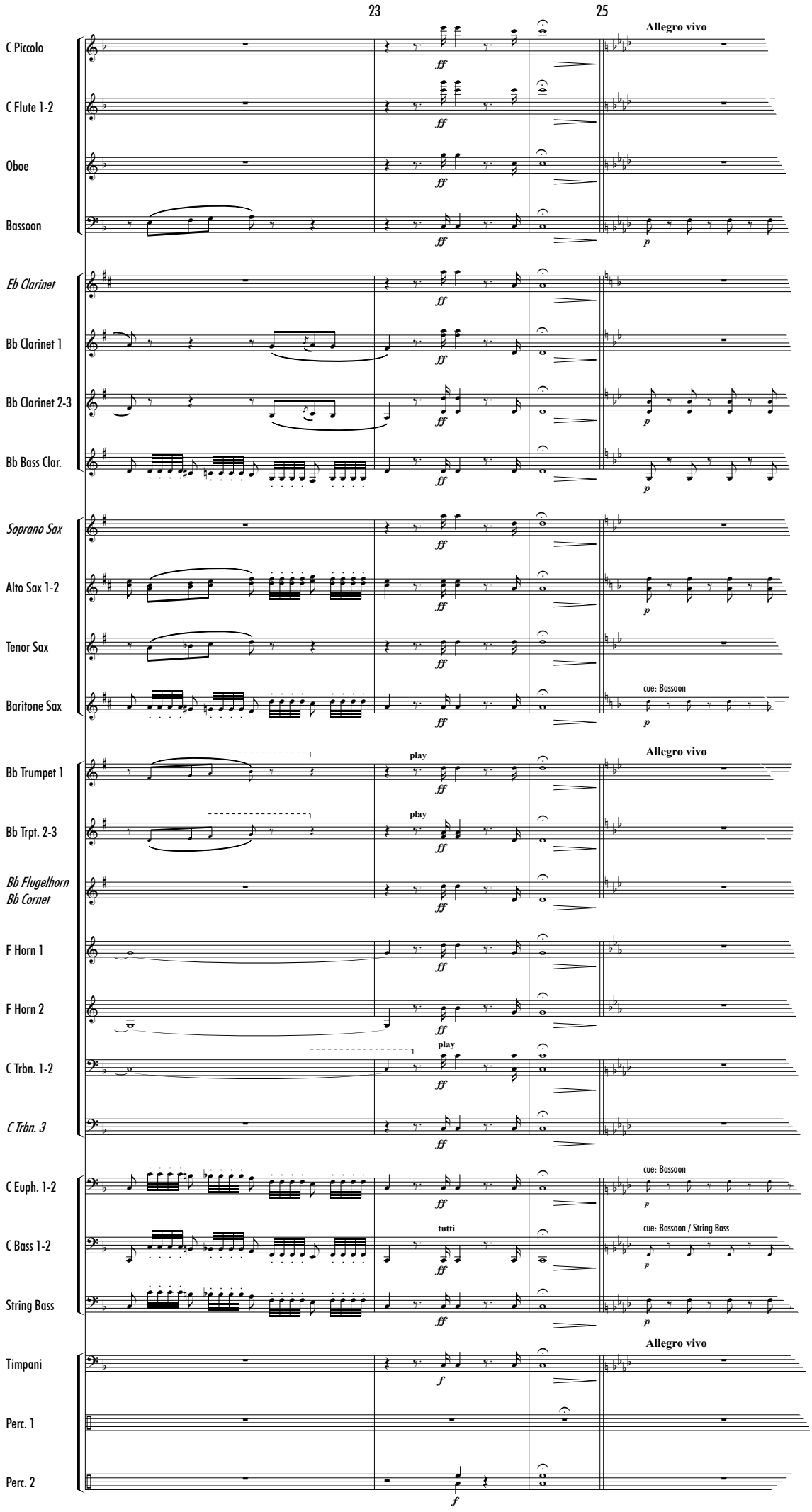
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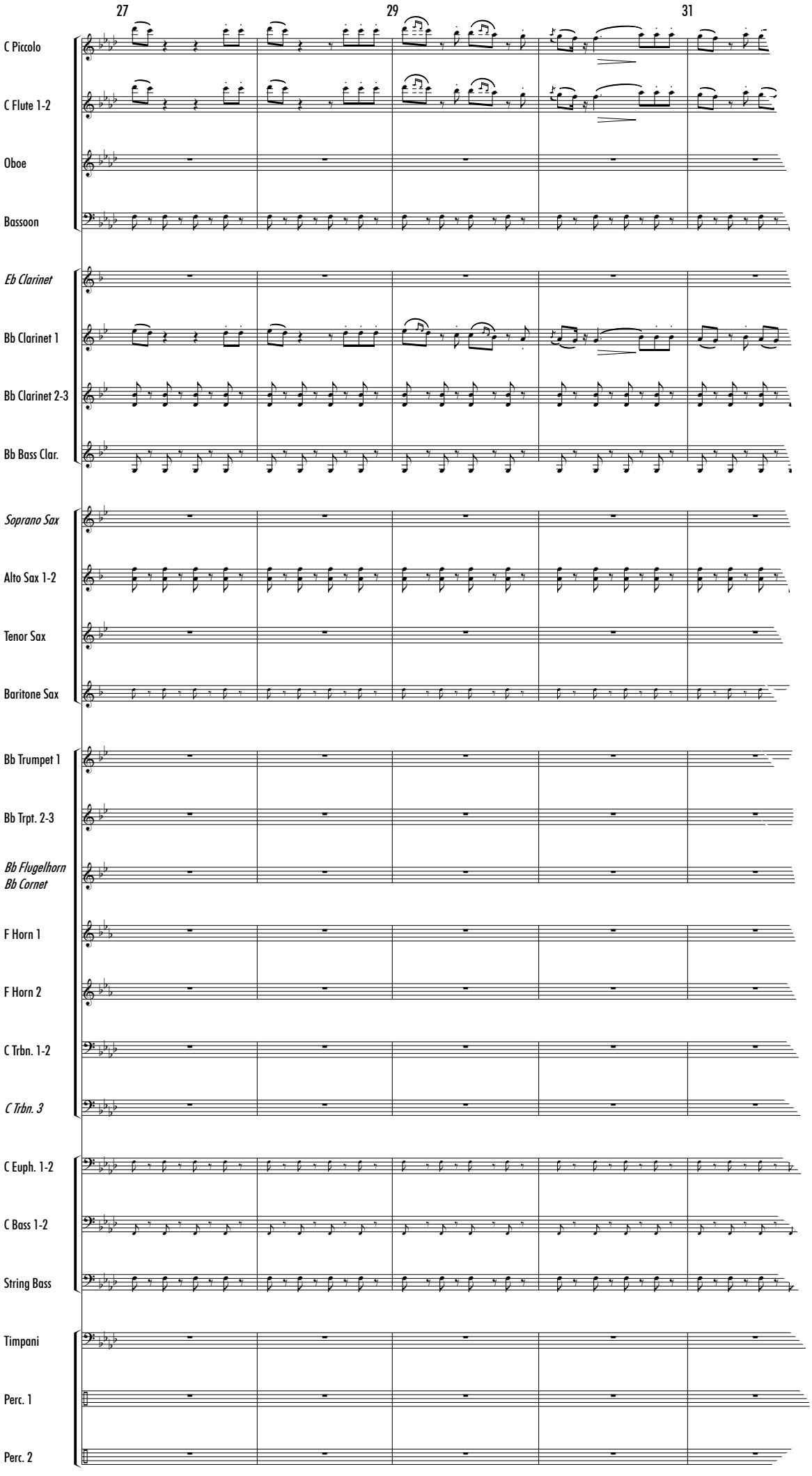

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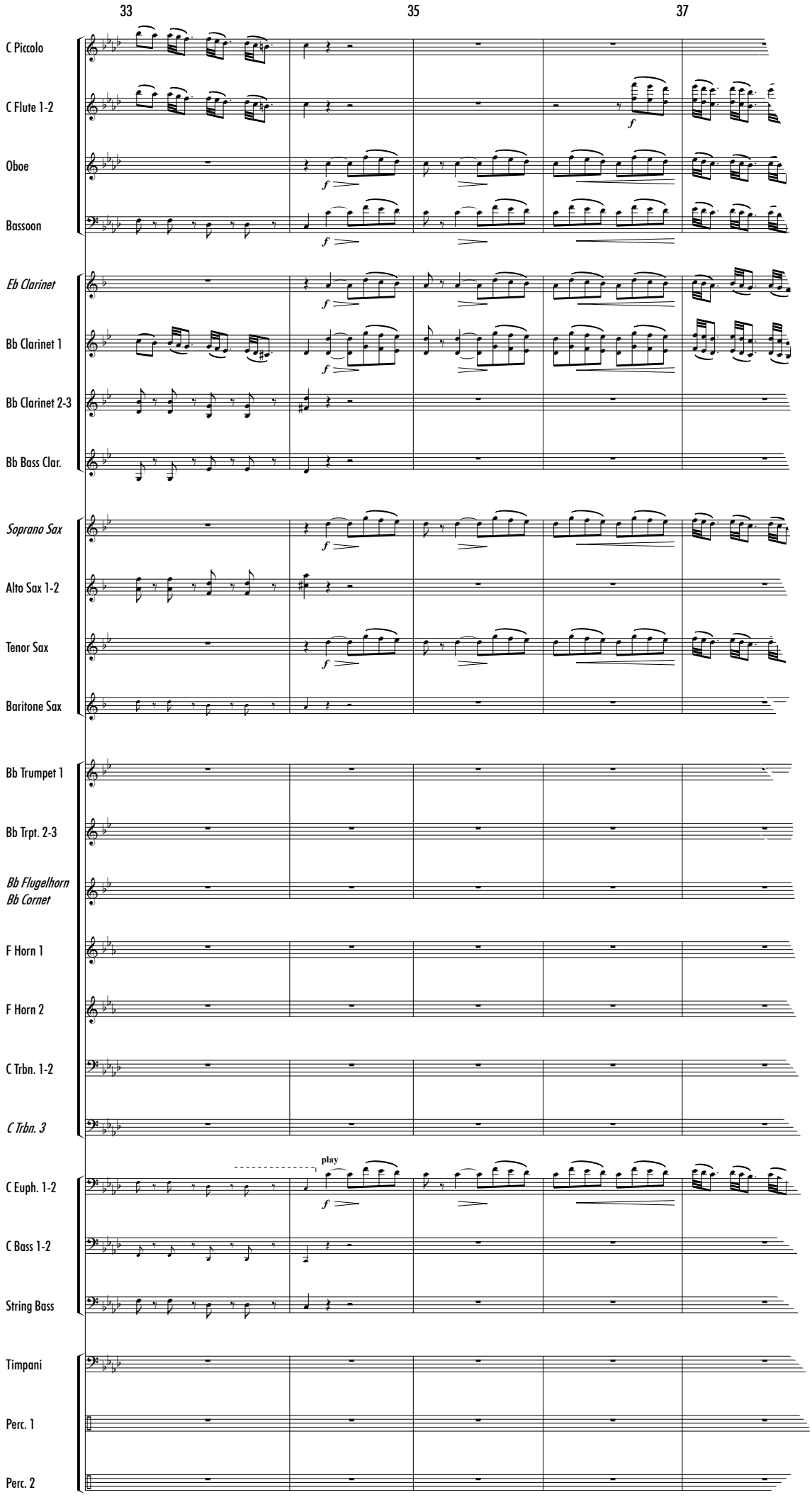

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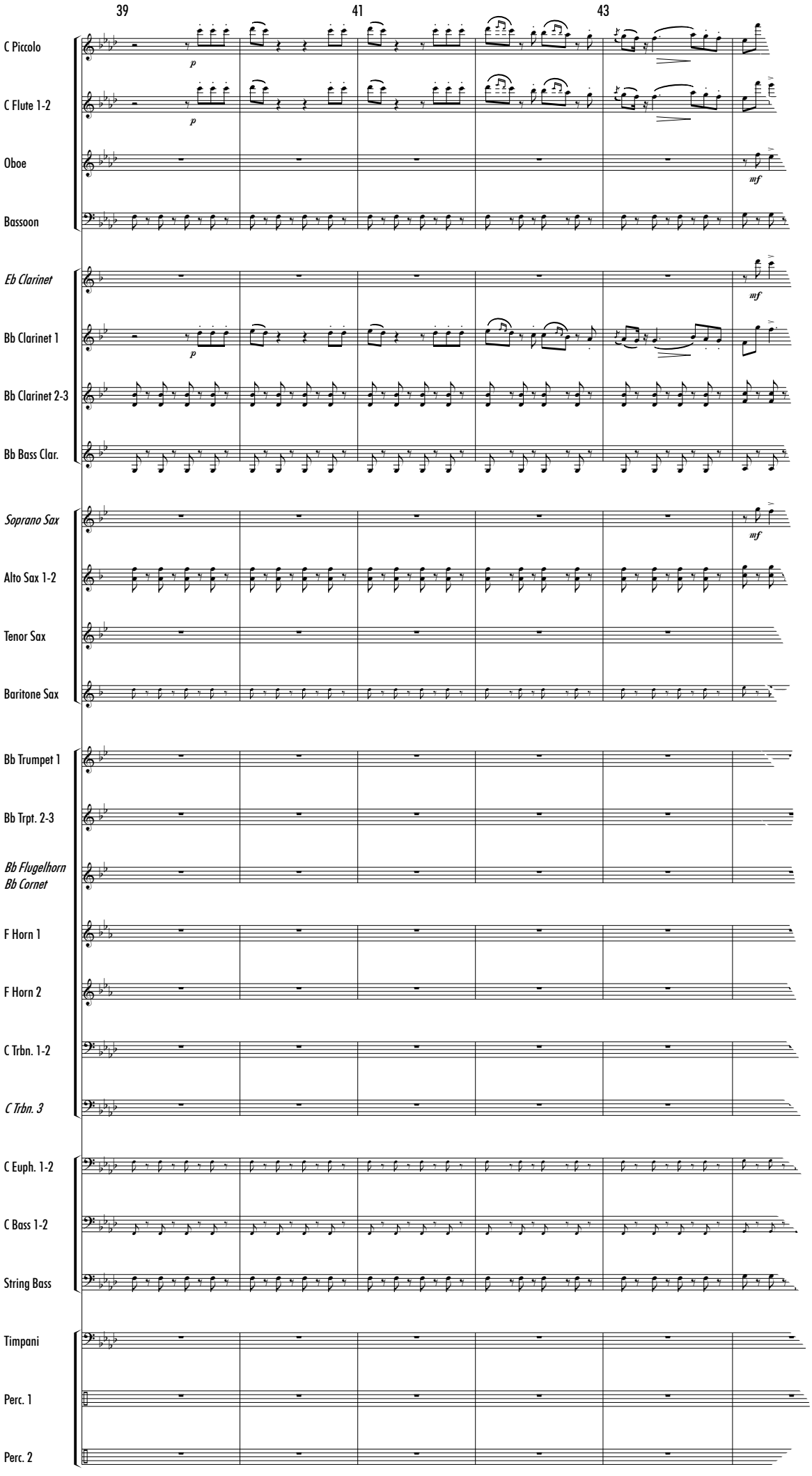

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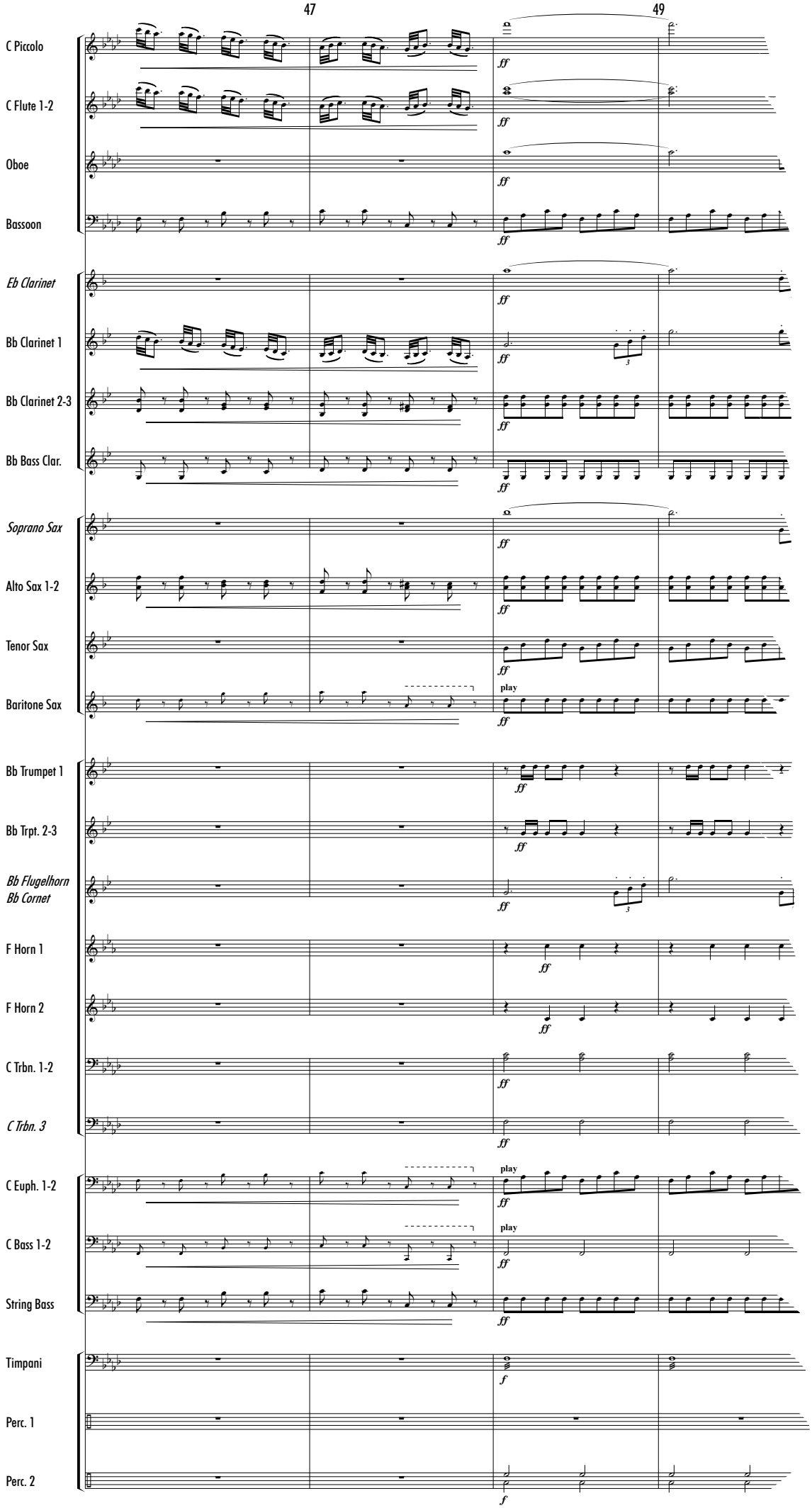
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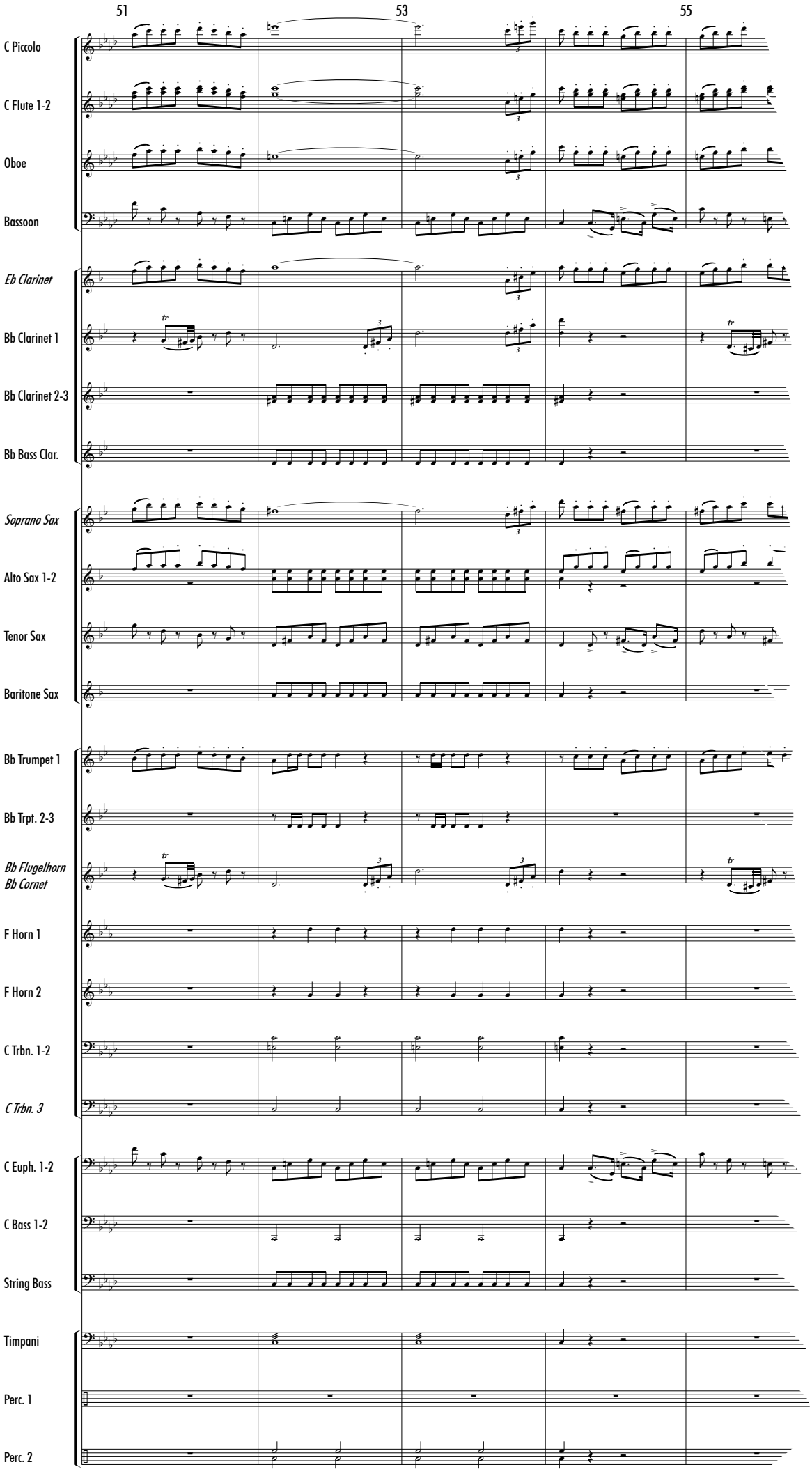
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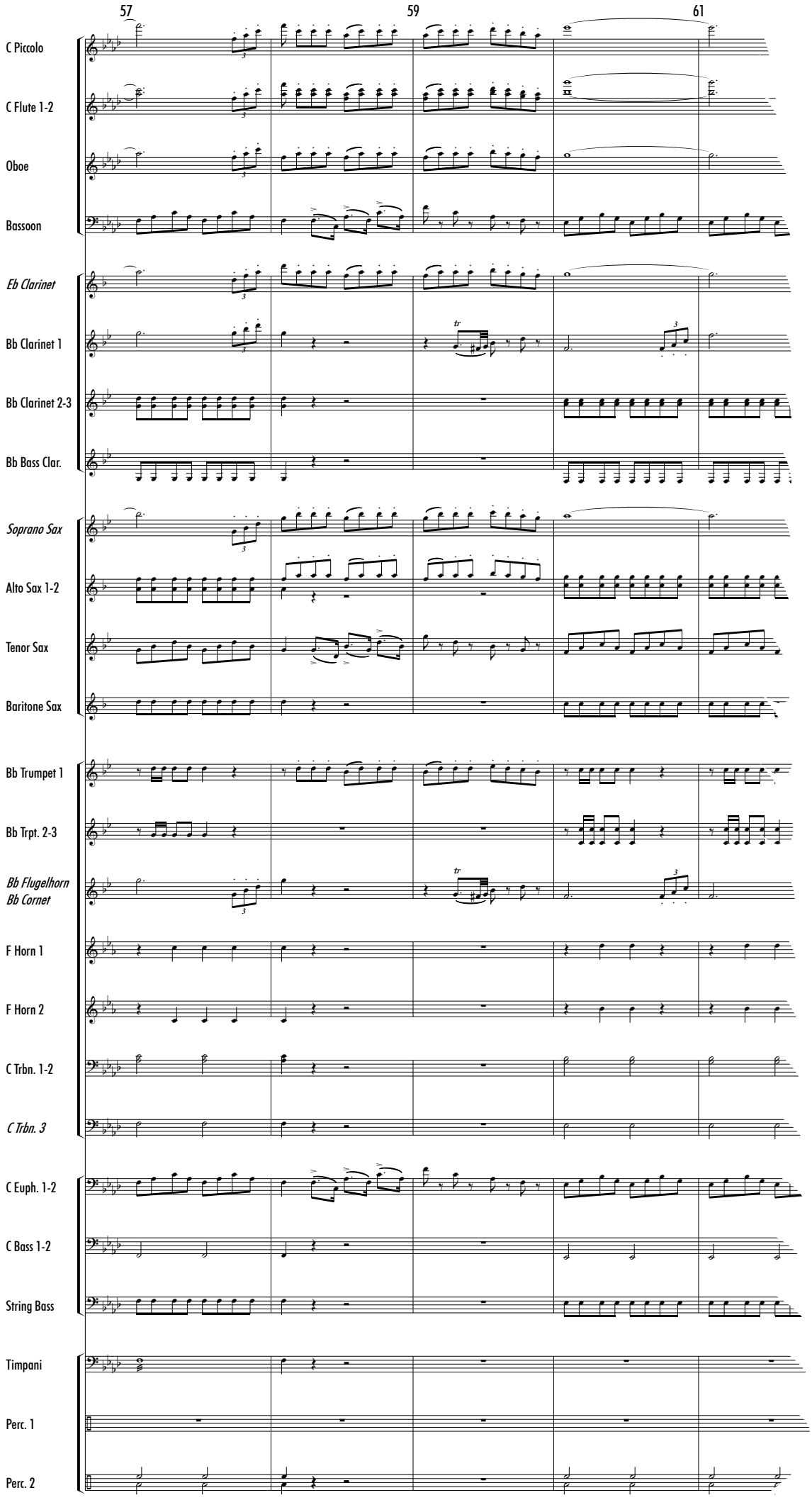

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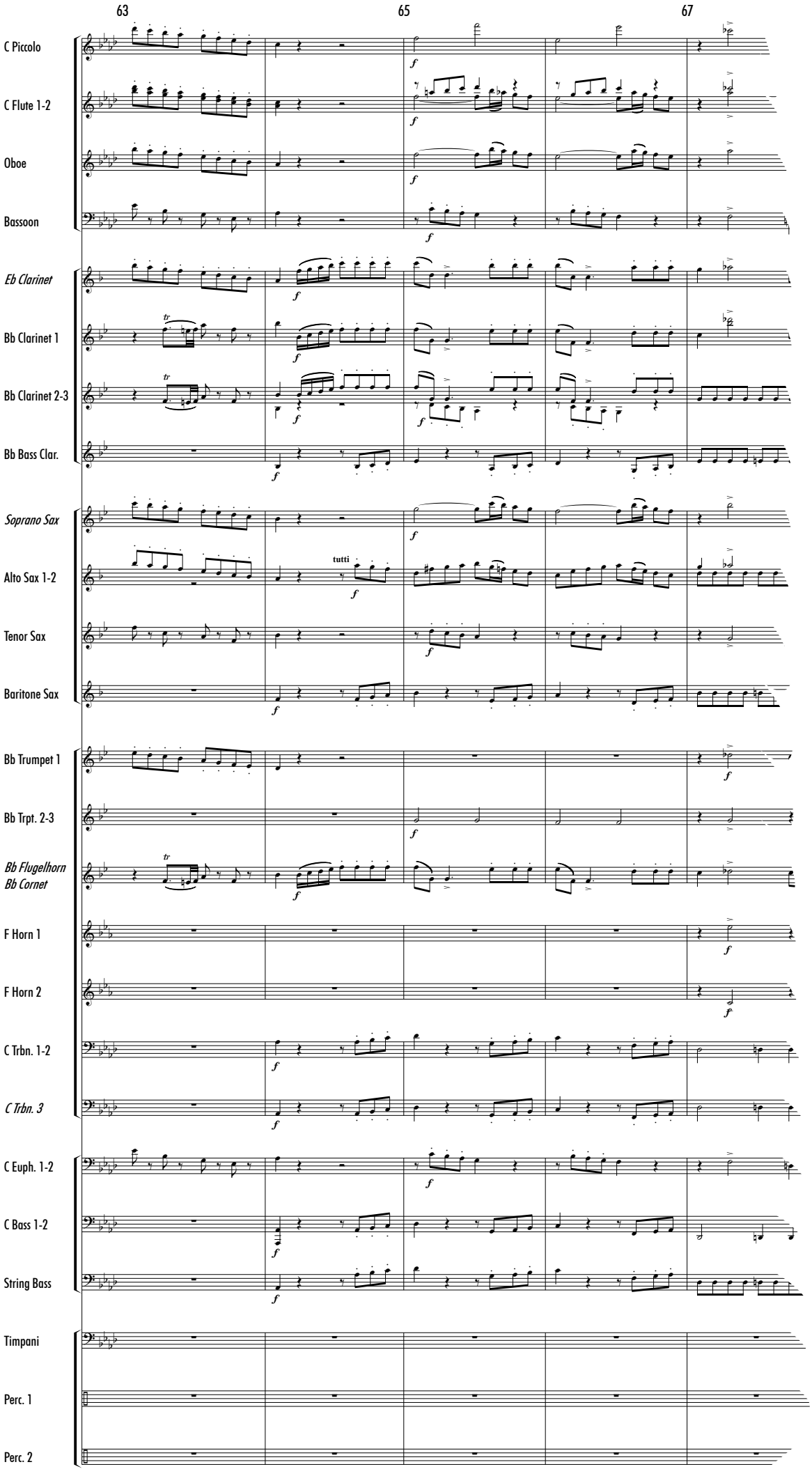
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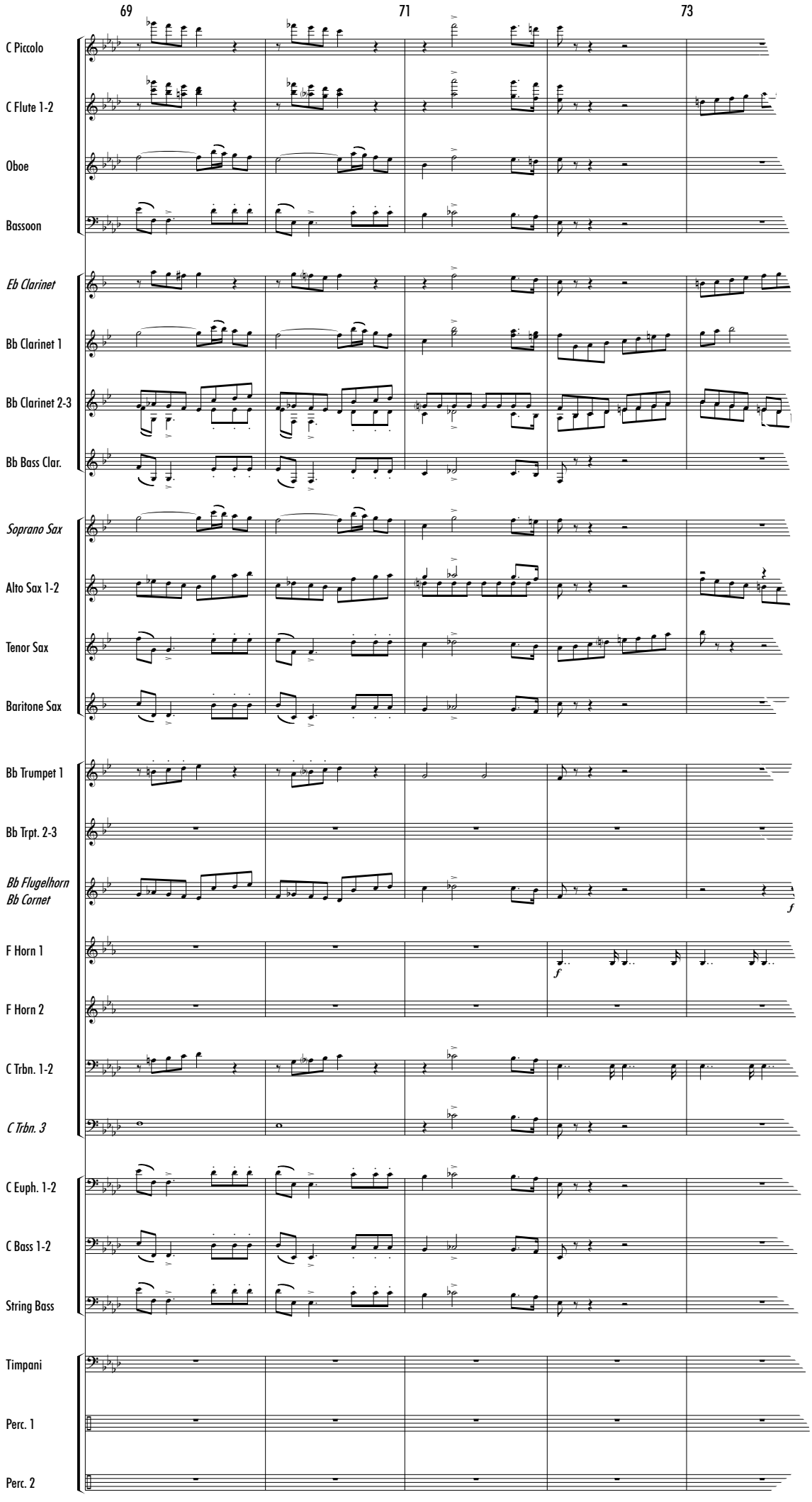

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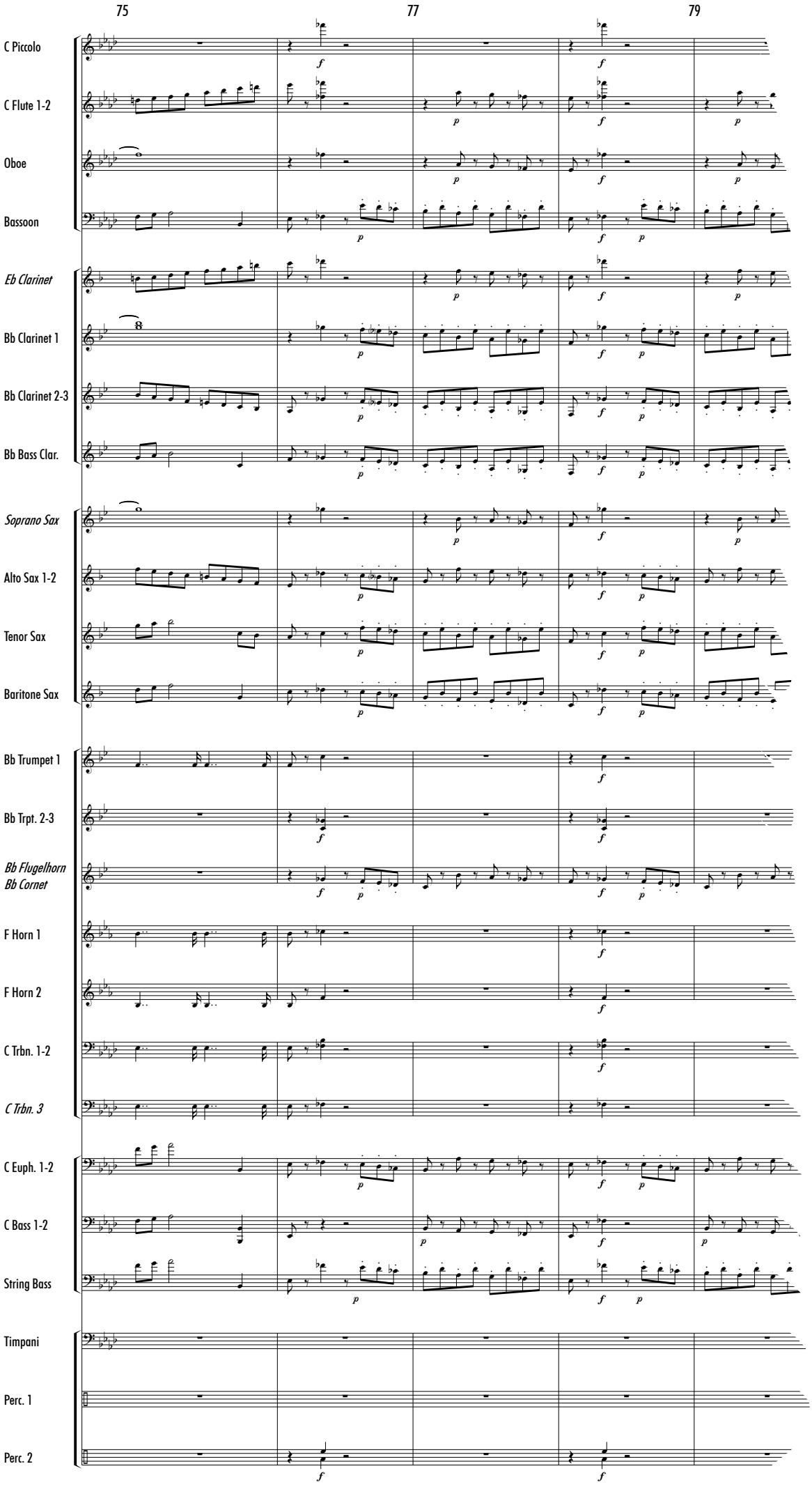
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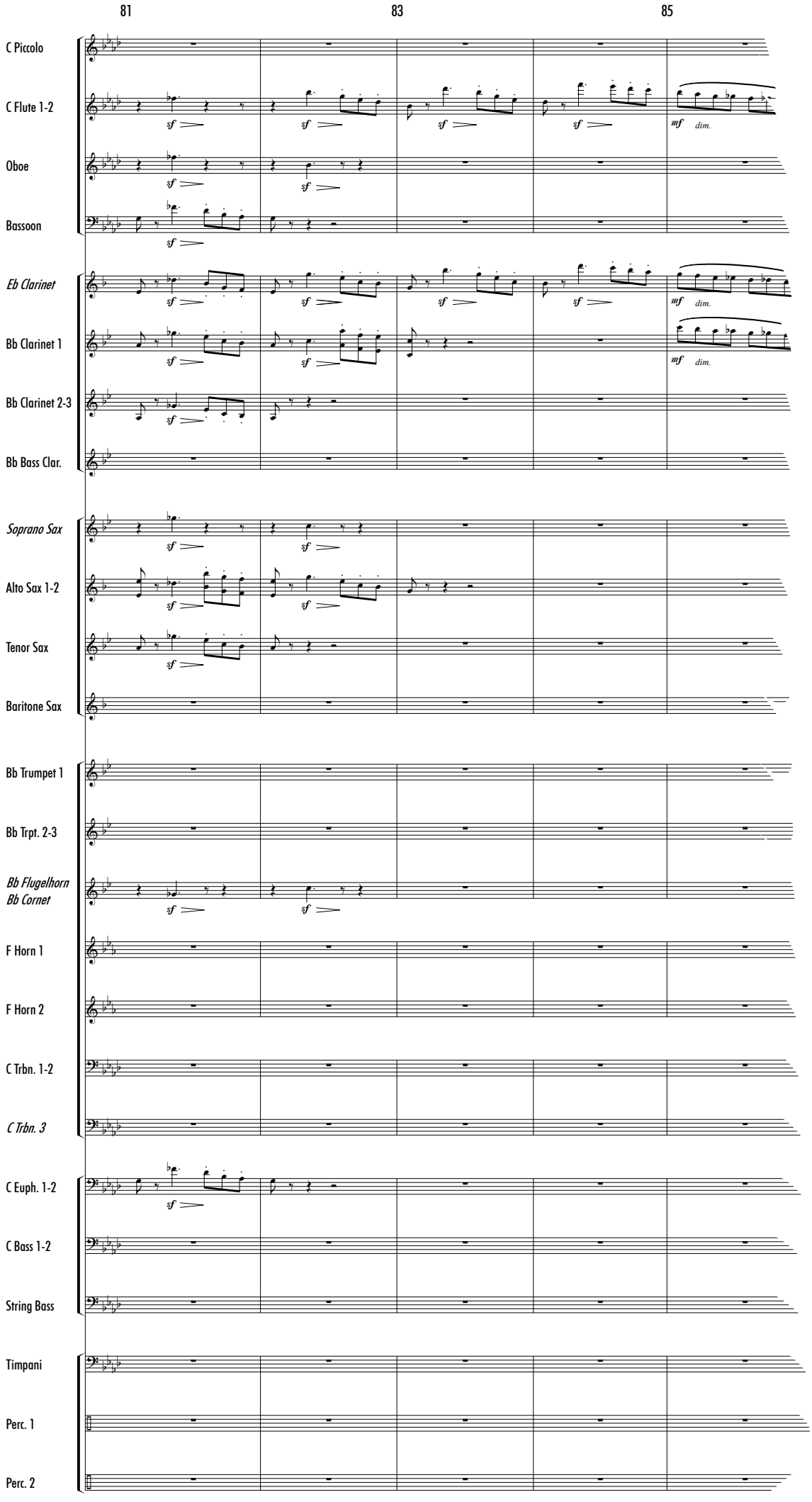

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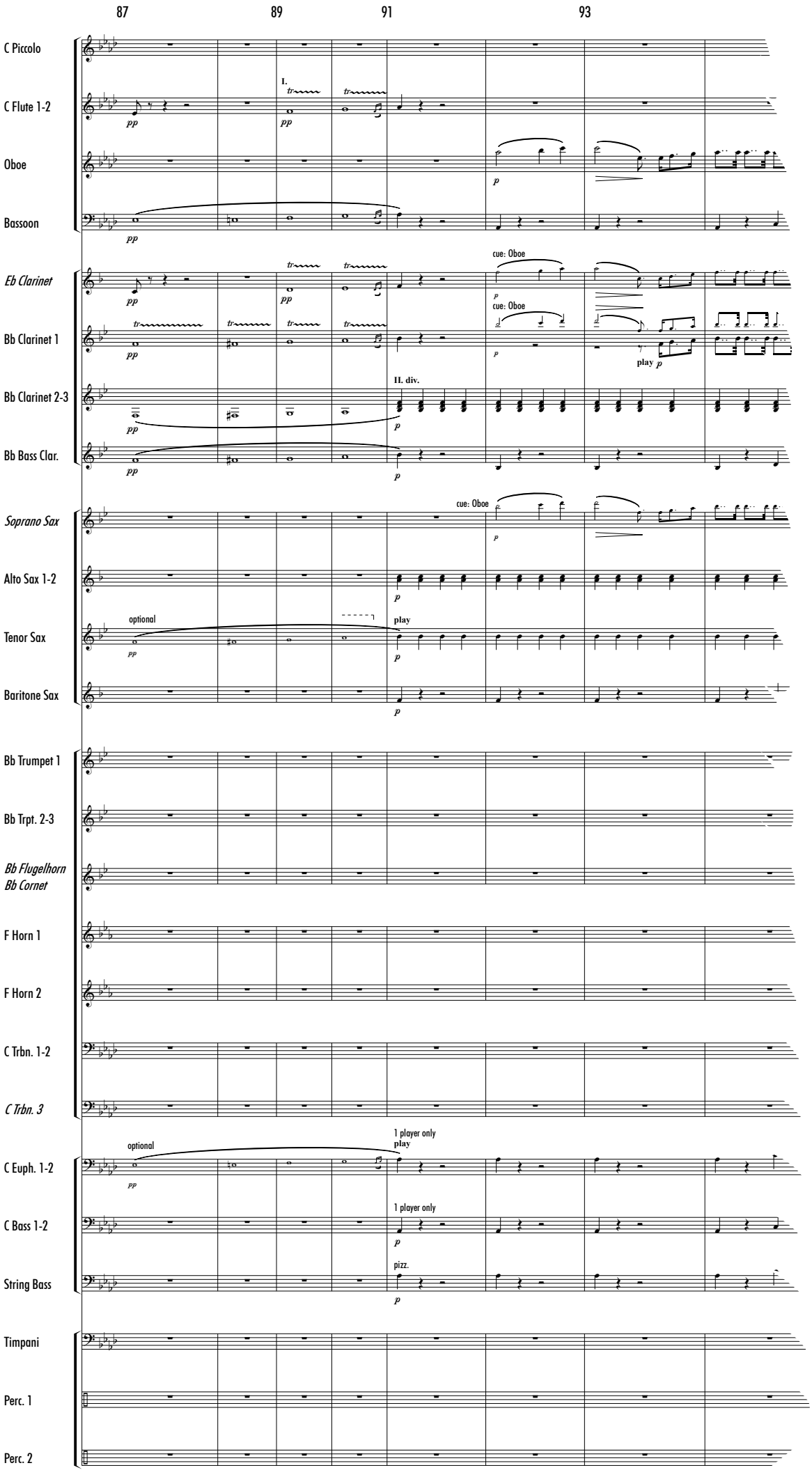
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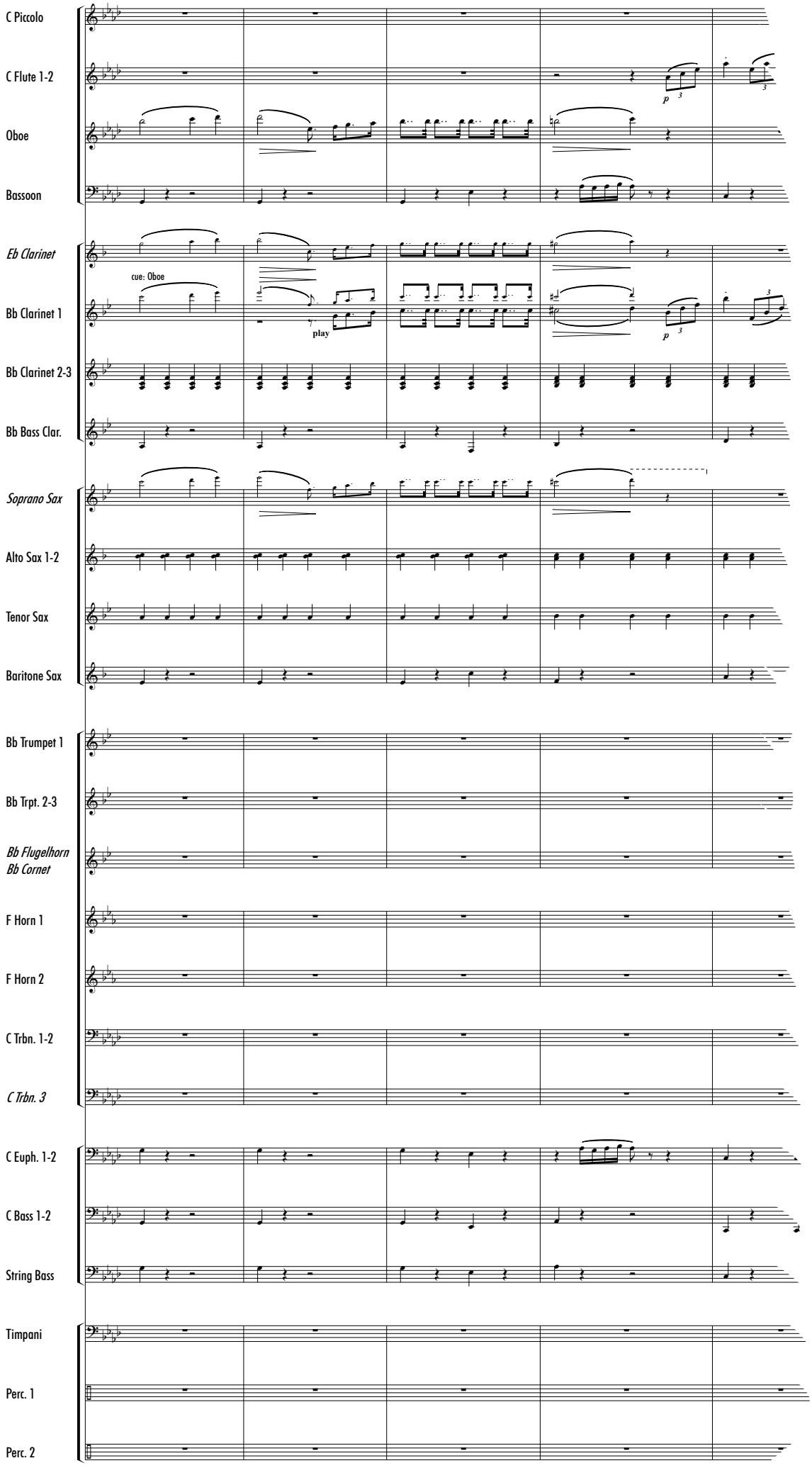

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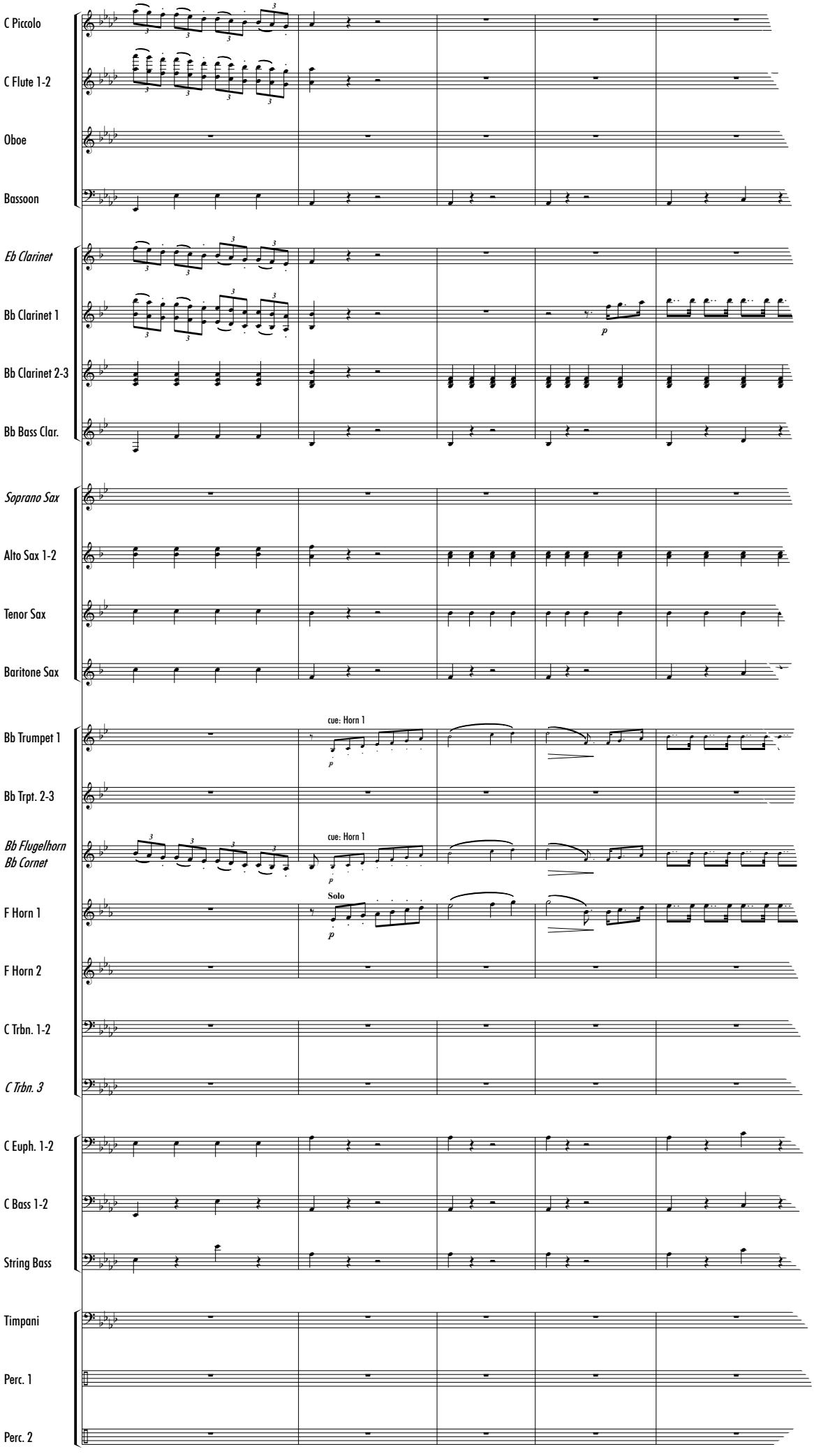

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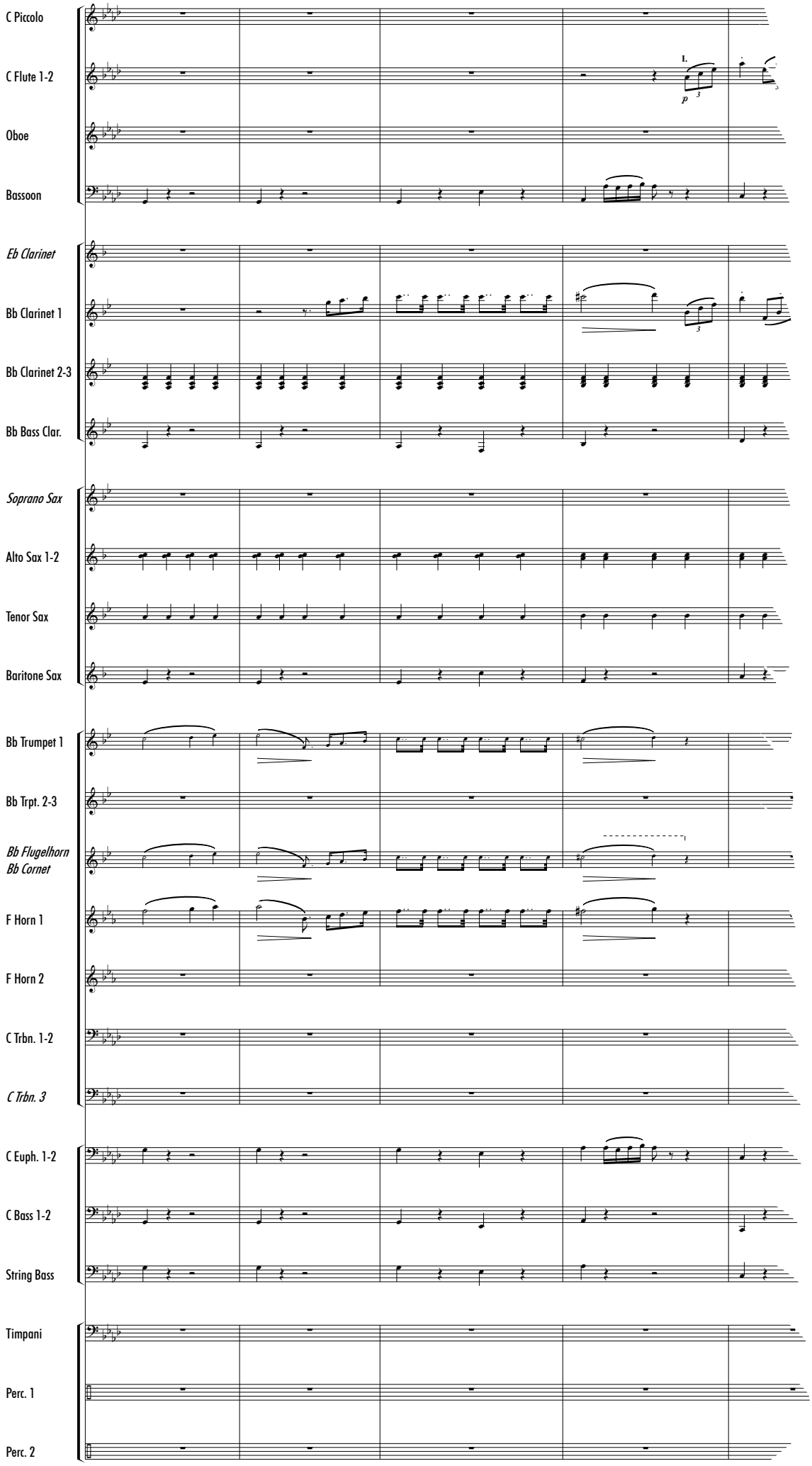

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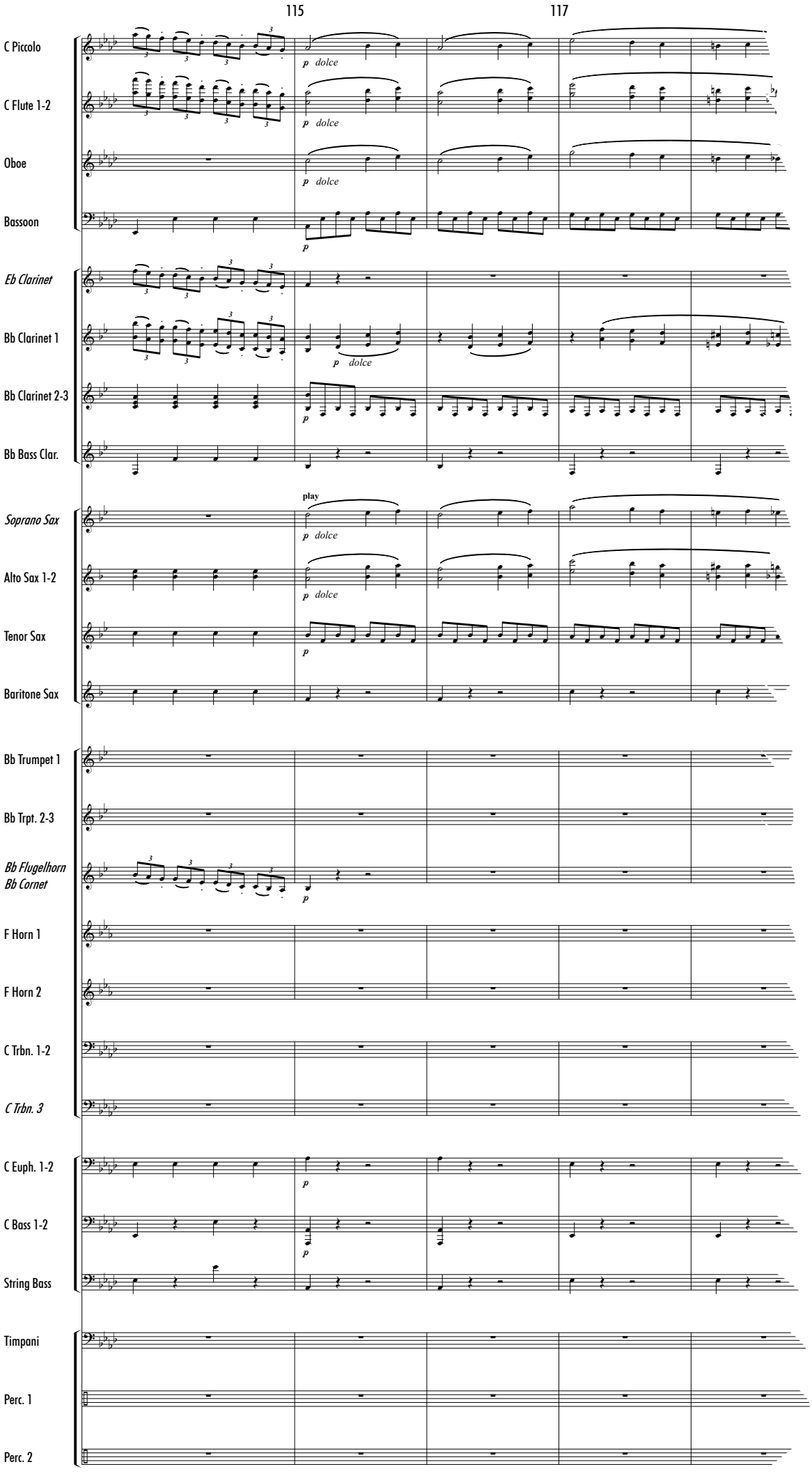

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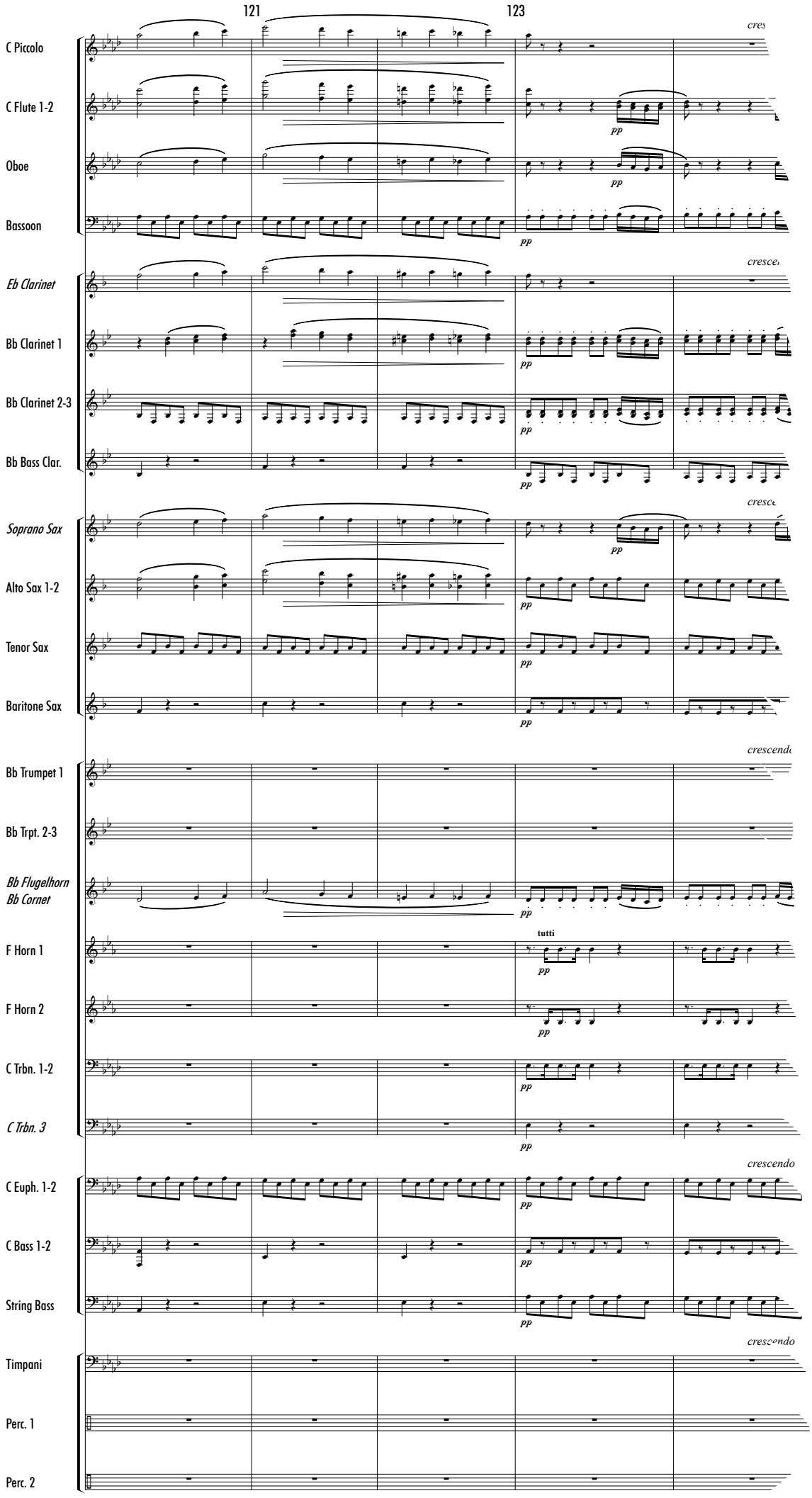
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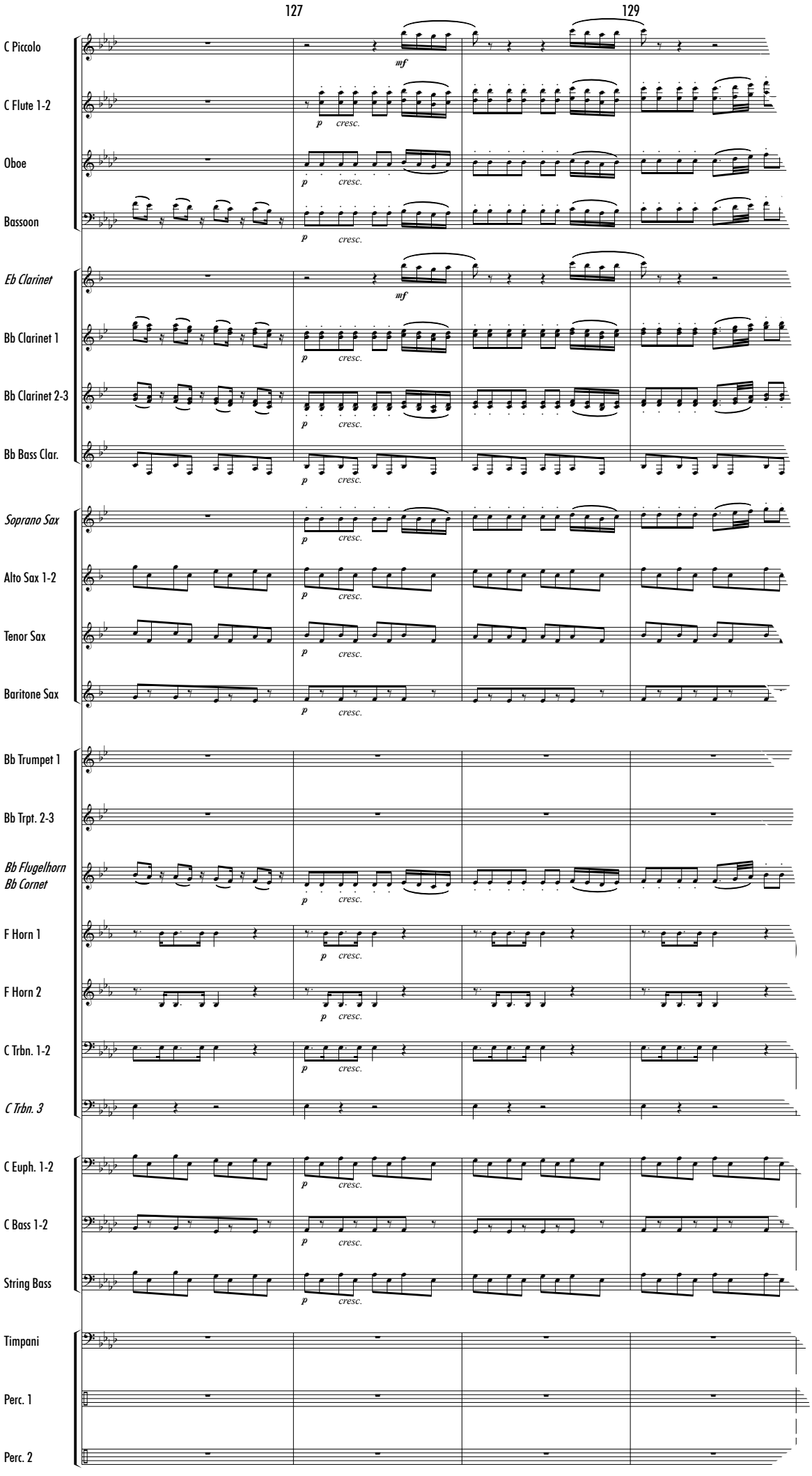
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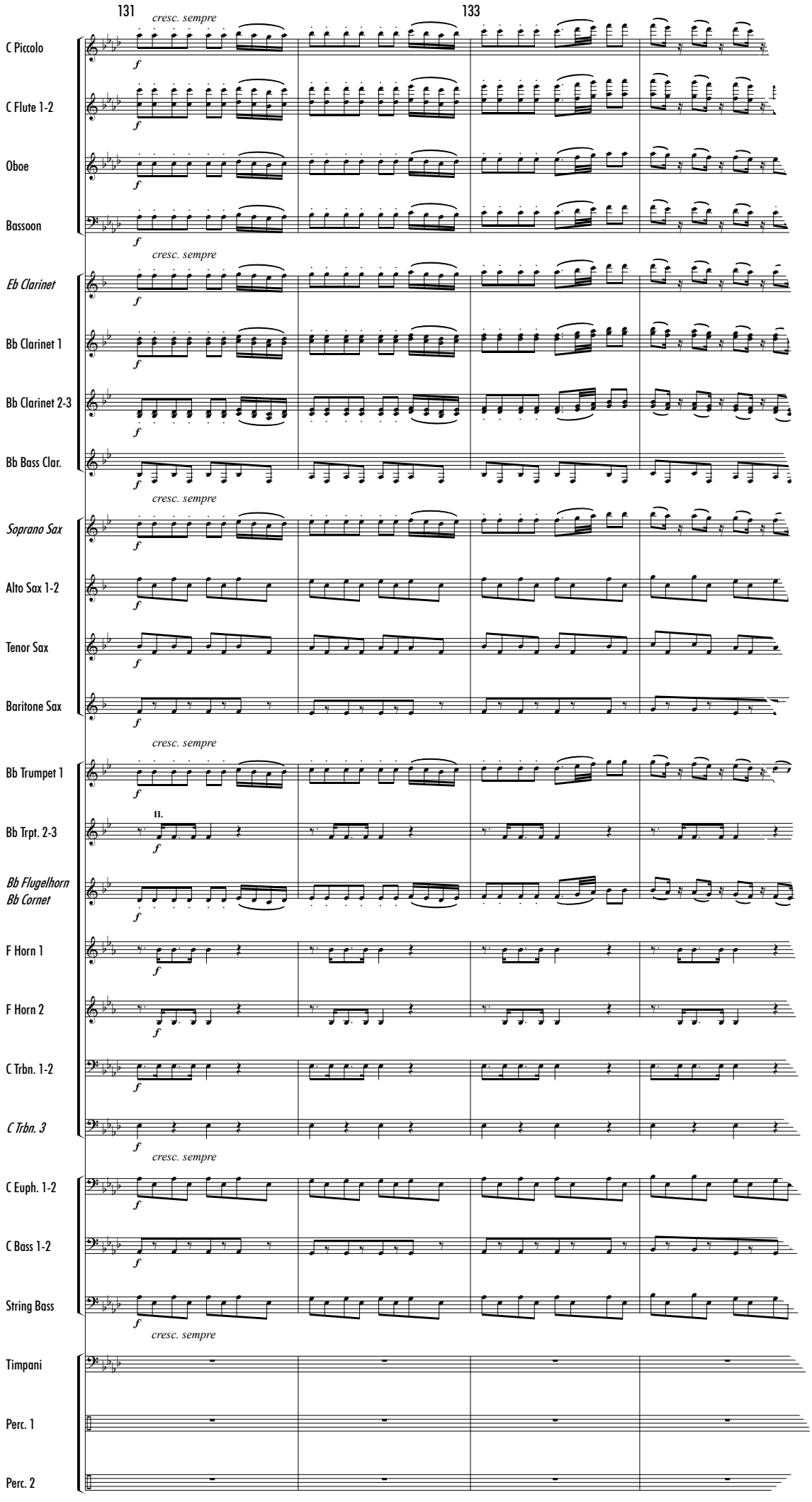

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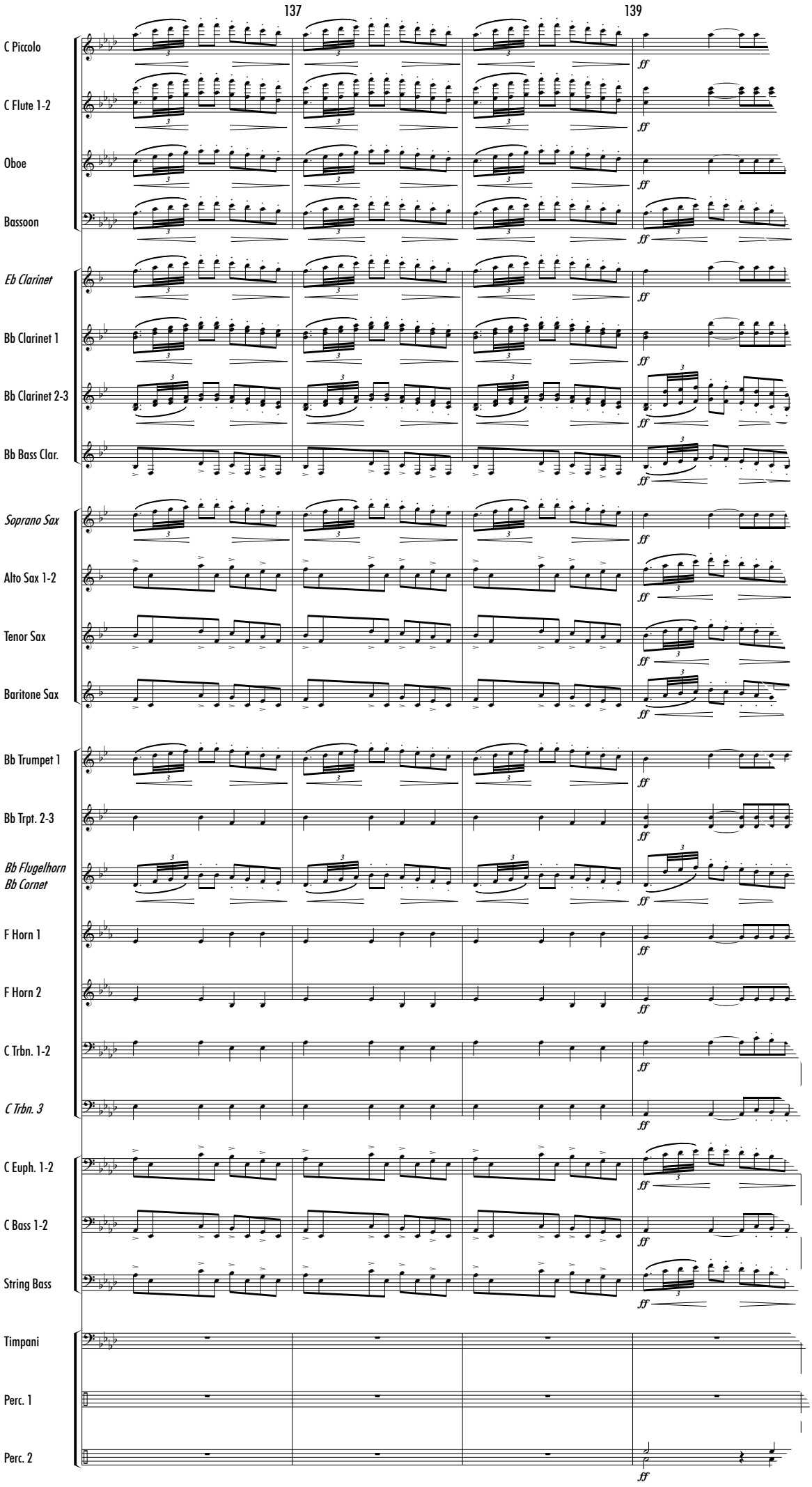
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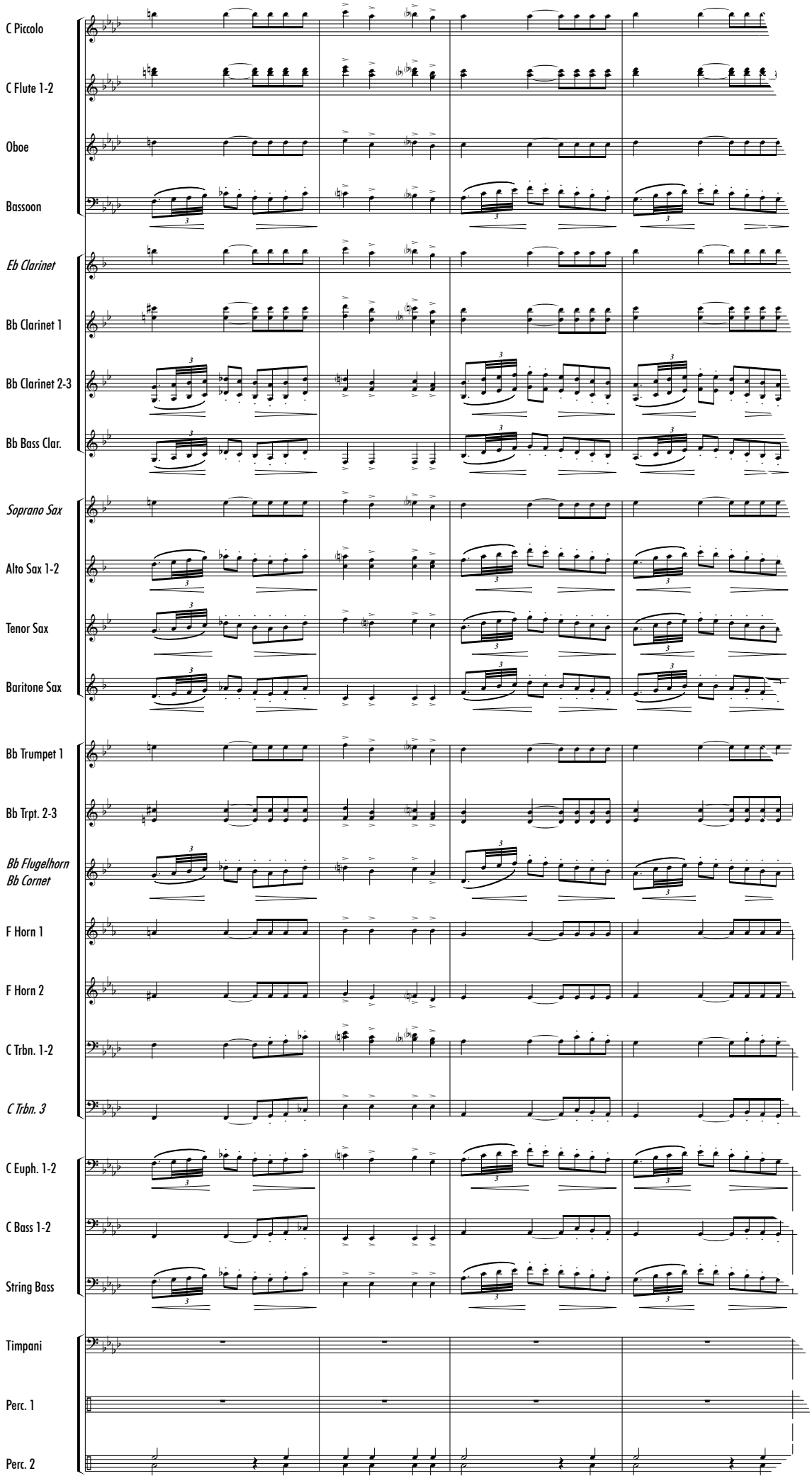

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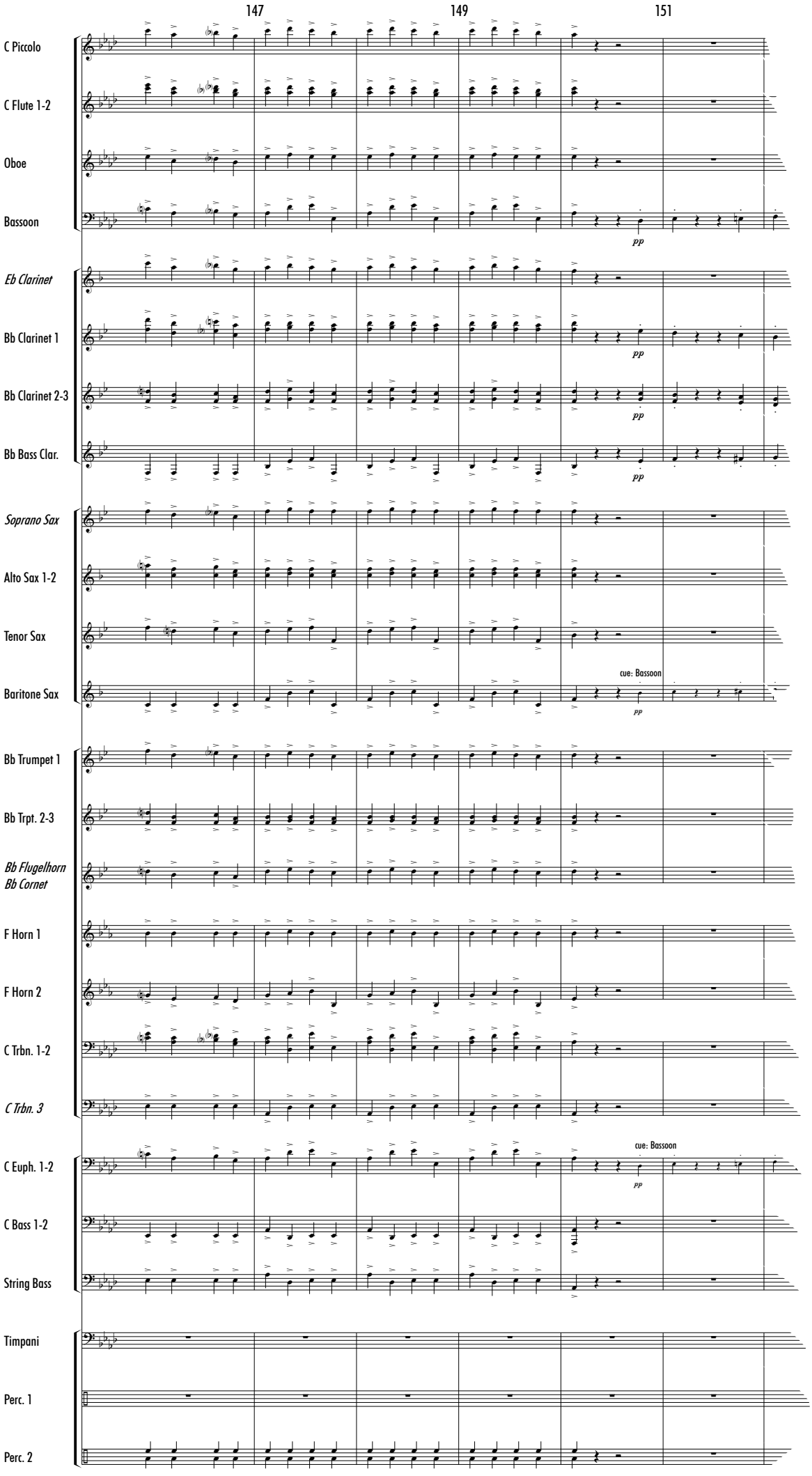

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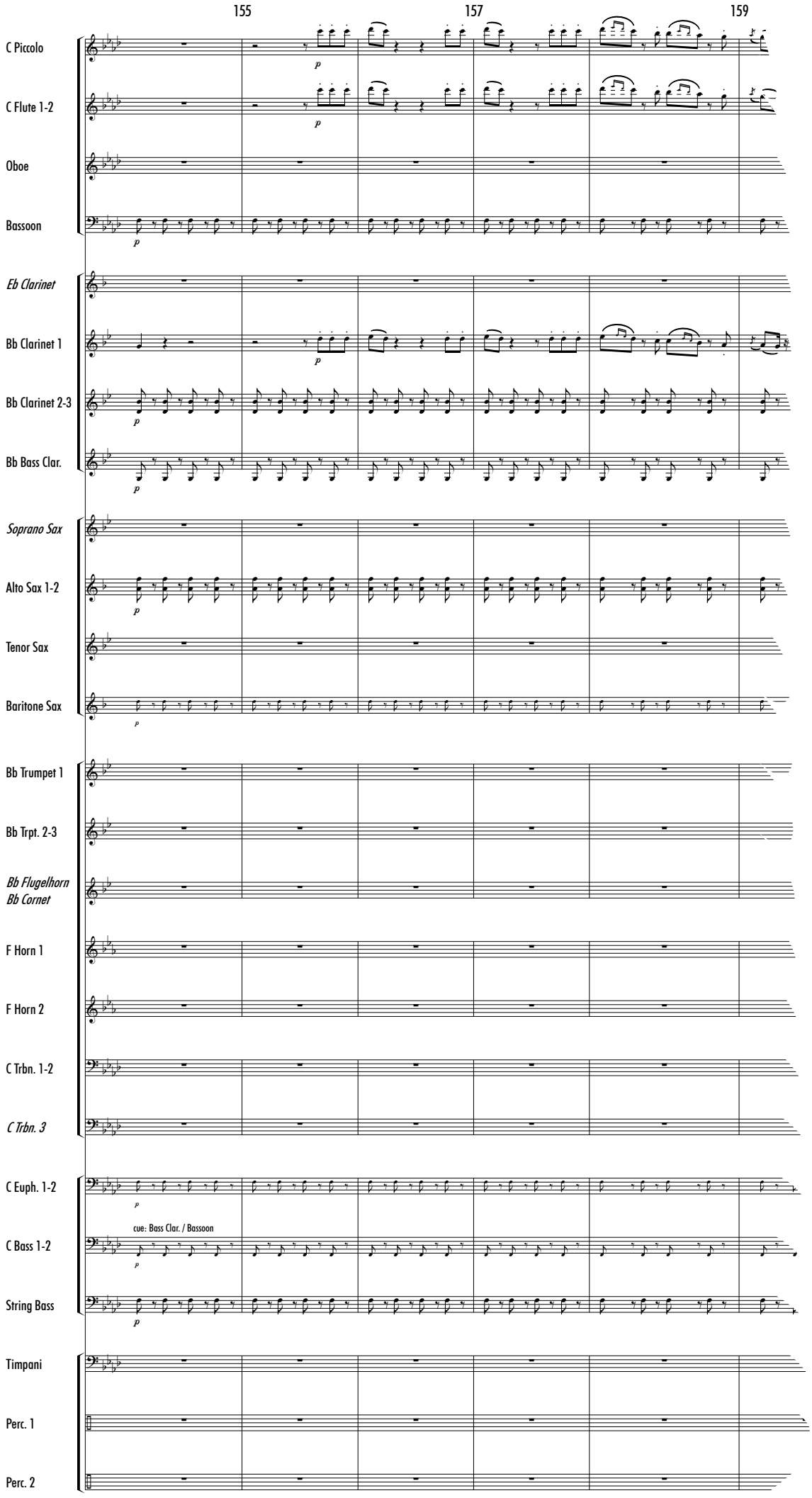

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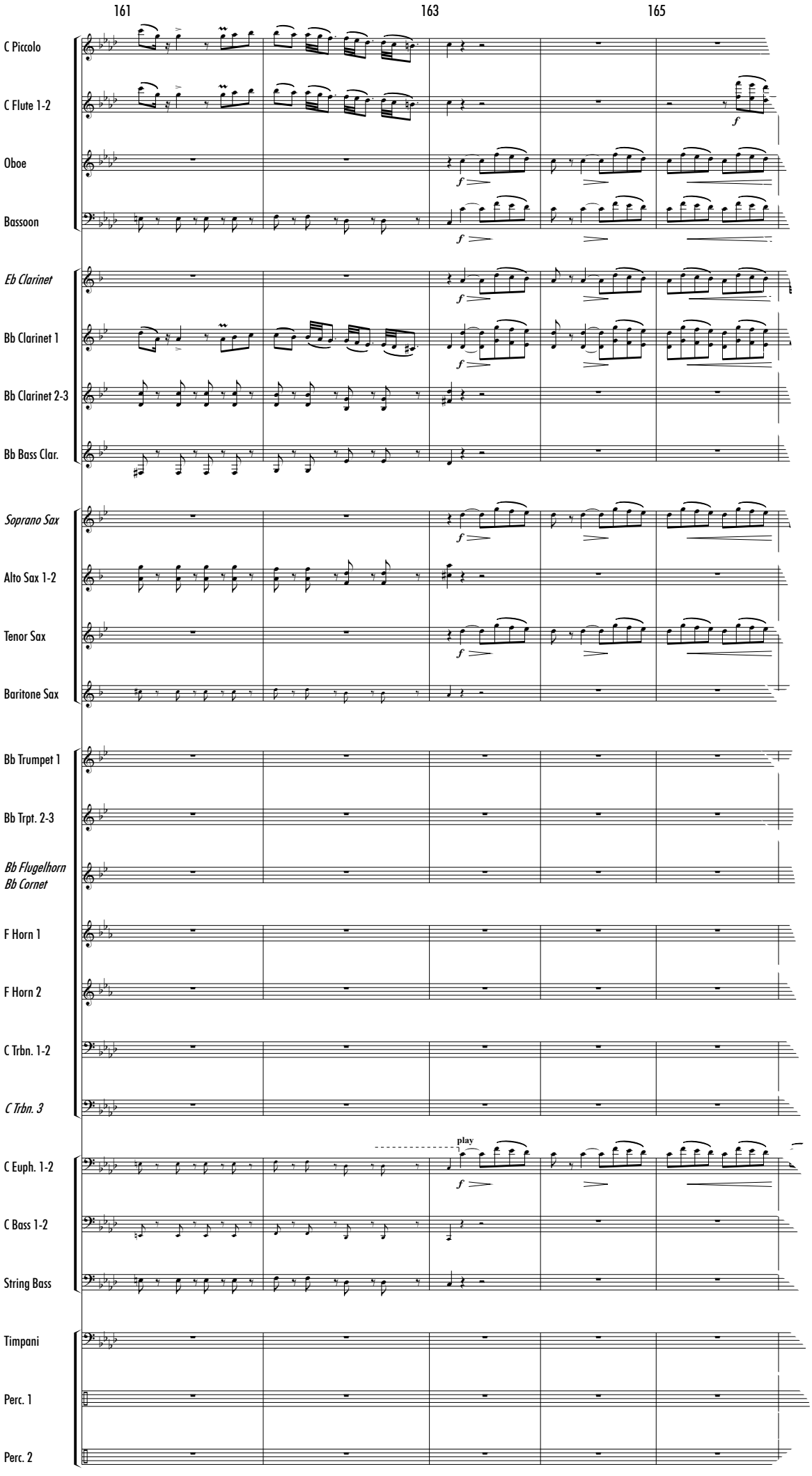

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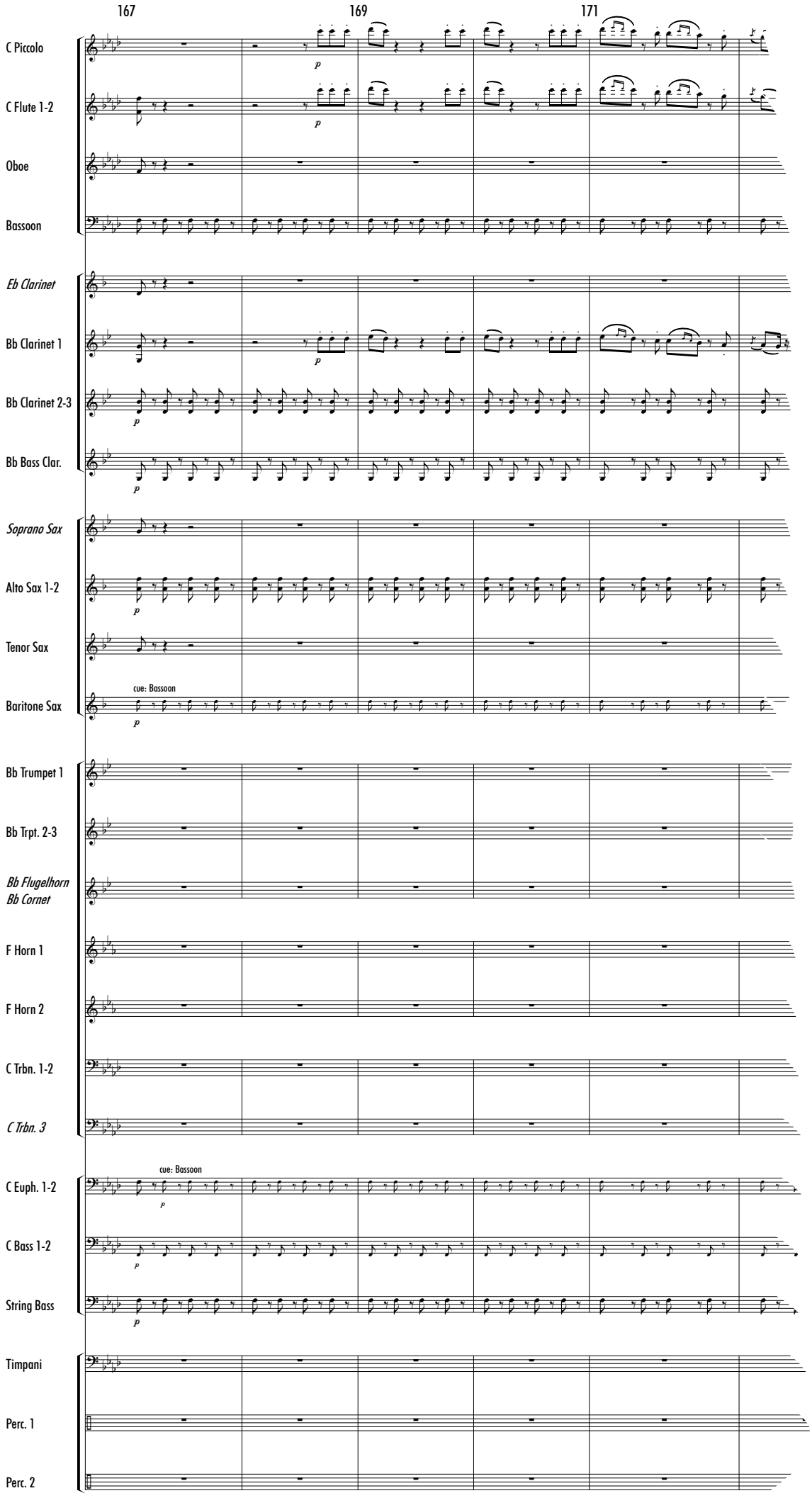

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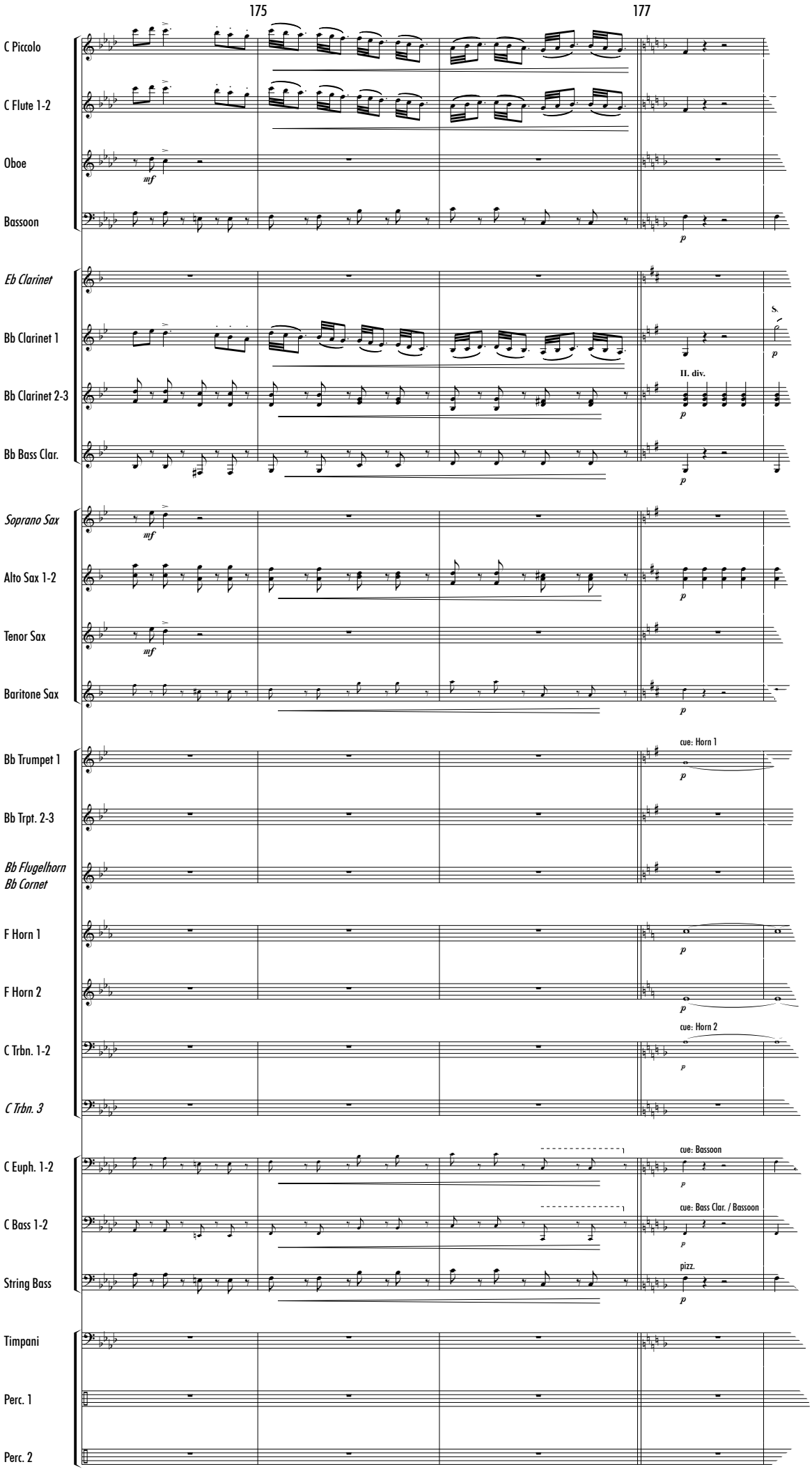
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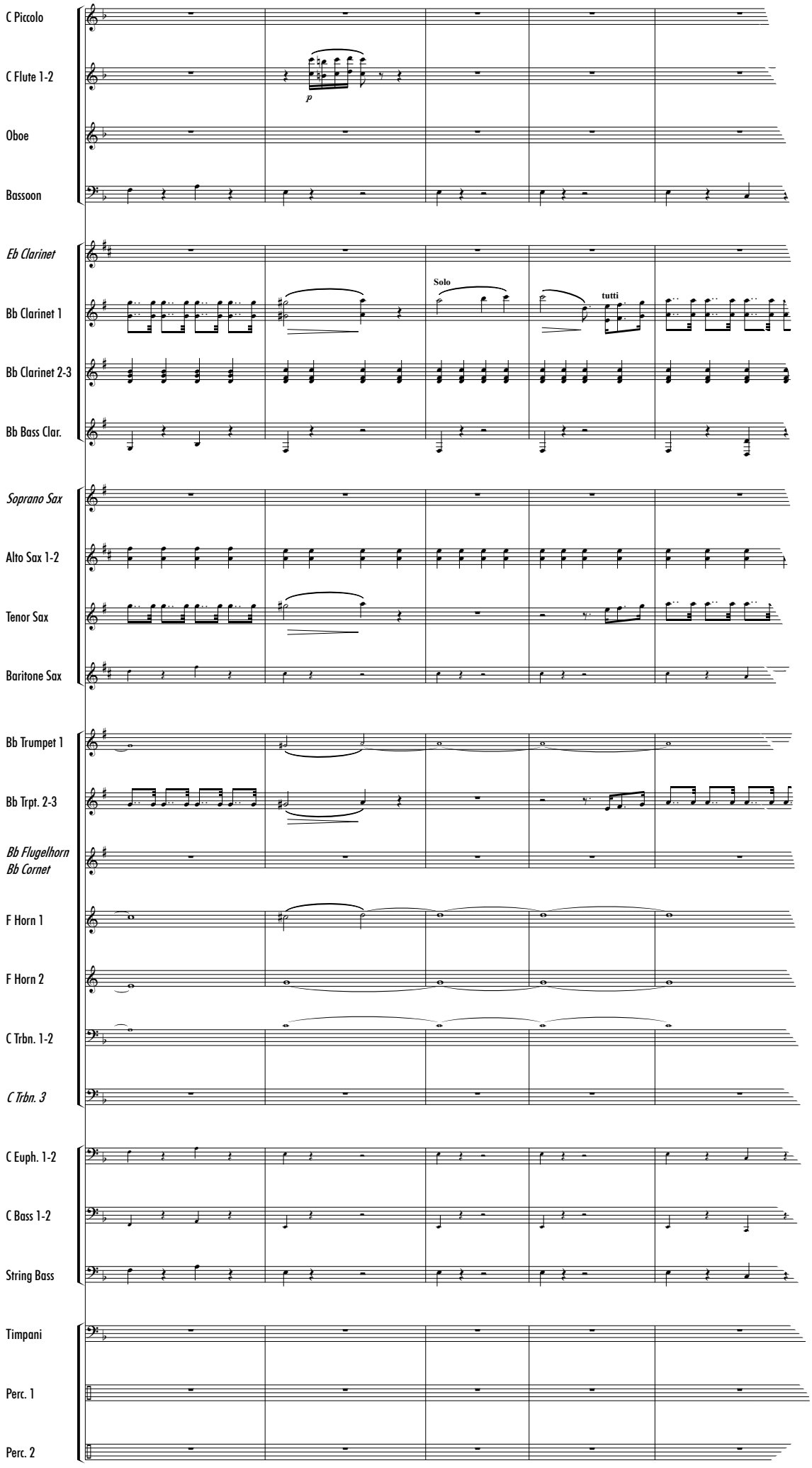

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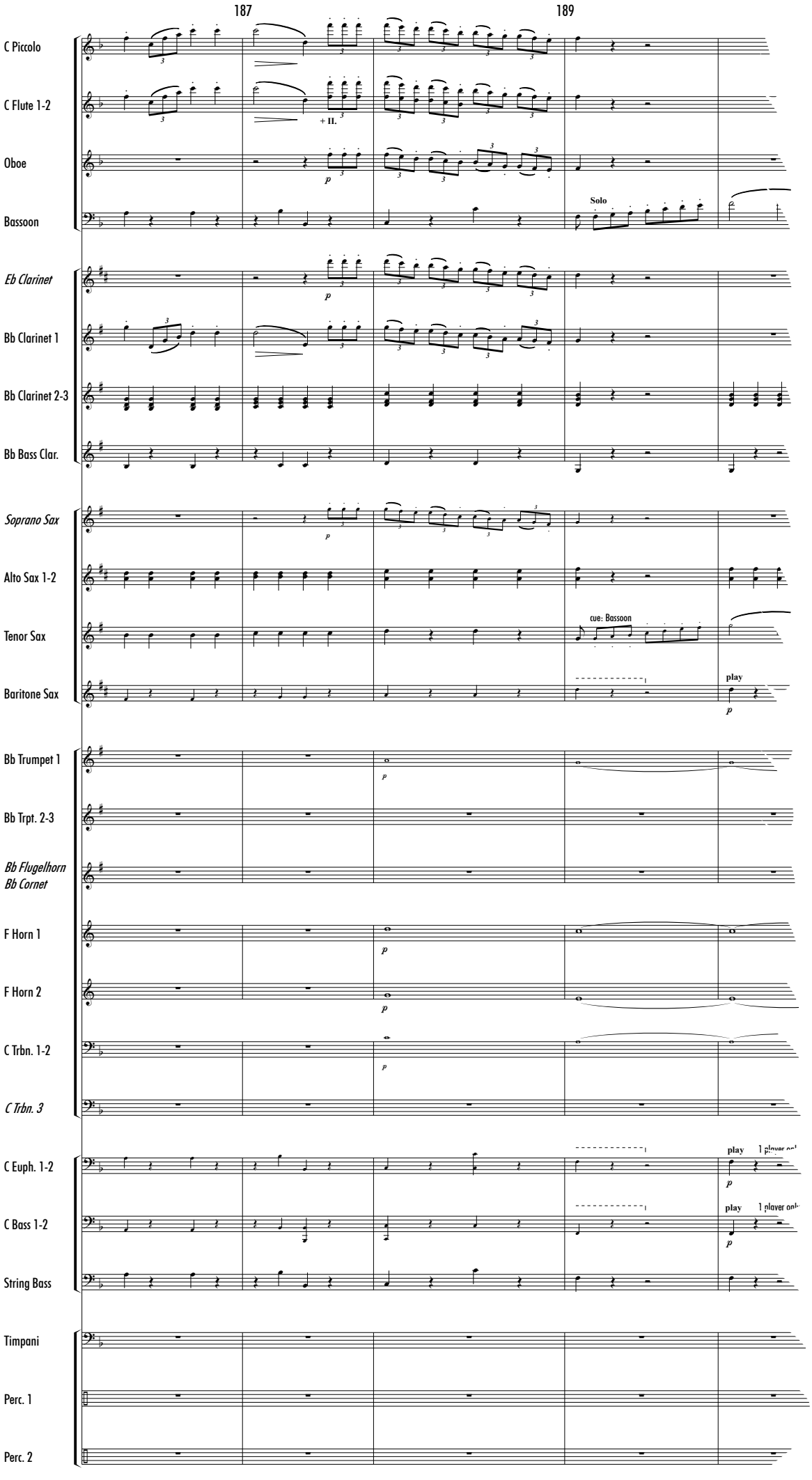
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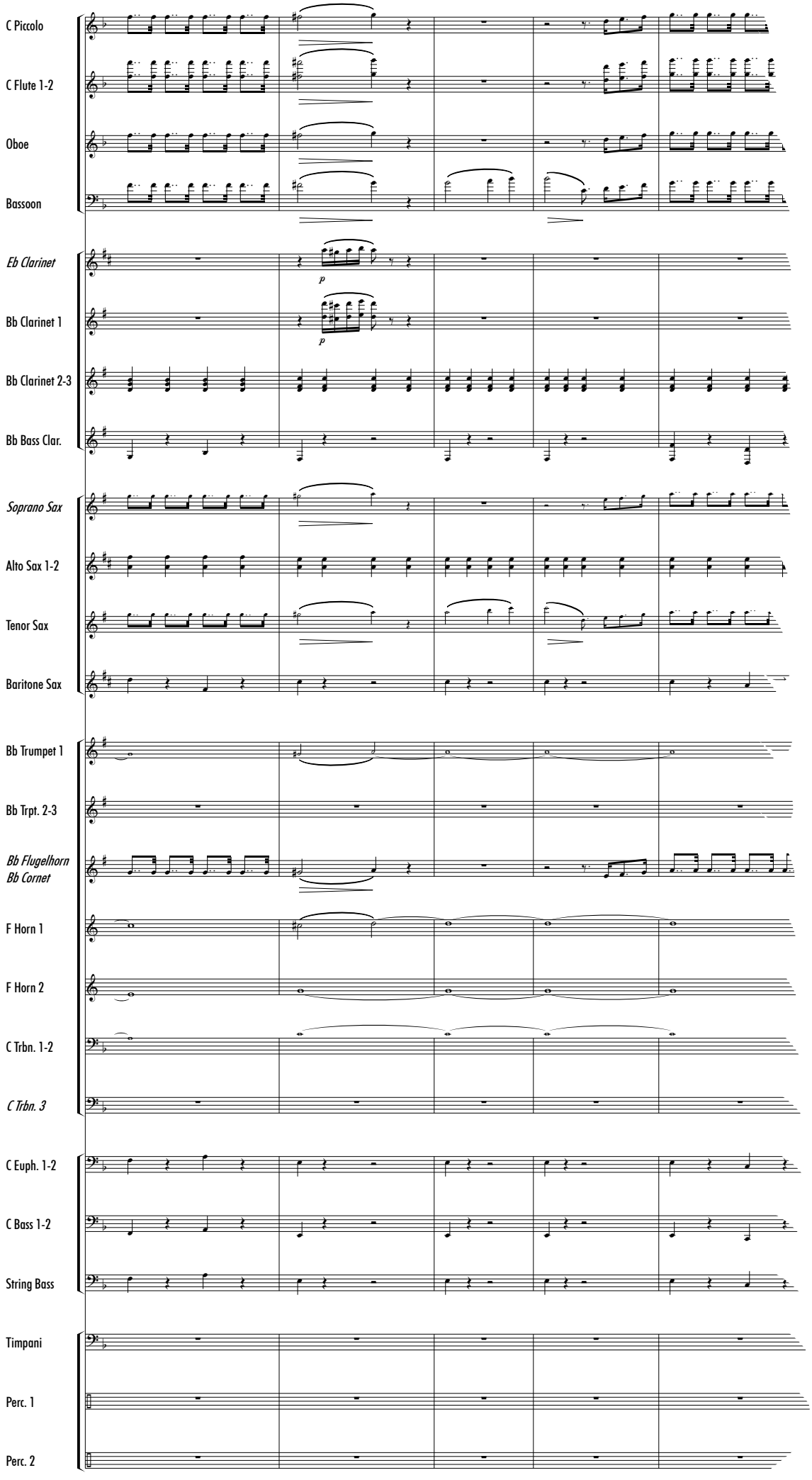

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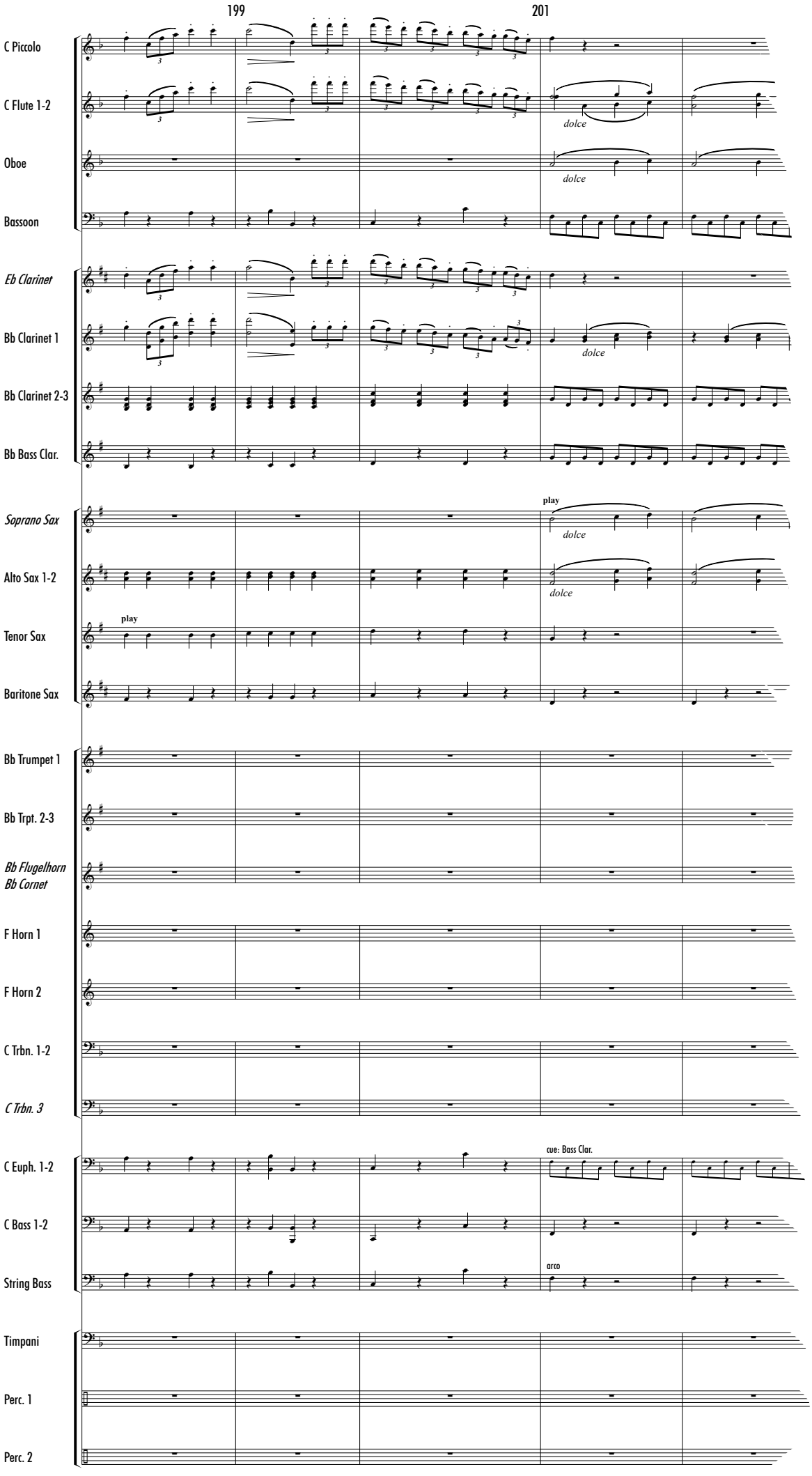
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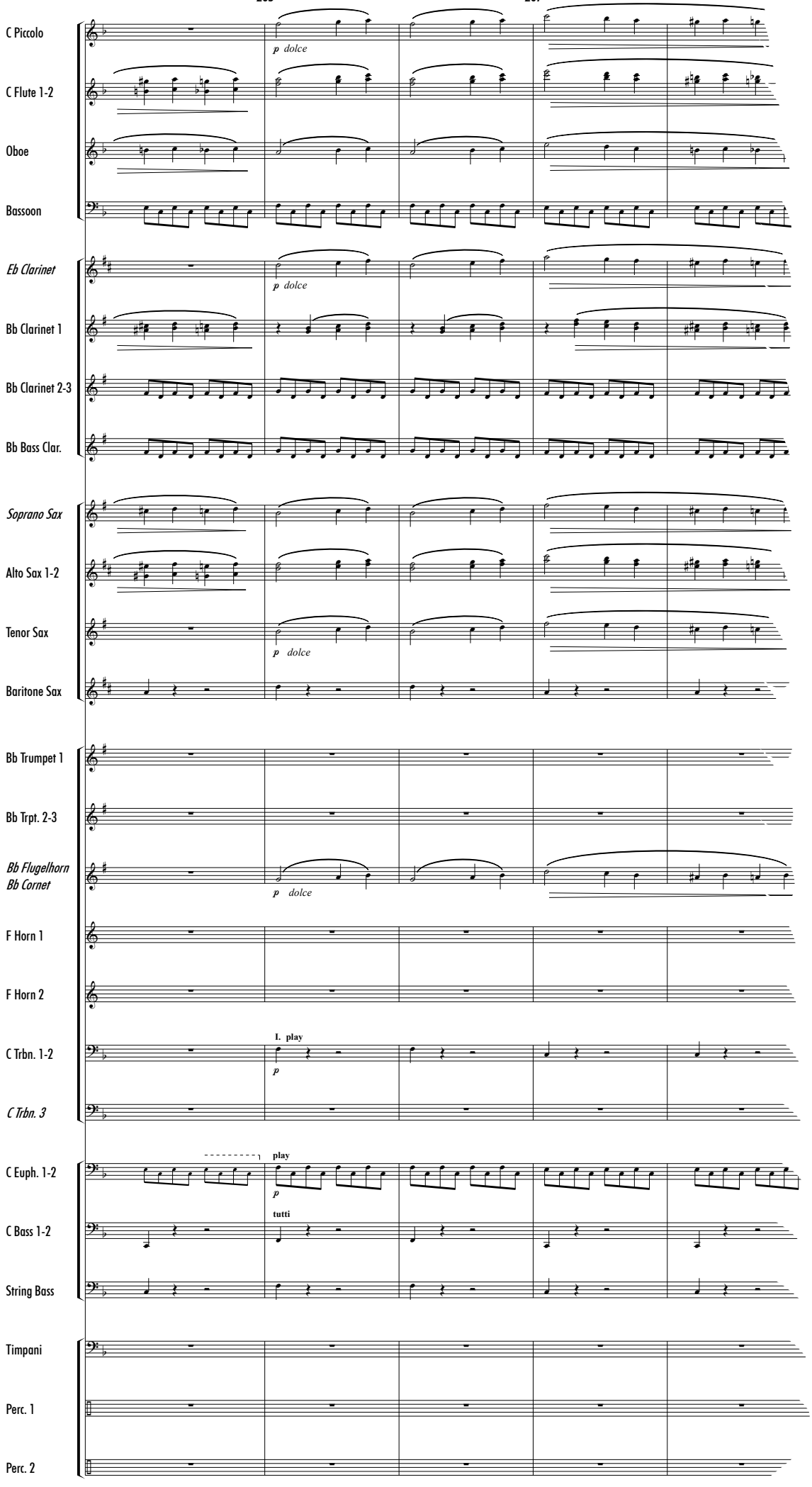

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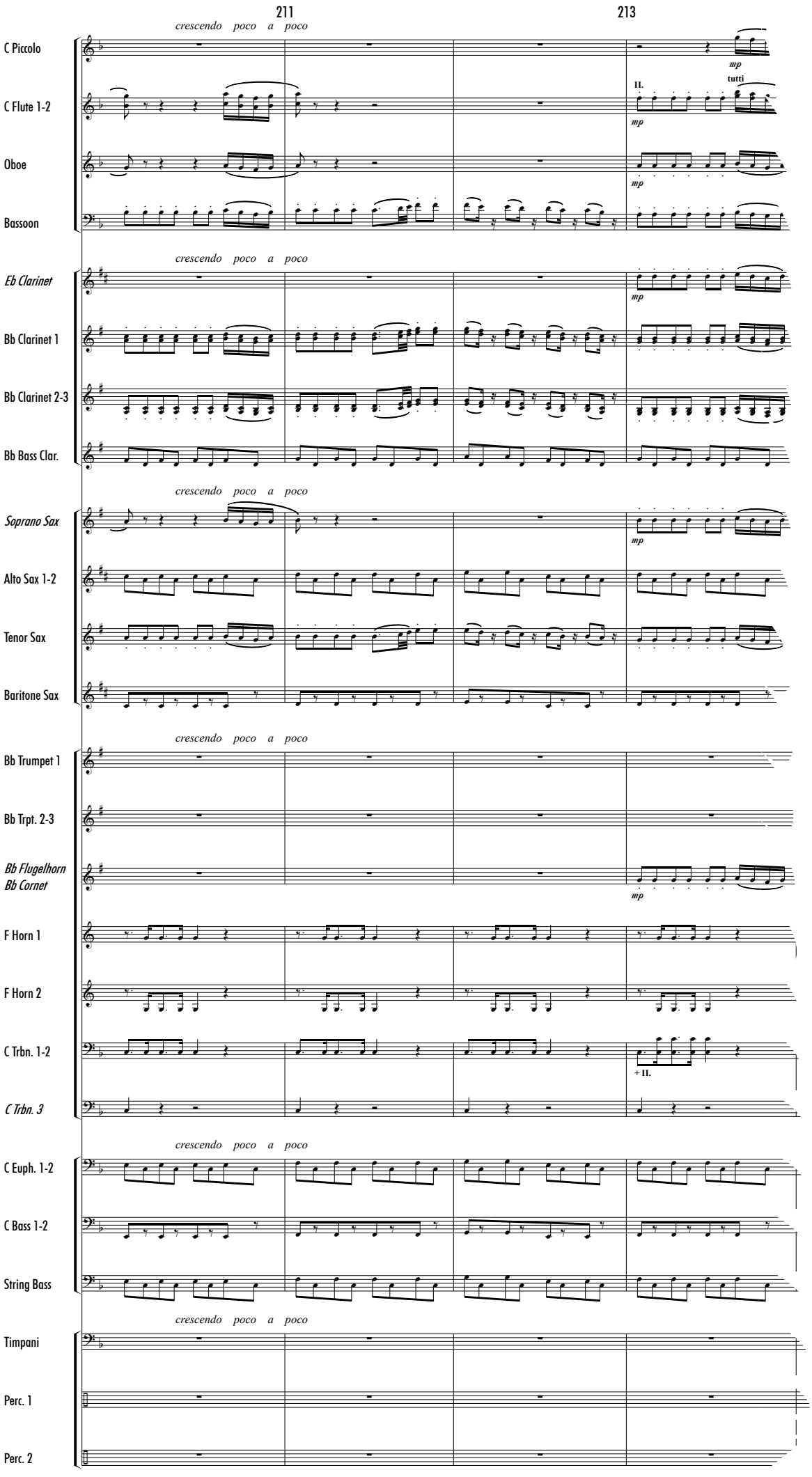
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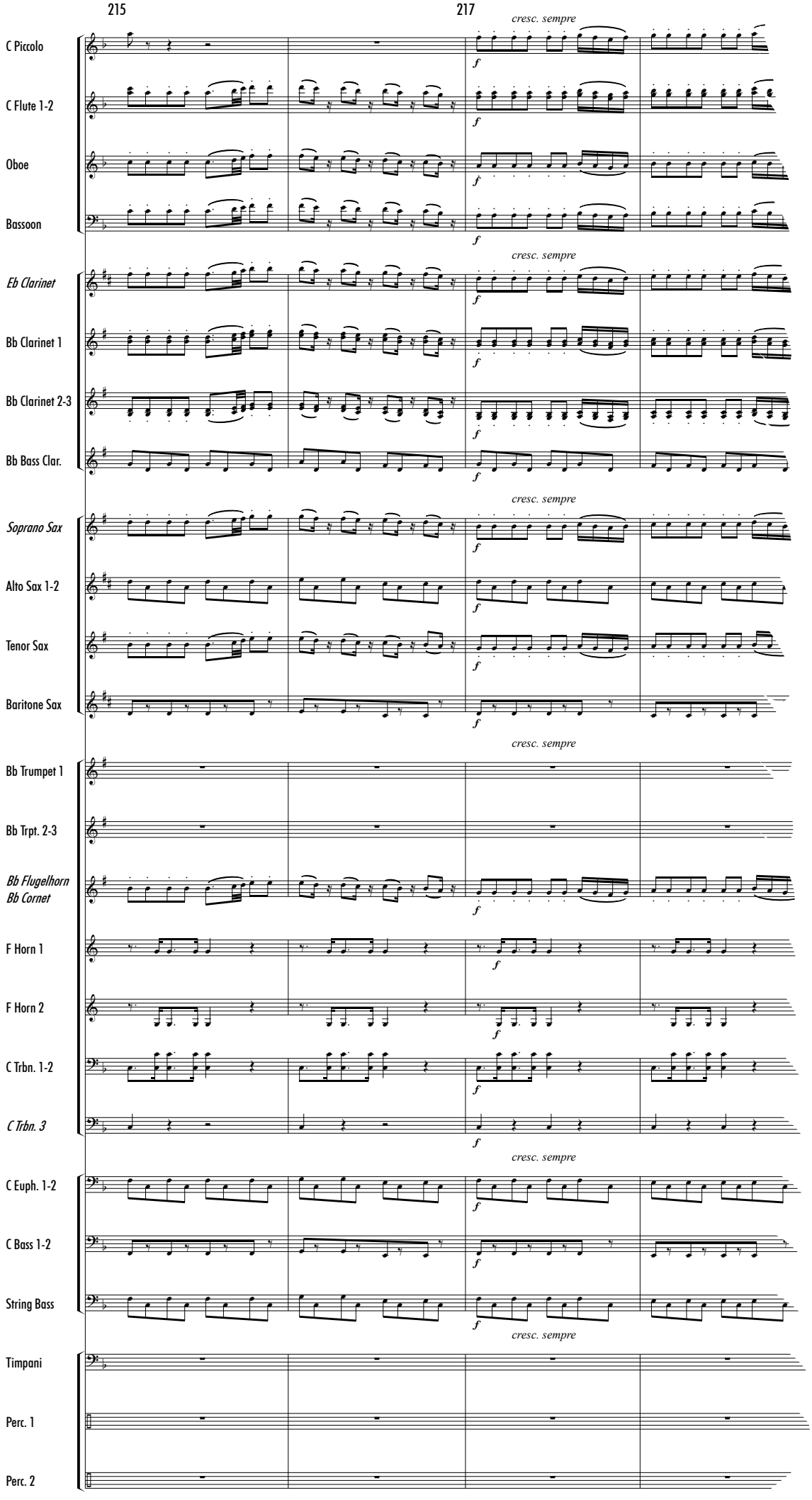

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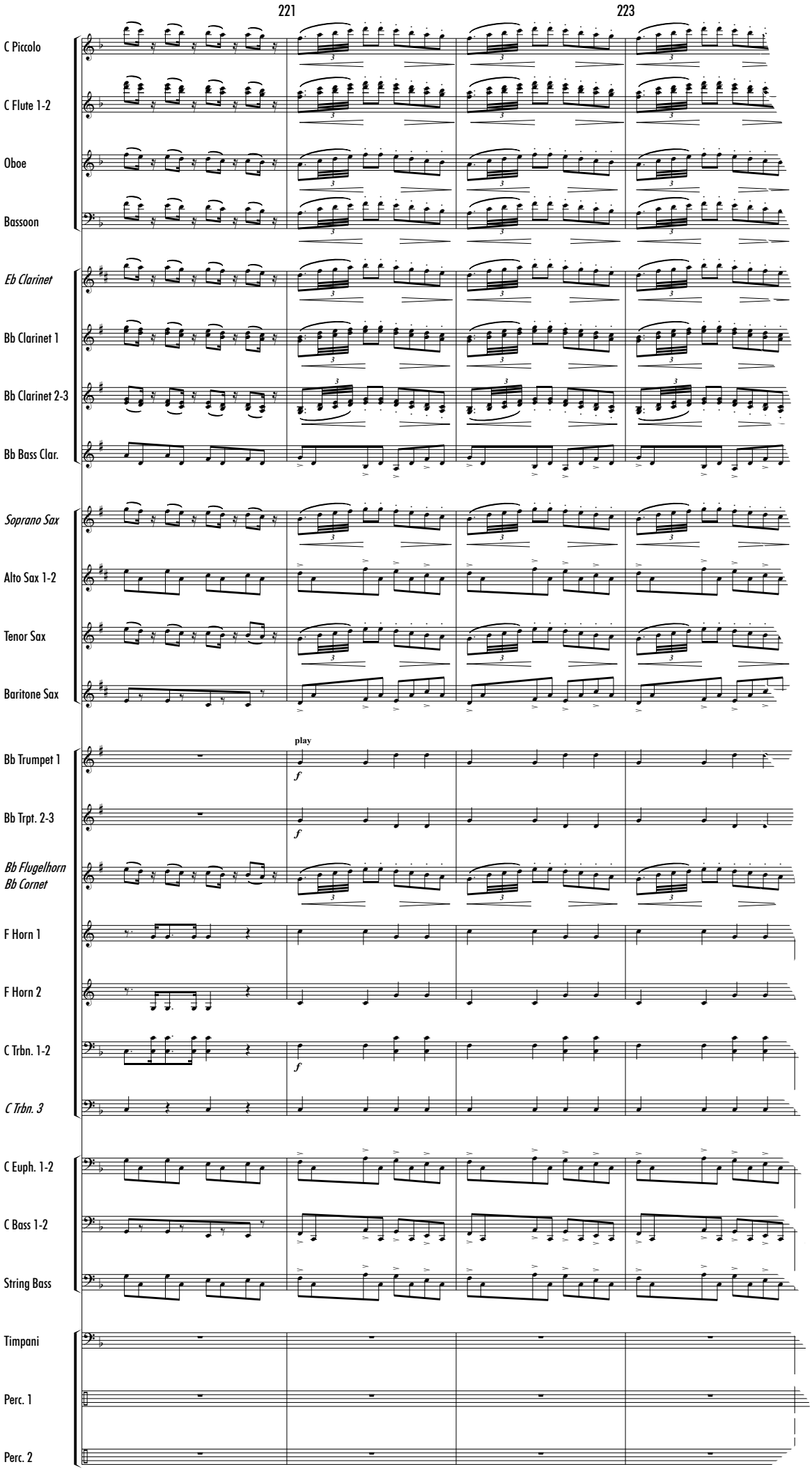
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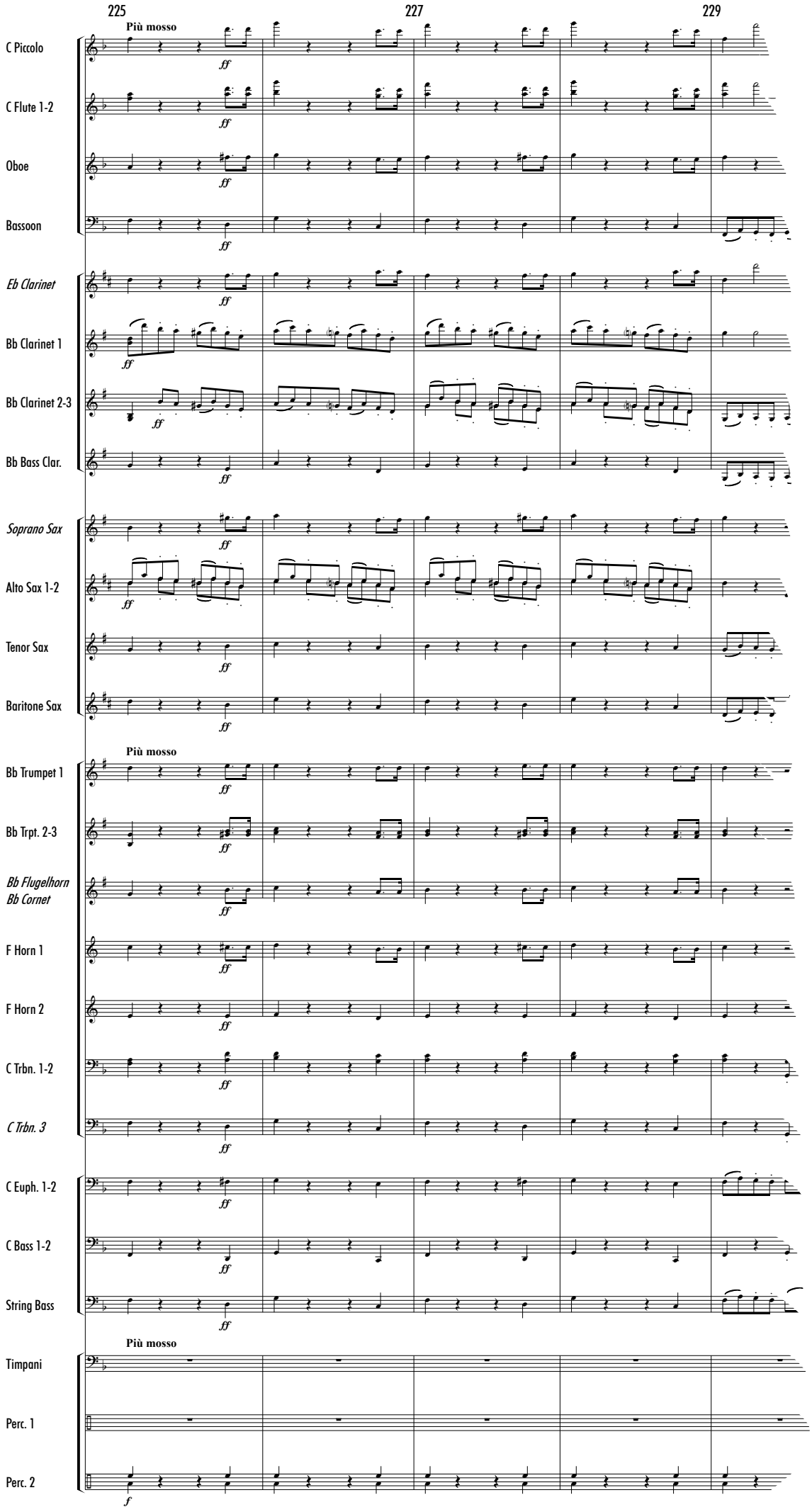

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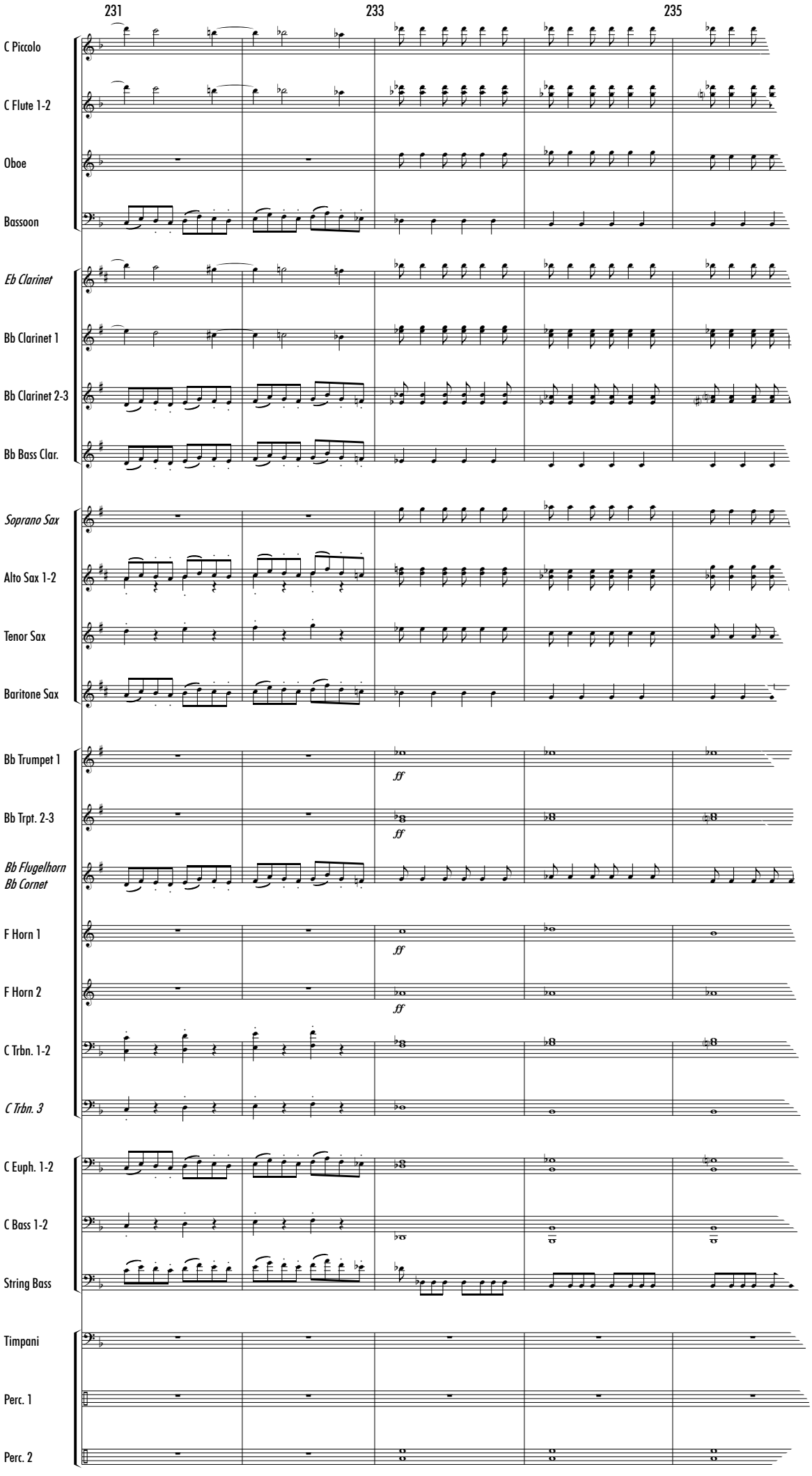
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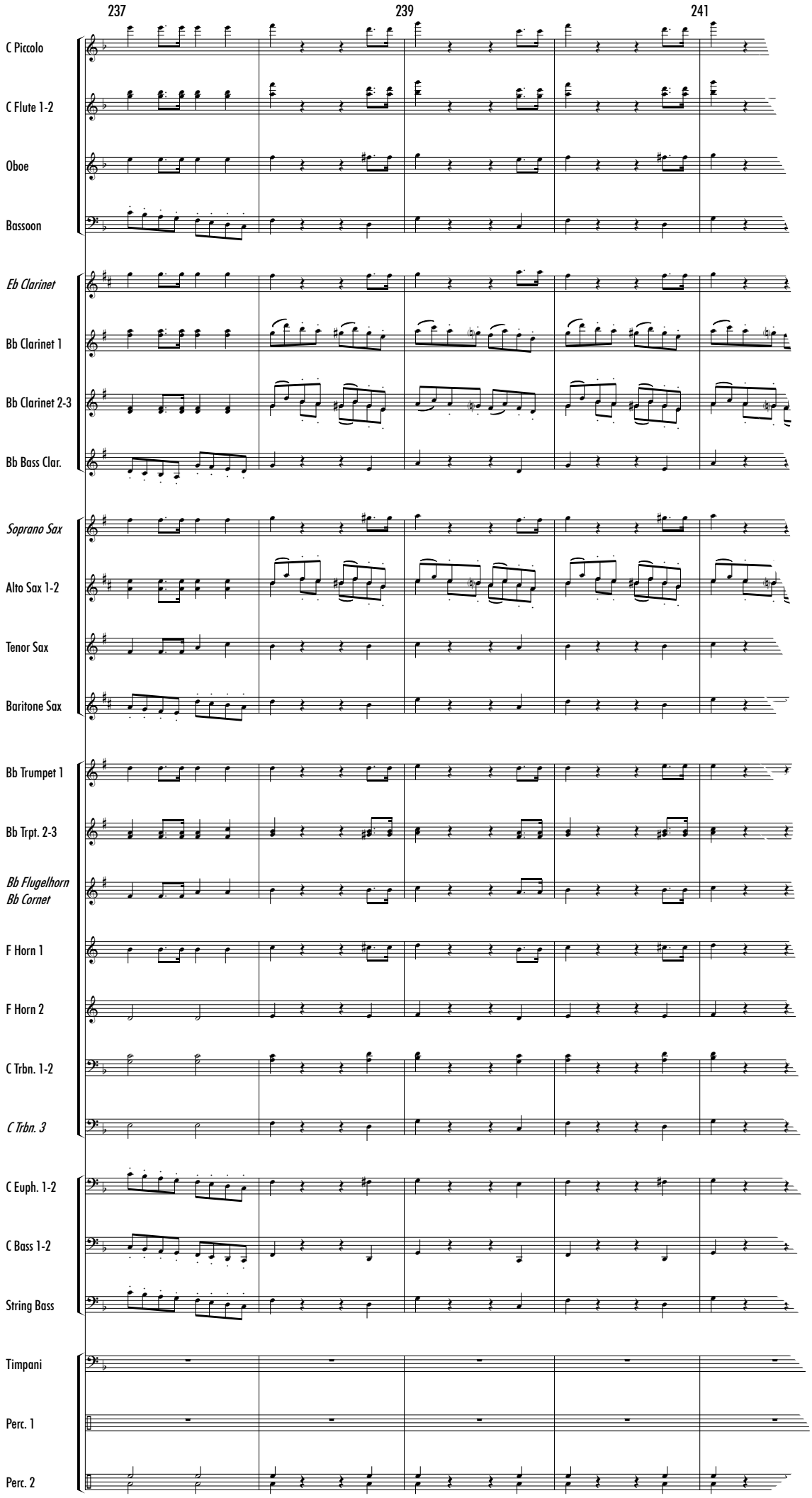

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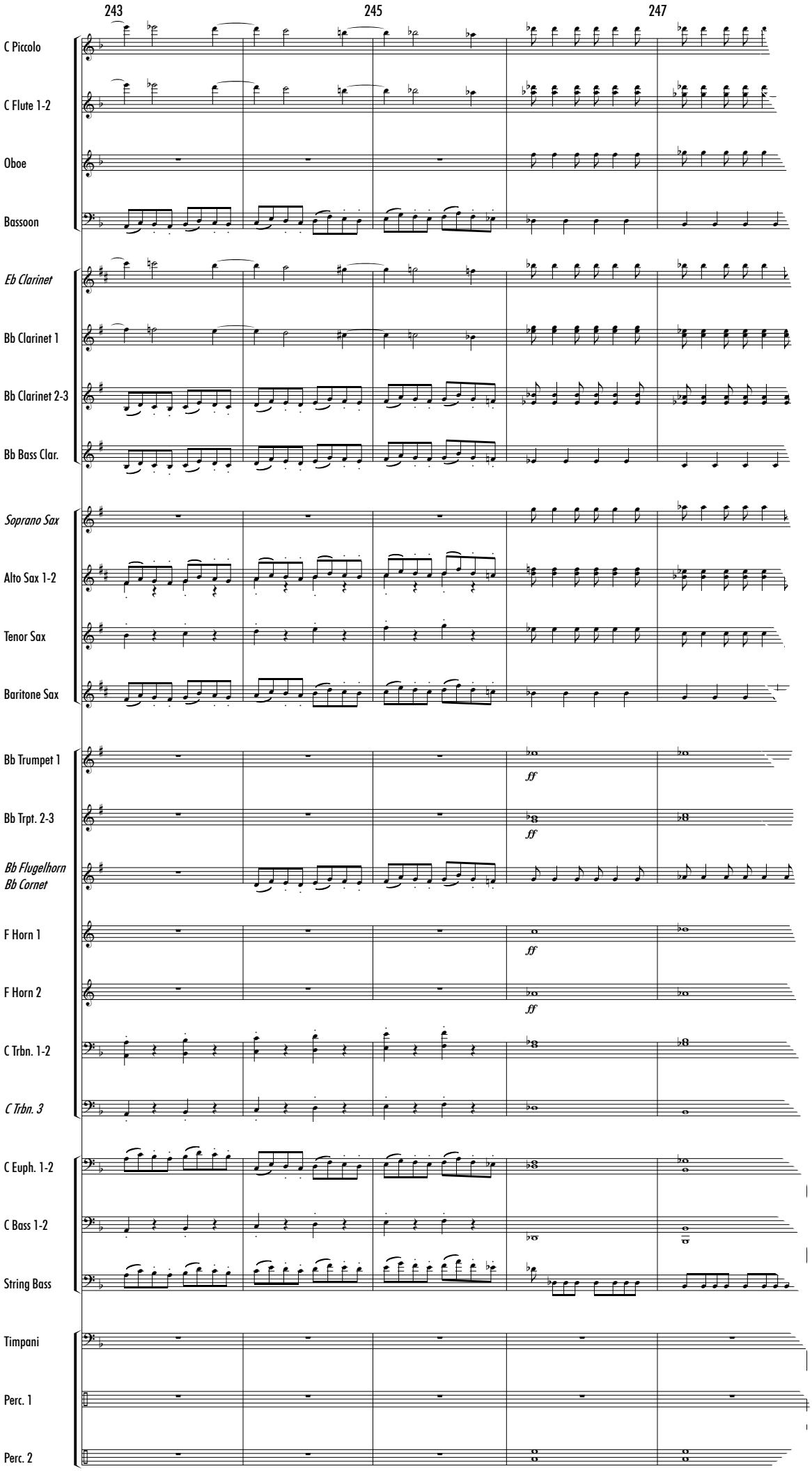
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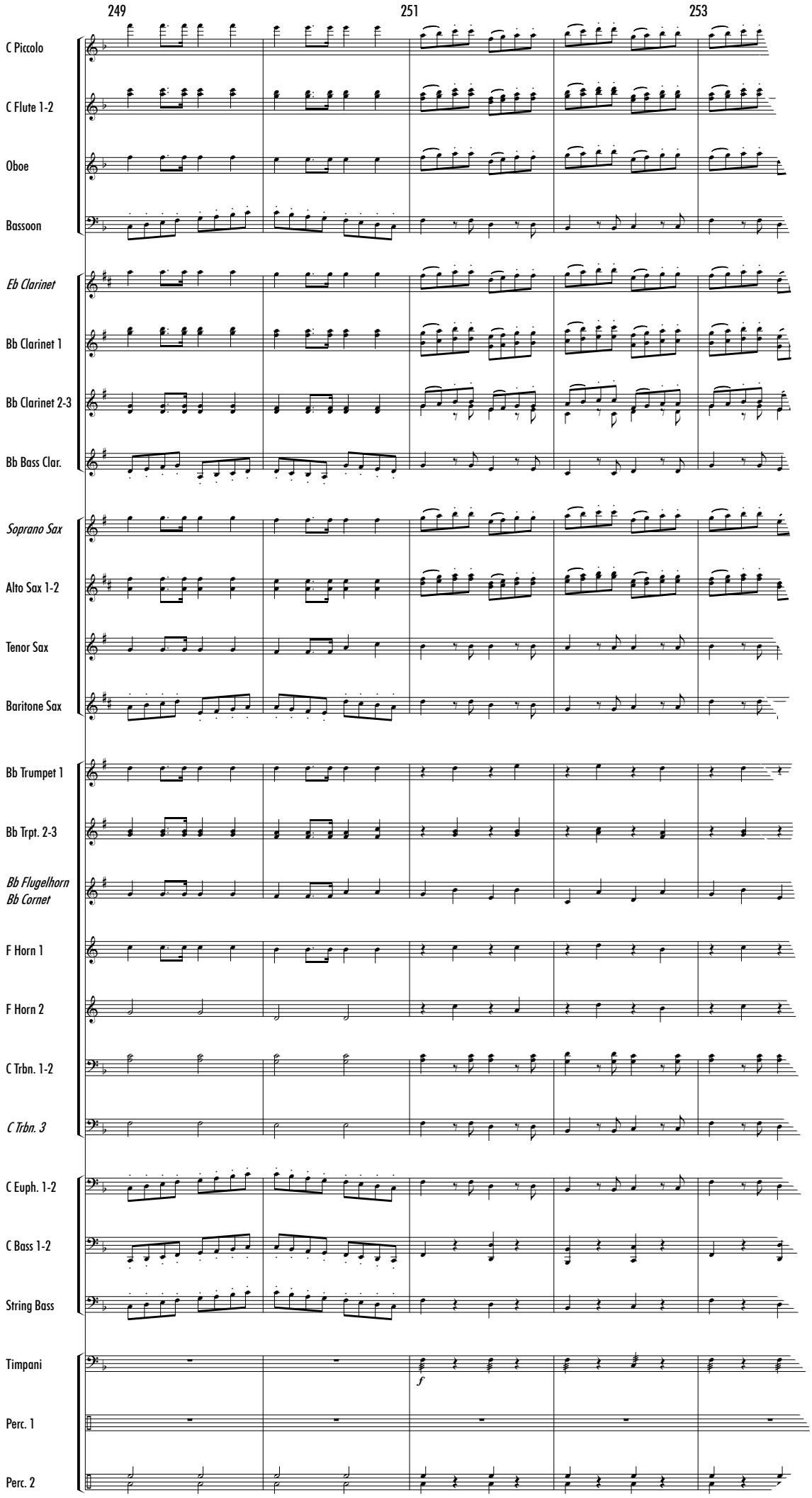
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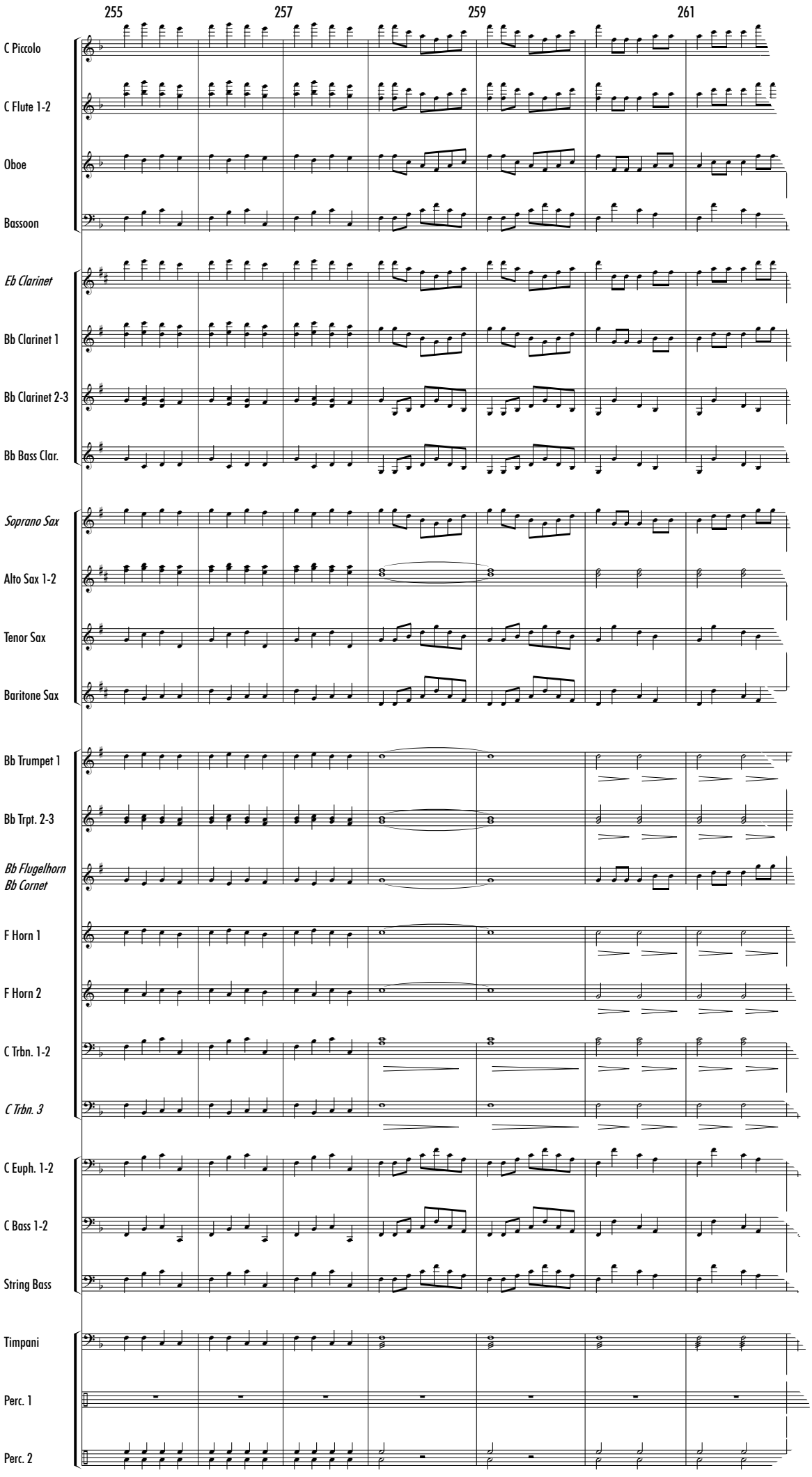
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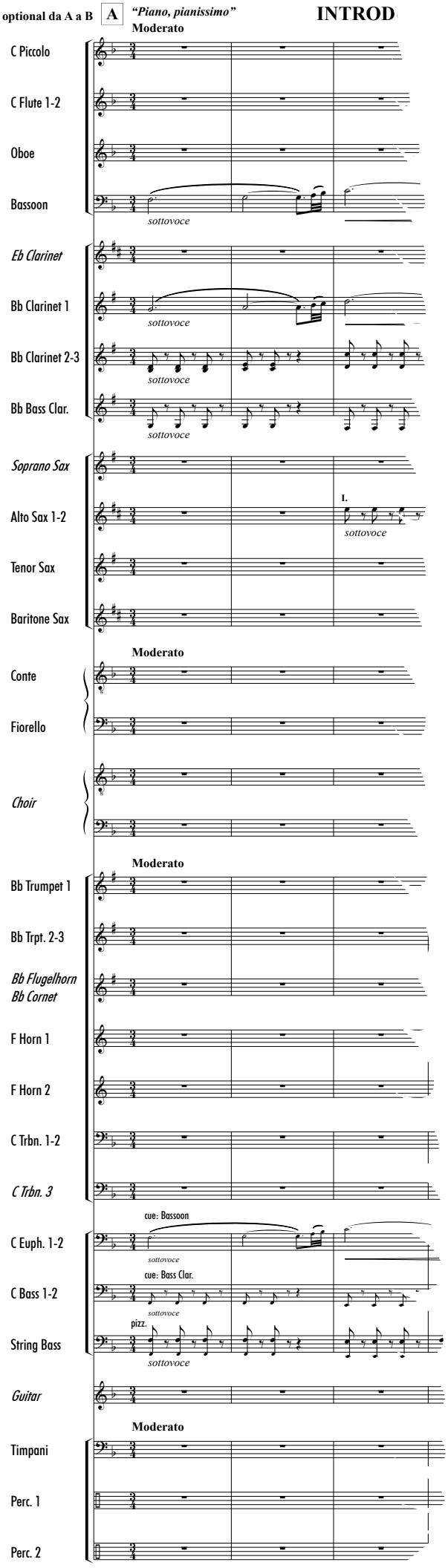
ITA

È notte inoltrata. In una piazza di Siviglia, con una lanterna in mano, entra Fiorello, fido servitore del Conte di Almaviva, seguito da una schiera di suonatori. Fiorello raccomanda ai suonatori di far "piano, pianissimo" e di non parlare. I suonatori accordano gli strumenti e nel frattempo arriva il Conte di Almaviva. Rivolto verso la casa che si trova sulla sinistra della piazza ed accompagnato dagli strumentisti, il Conte inizia a cantare la sua serenata: "In cielo già spunta l'aurora e tu puoi dormire? Vieni, idolo mio, fammi vedere il tuo dolce volto! Sarà un istante d'amore che per me non ha uguali!". Purtroppo Fiorello conferma al Conte che nessuno si vede comparire dalla casa e che l'imminente arrivo del giorno consiglia di sospendere la serenata. Il Conte consegna a Fiorello una borsa con le monete per pagare i suonatori i quali circondano il Conte per ringraziarlo. Il Conte, indispettito dal baccano che questi fanno, li caccia via.



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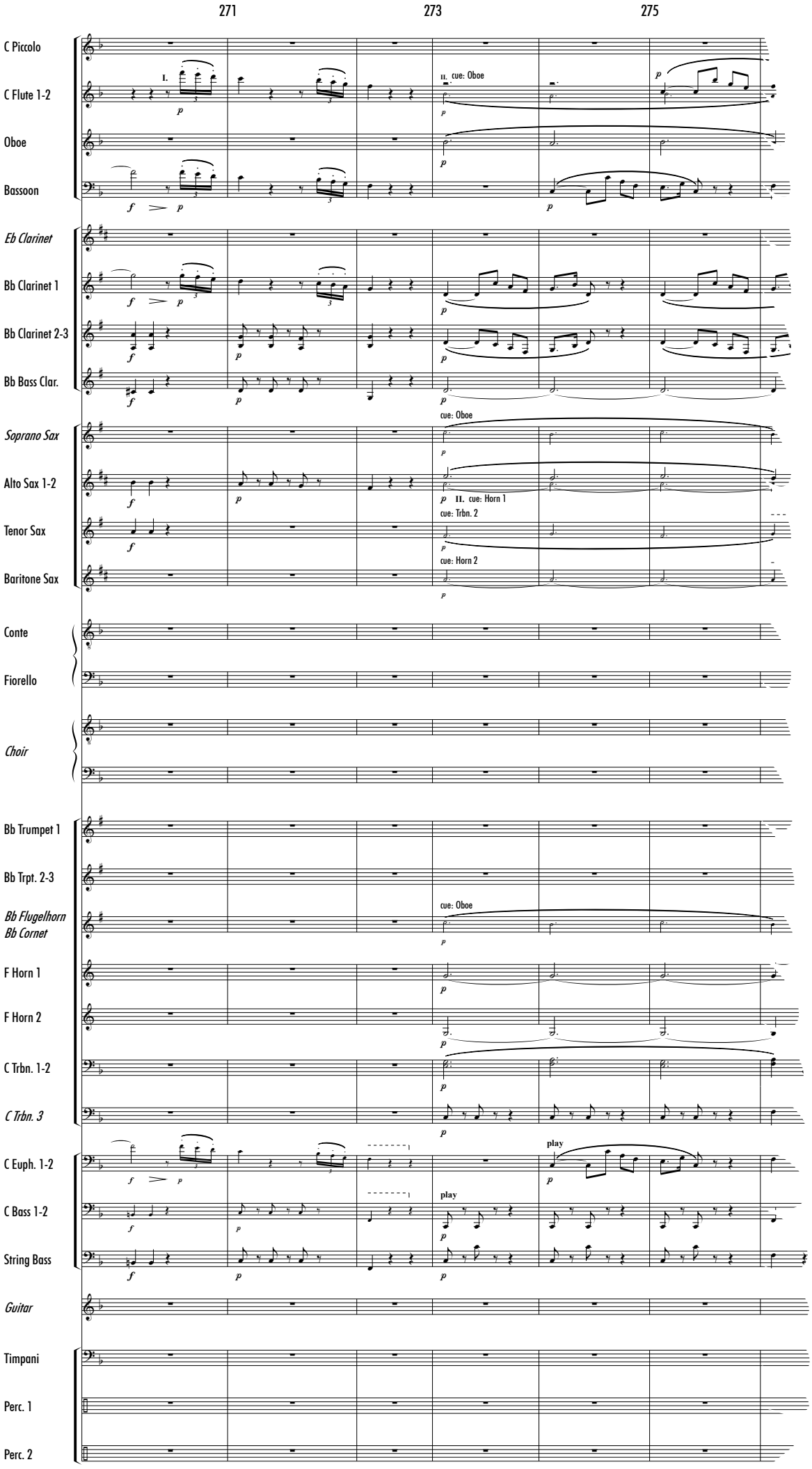
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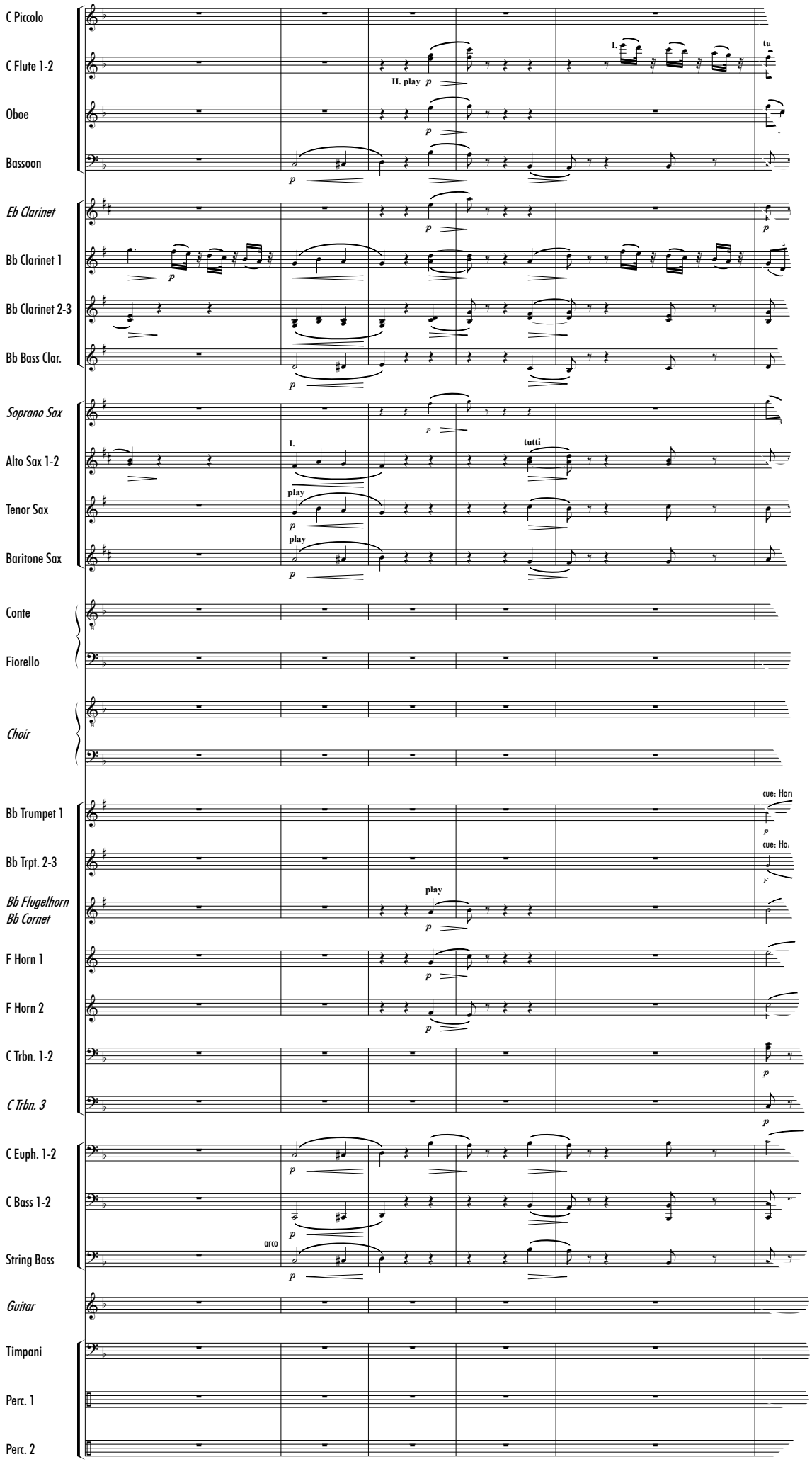

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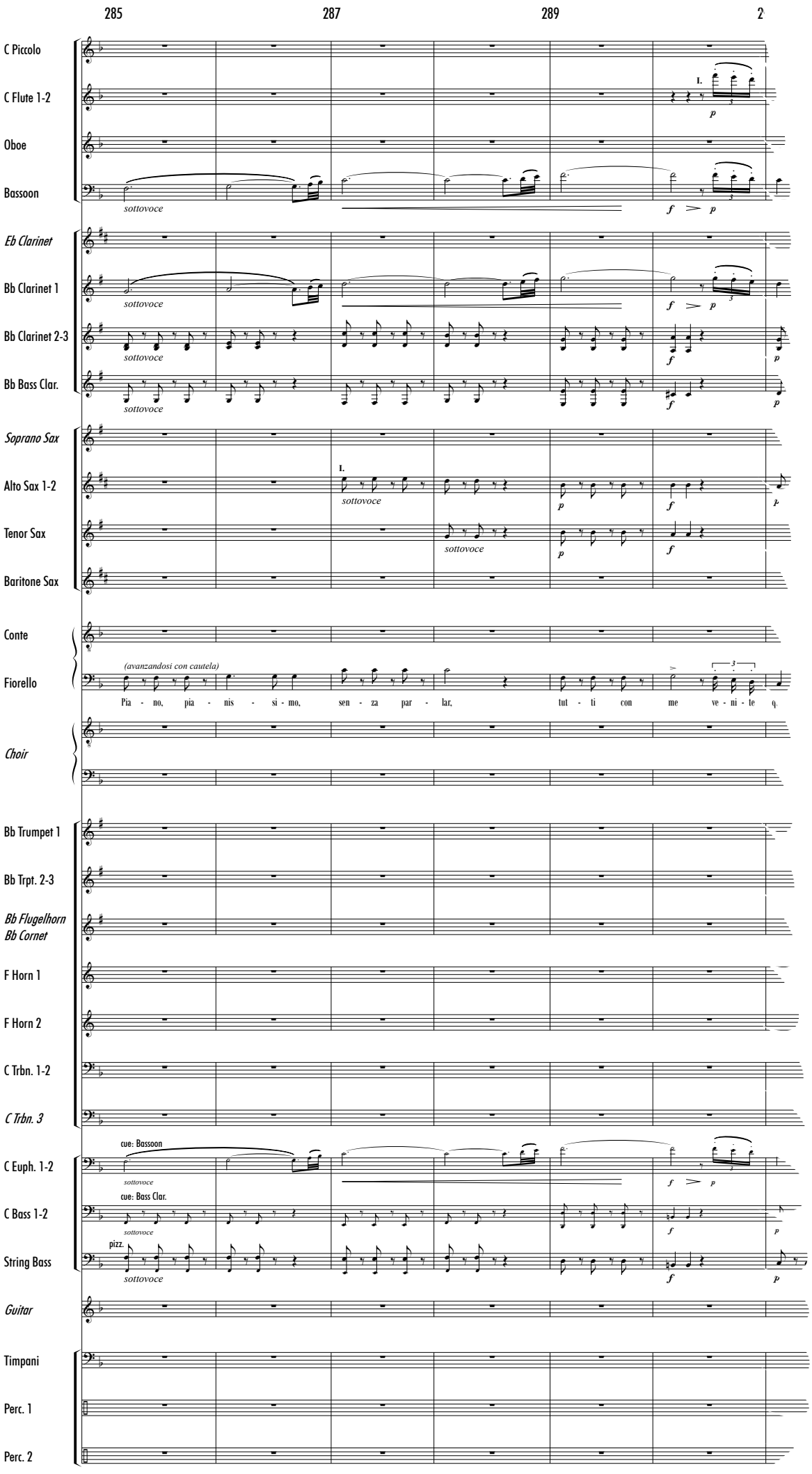
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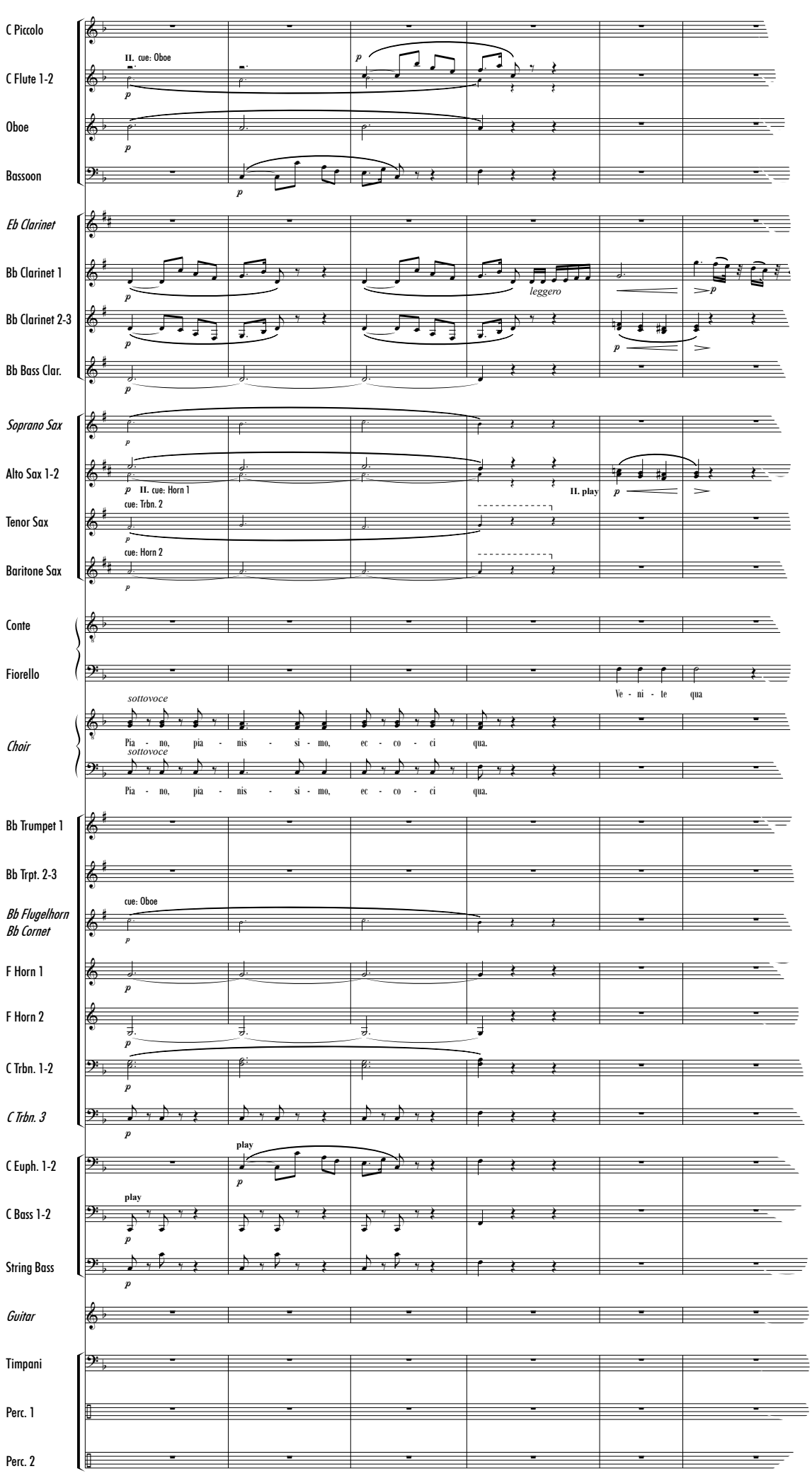

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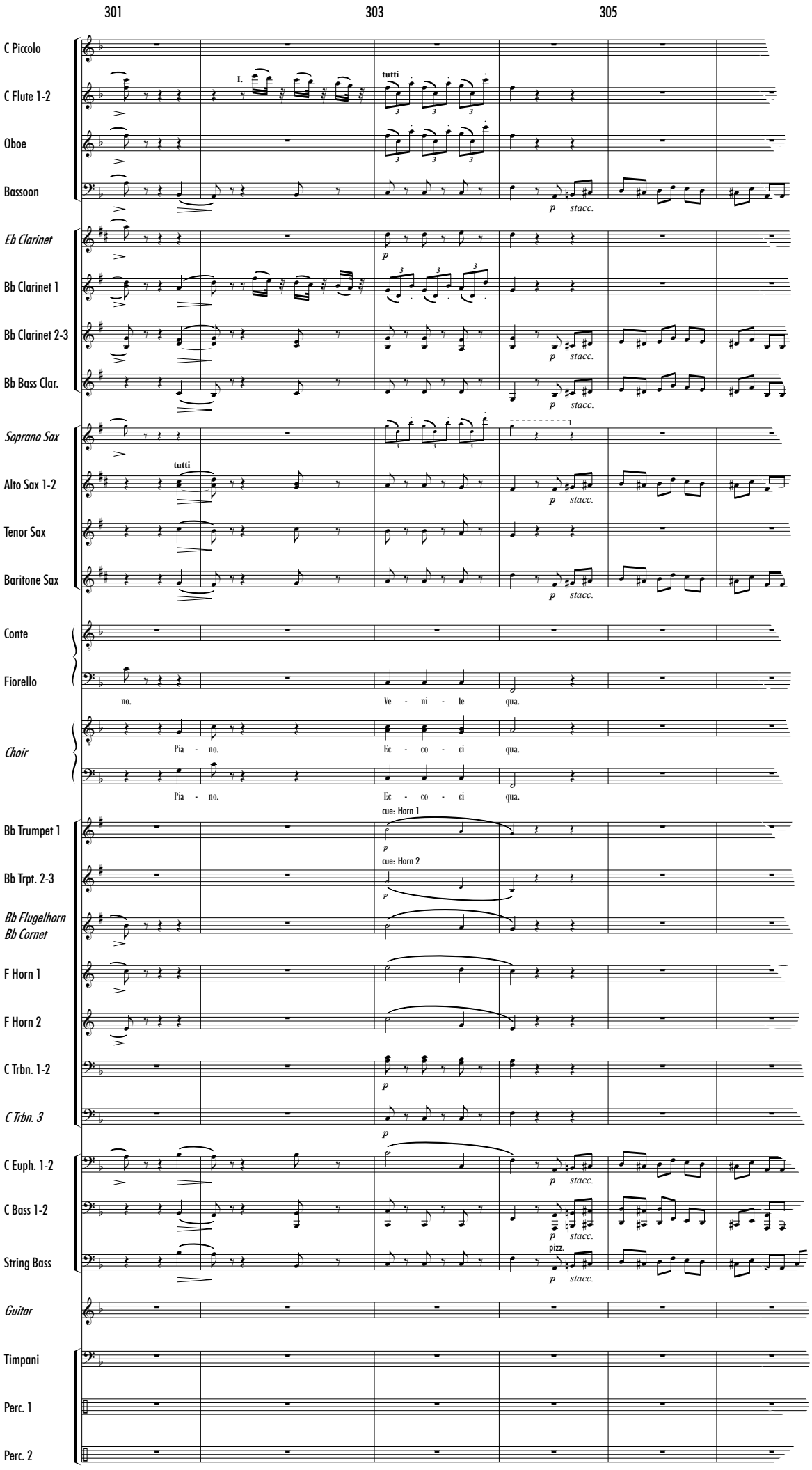
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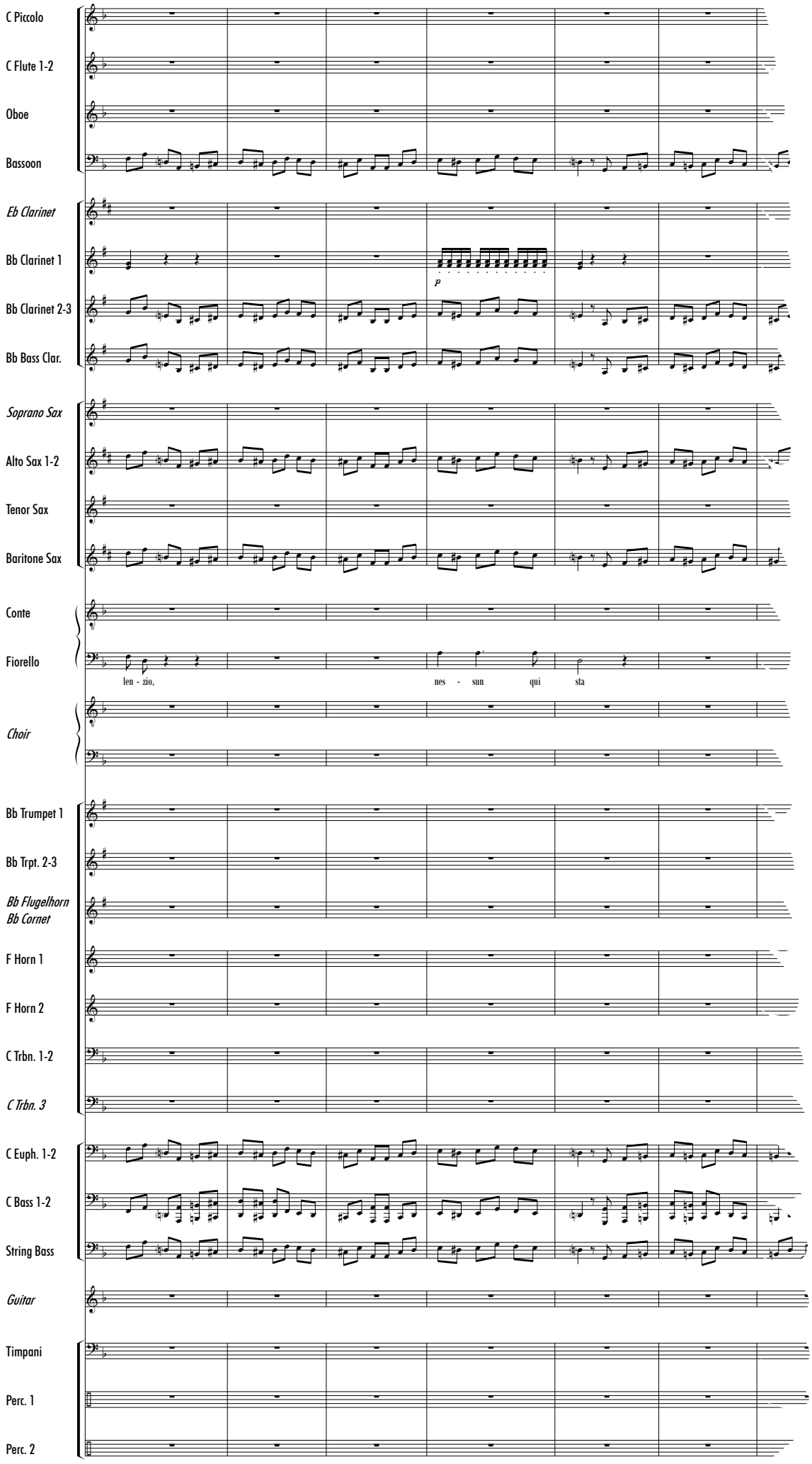

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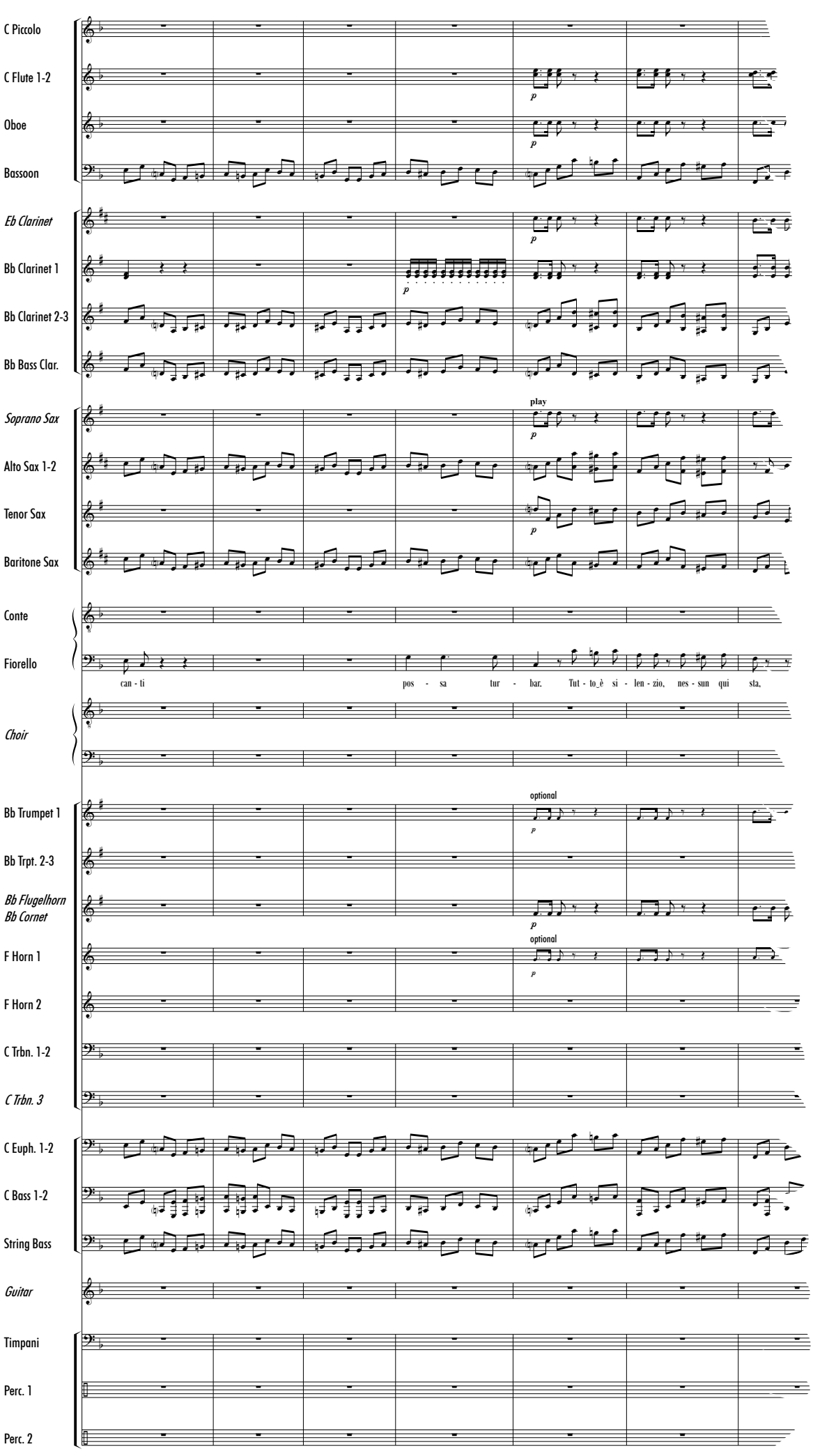
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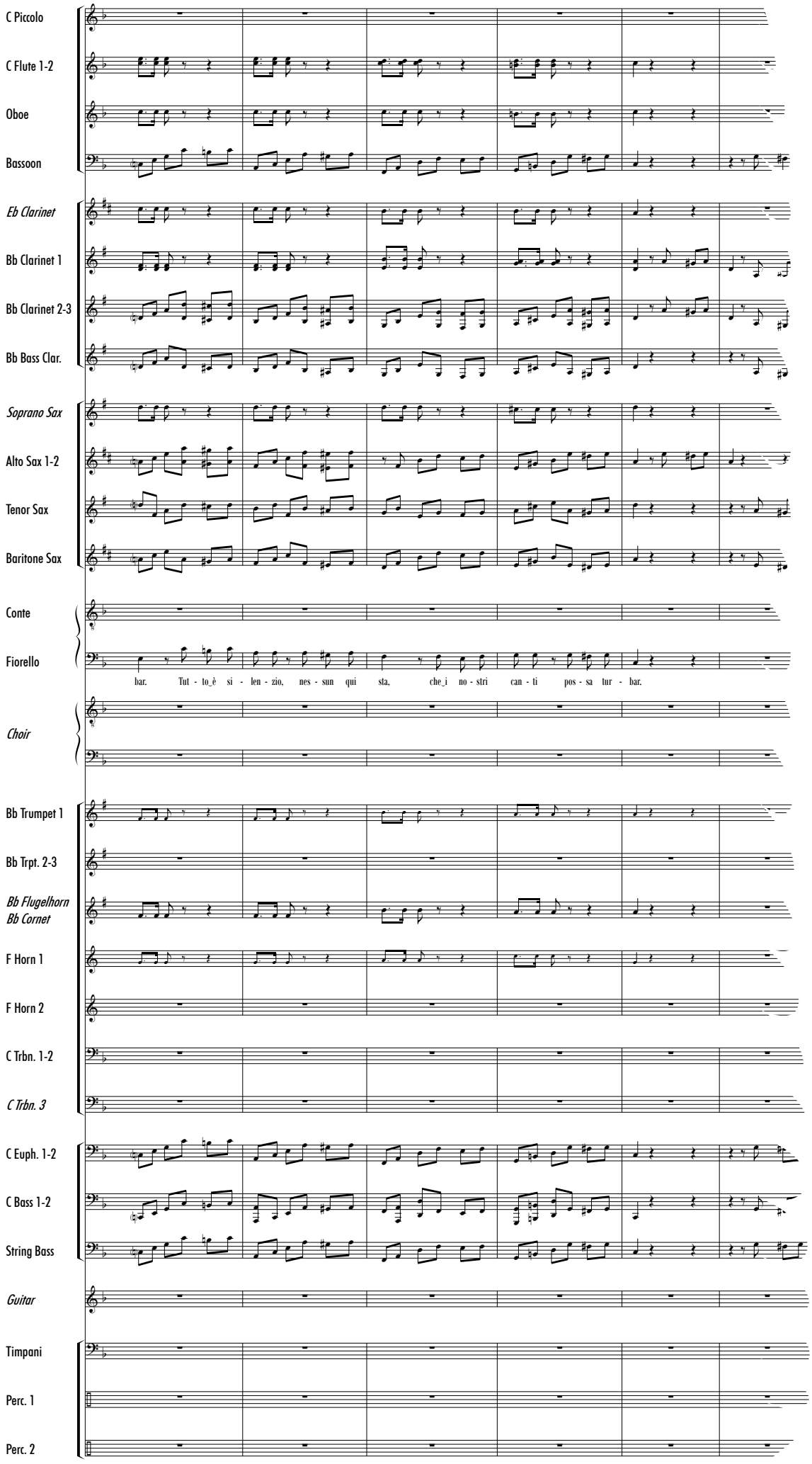

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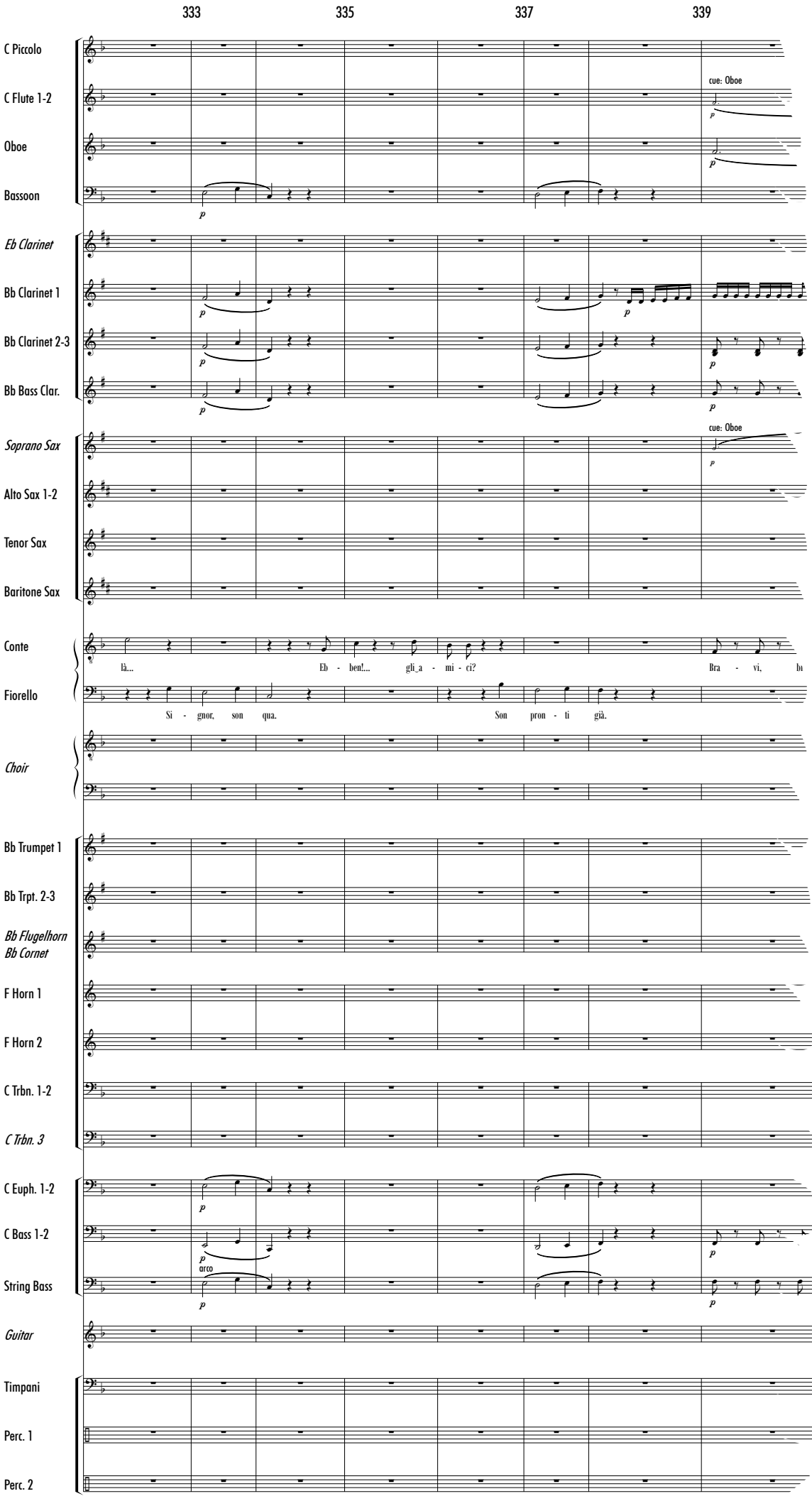
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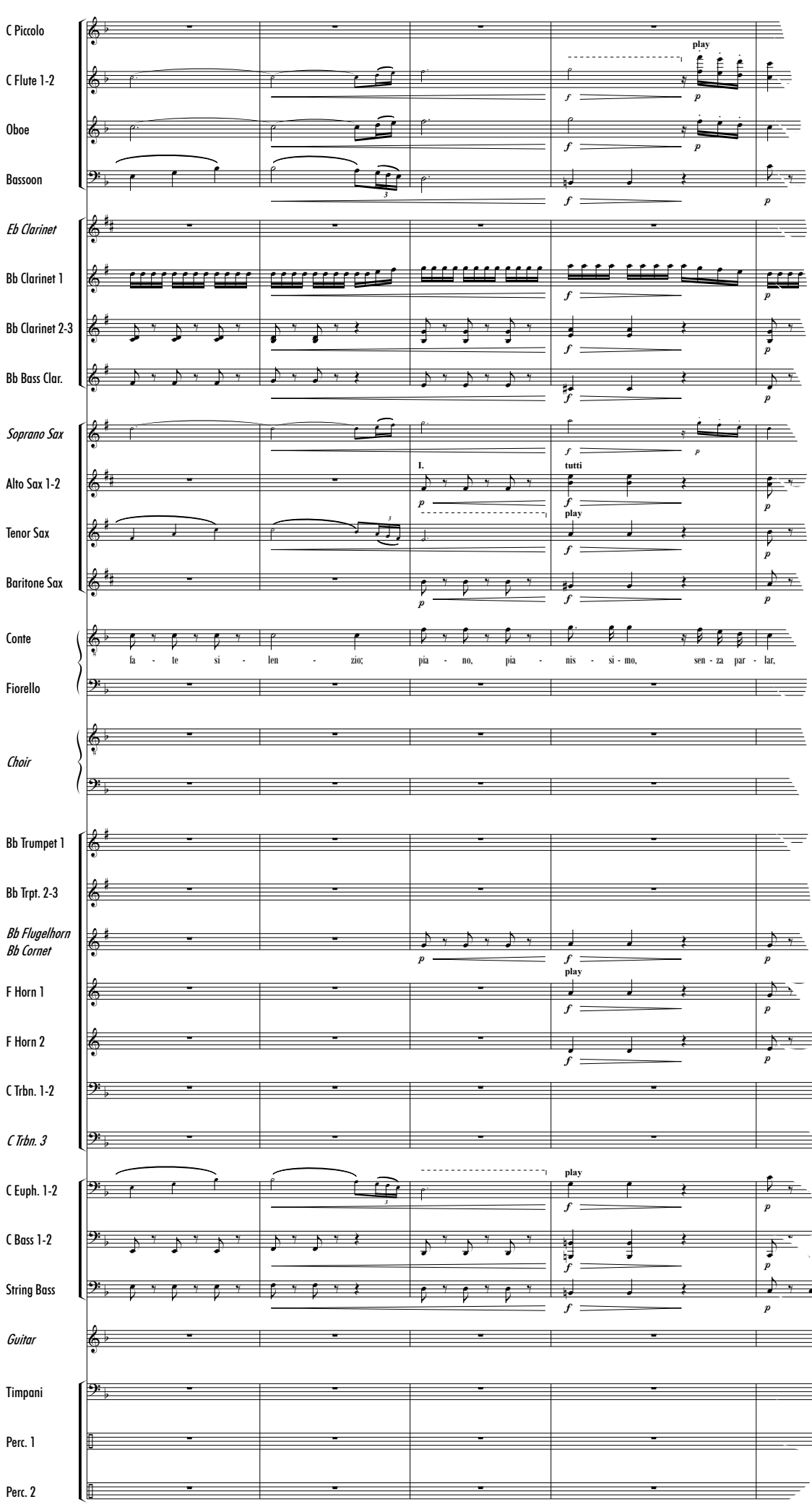
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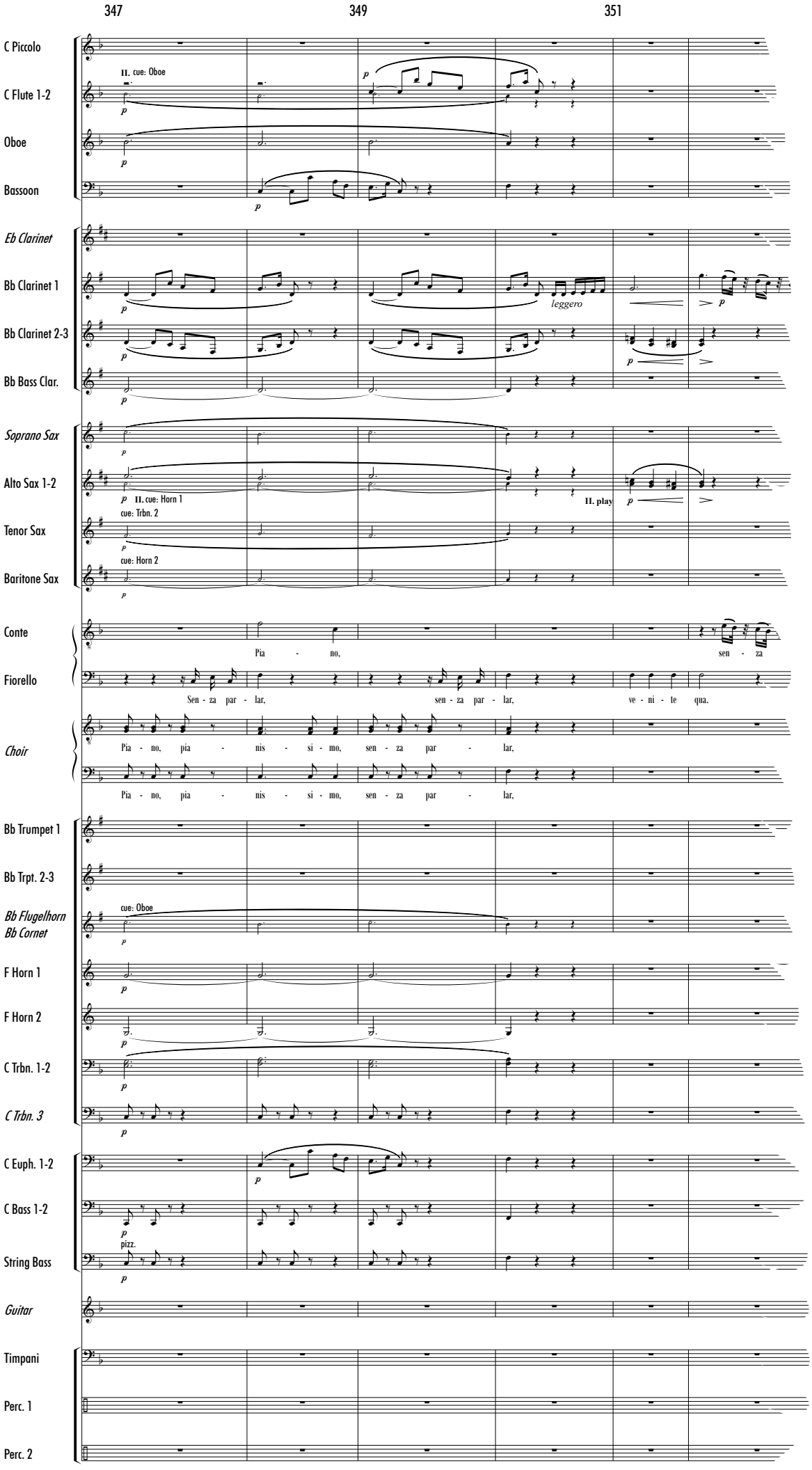
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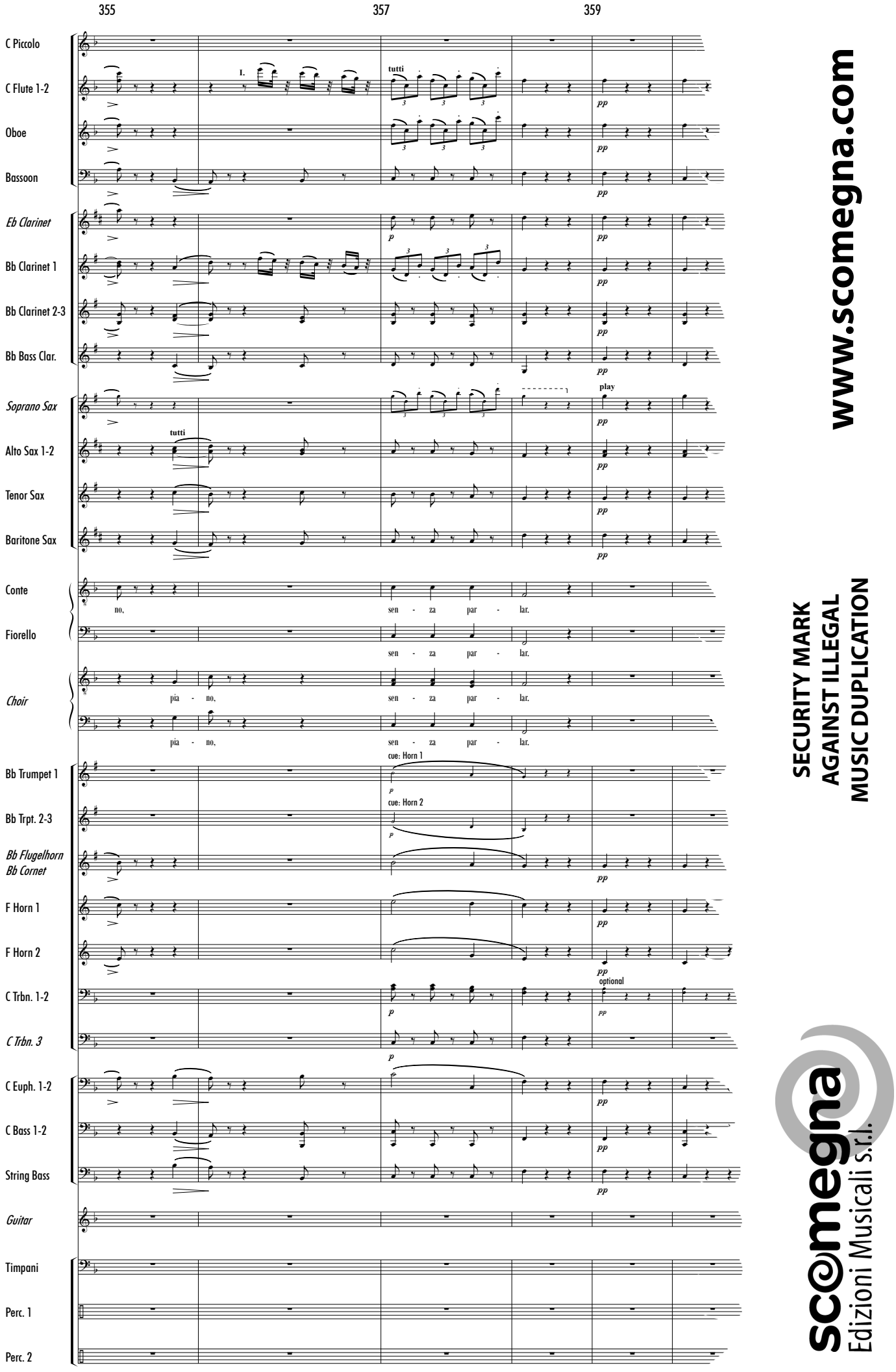

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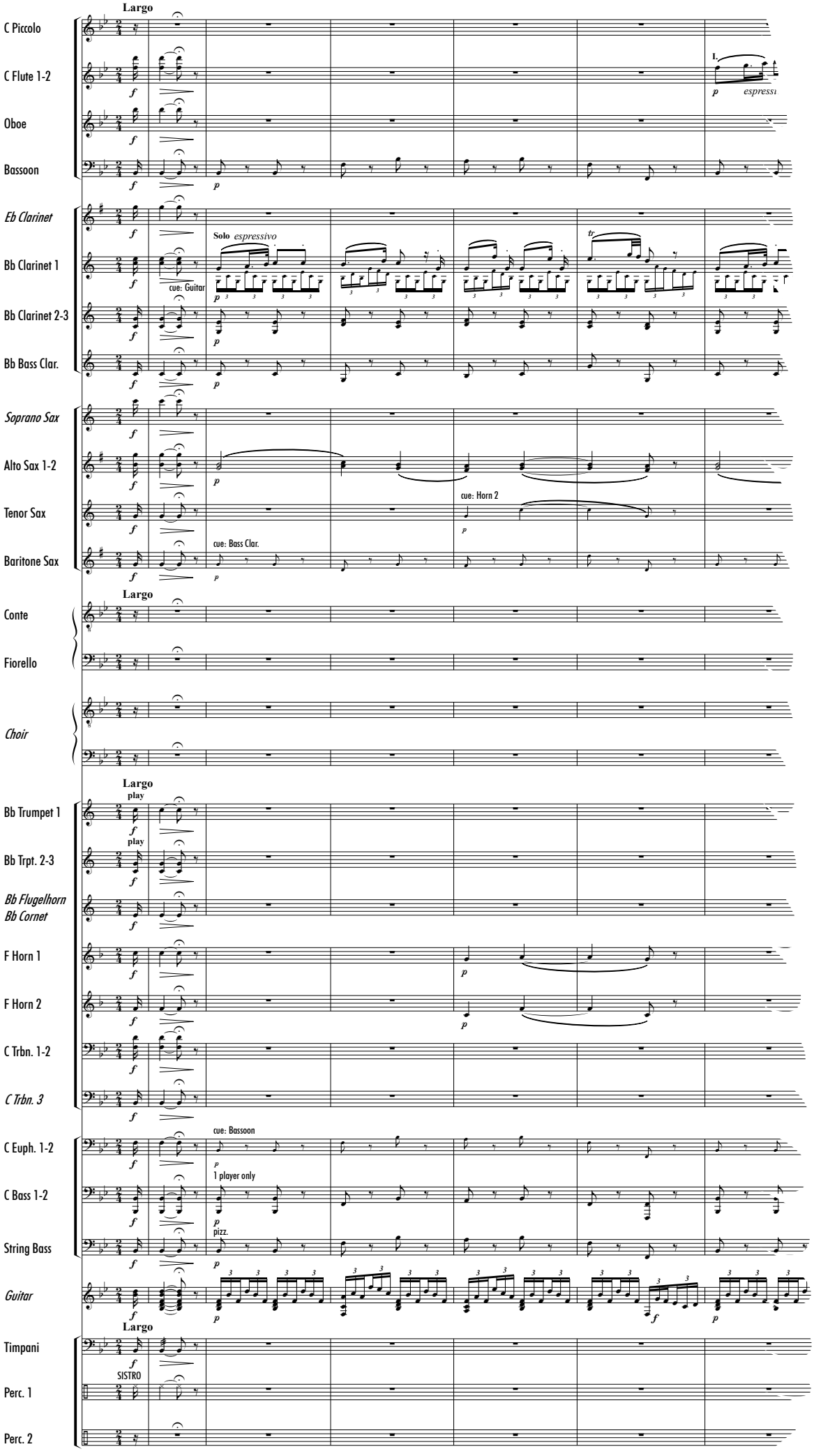
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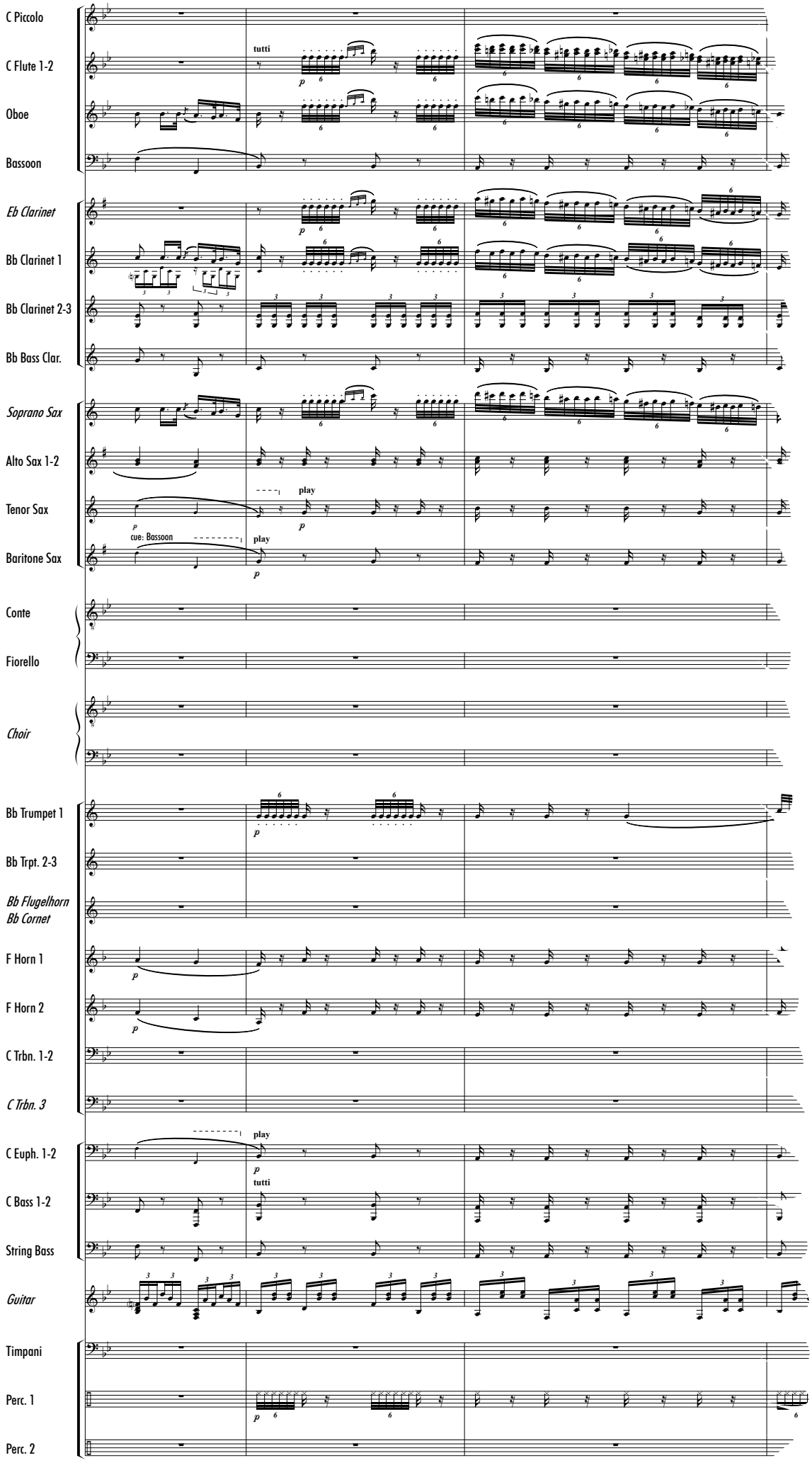
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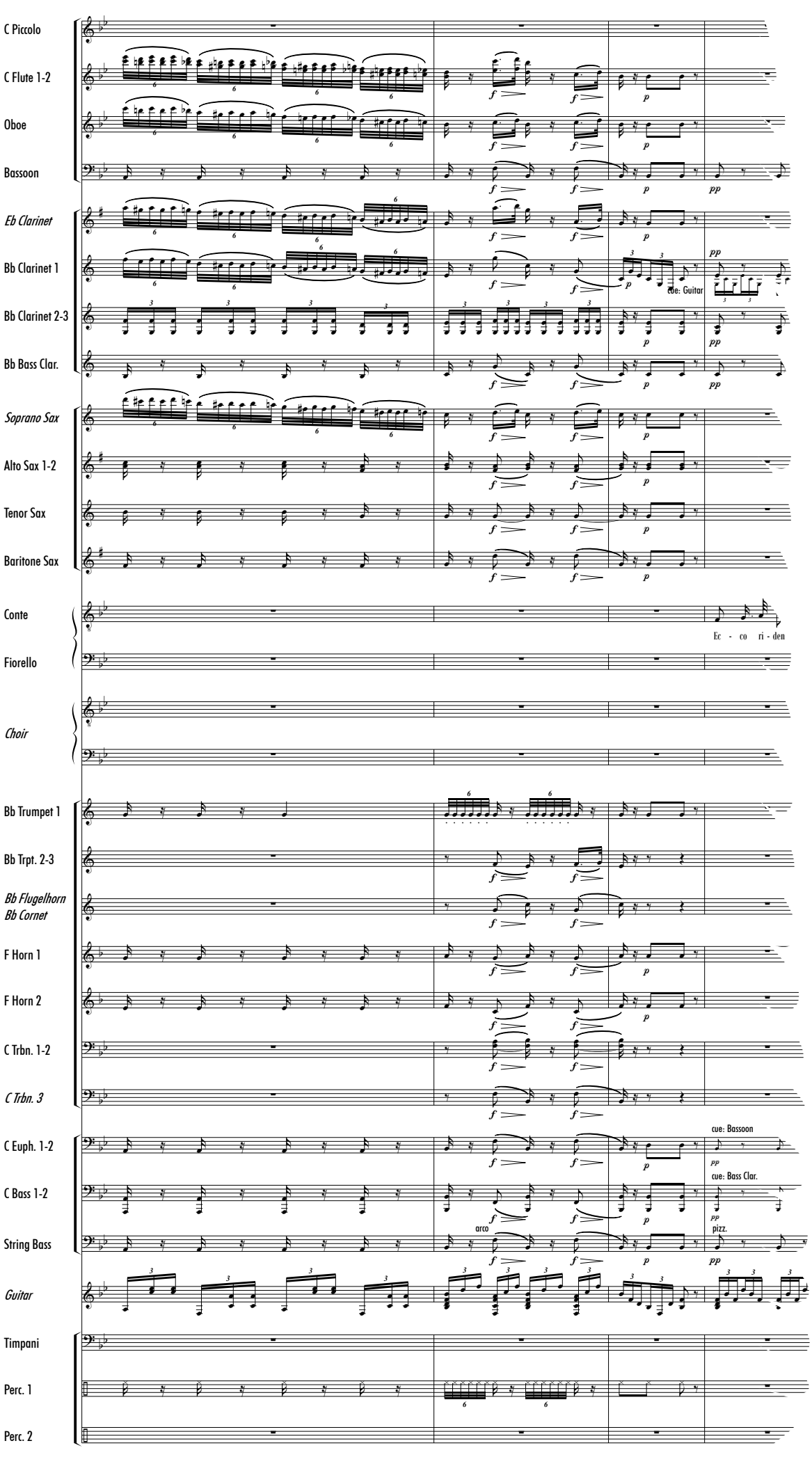
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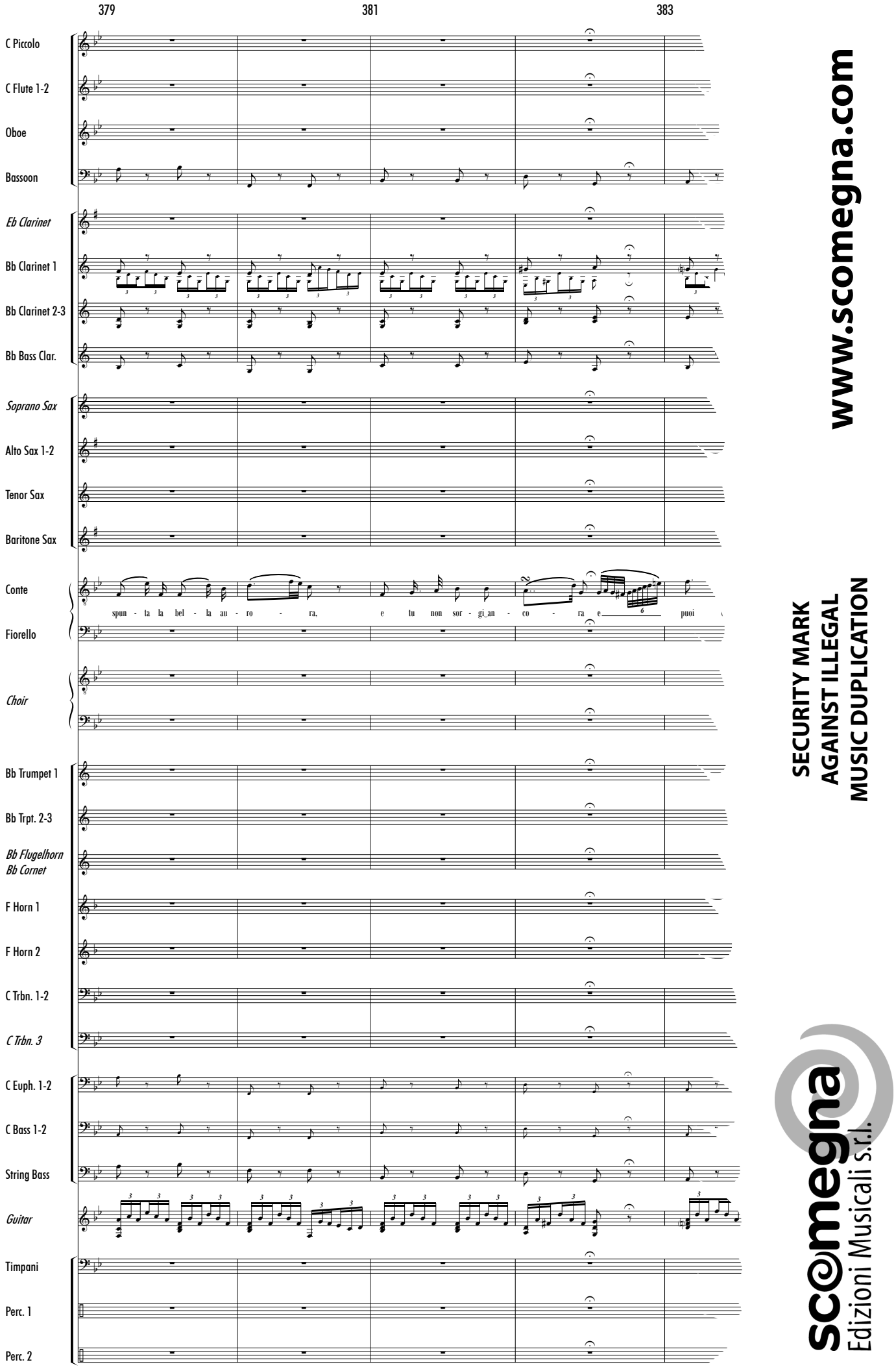

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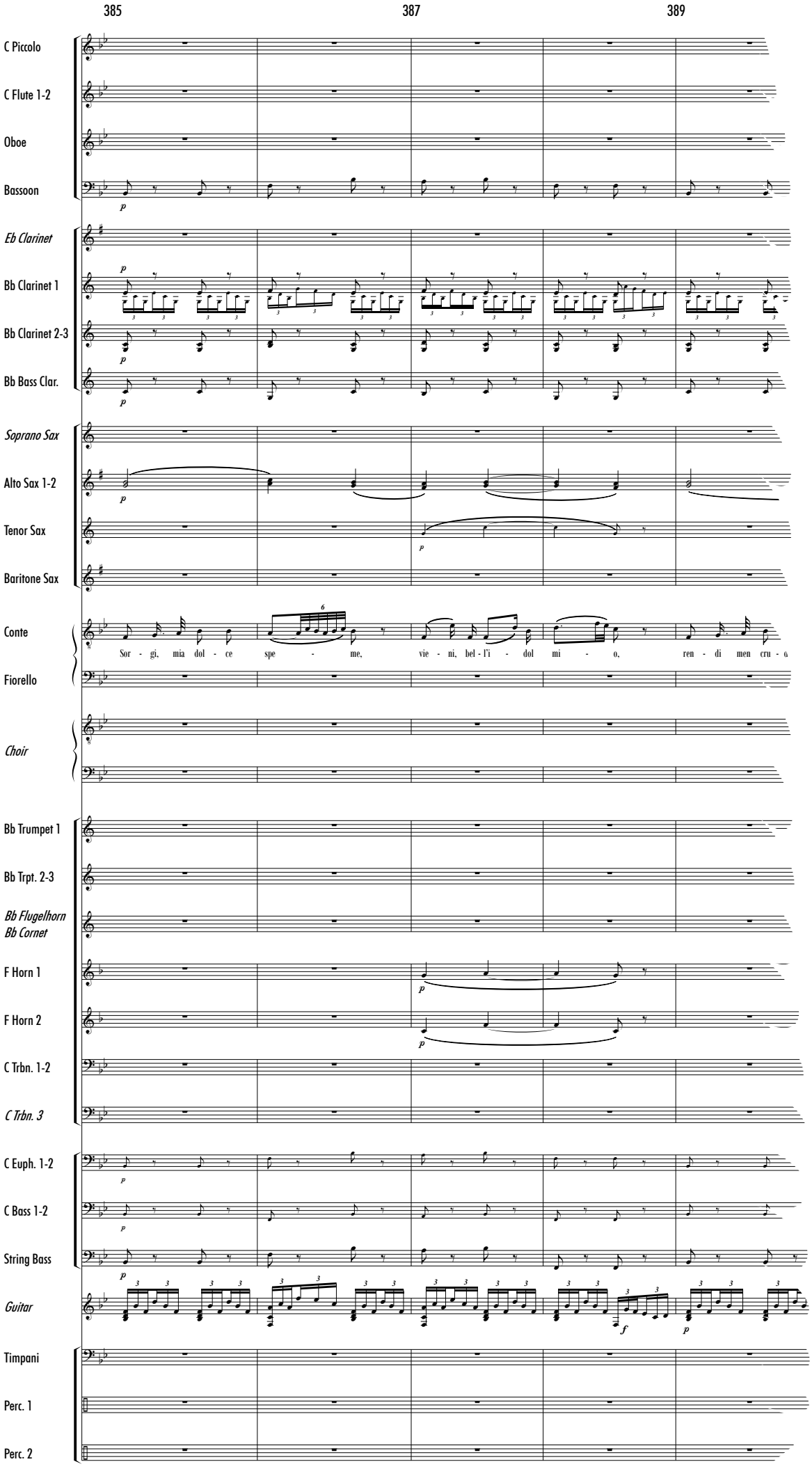
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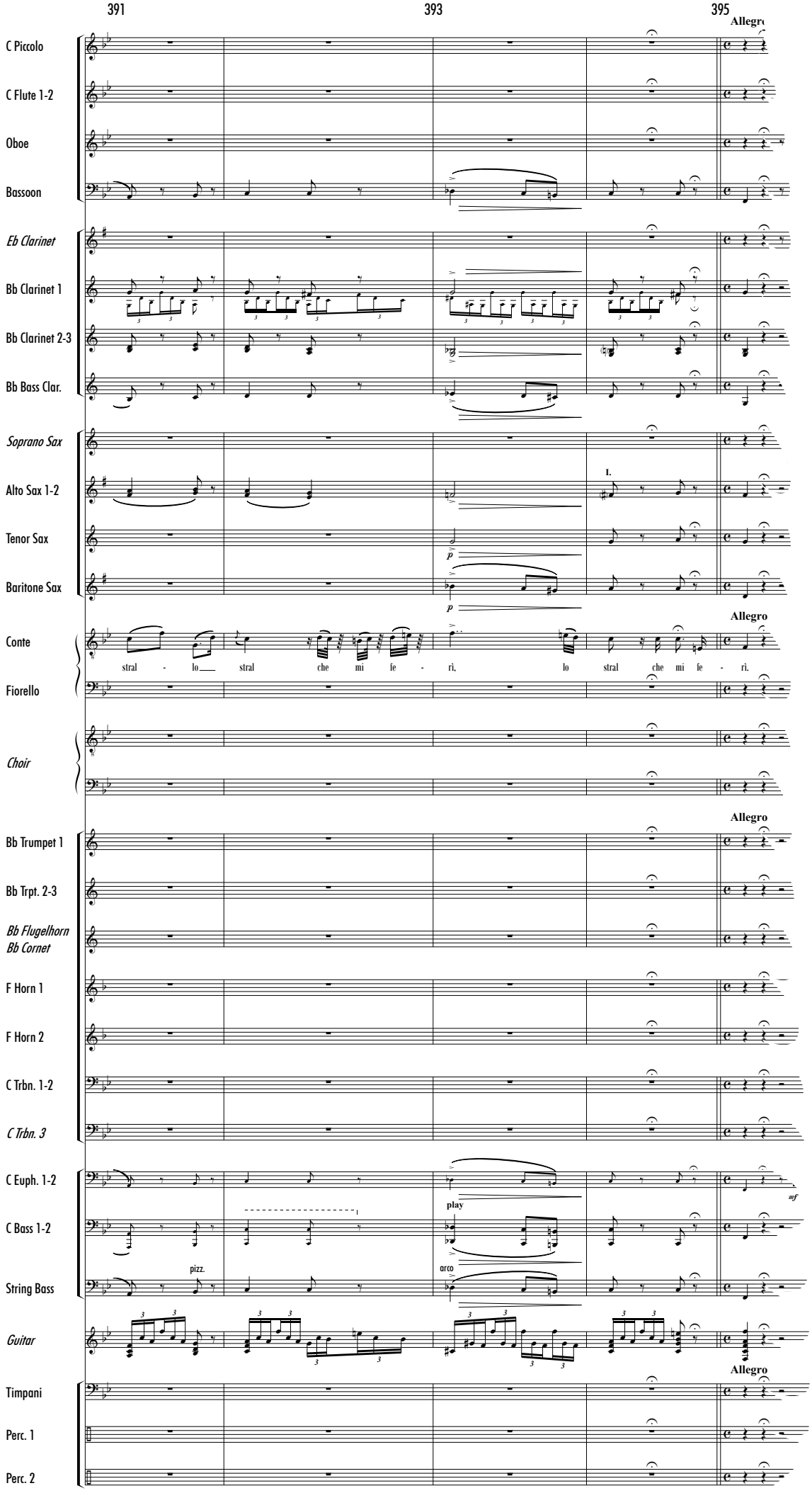
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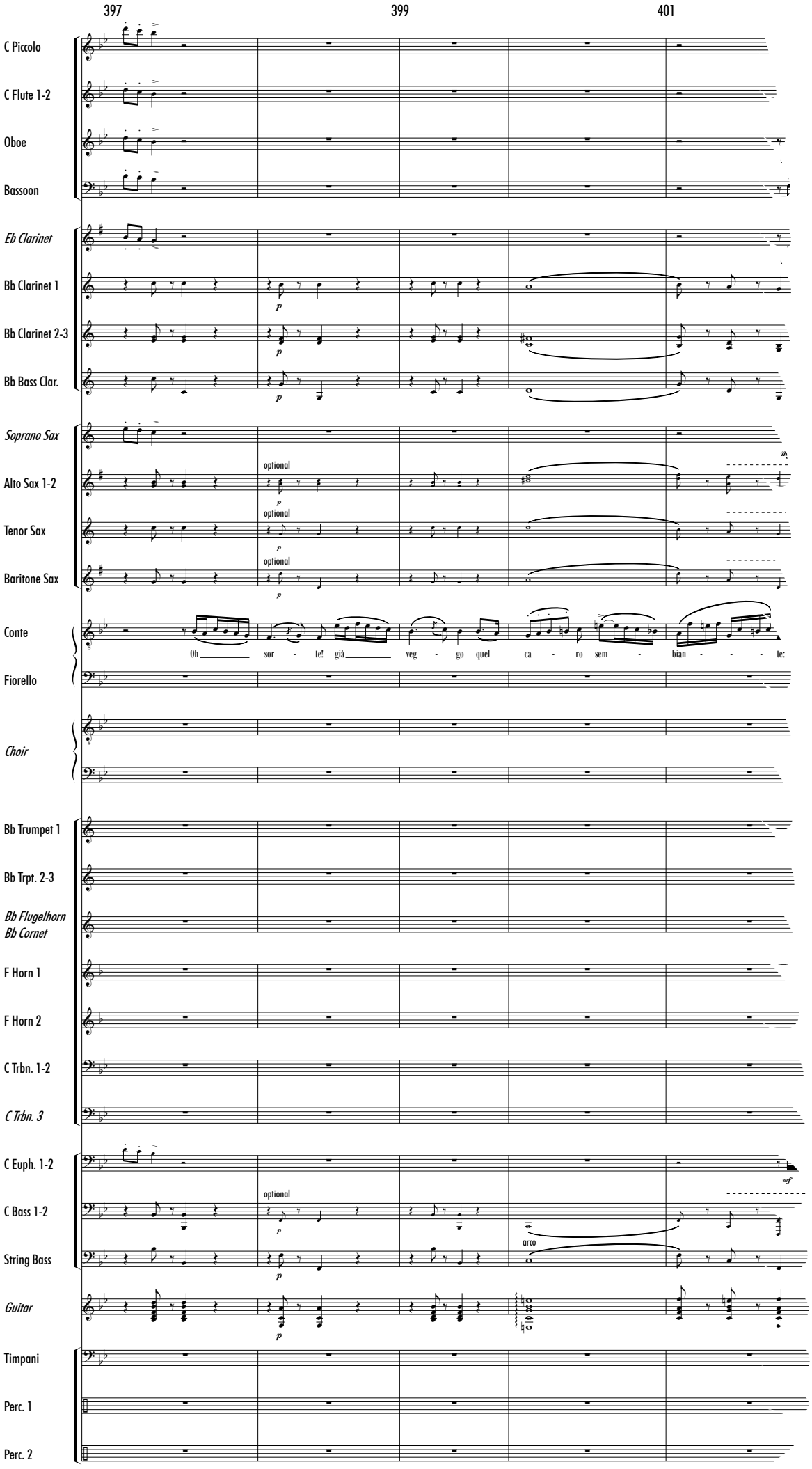
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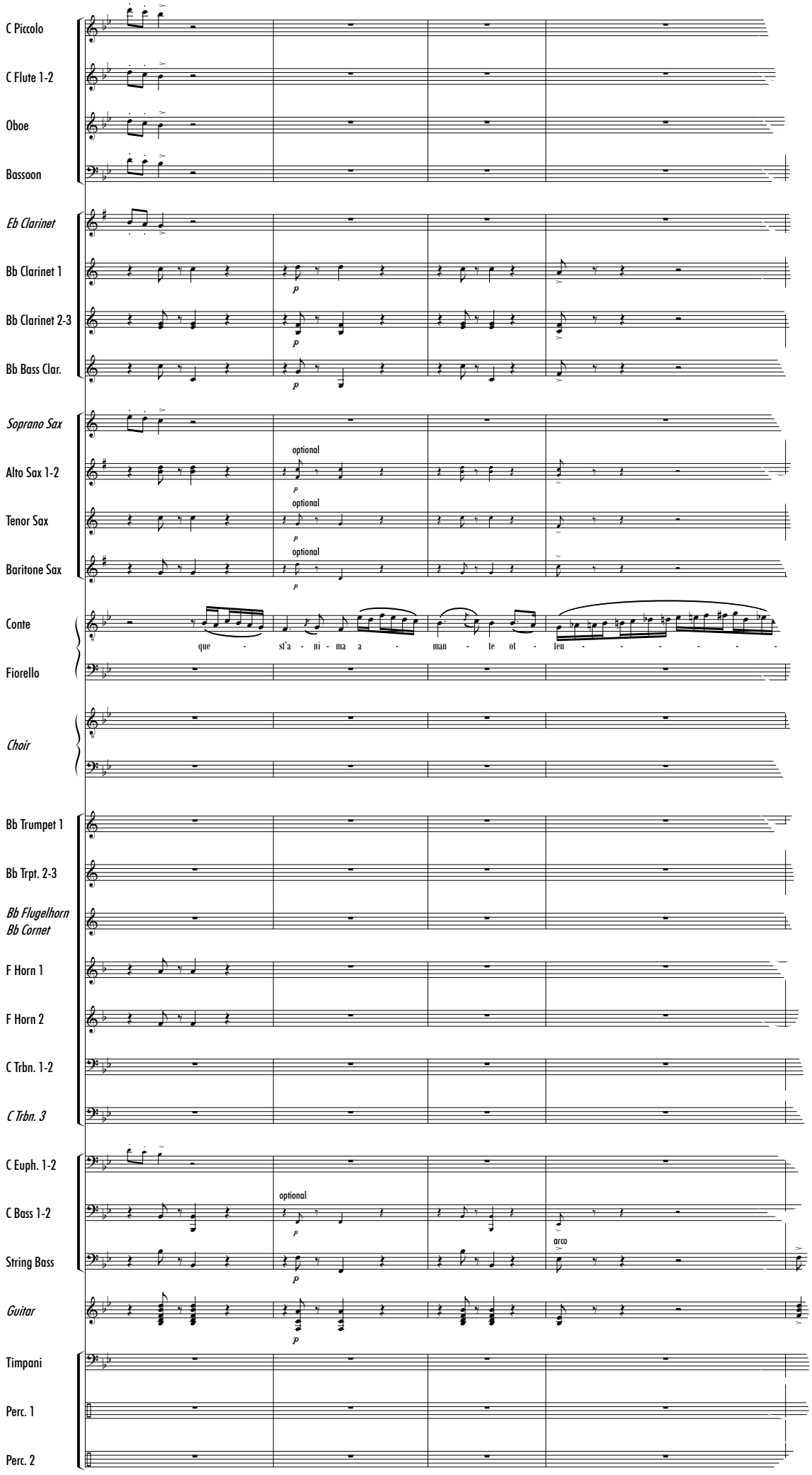

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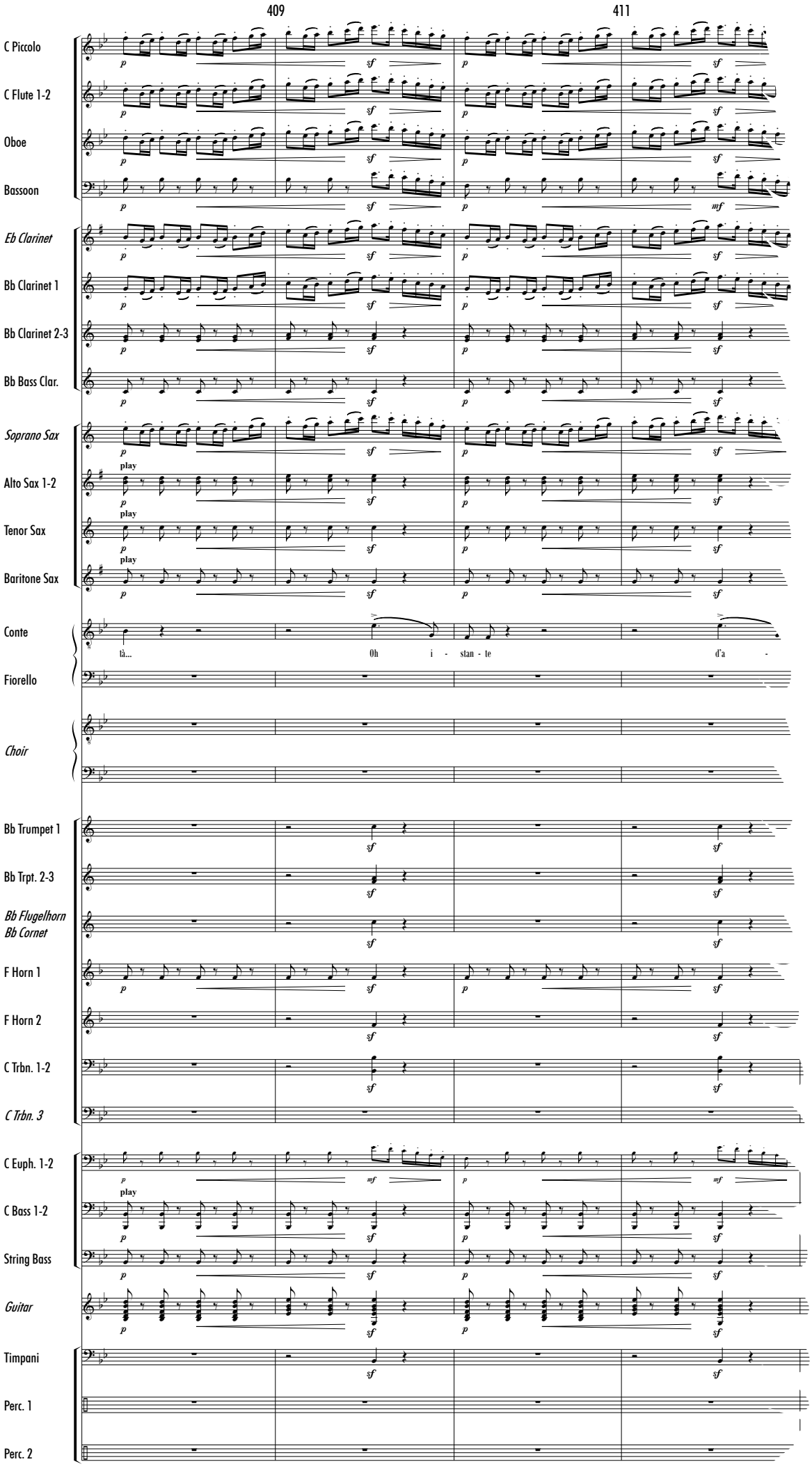
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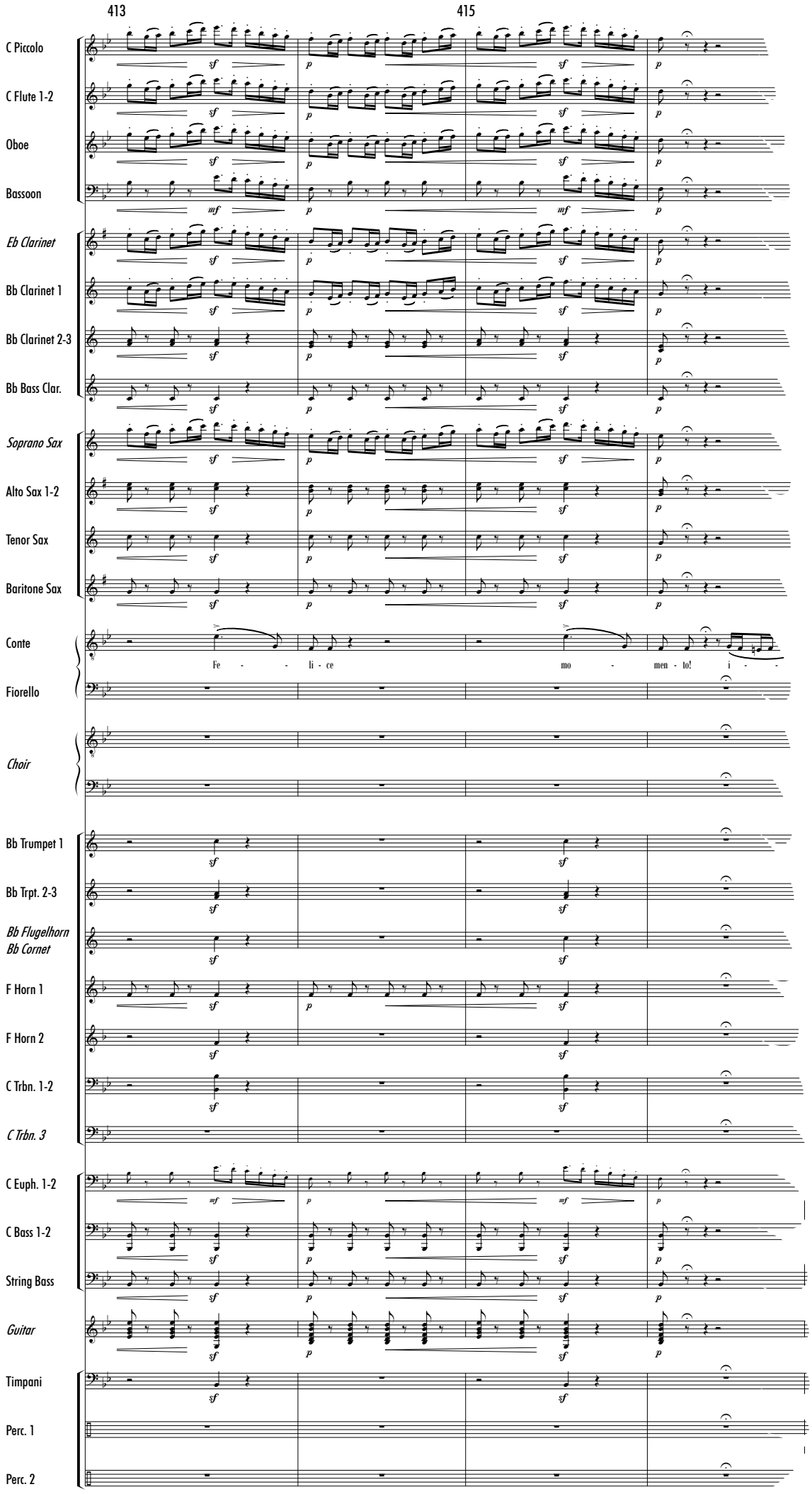
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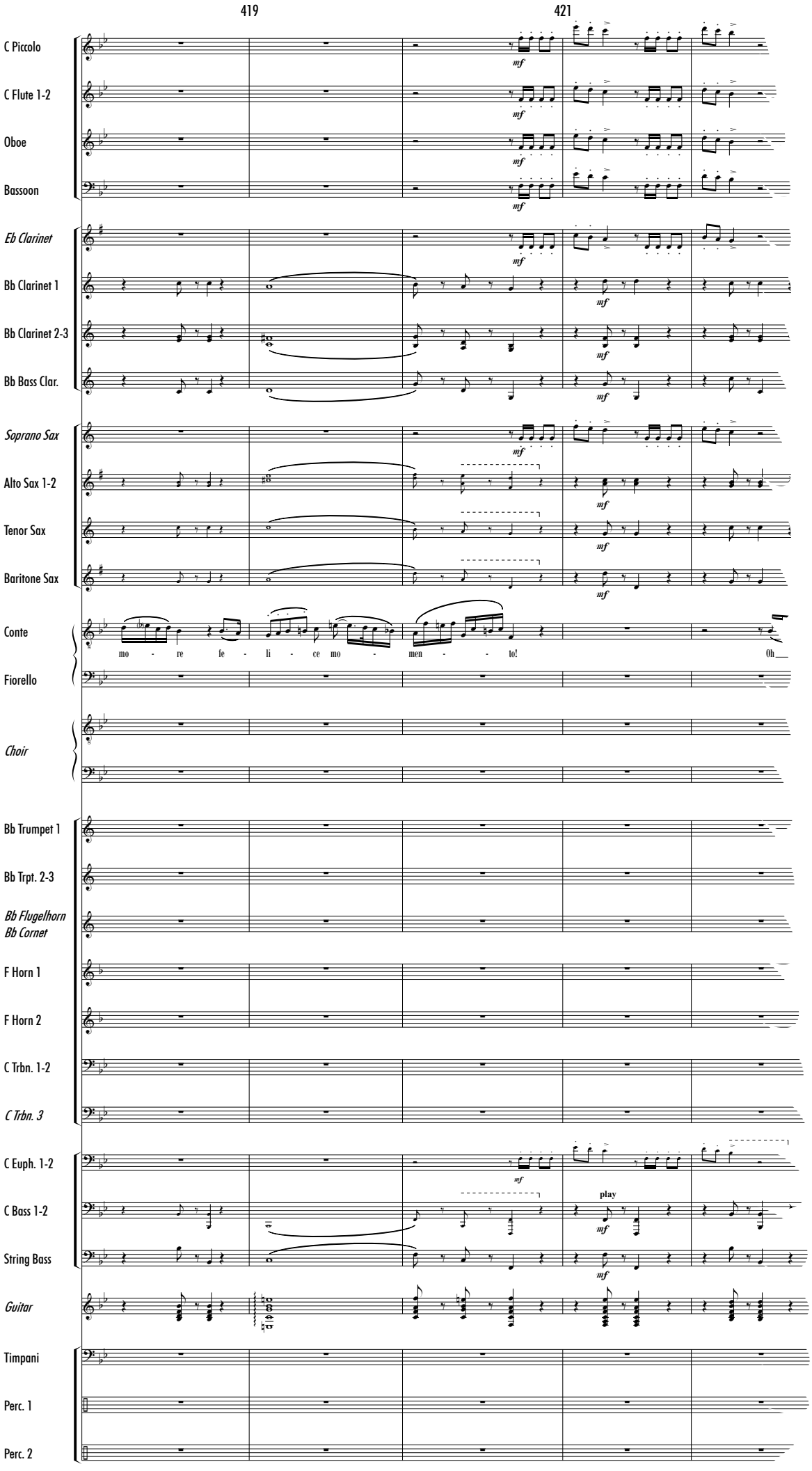
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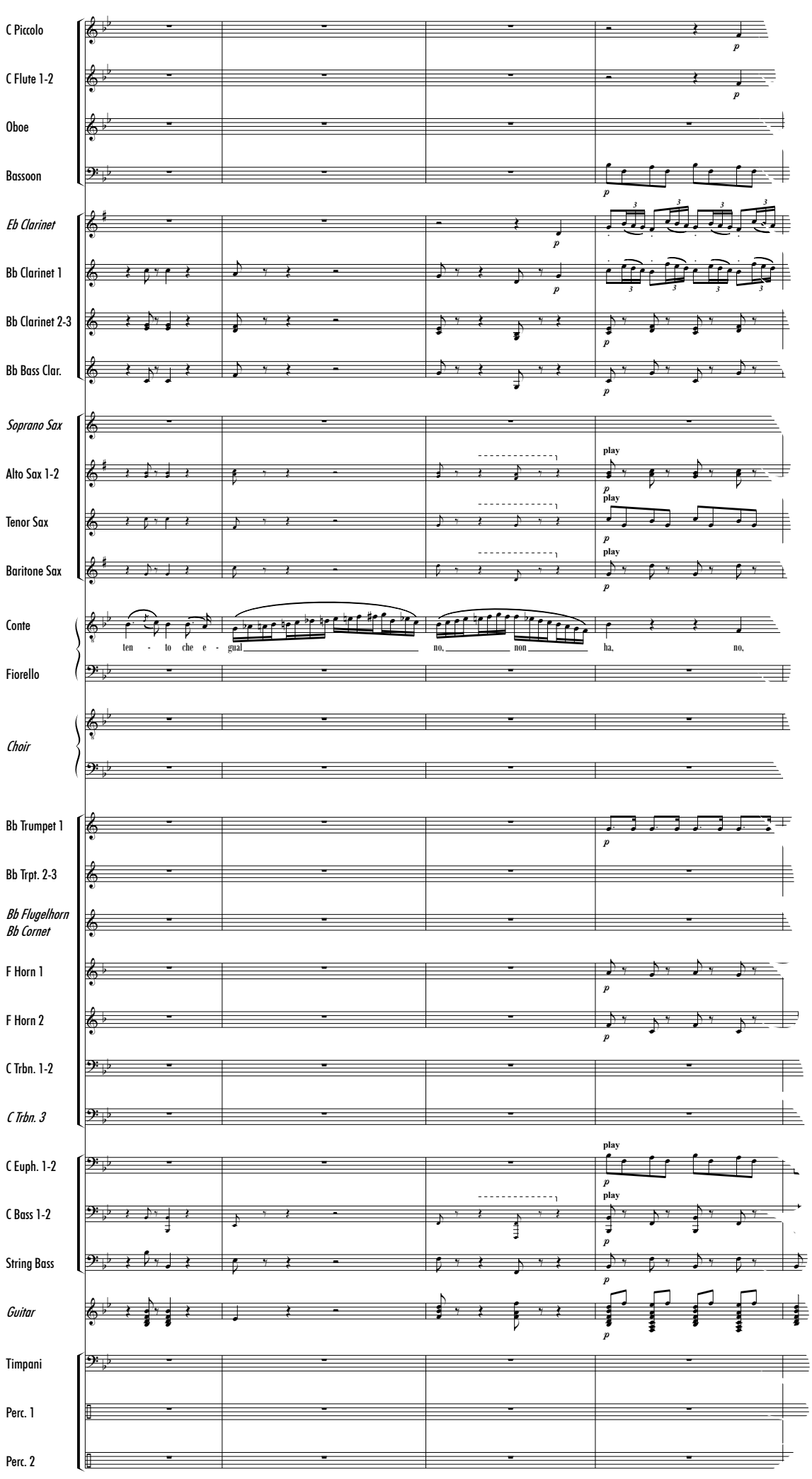
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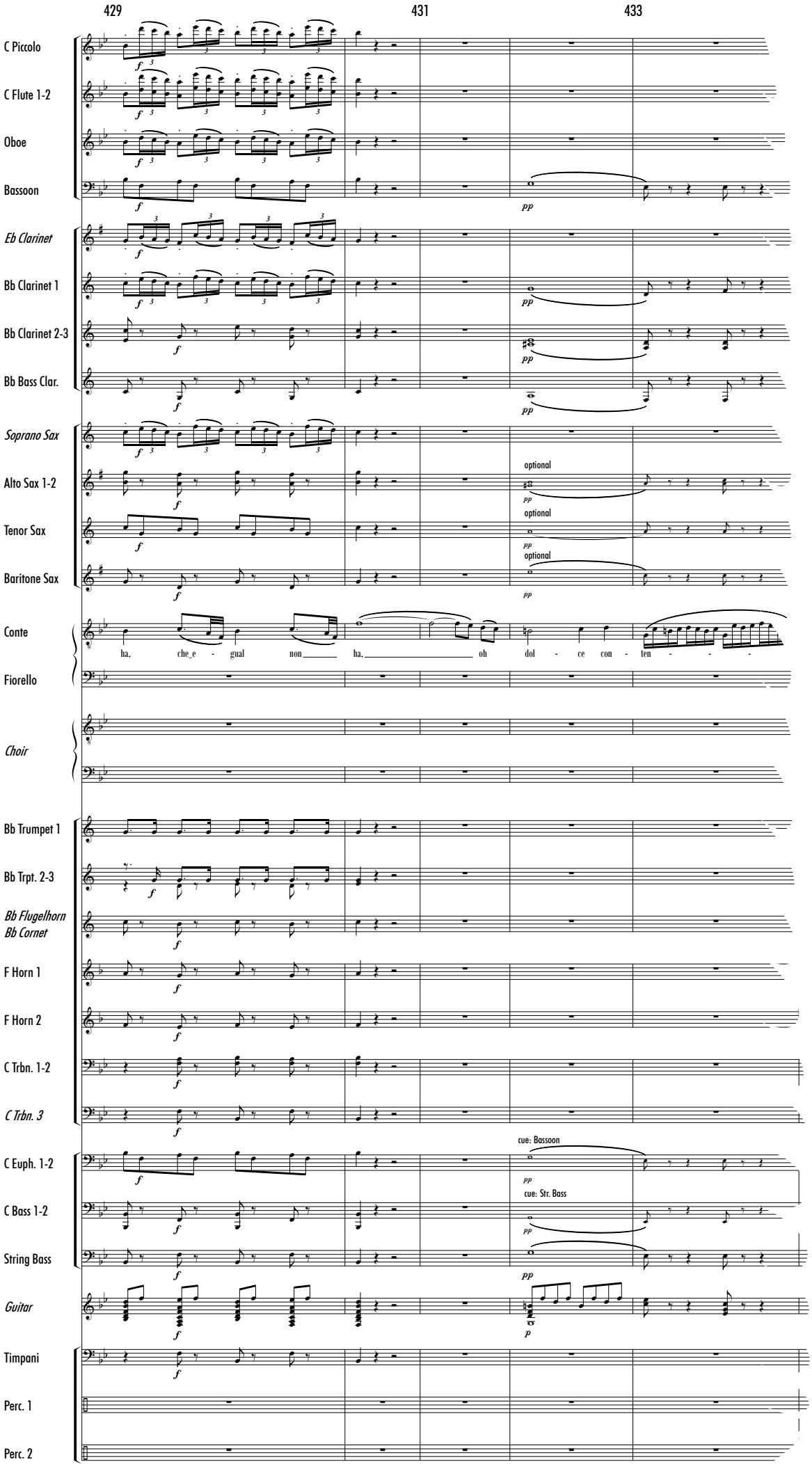
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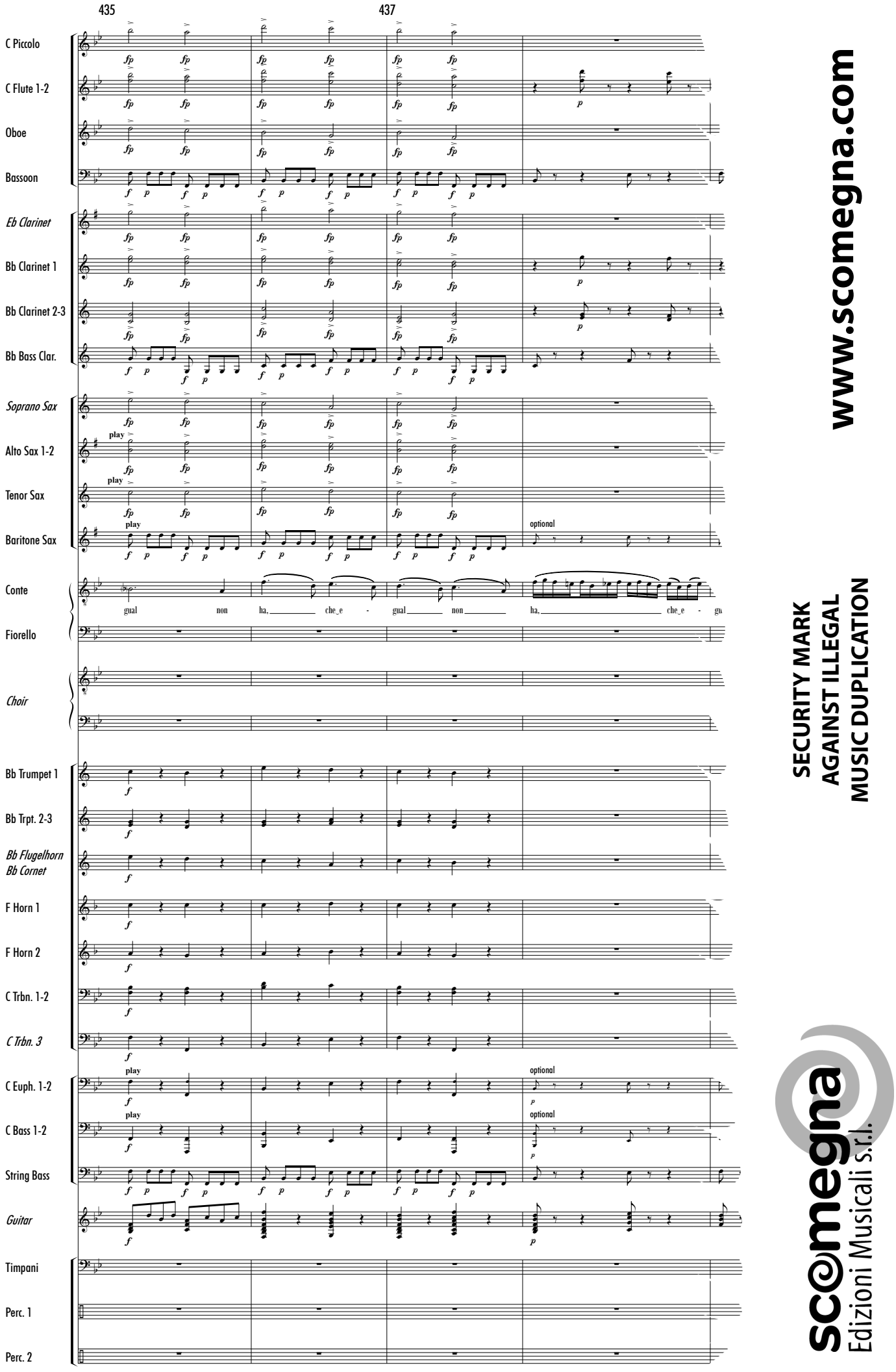
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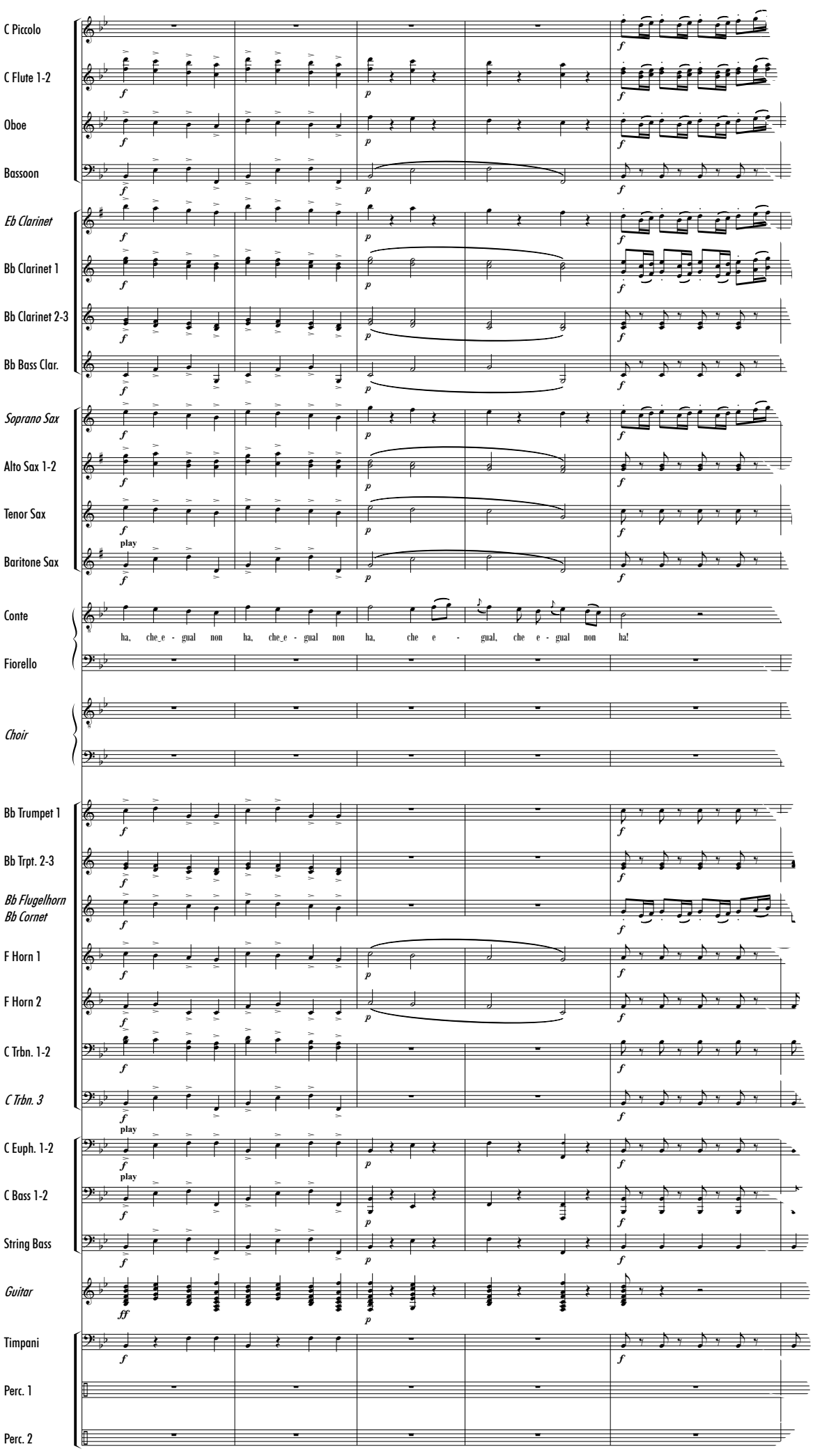

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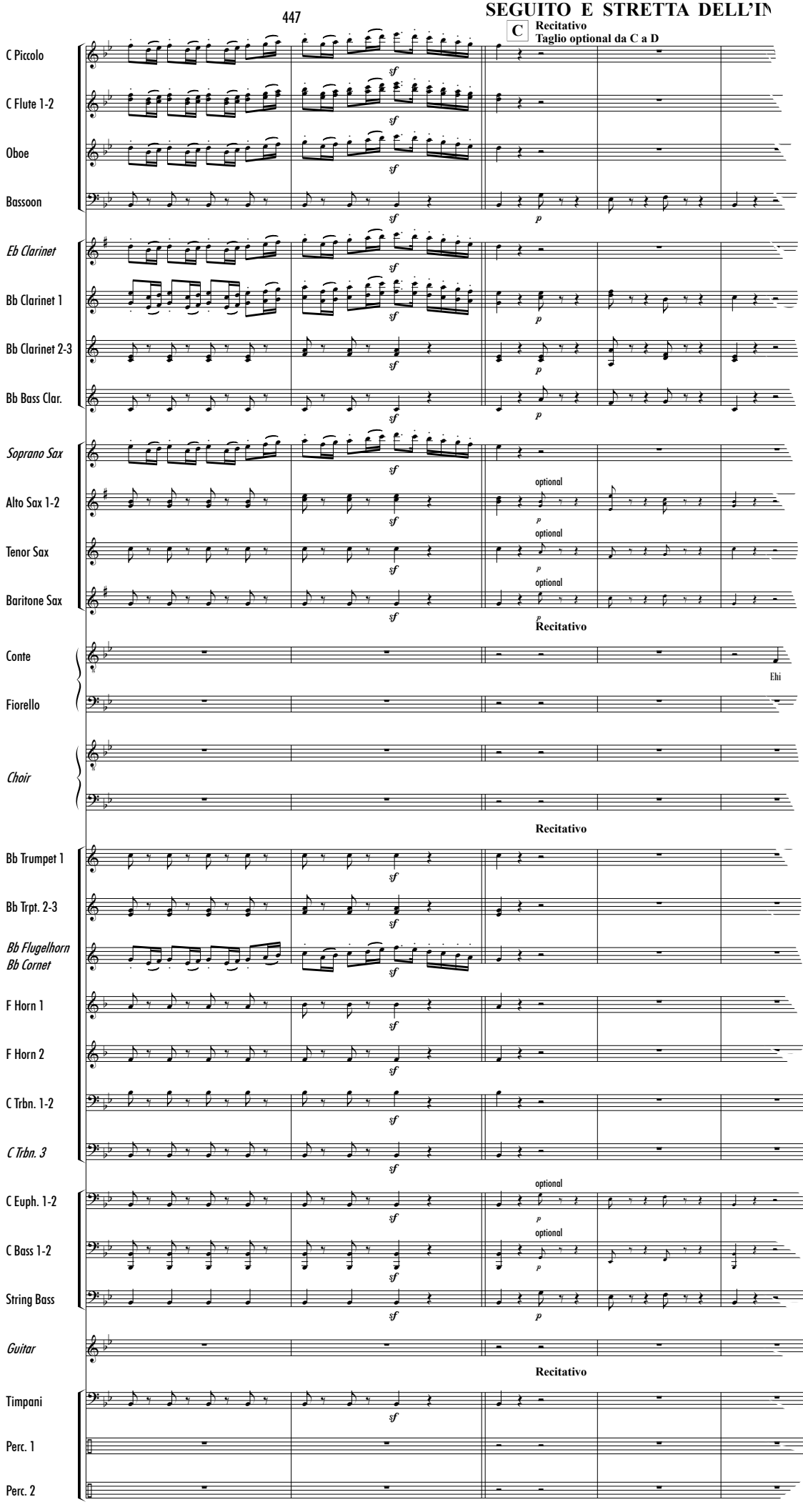
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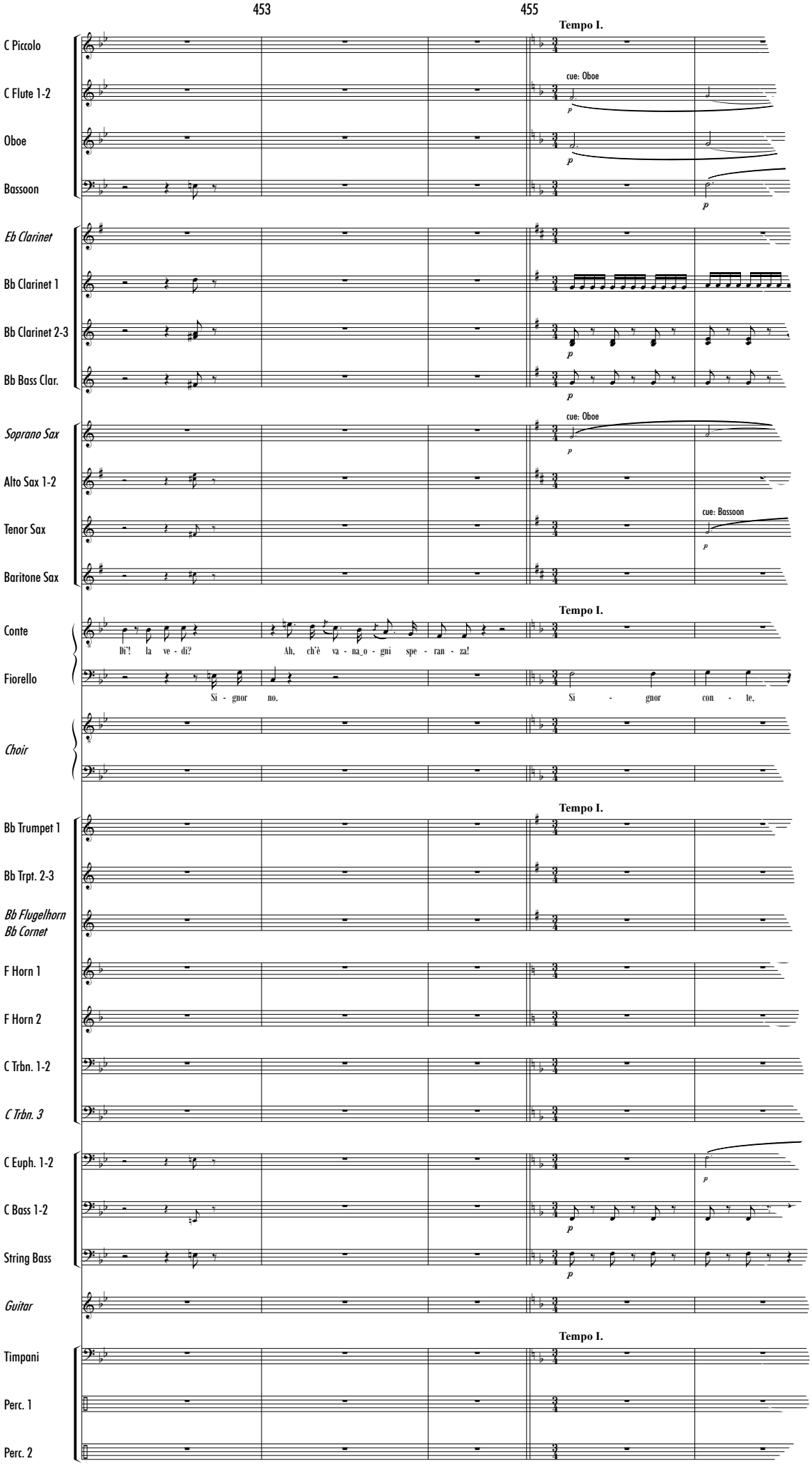
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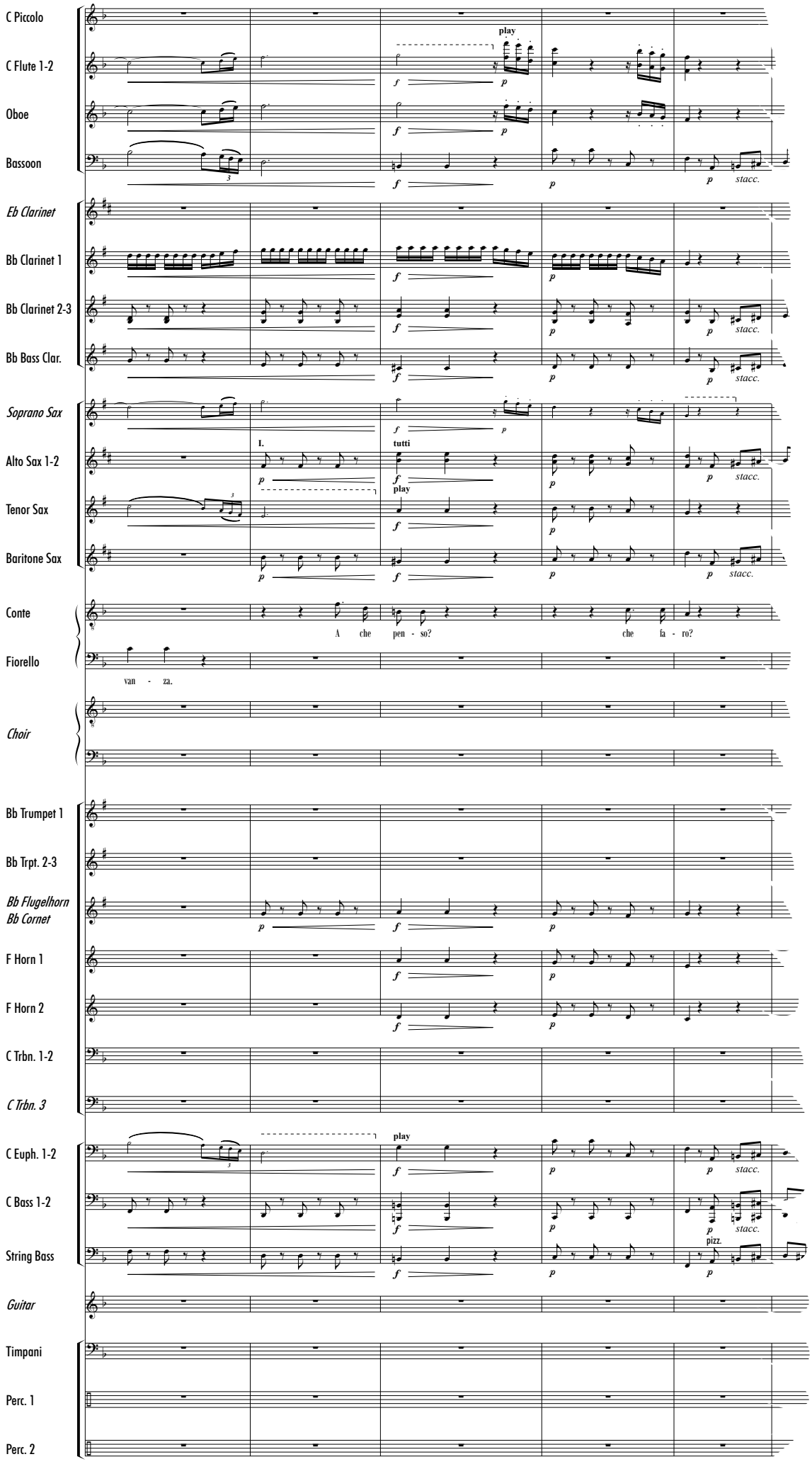
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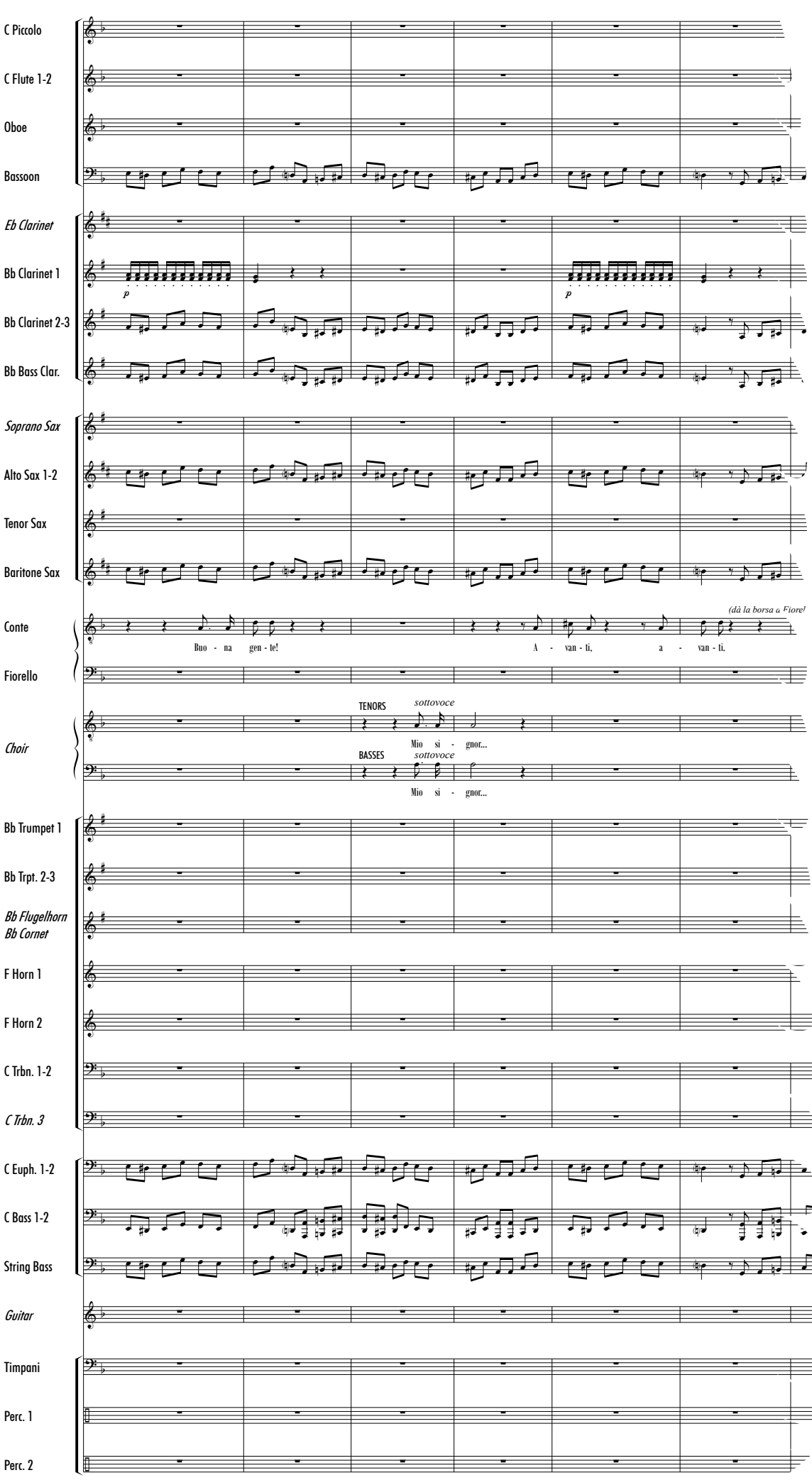
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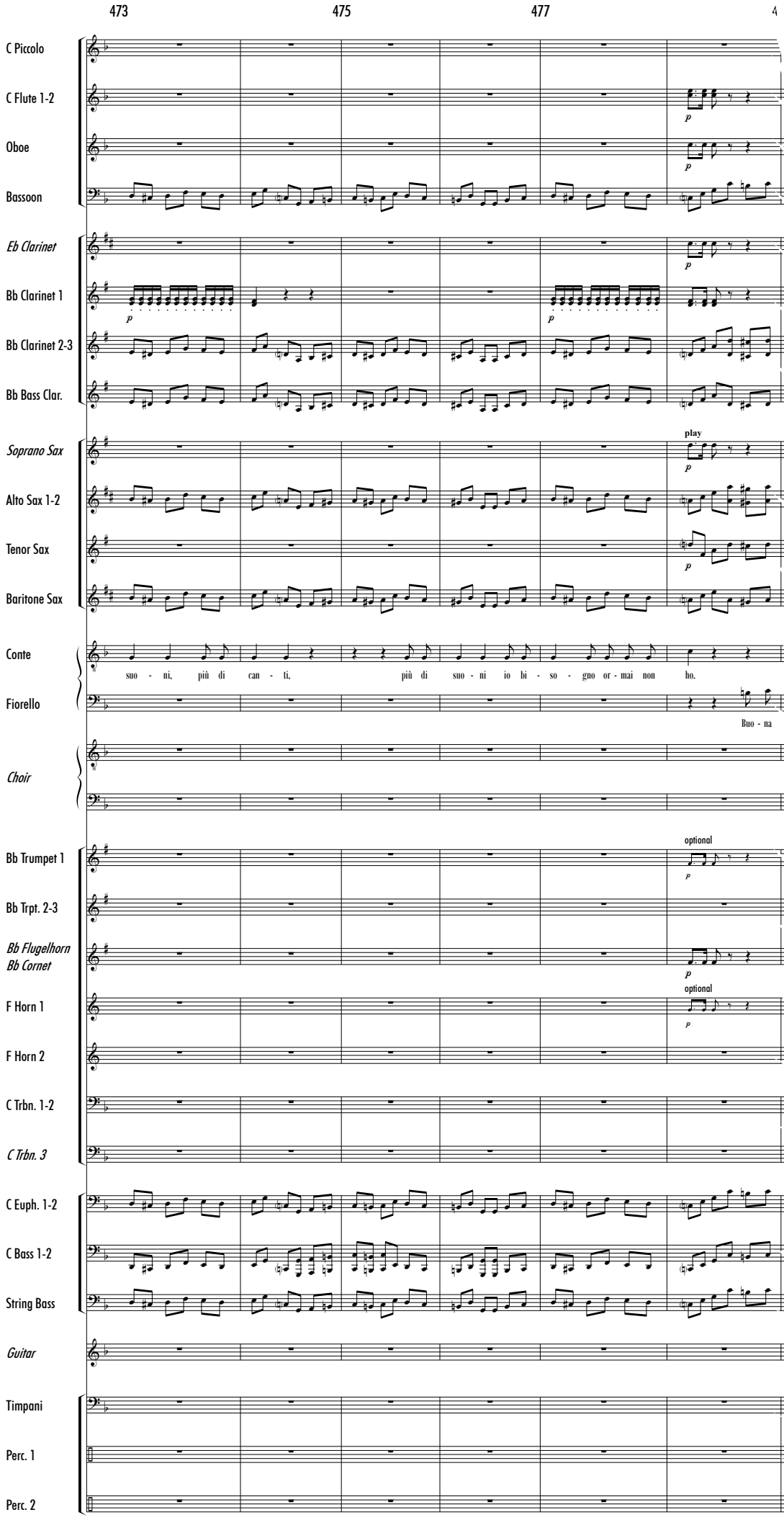
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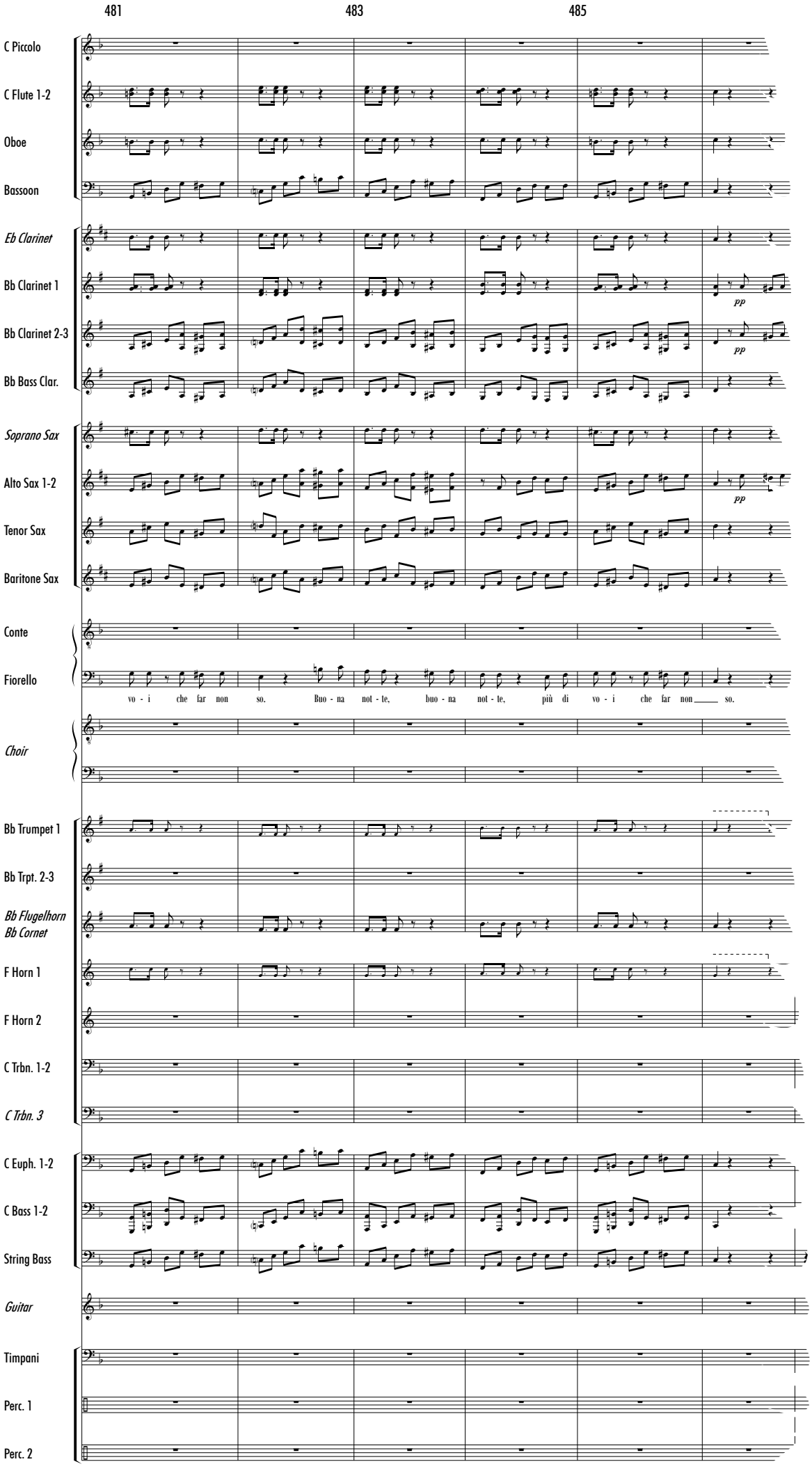

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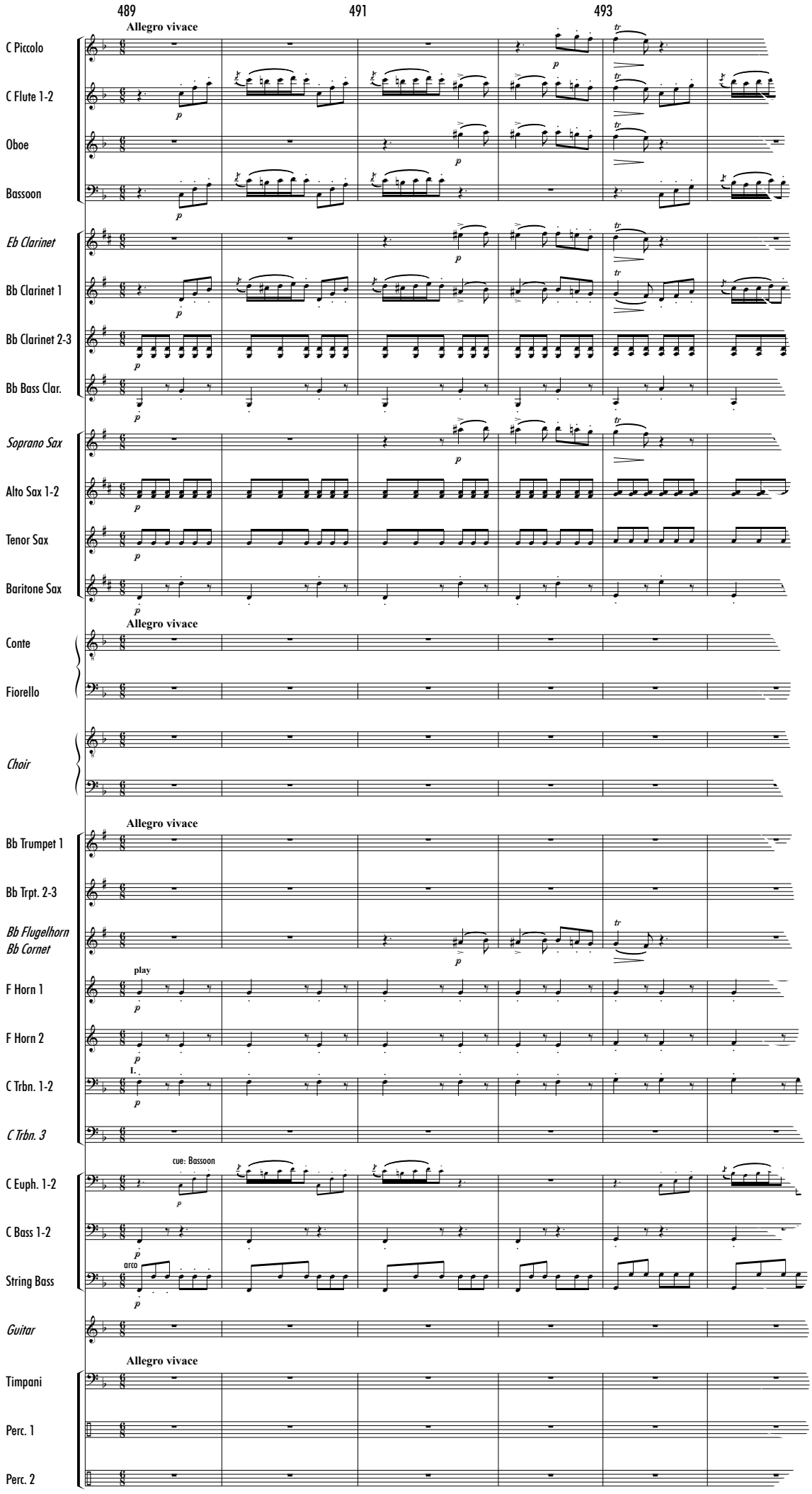
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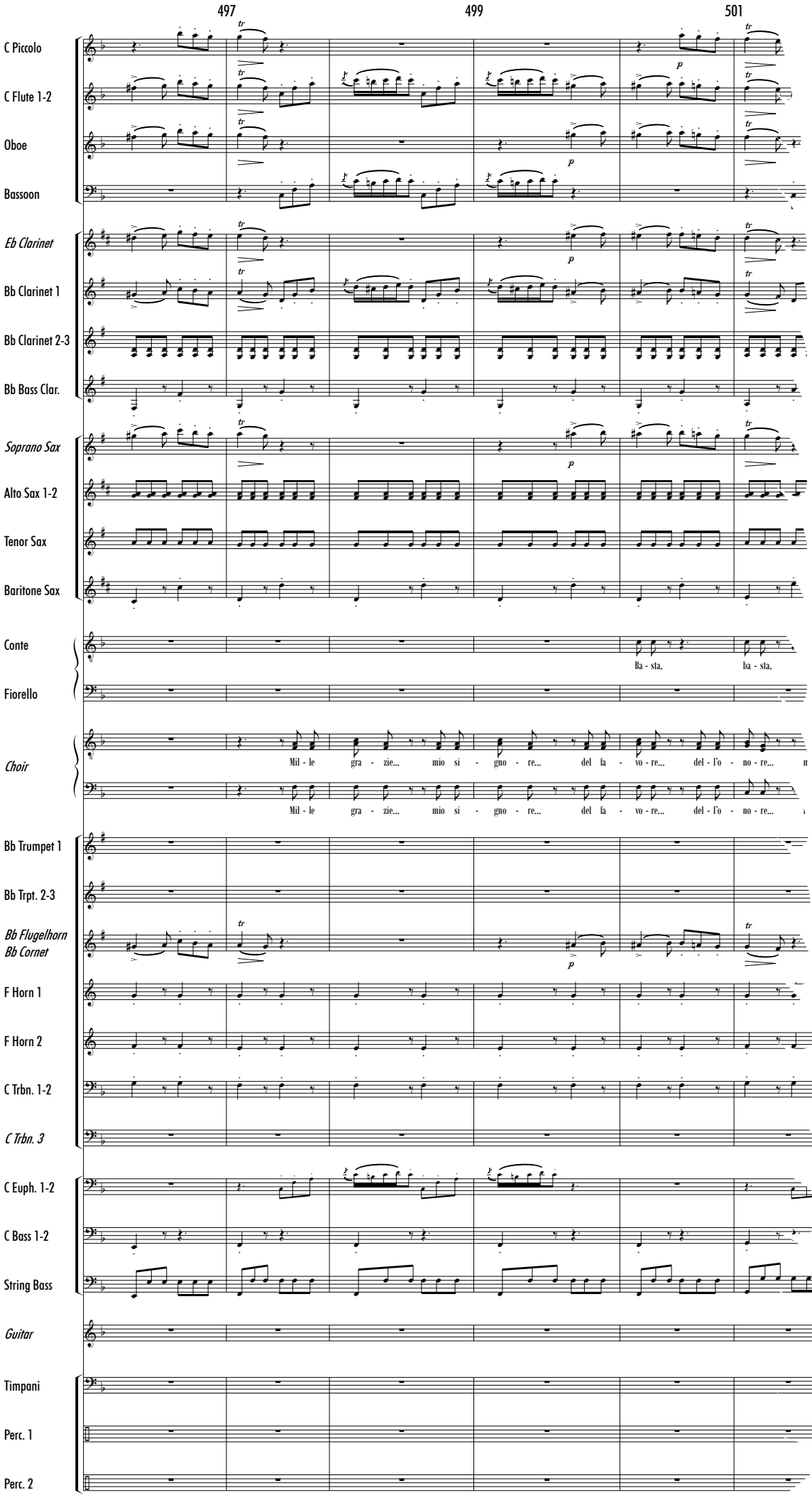
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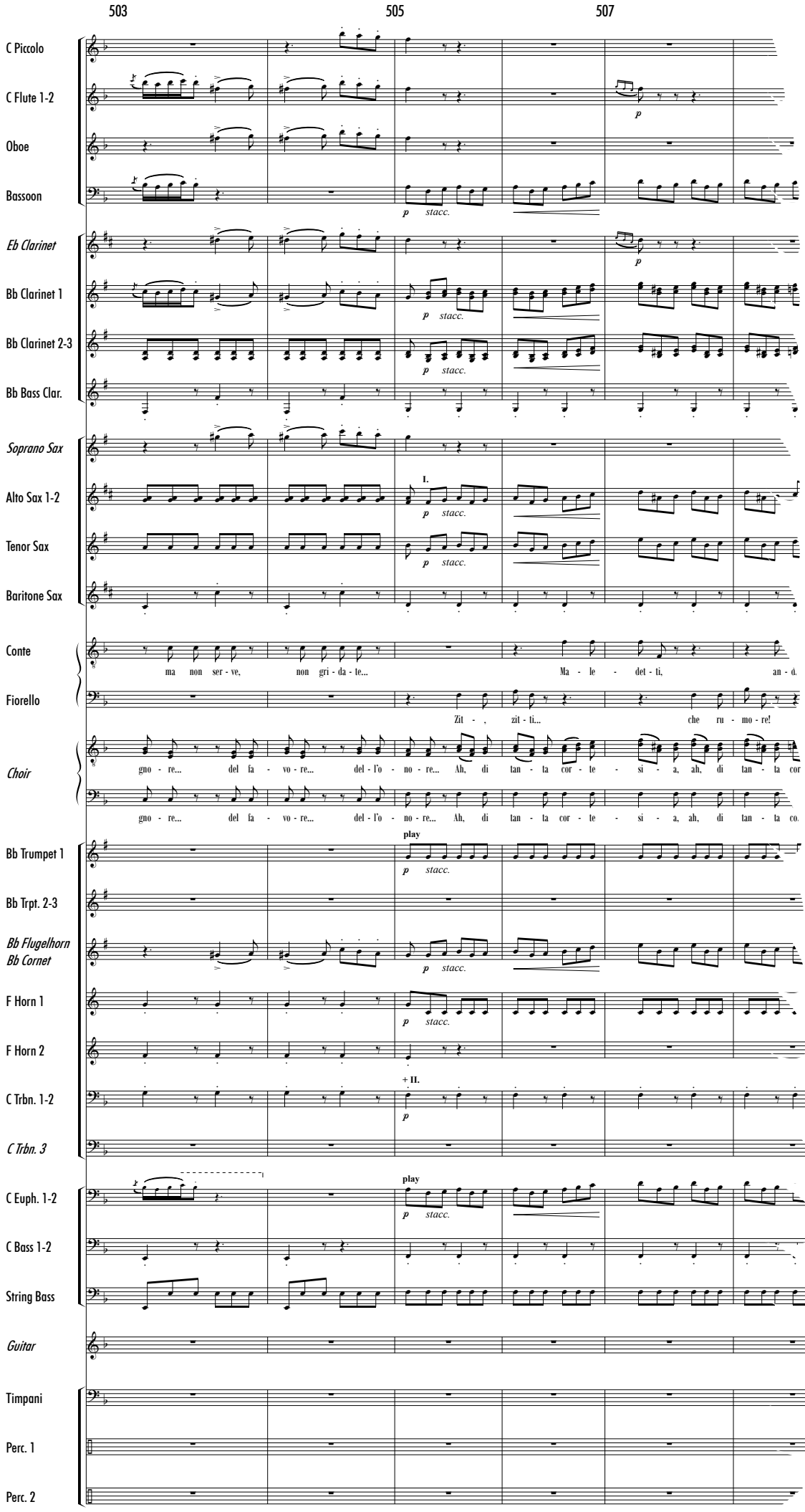
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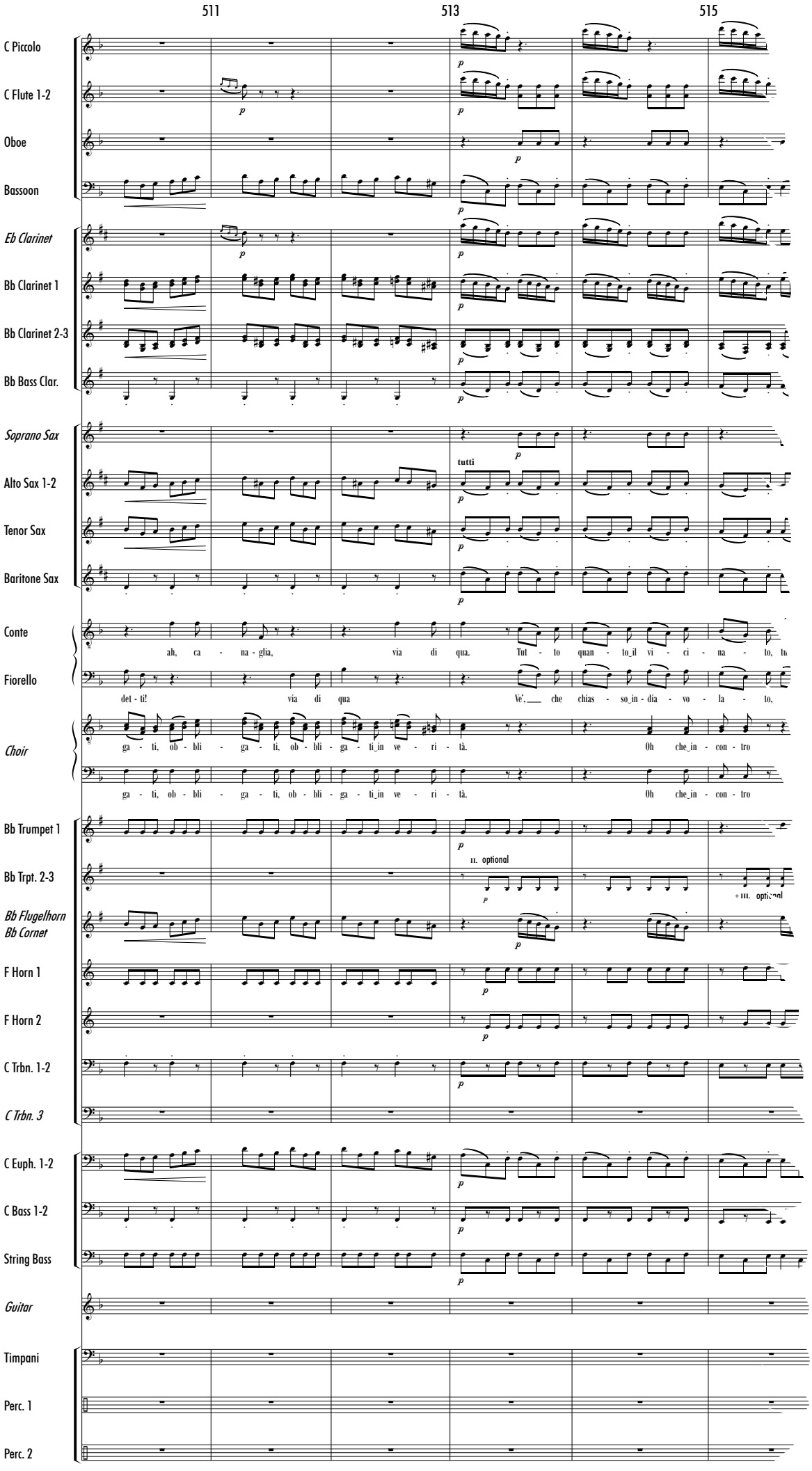
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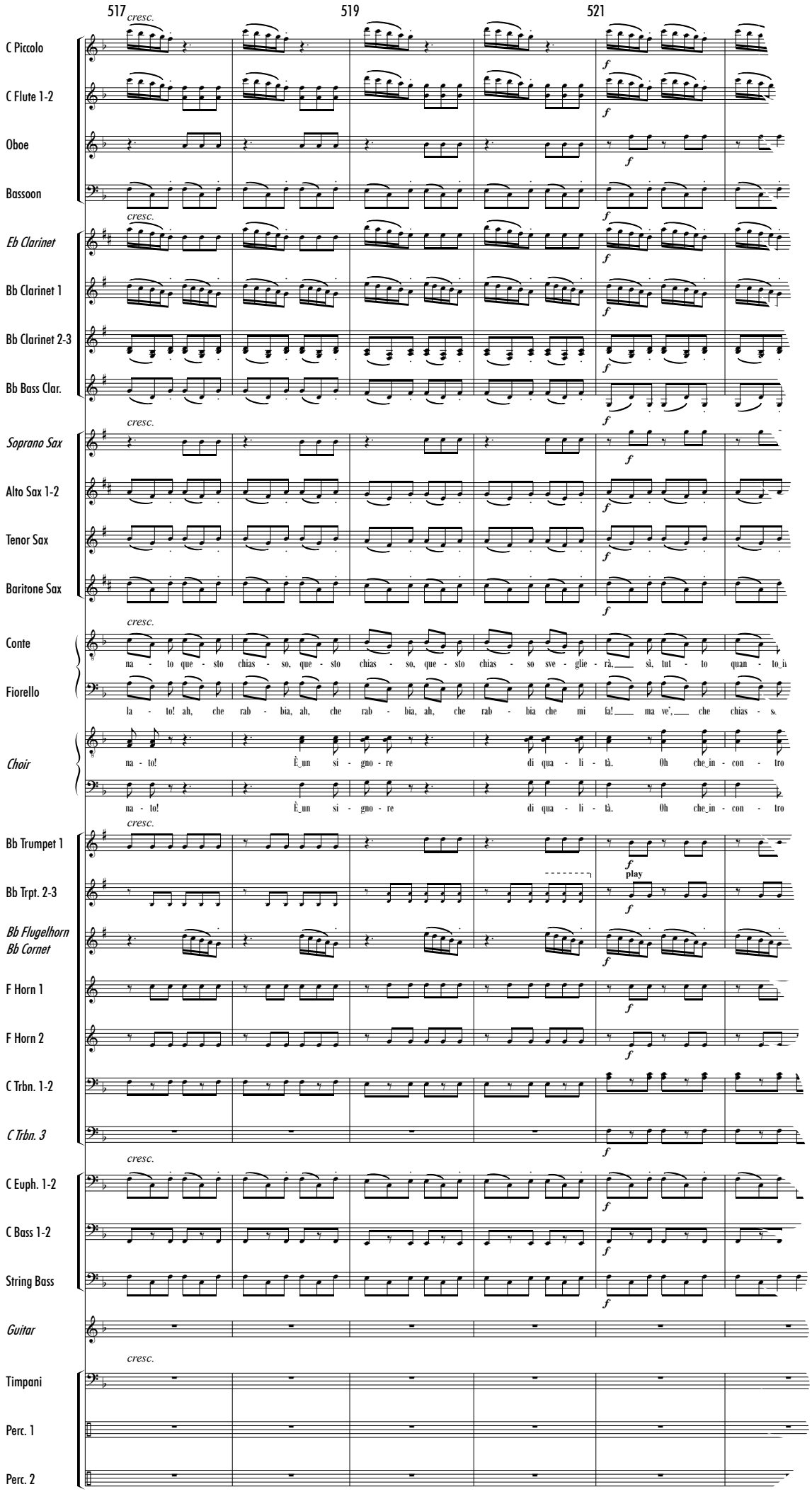

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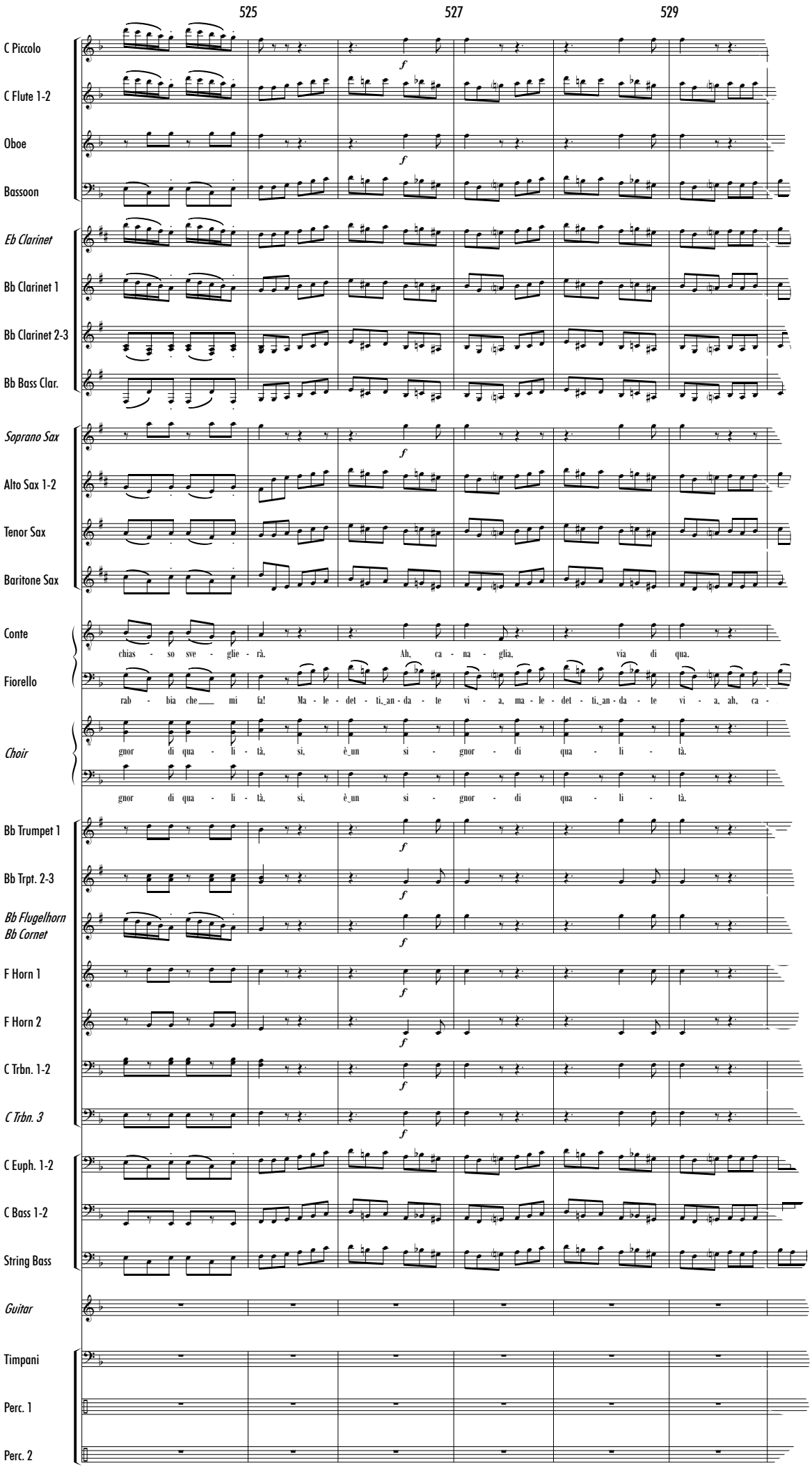
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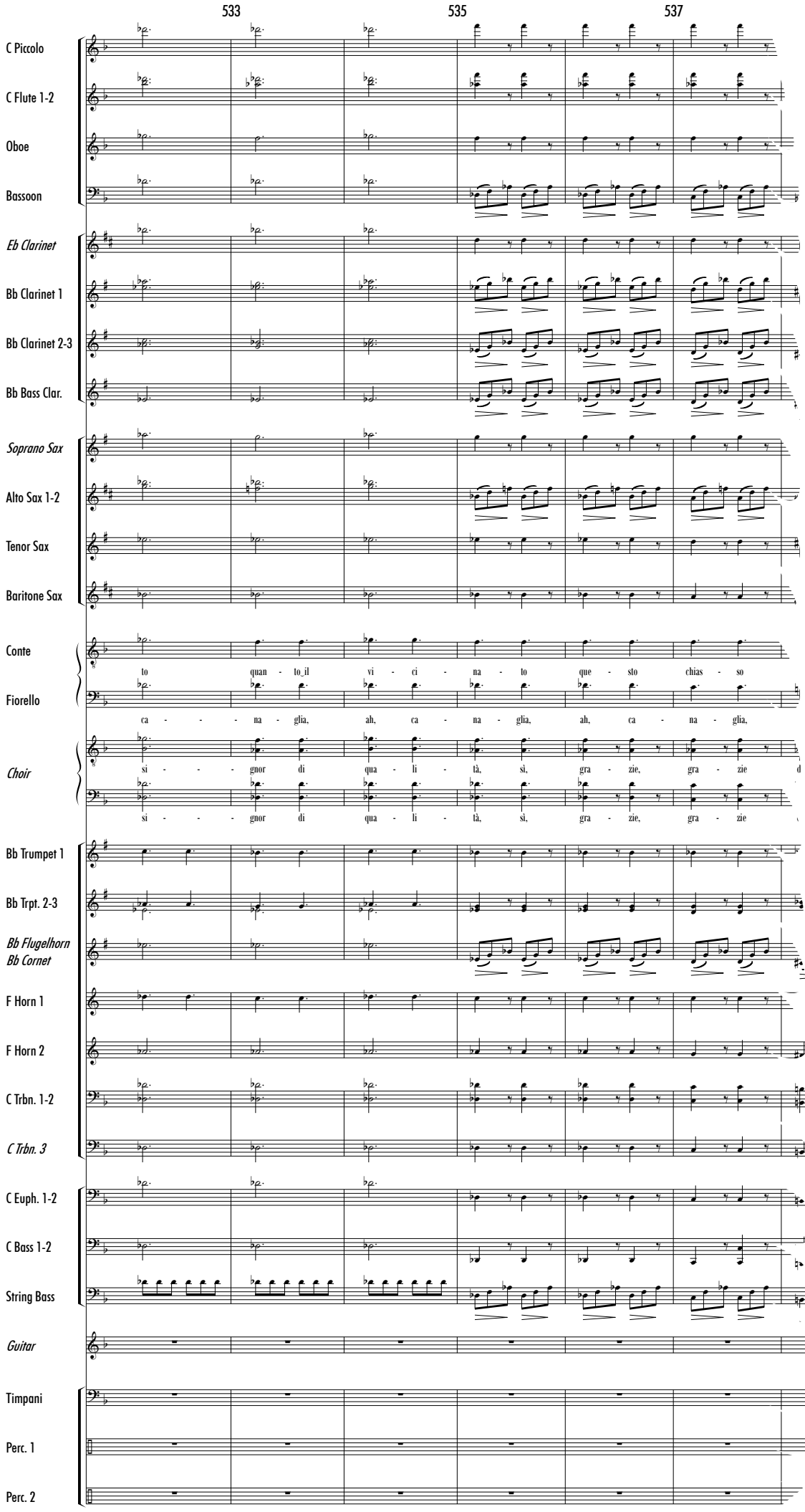
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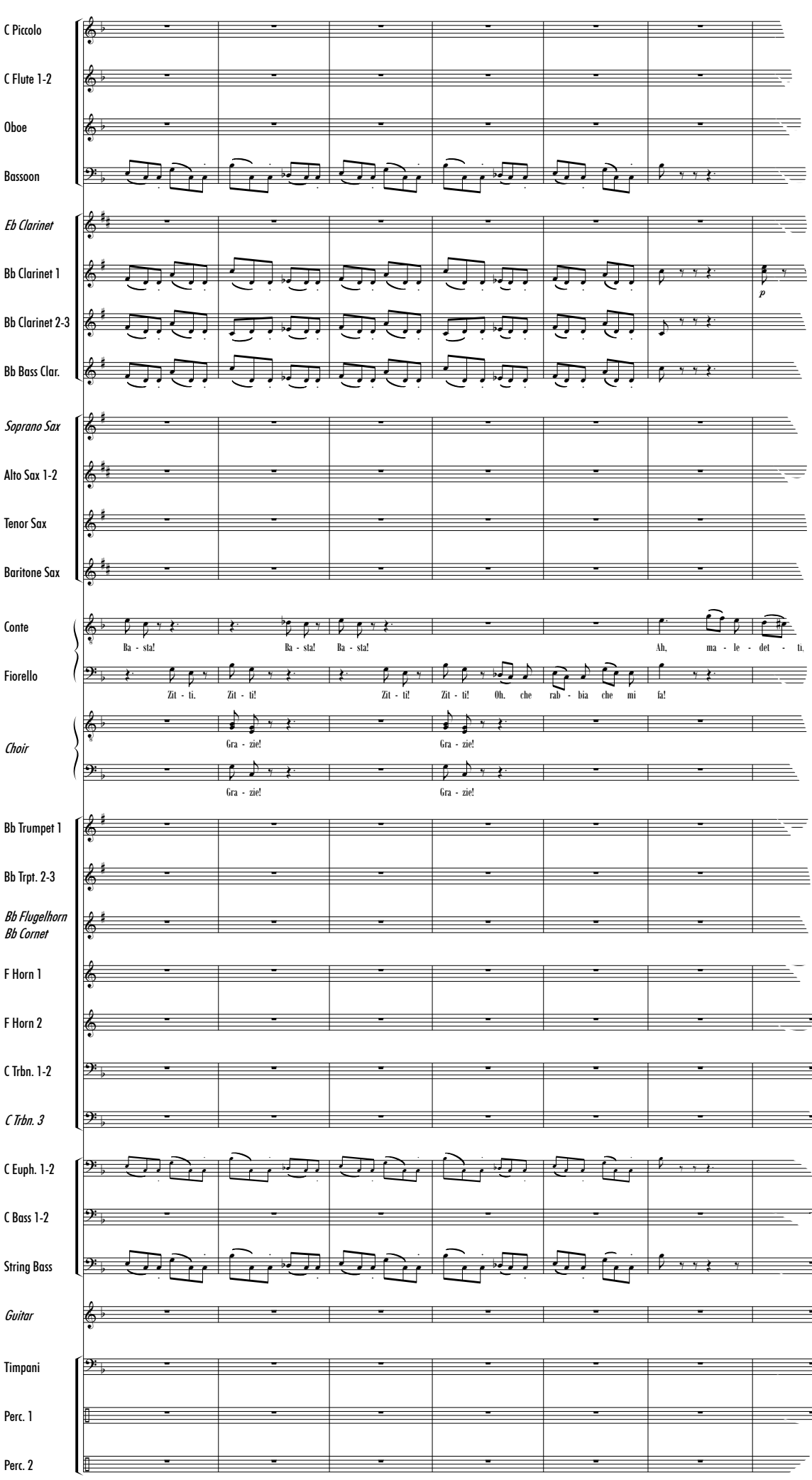
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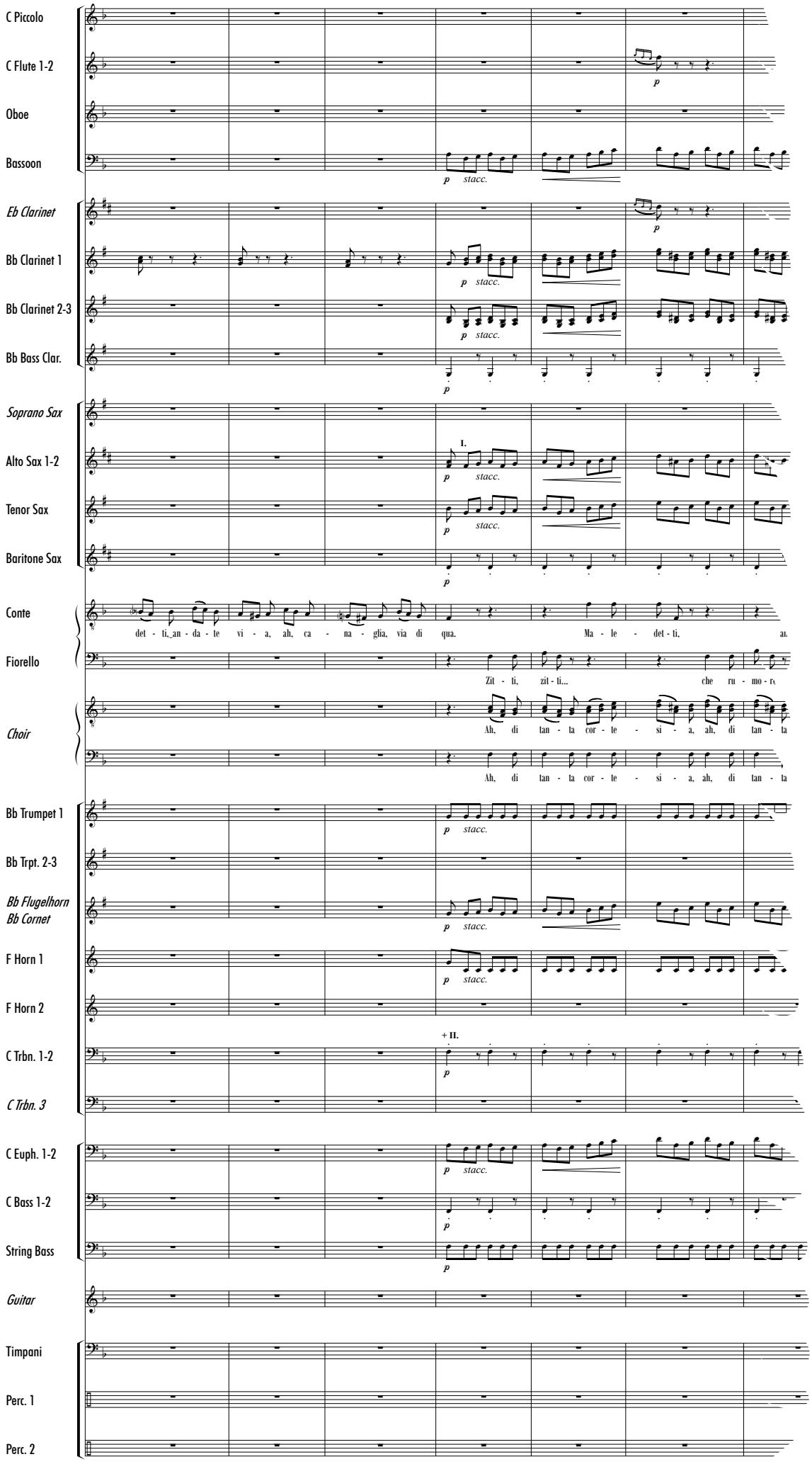
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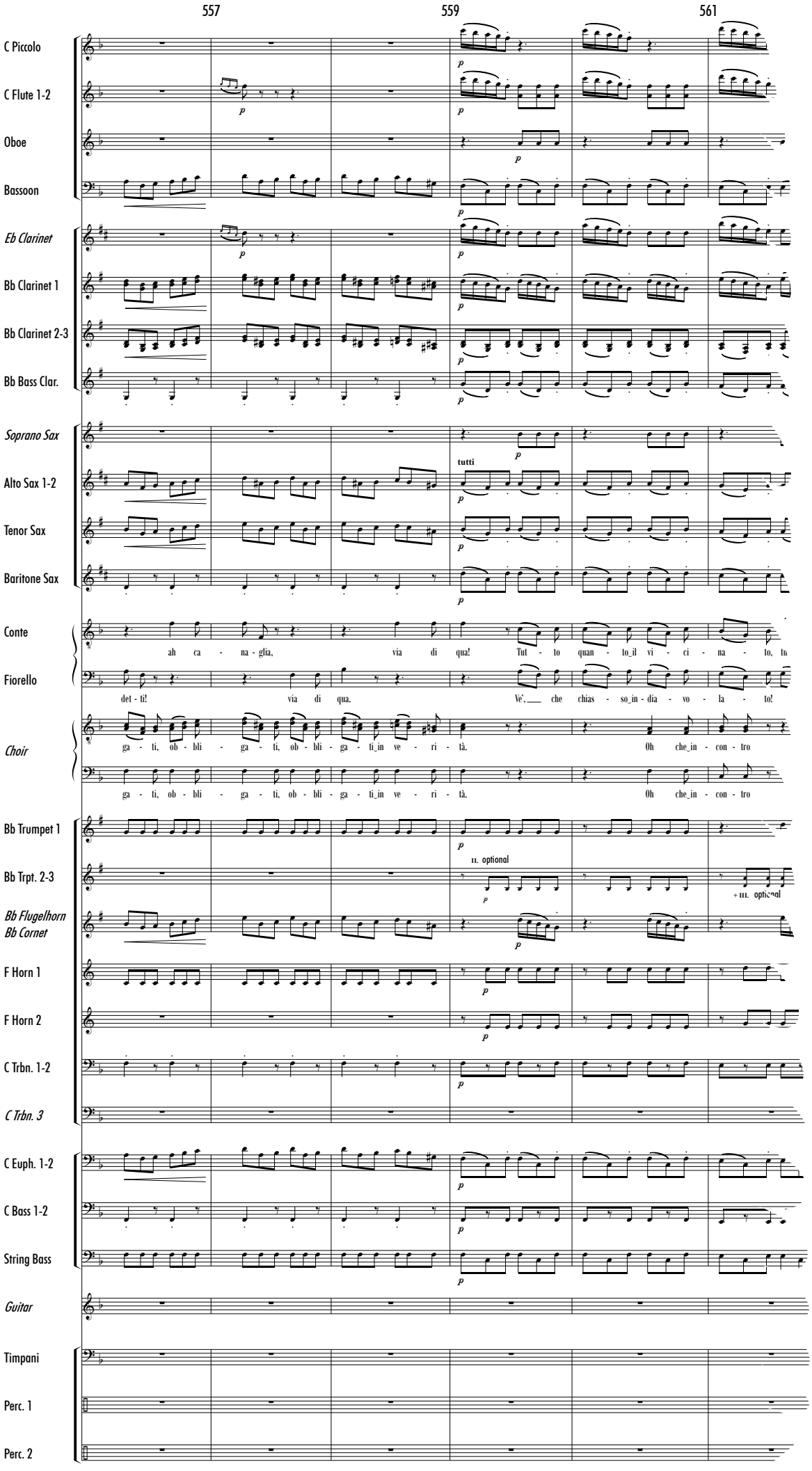
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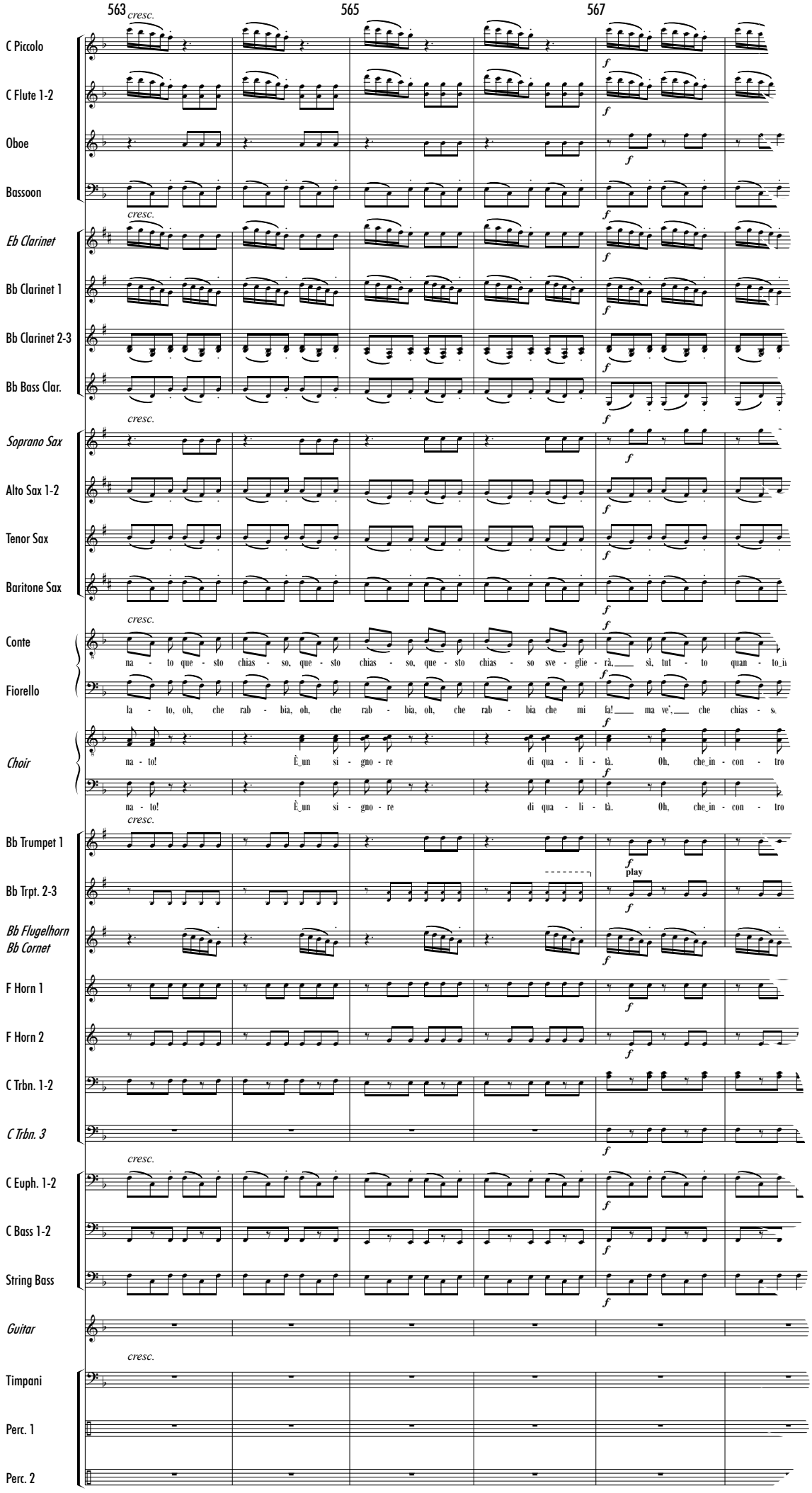

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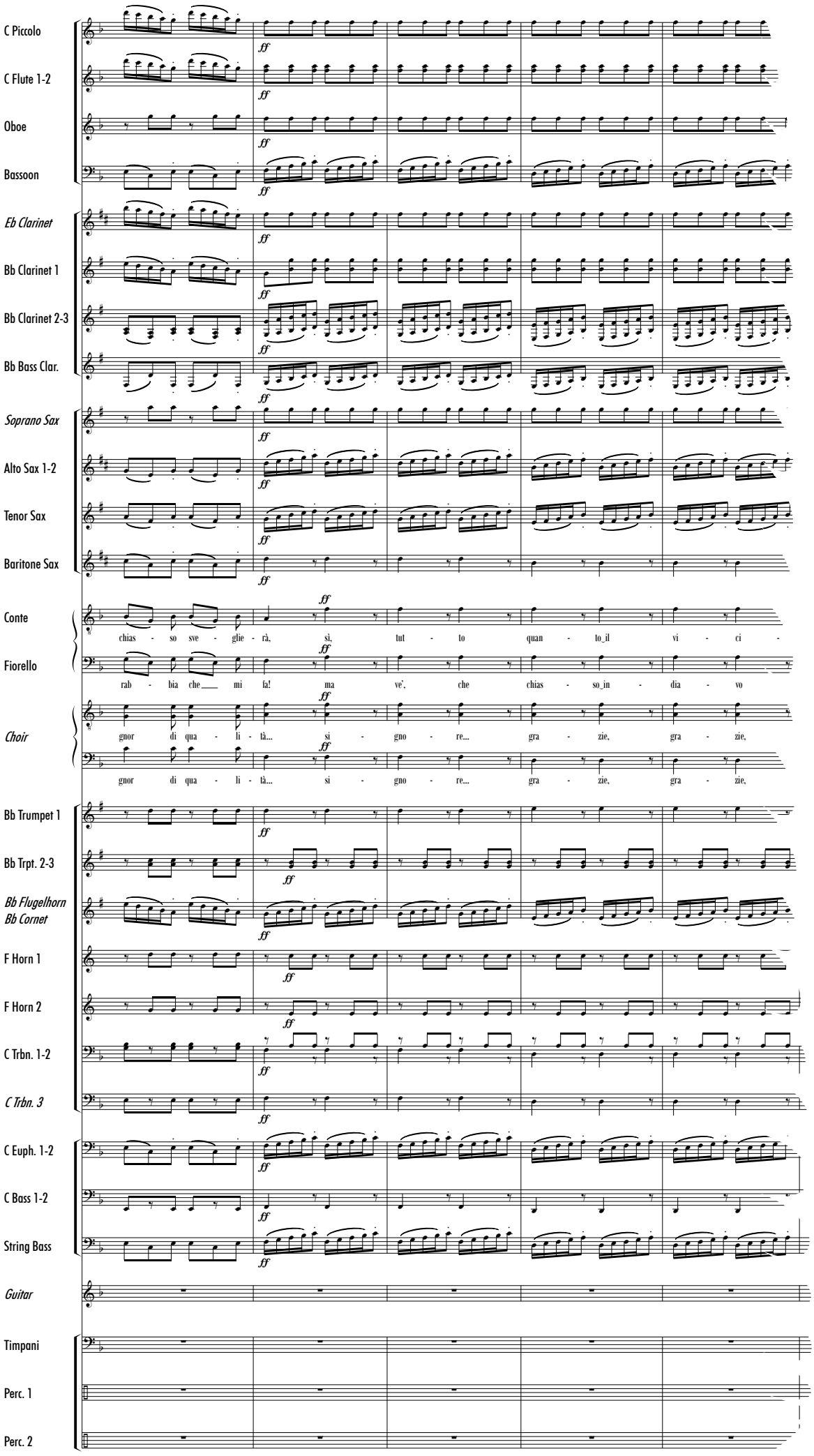
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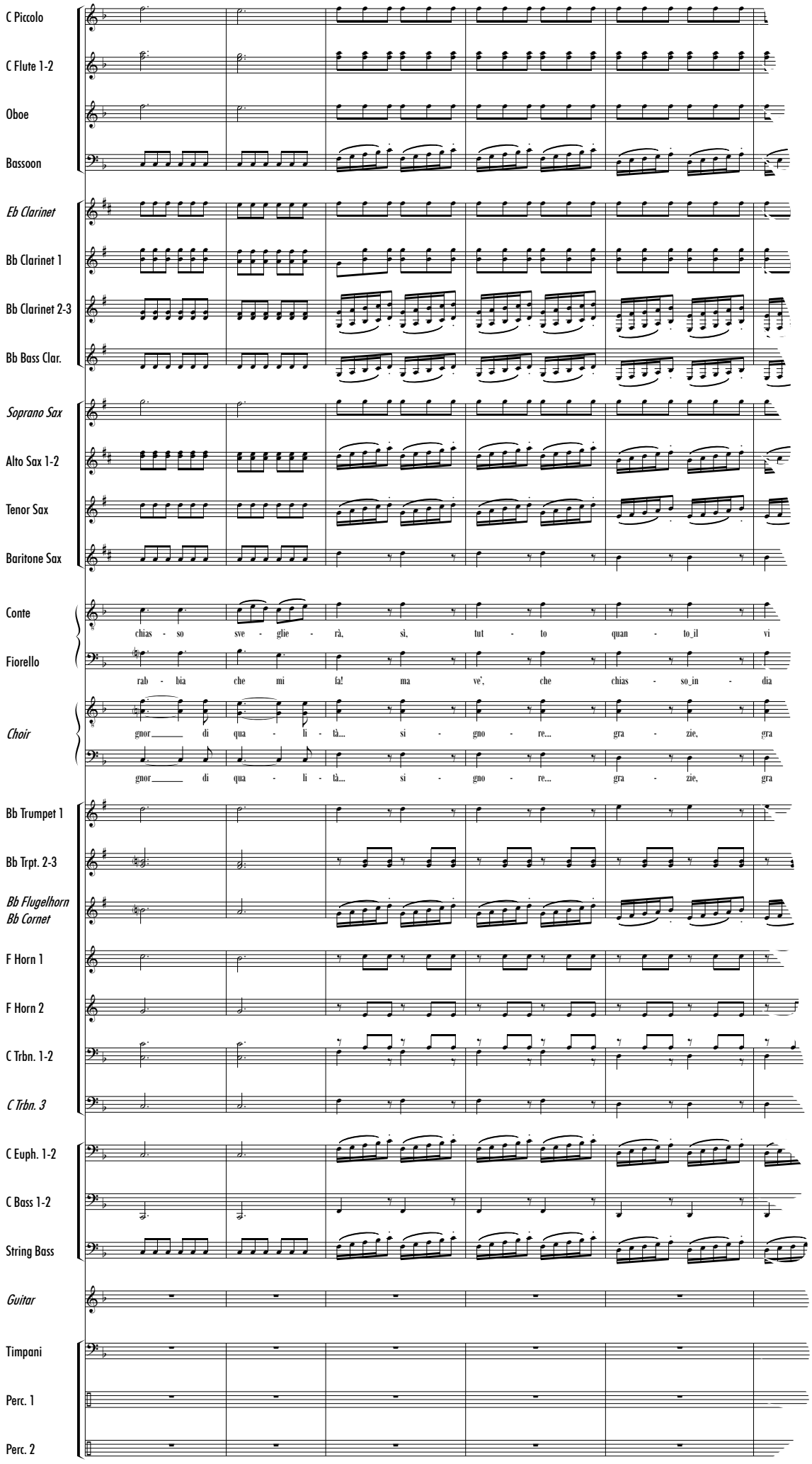
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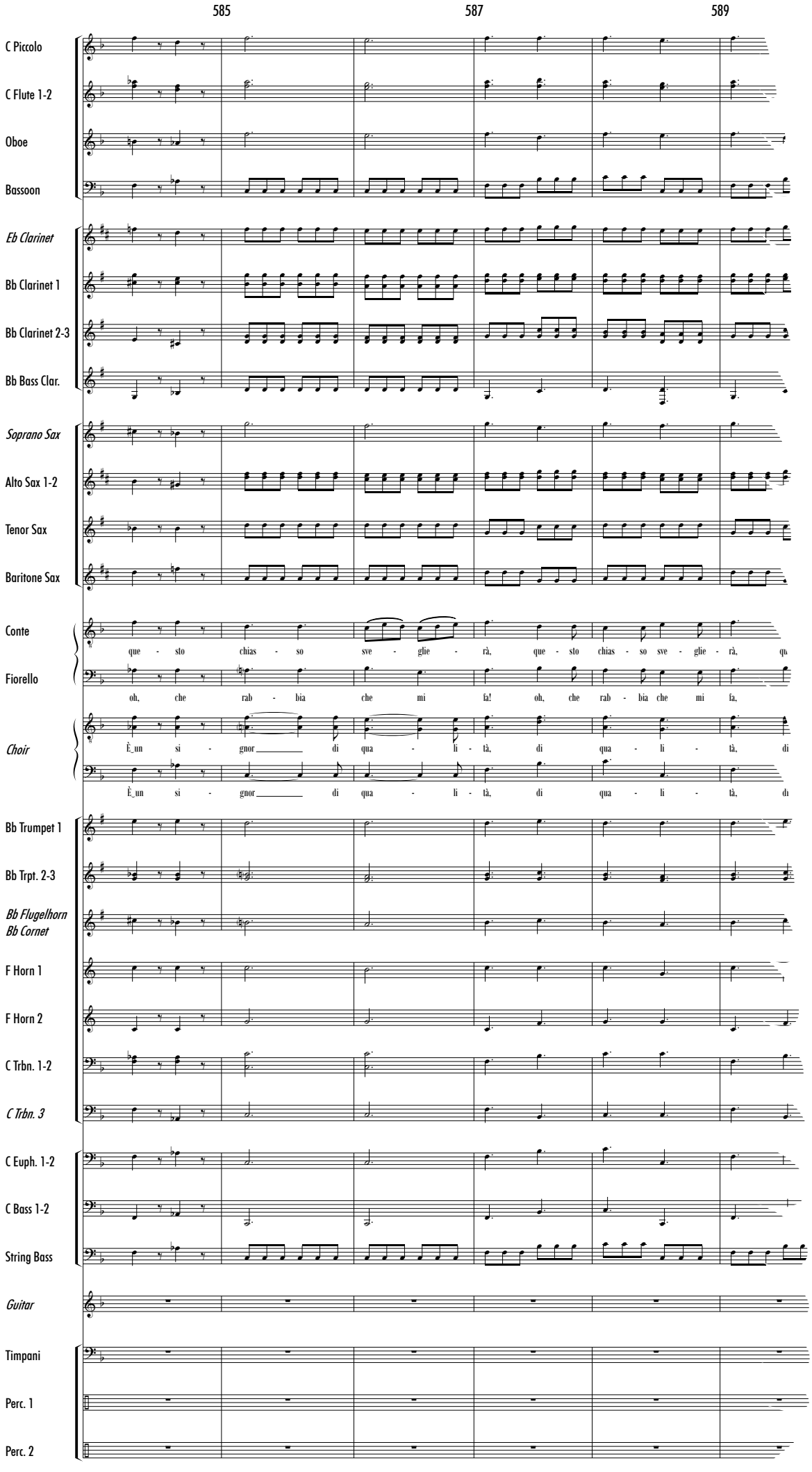
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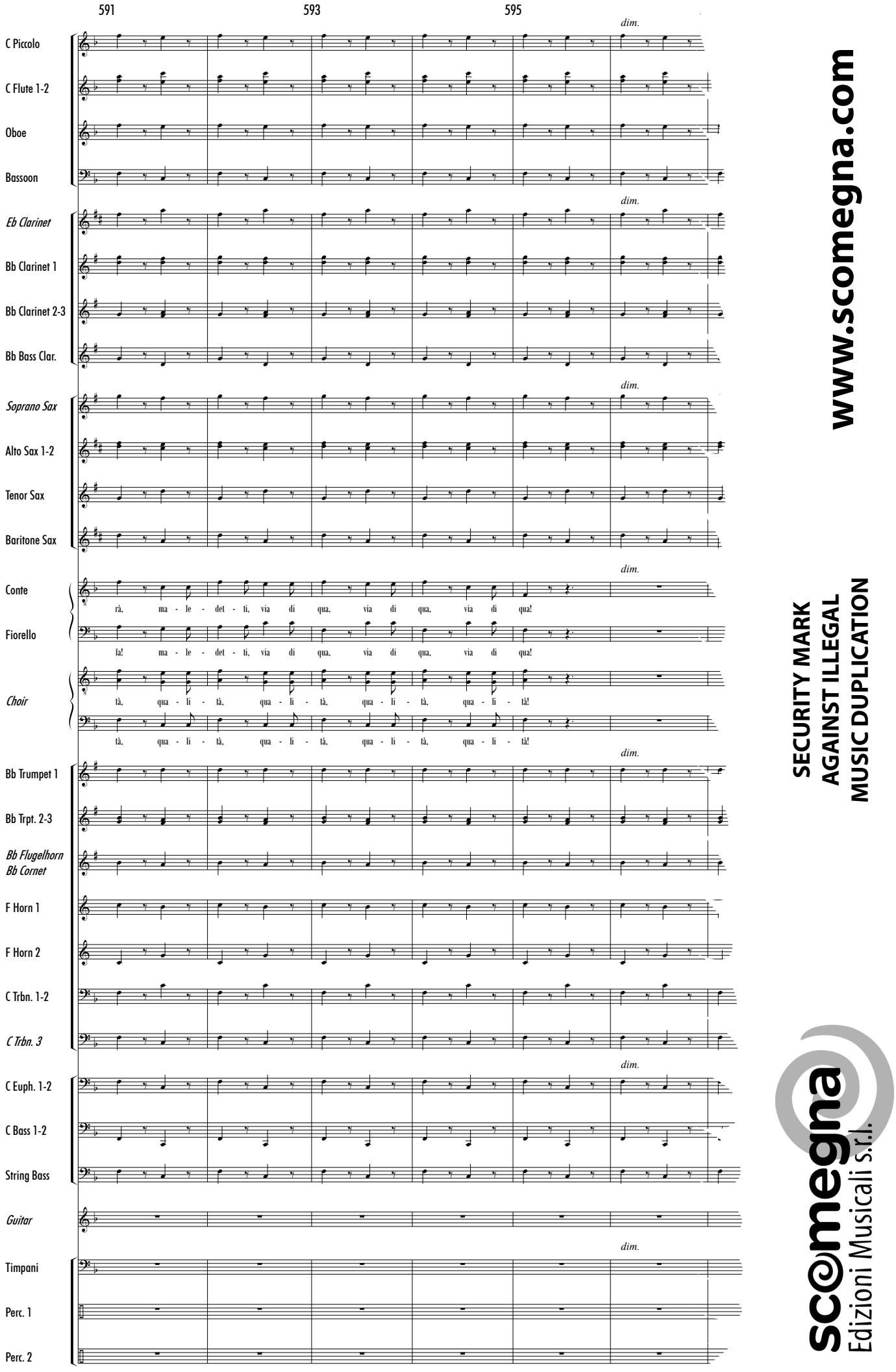

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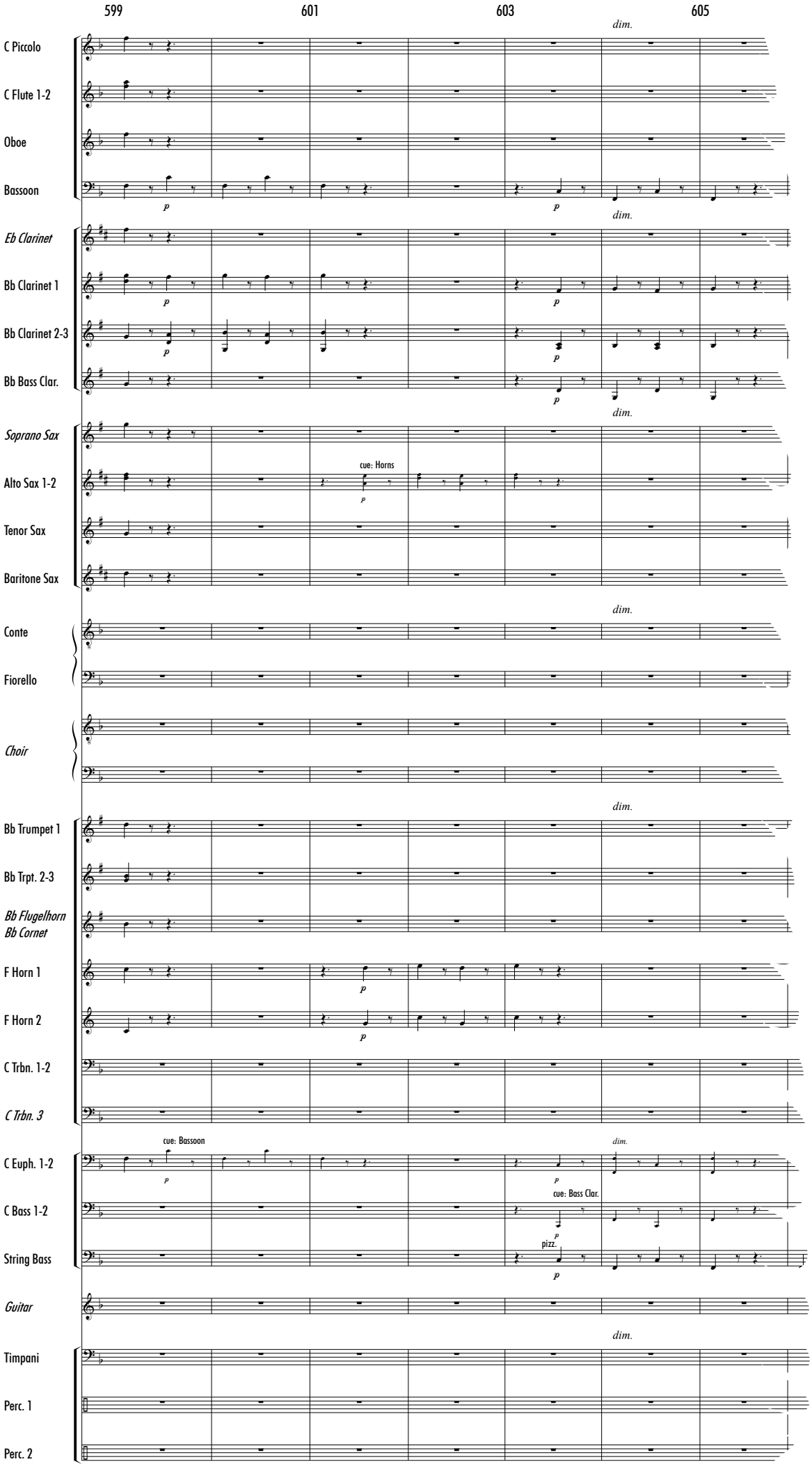
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ITA

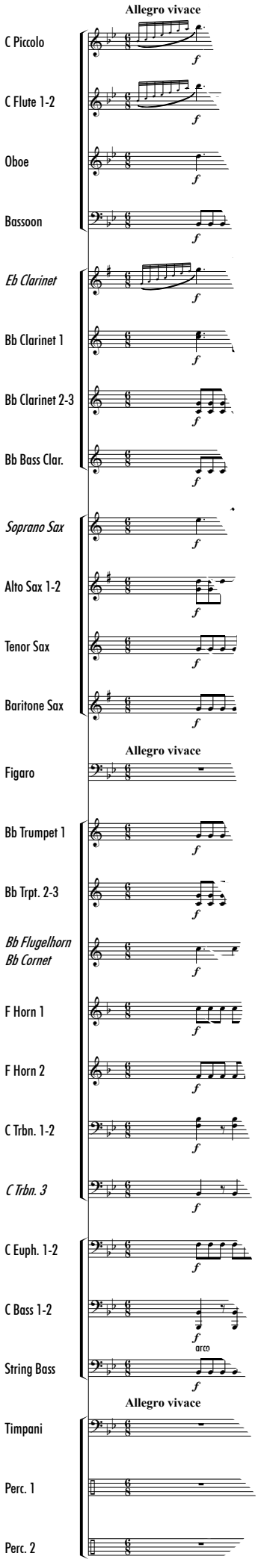
I suonatori se ne sono andati ed il Conte, guardando nuovamente verso la casa, è sconsolato. La sua bella non si vede. Eppure ogni mattina lei s'affaccia a quel balcone per godersi il fresco dell'alba e quindi il Conte decide d'attendere ancora. Congeda Fiorello che si ritira in fondo alla piazza ad attendere eventuali nuovi ordini.

Il Conte rimedita su come l'amore che l'ha colpito lo costringa a comportamenti non proprio adatti al suo rango ma, comunque, questa ragazza deve diventare la sua sposa. Ecco che il Conte ode avvicinarsi un uomo che canta: "Chi sarà mai questo importuno, meglio nascondersi dietro ad un porticato ed attendere, non visto, che passi e vada via.

L'uomo che arriva nella piazza, sempre cantando, è Figaro, il barbiere, che si sta avviando a bottega. "Ah, che bel vivere, che bel piacere per un barbiere di qualità!". Allegro e ottimista, Figaro passa in rassegna la sua giornata, fra rasoi e pettini e le richieste che arrivano da tutti, donne e ragazzi, vecchi e fanciulle.

"Figaro... Figaro..."

"Son qua, son qua... uno alla volta per carità! Pronto prontissimo eccomi qua, sono il factotum della città".



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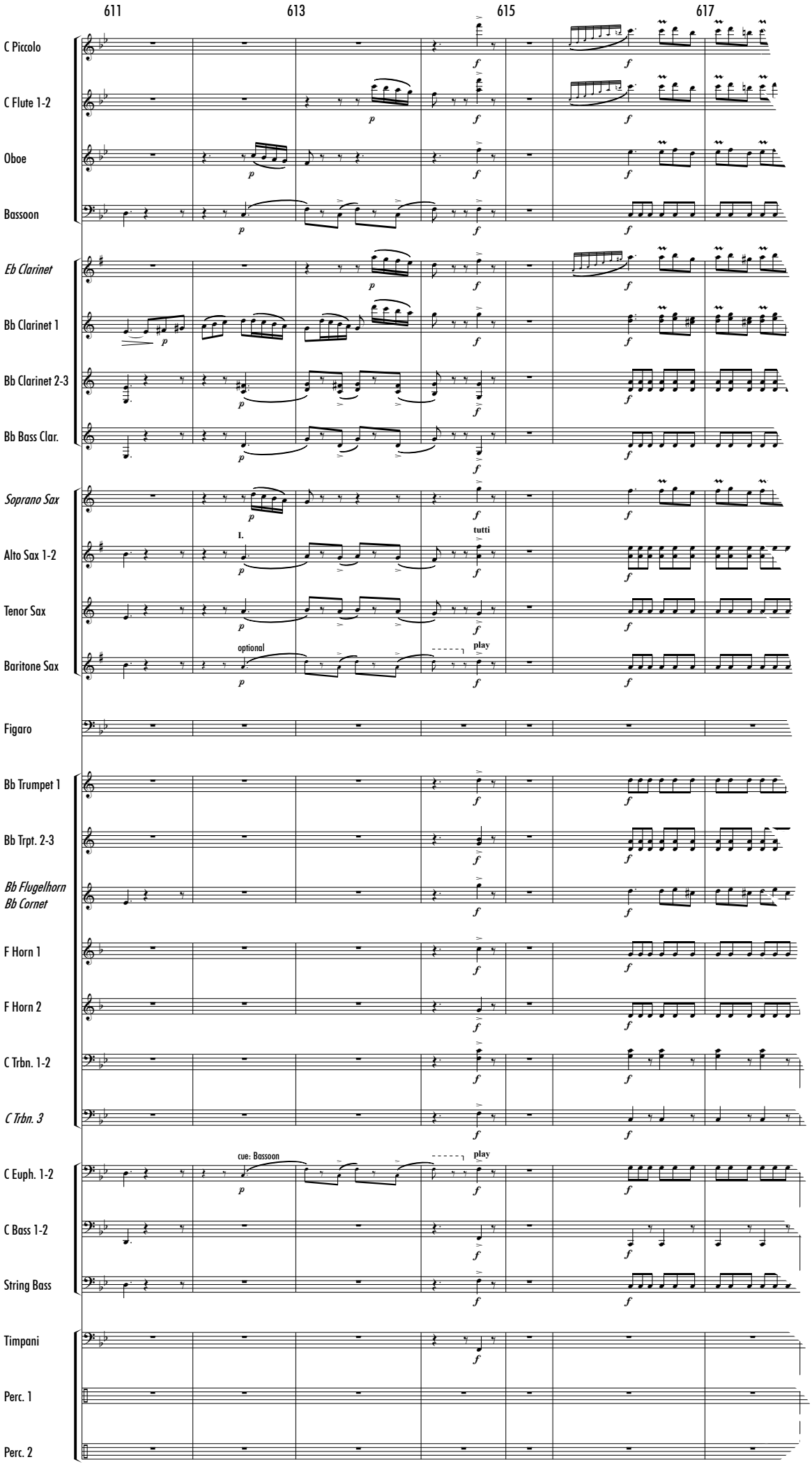

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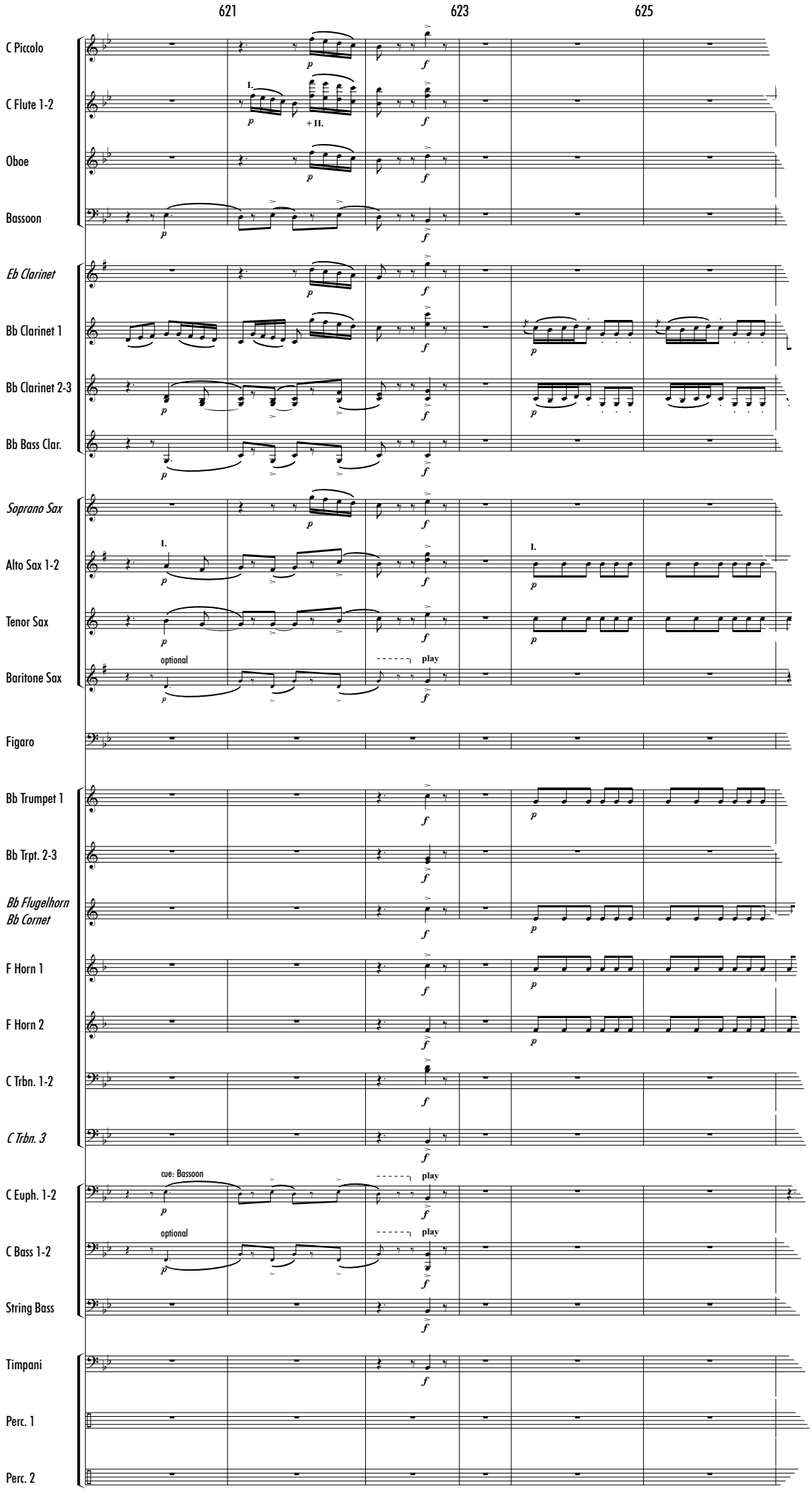

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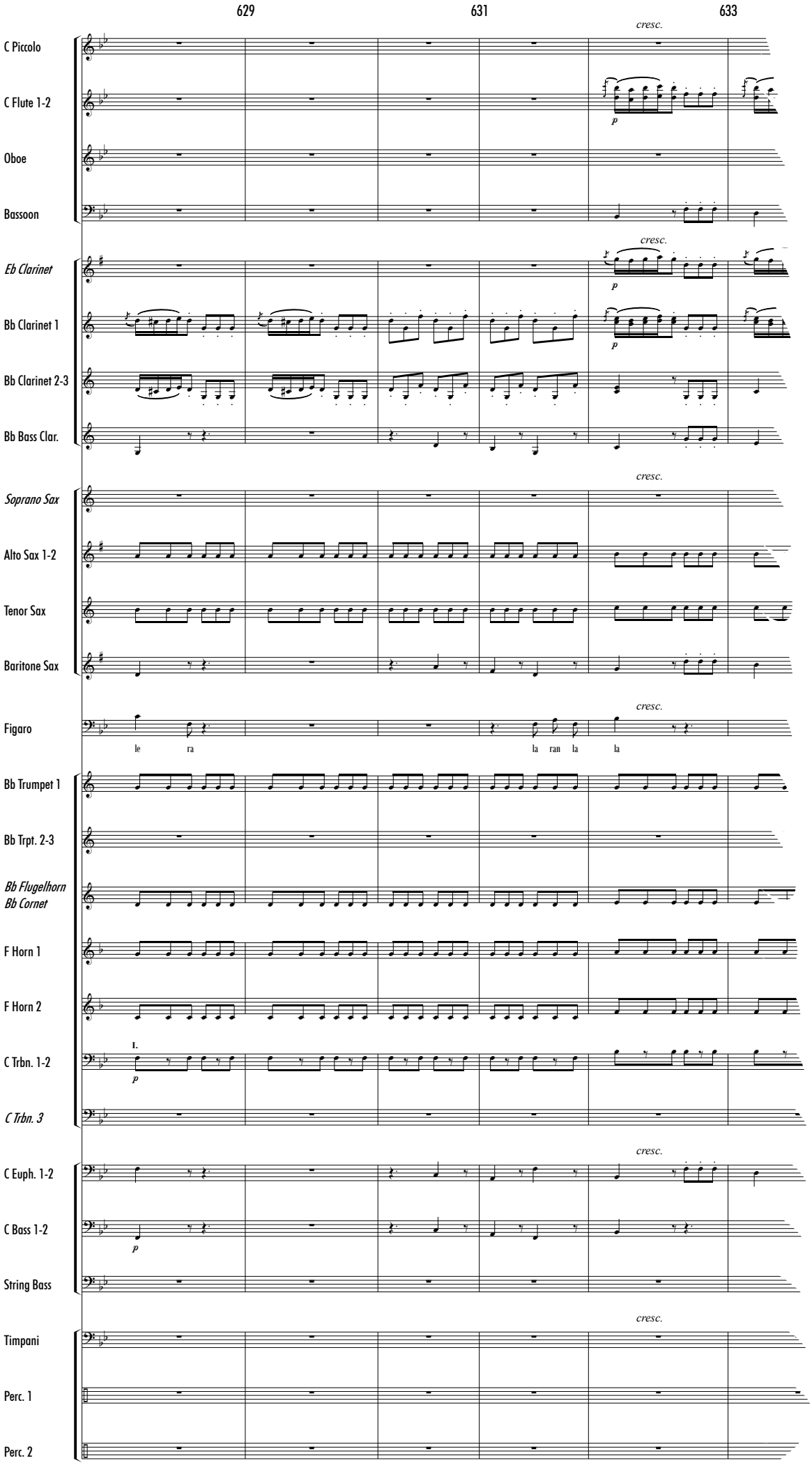

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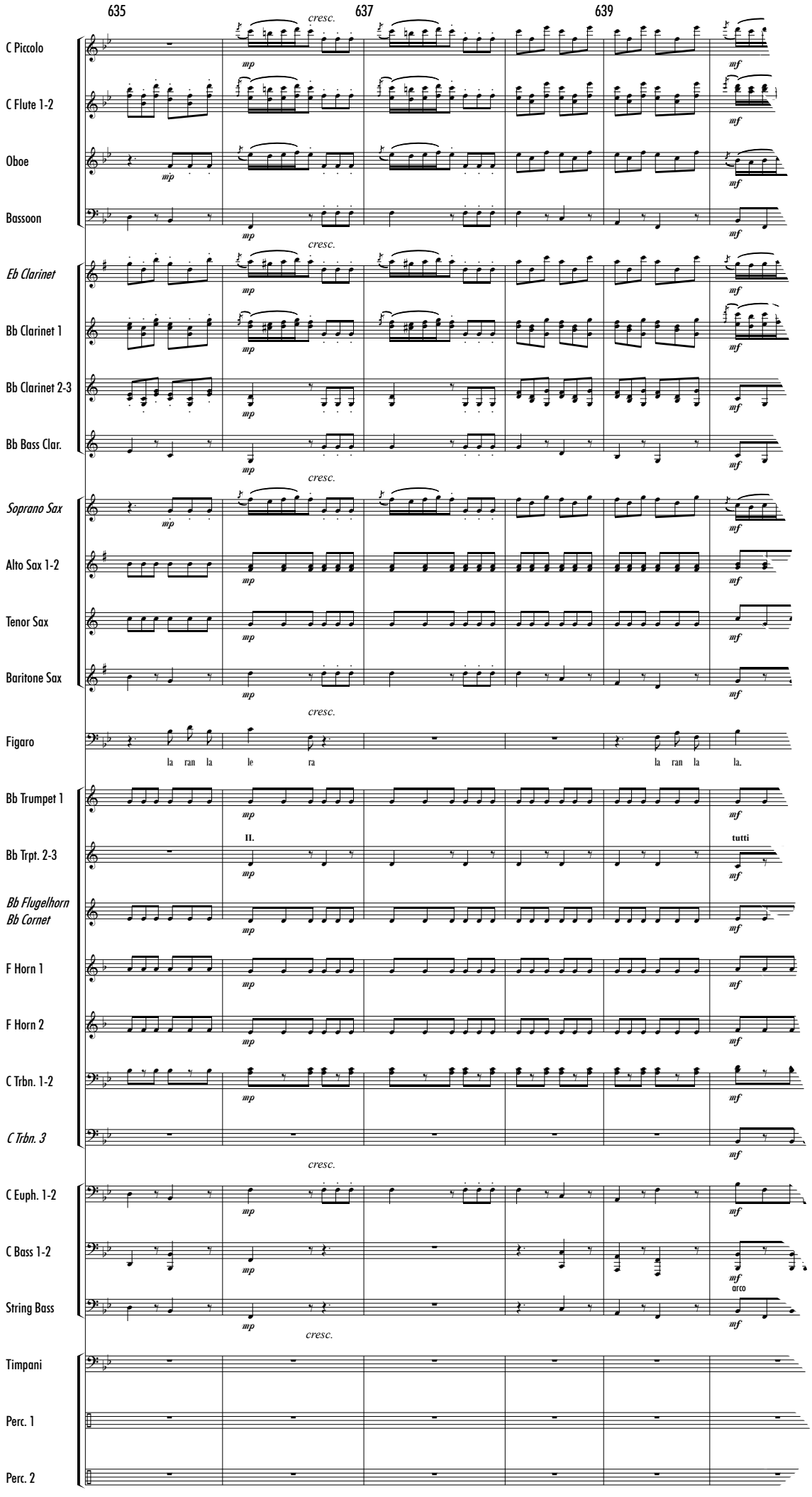

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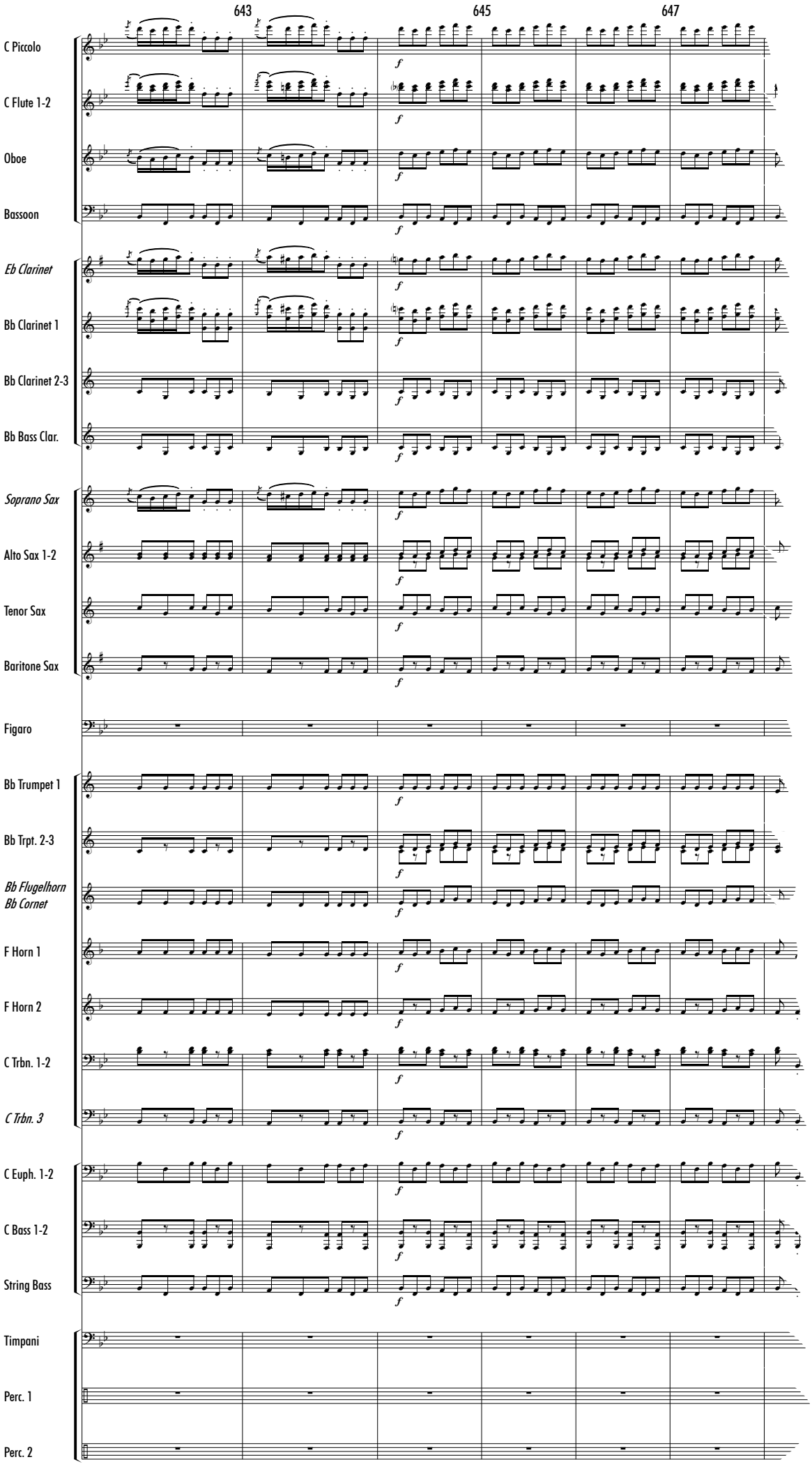

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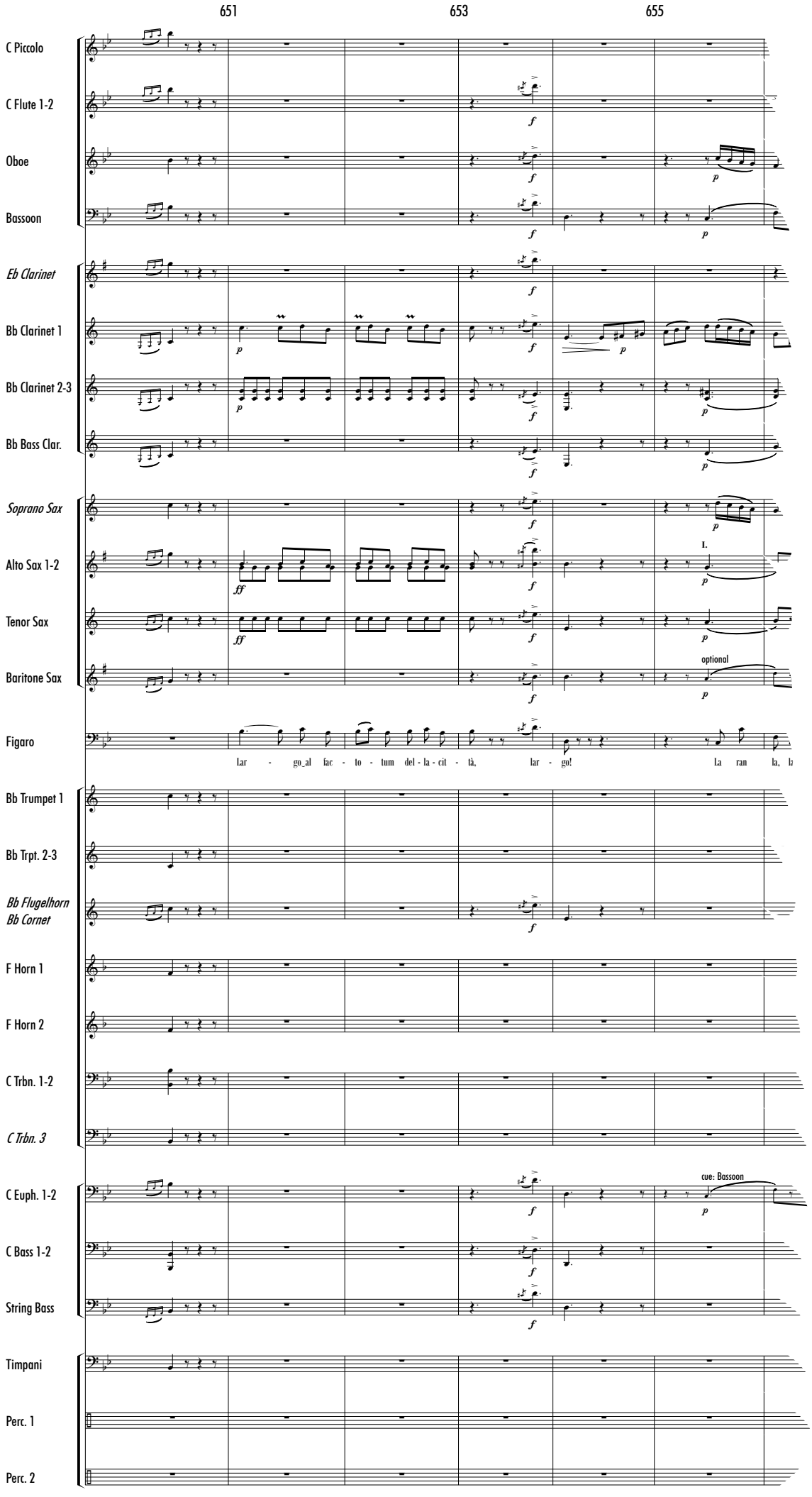

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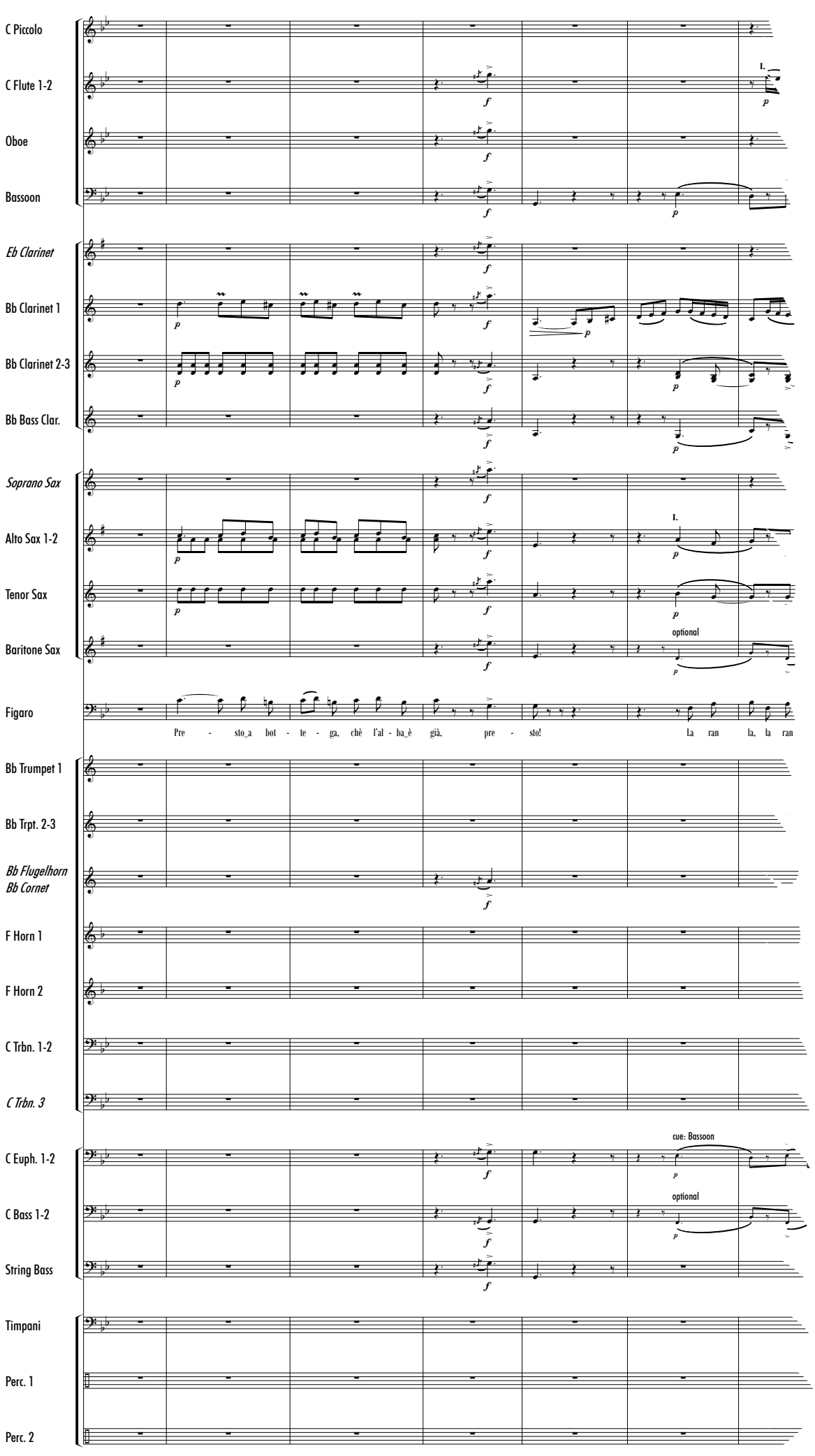
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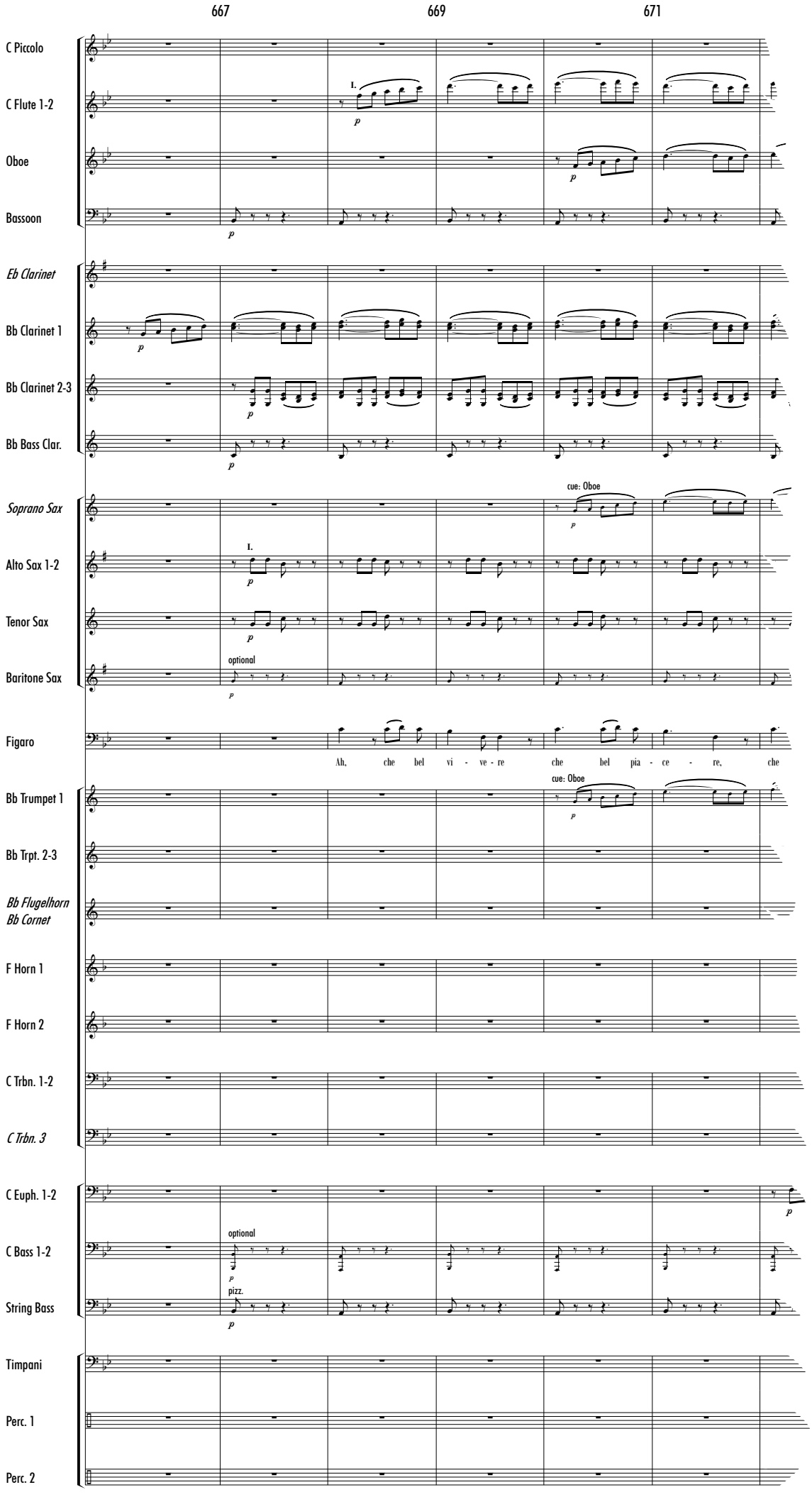

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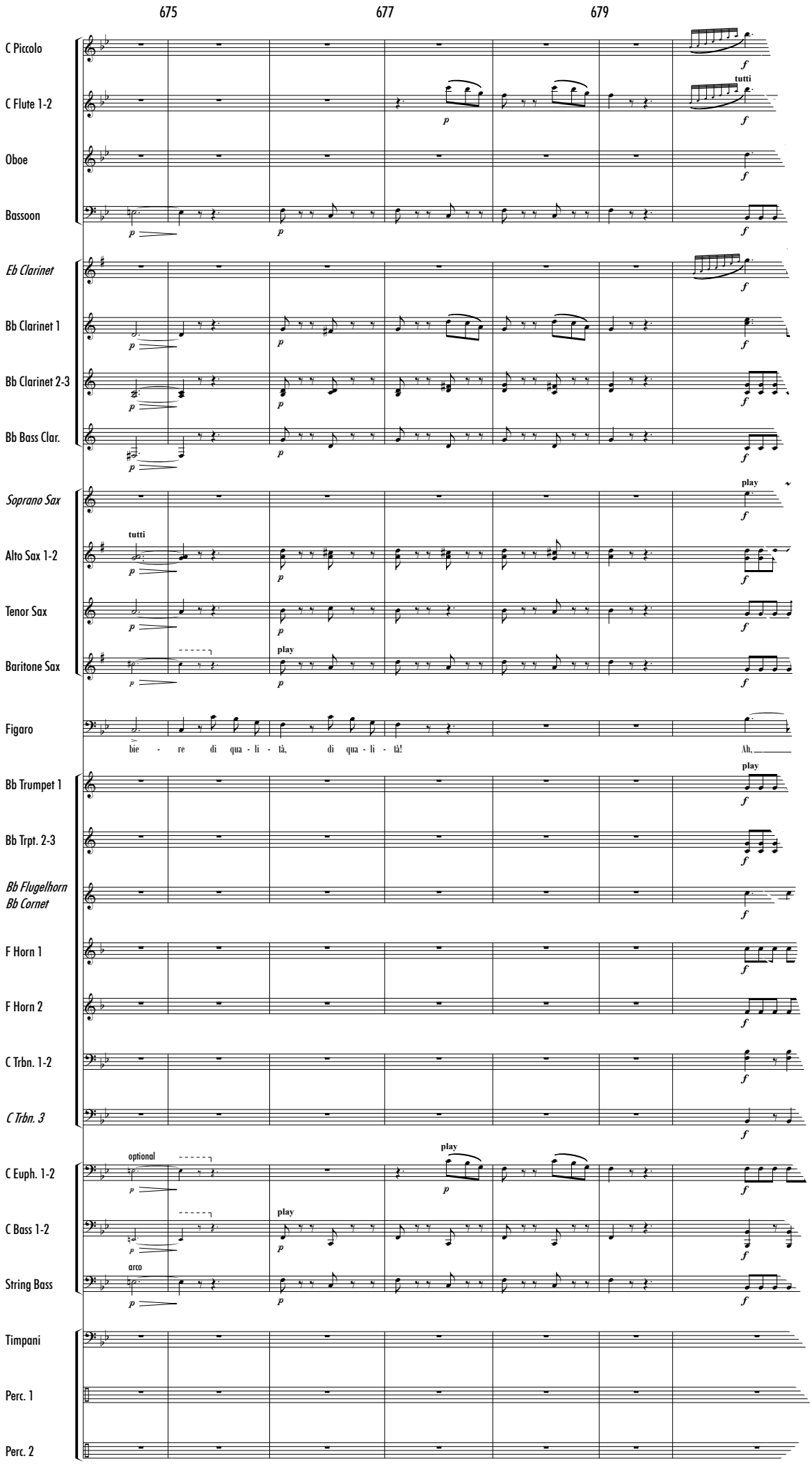
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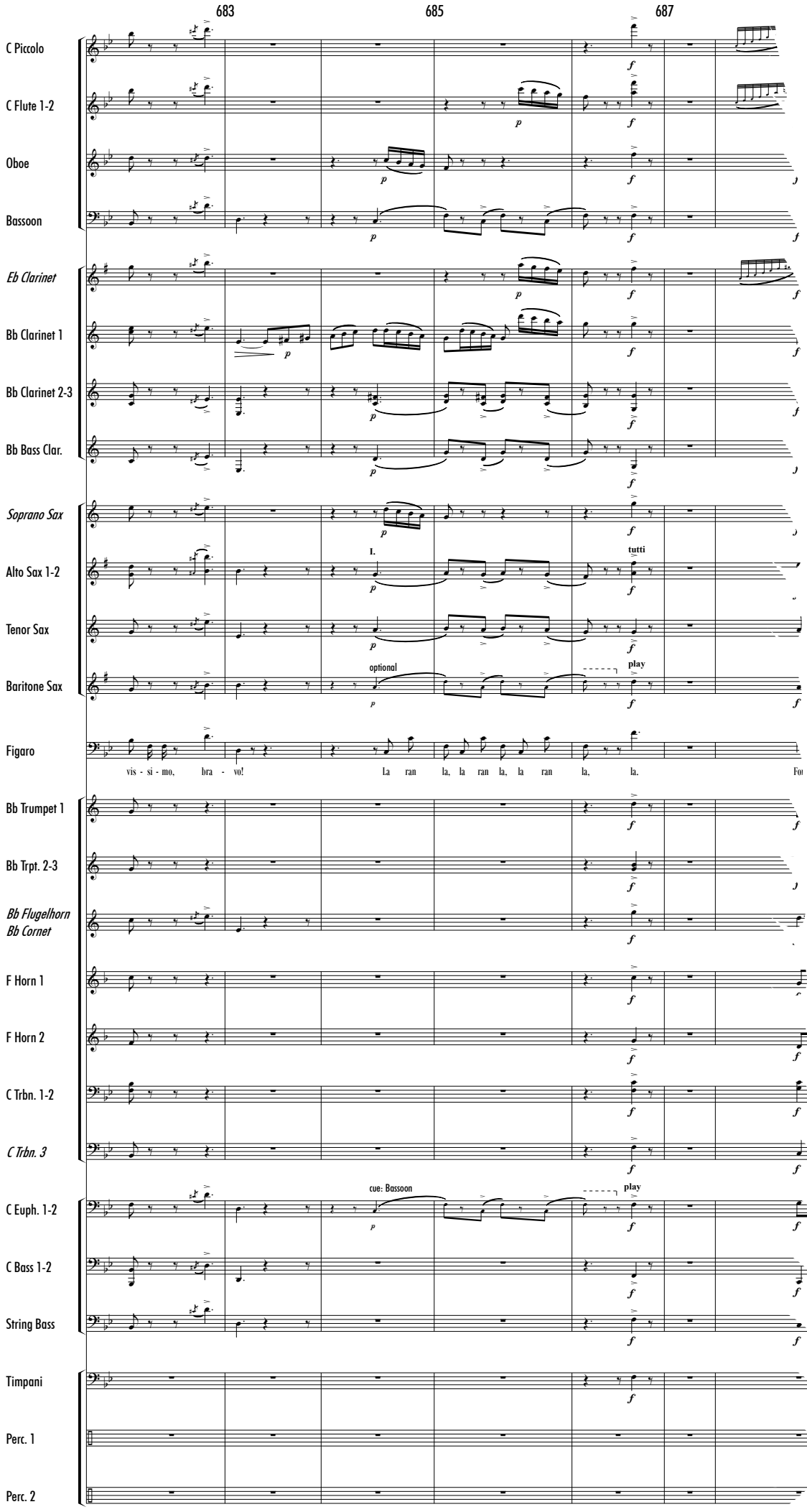

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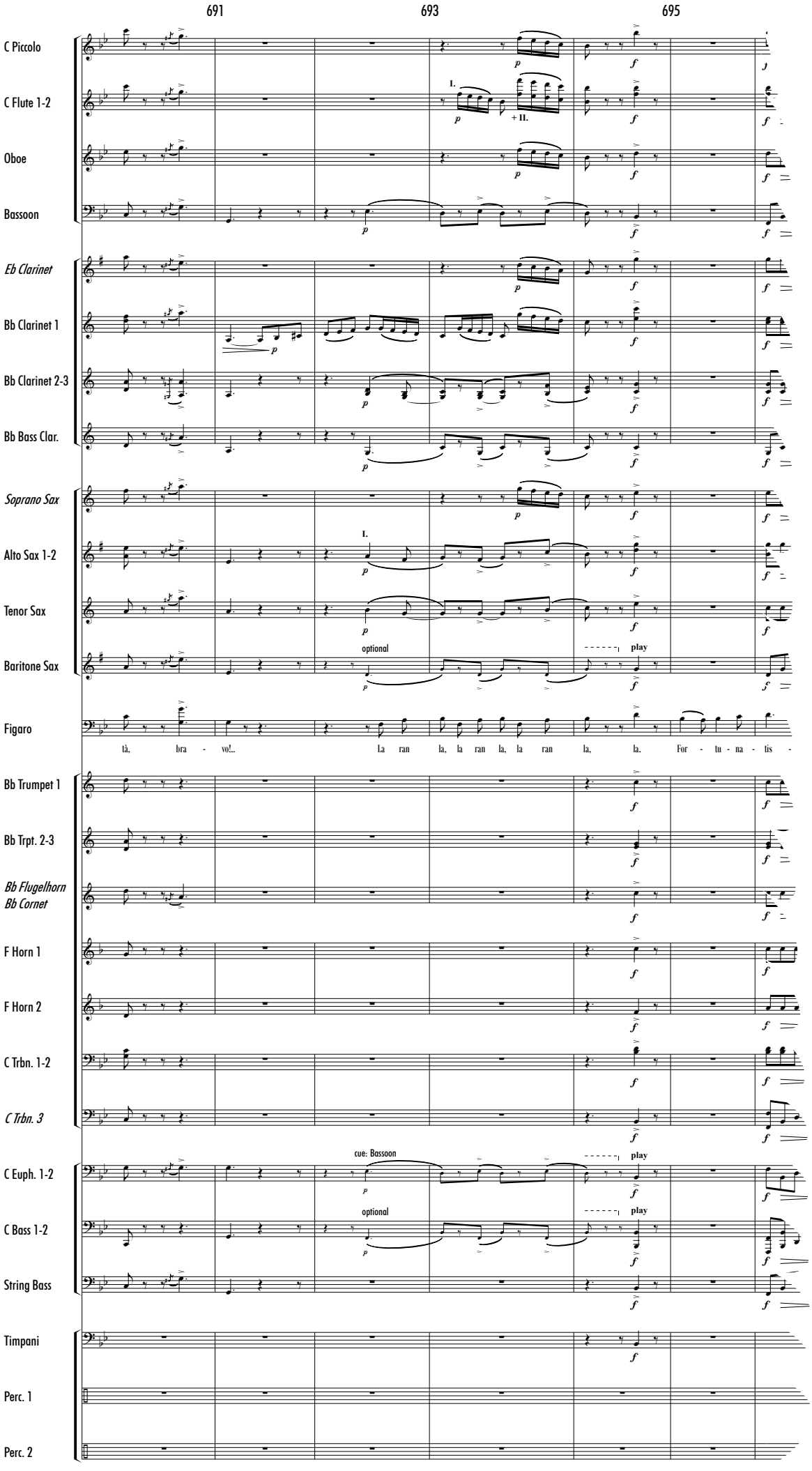

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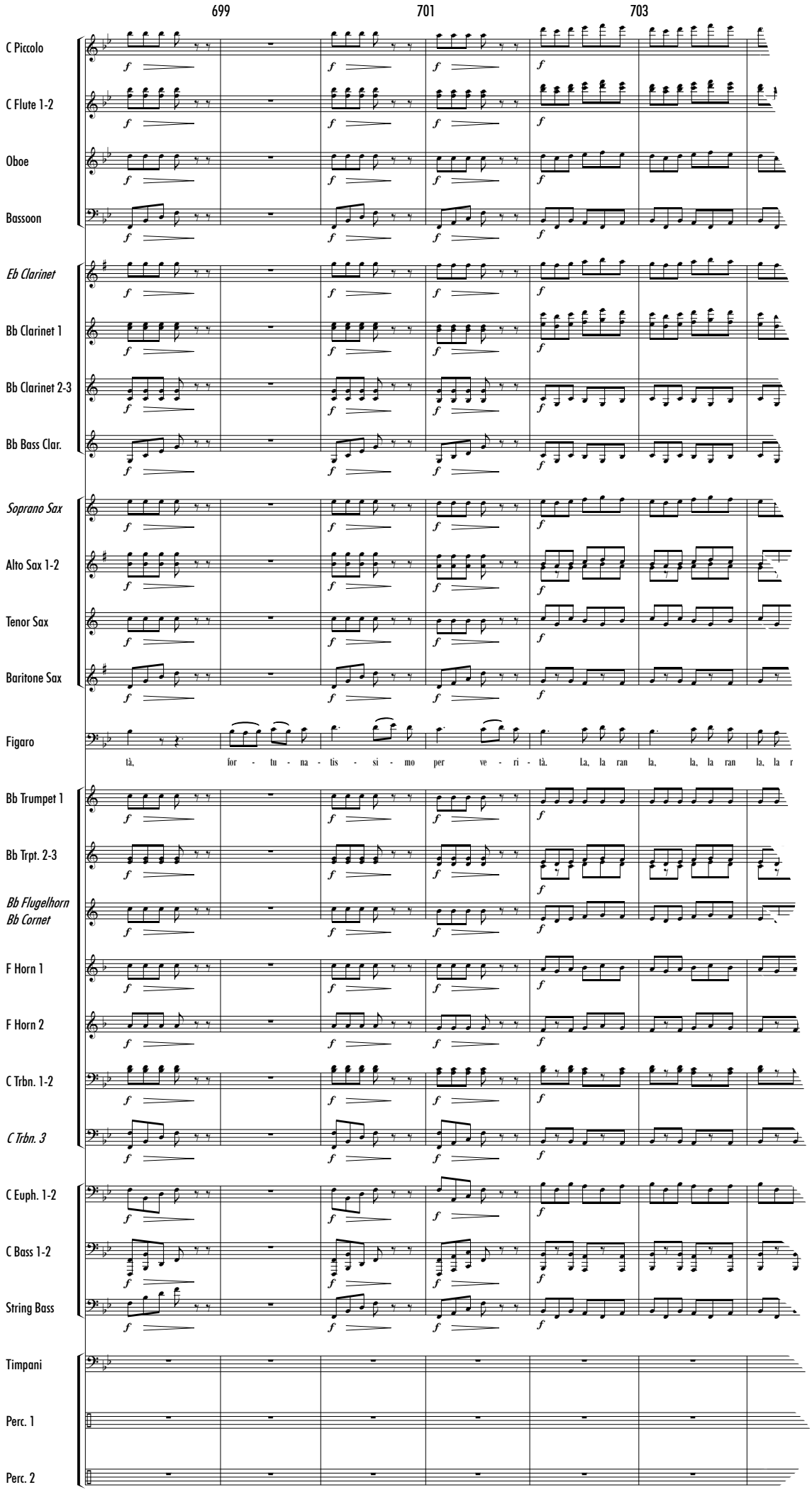

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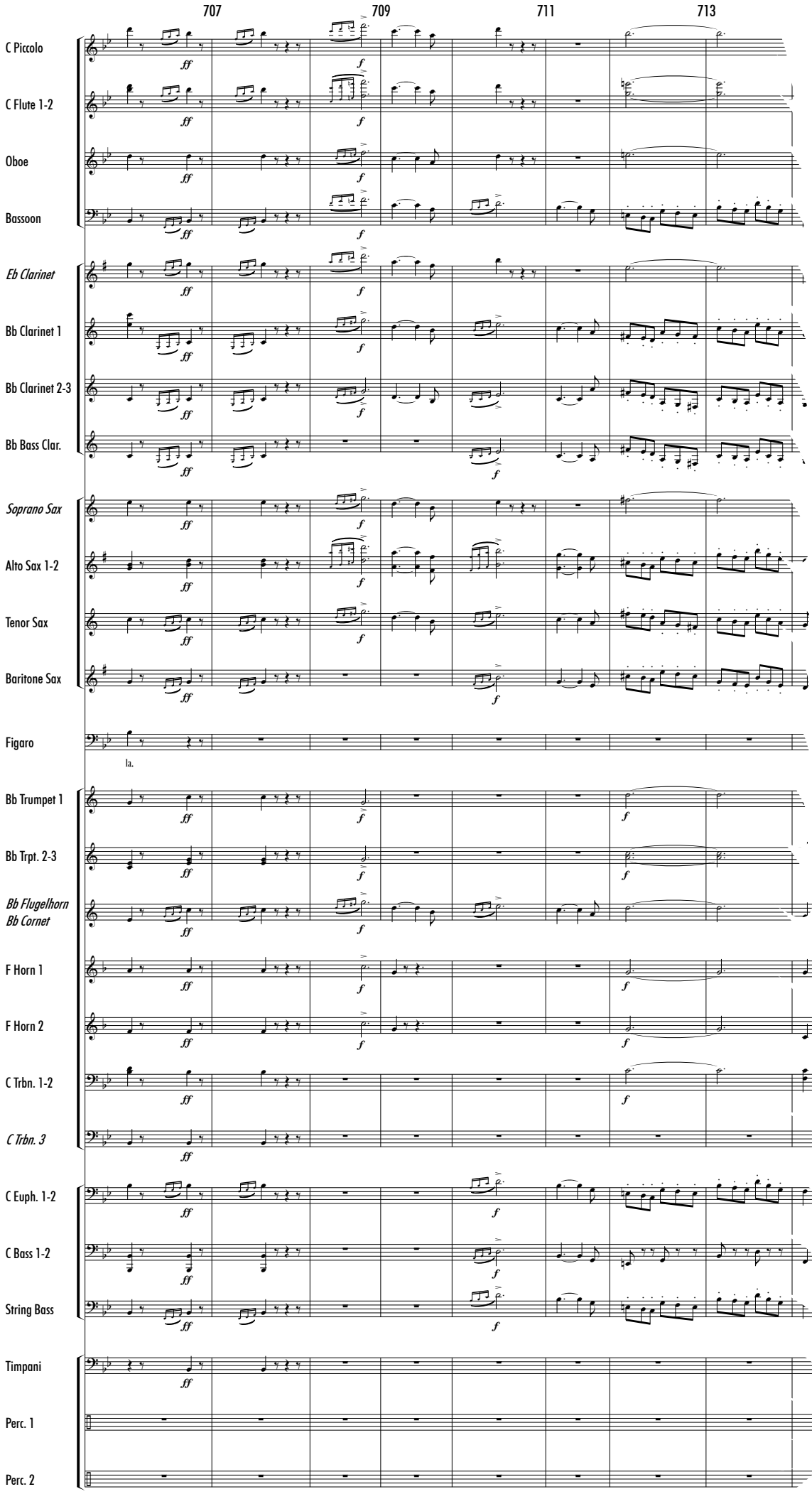
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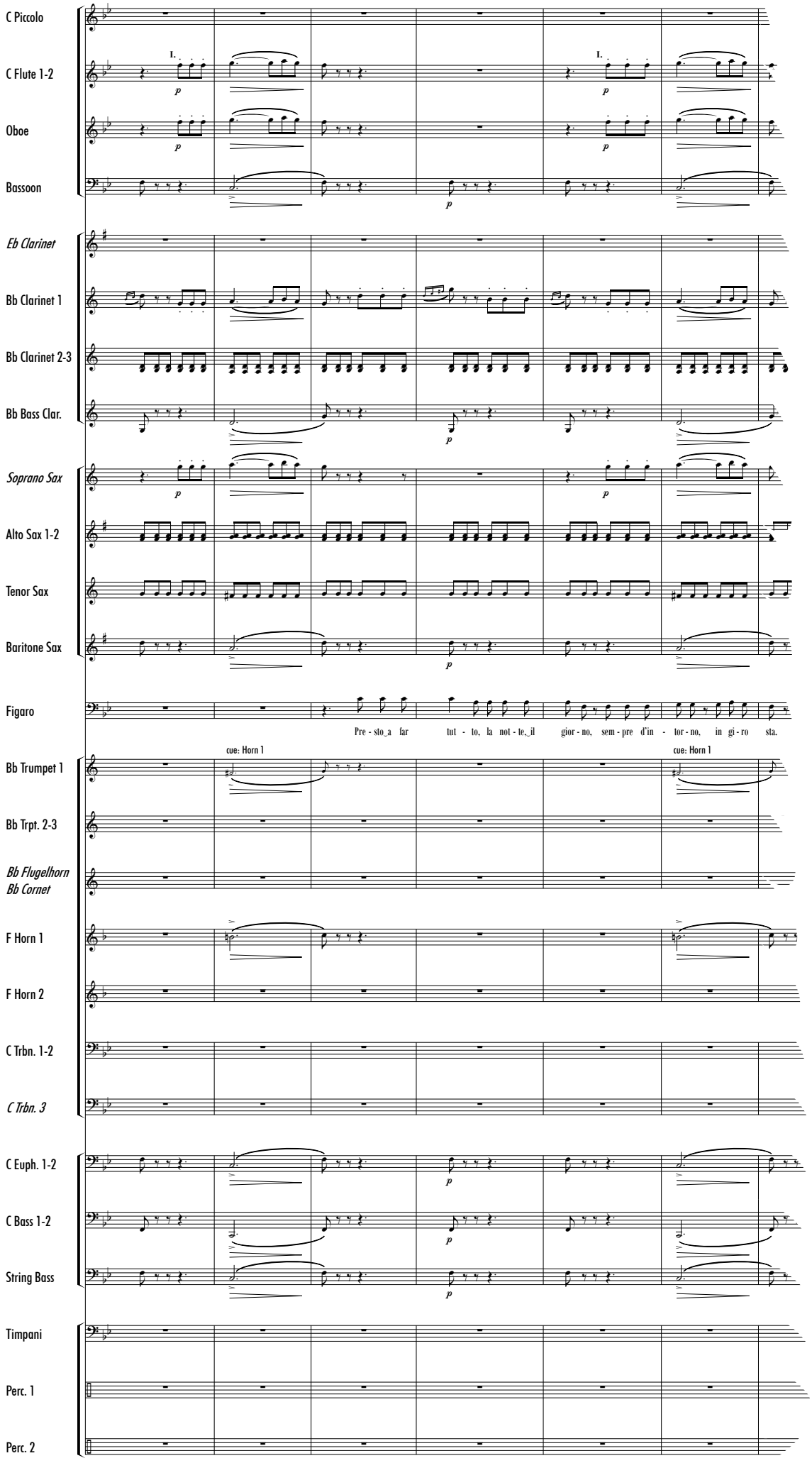

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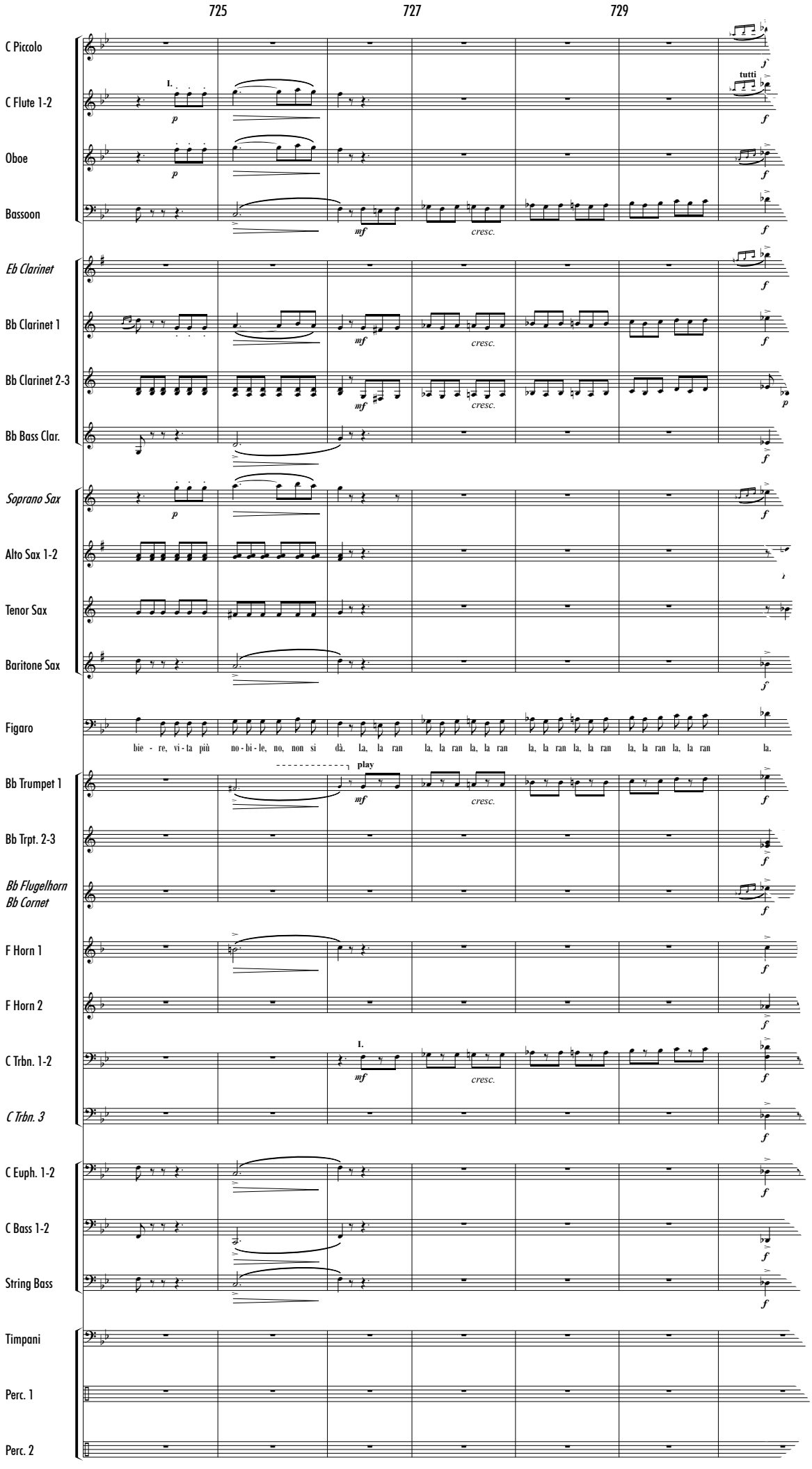
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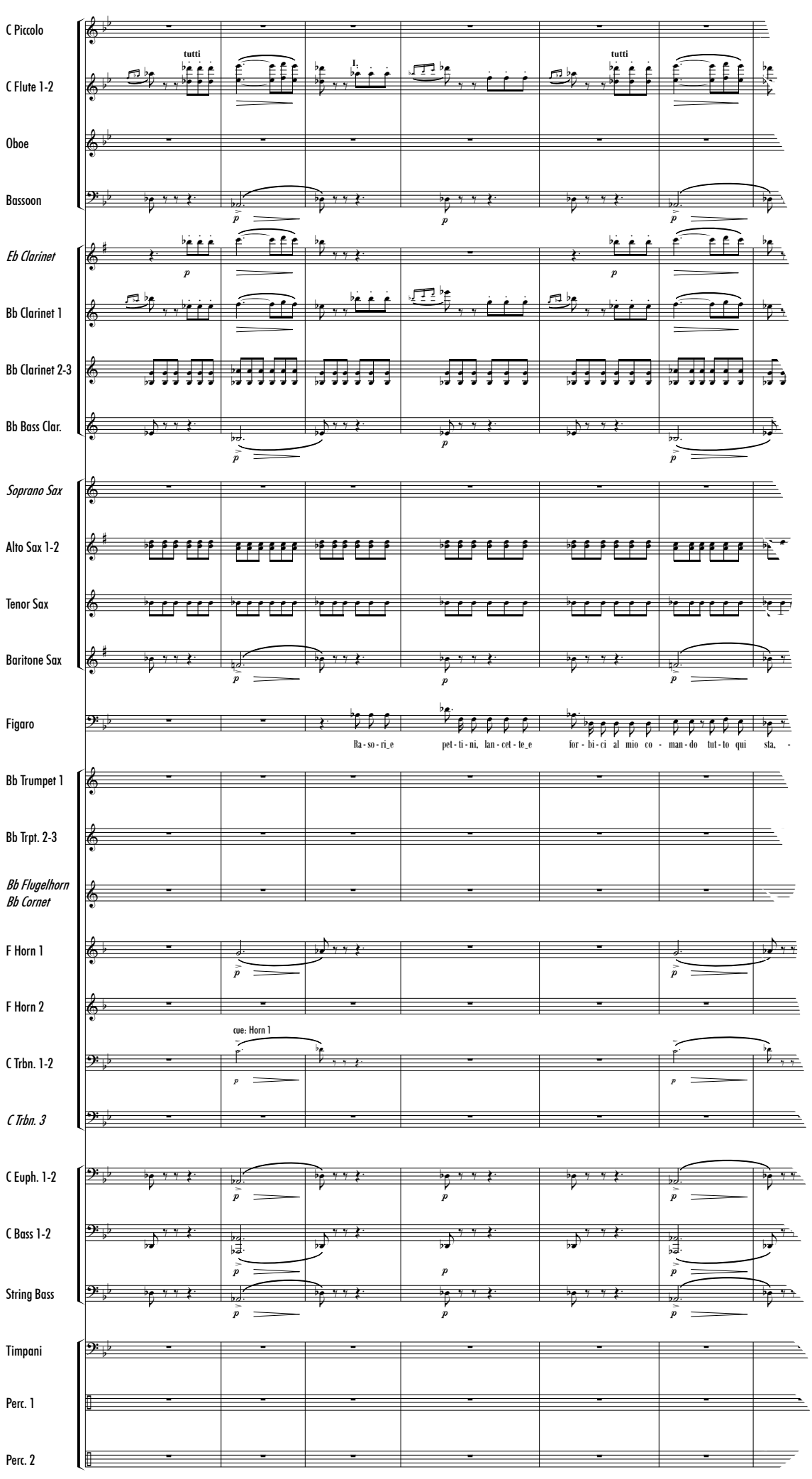

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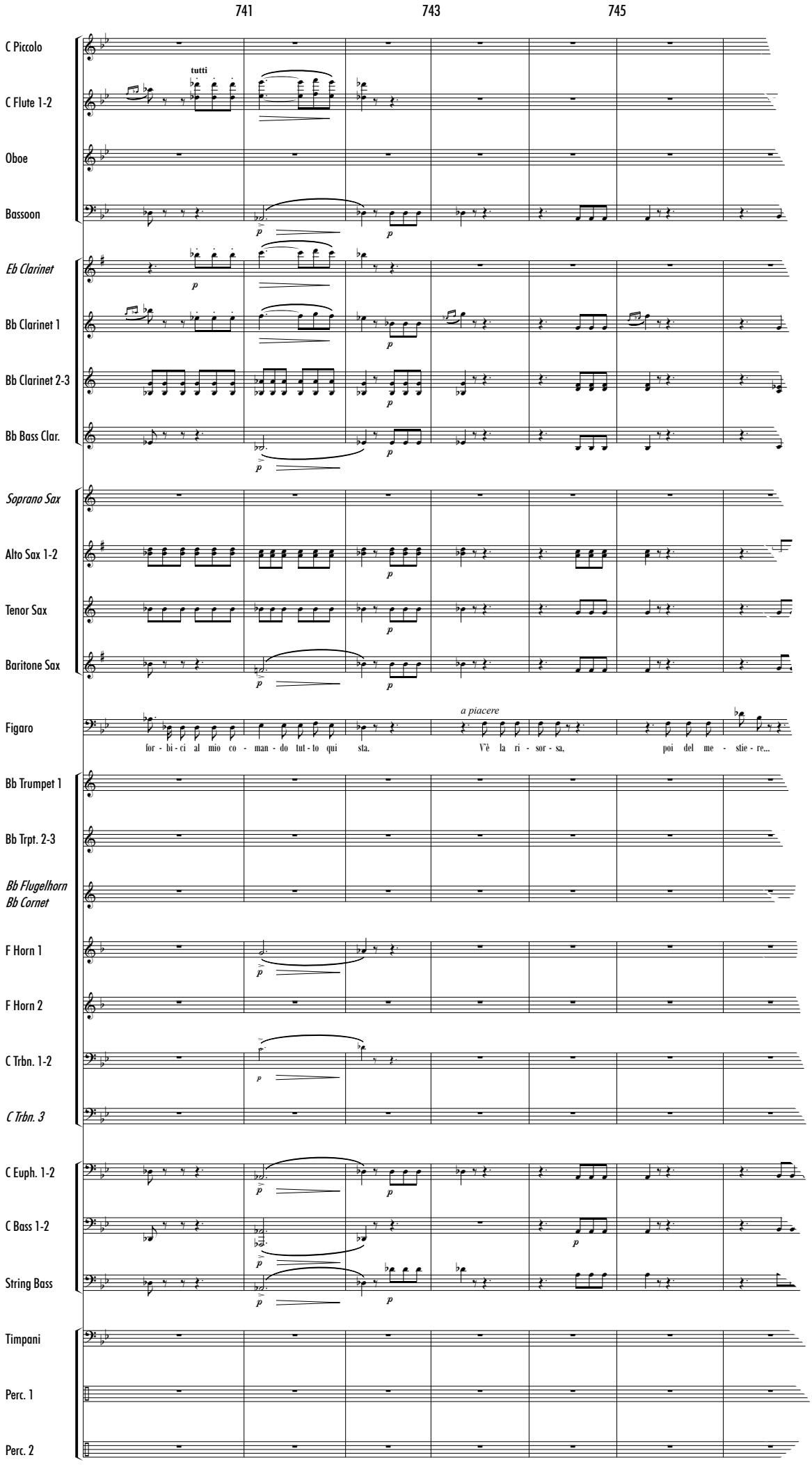

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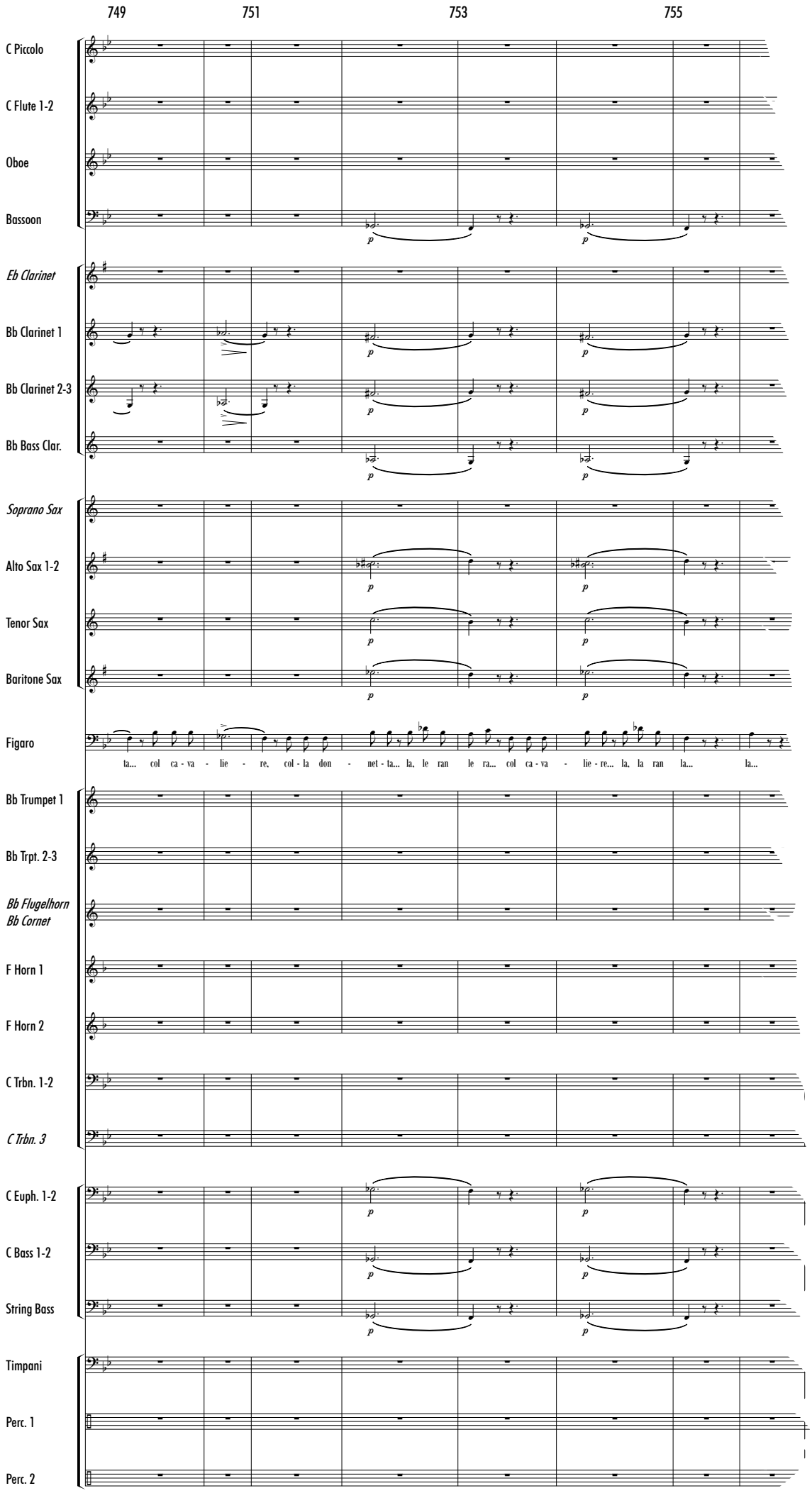

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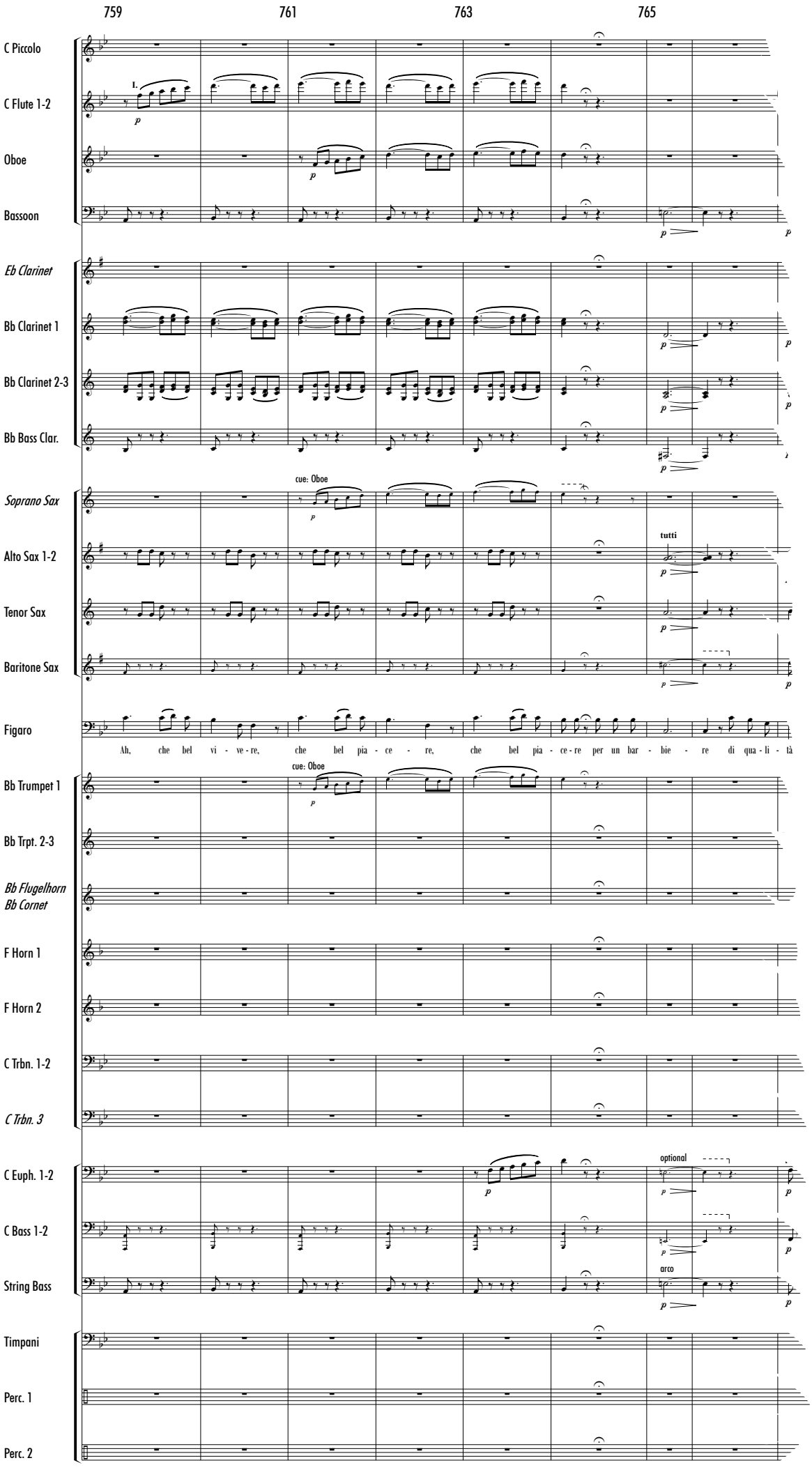
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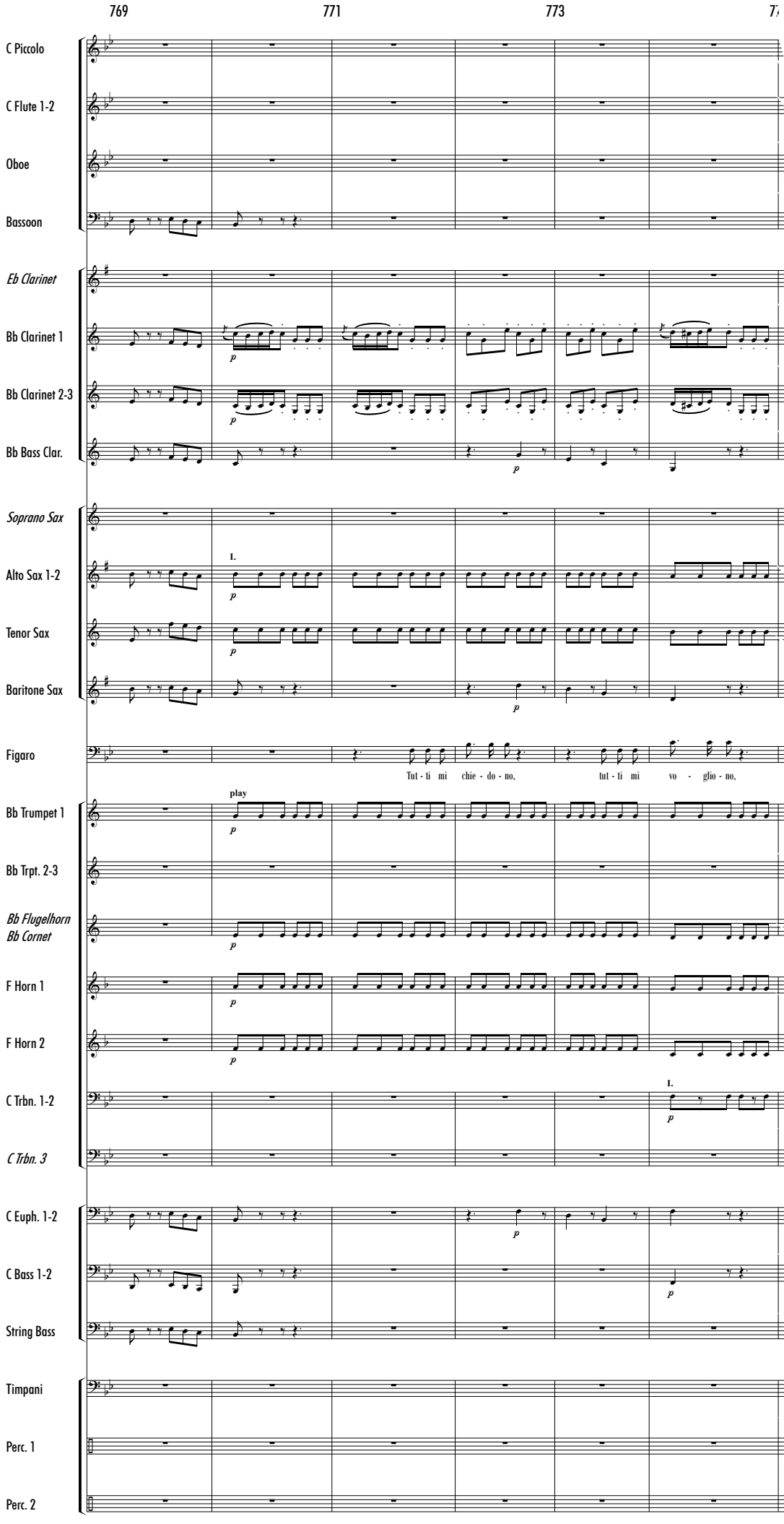

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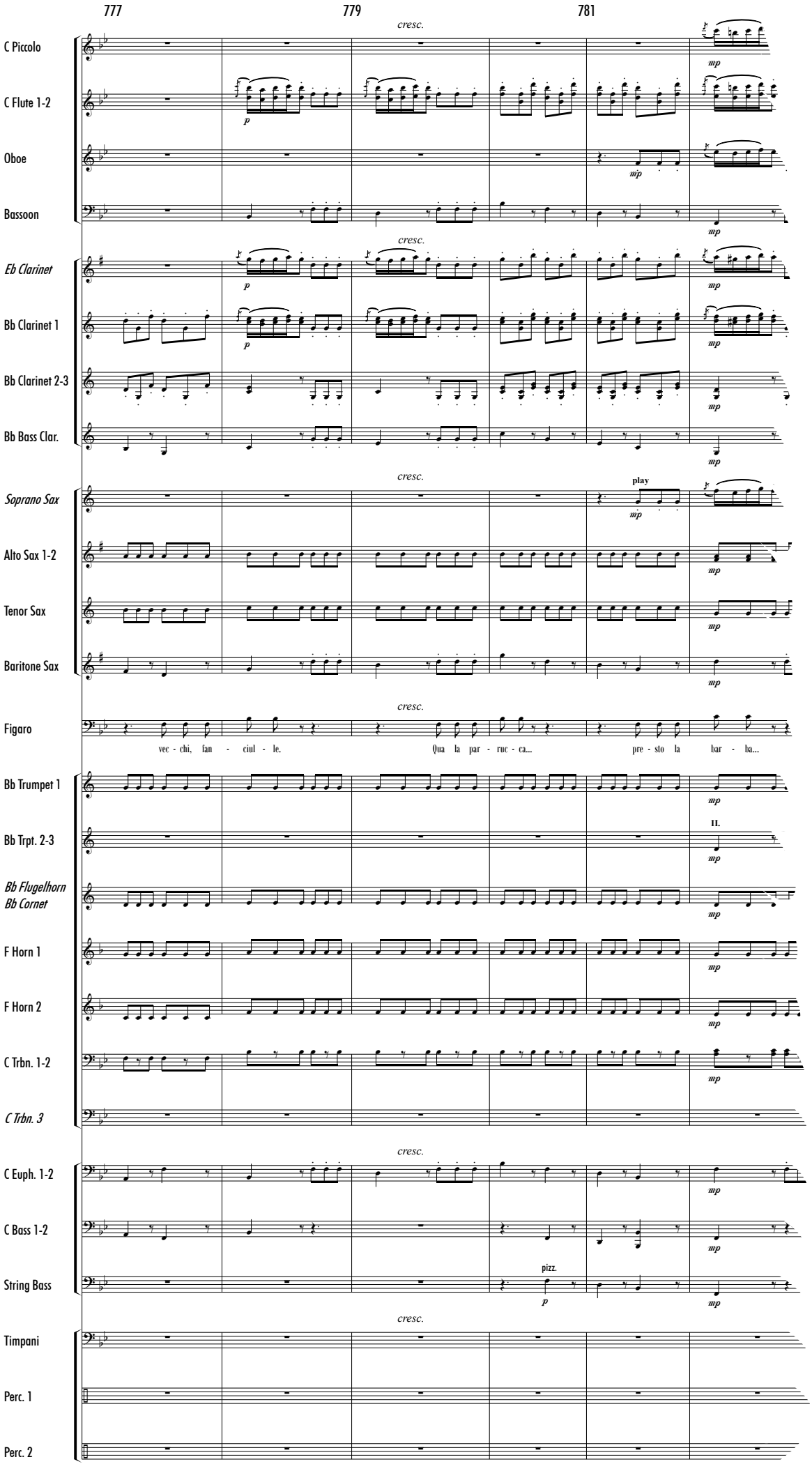

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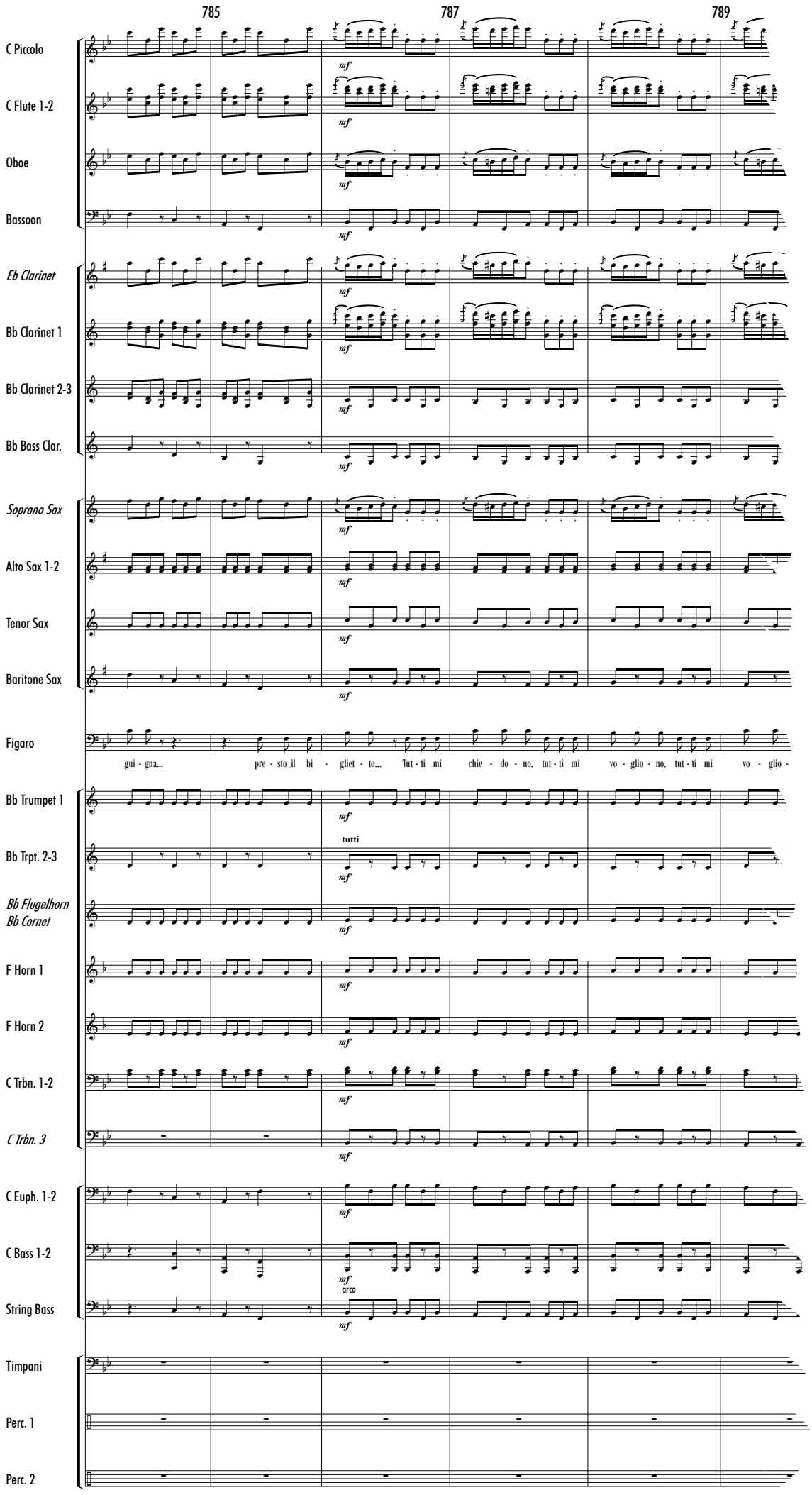

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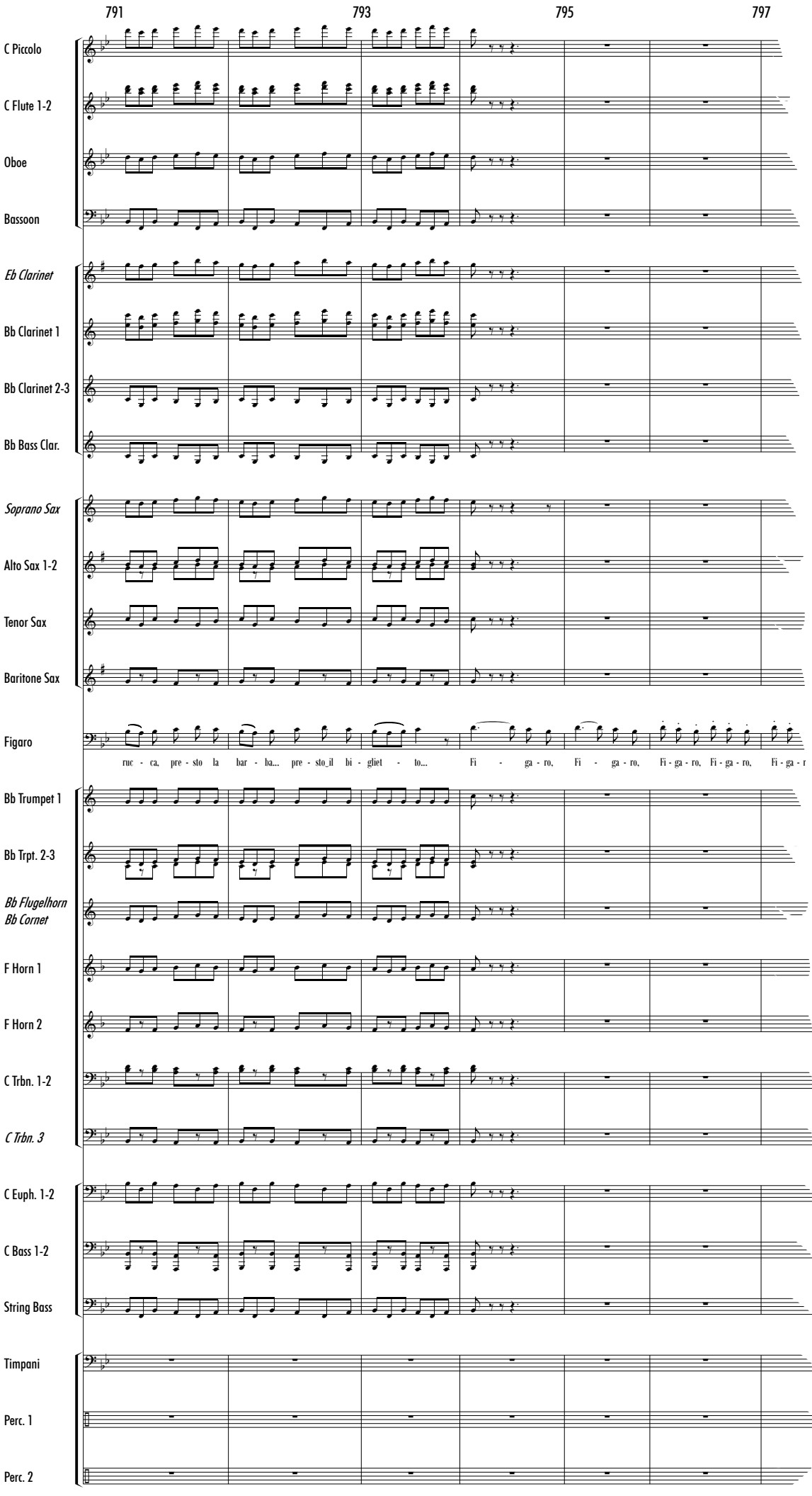

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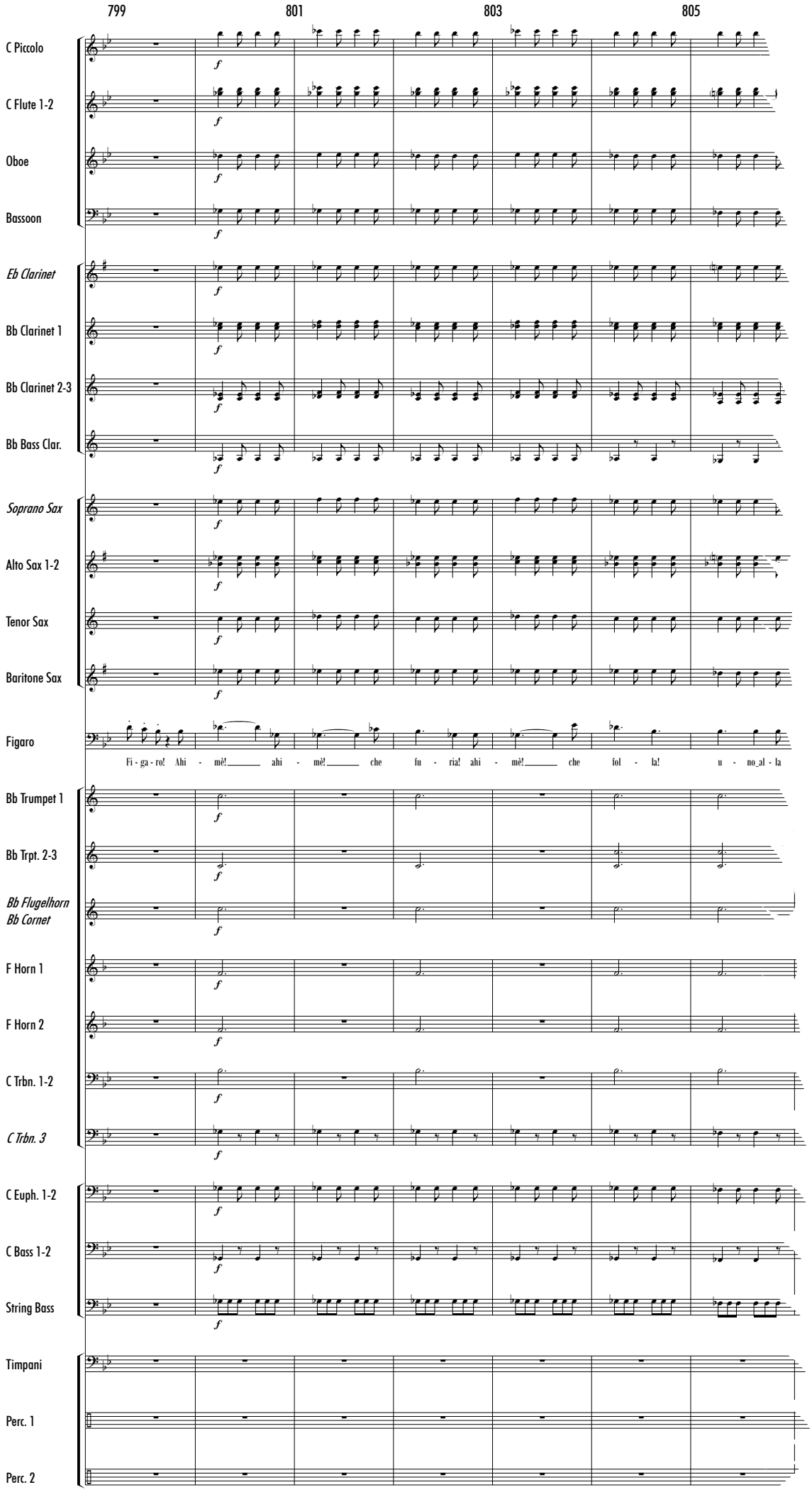

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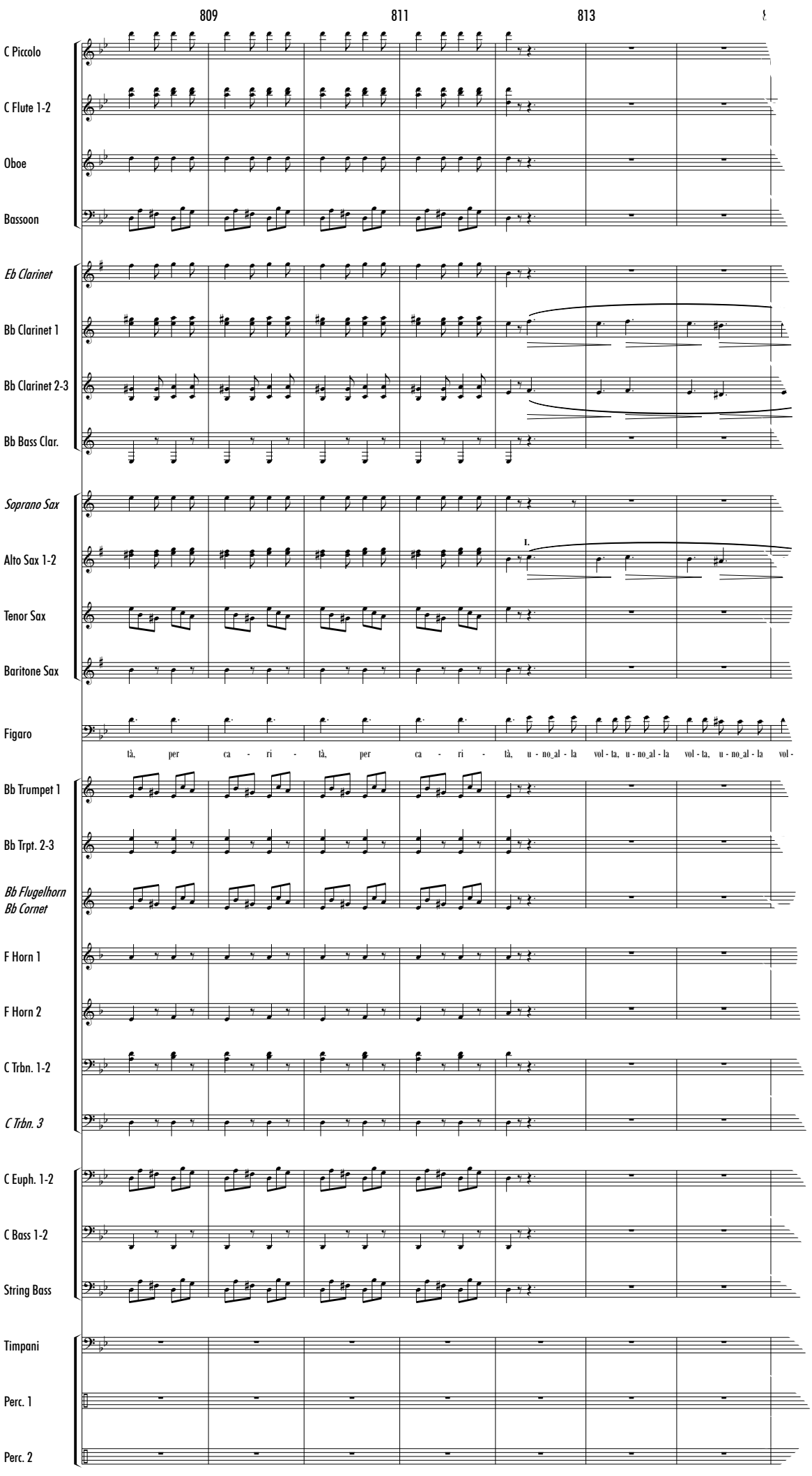
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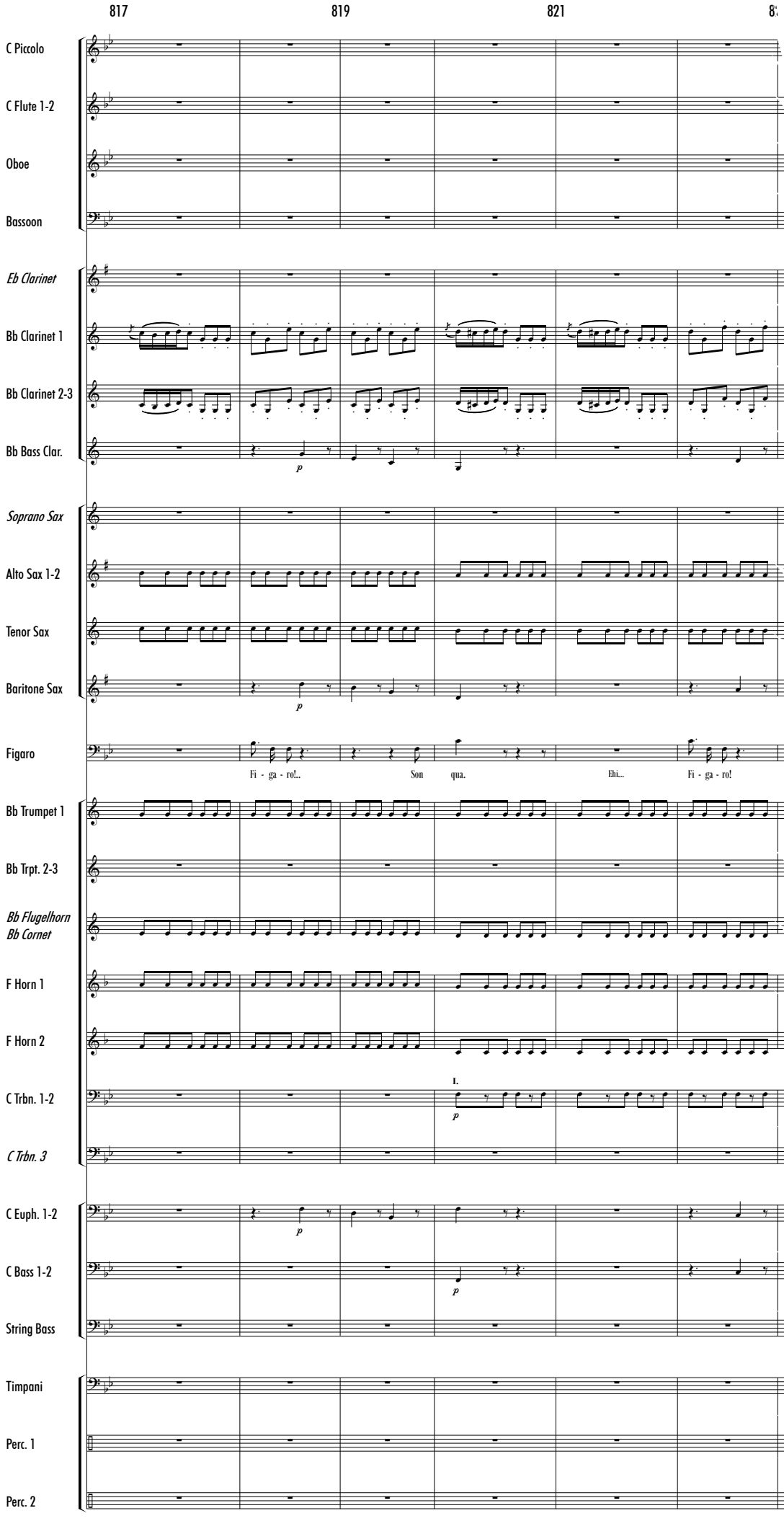

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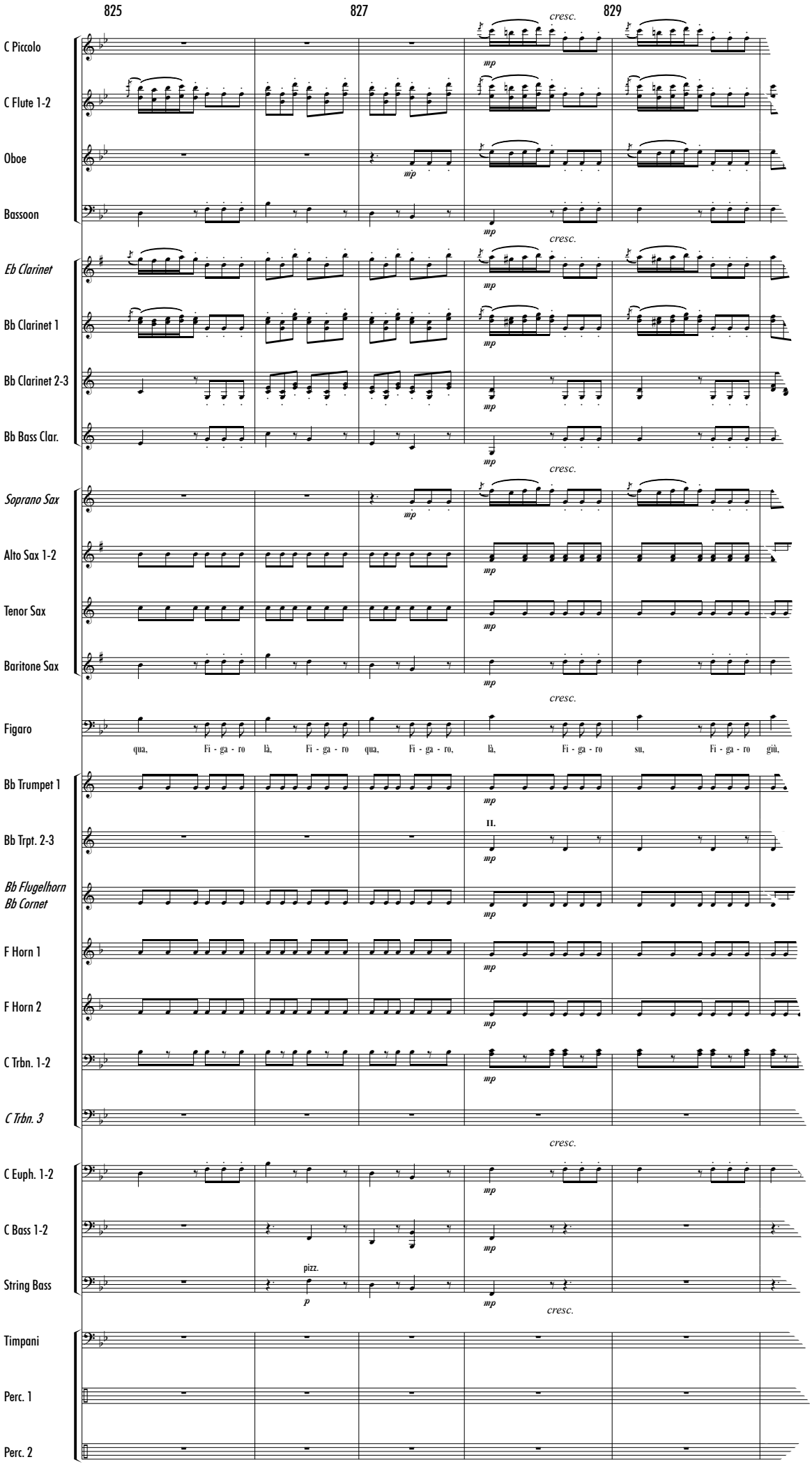
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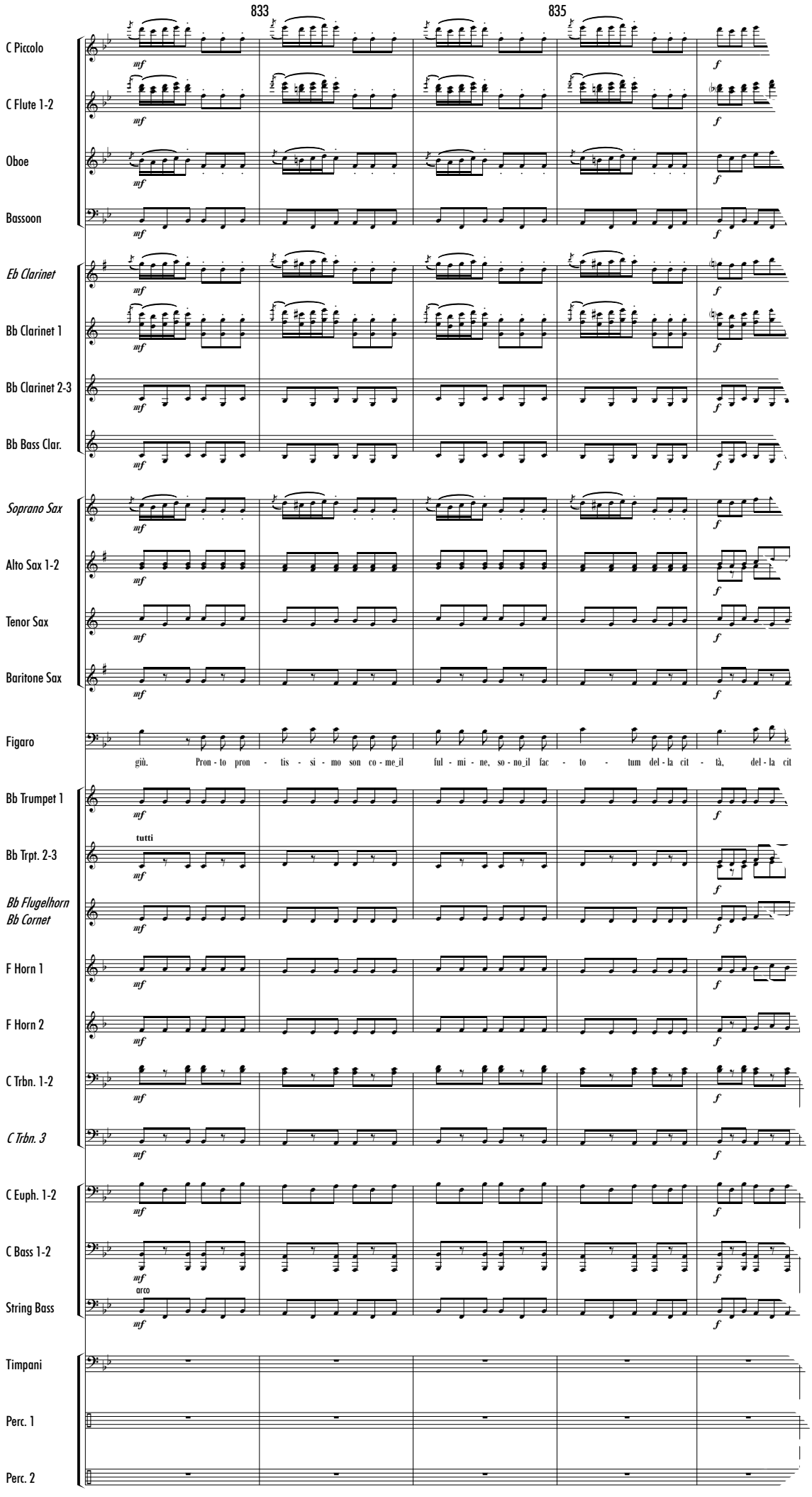

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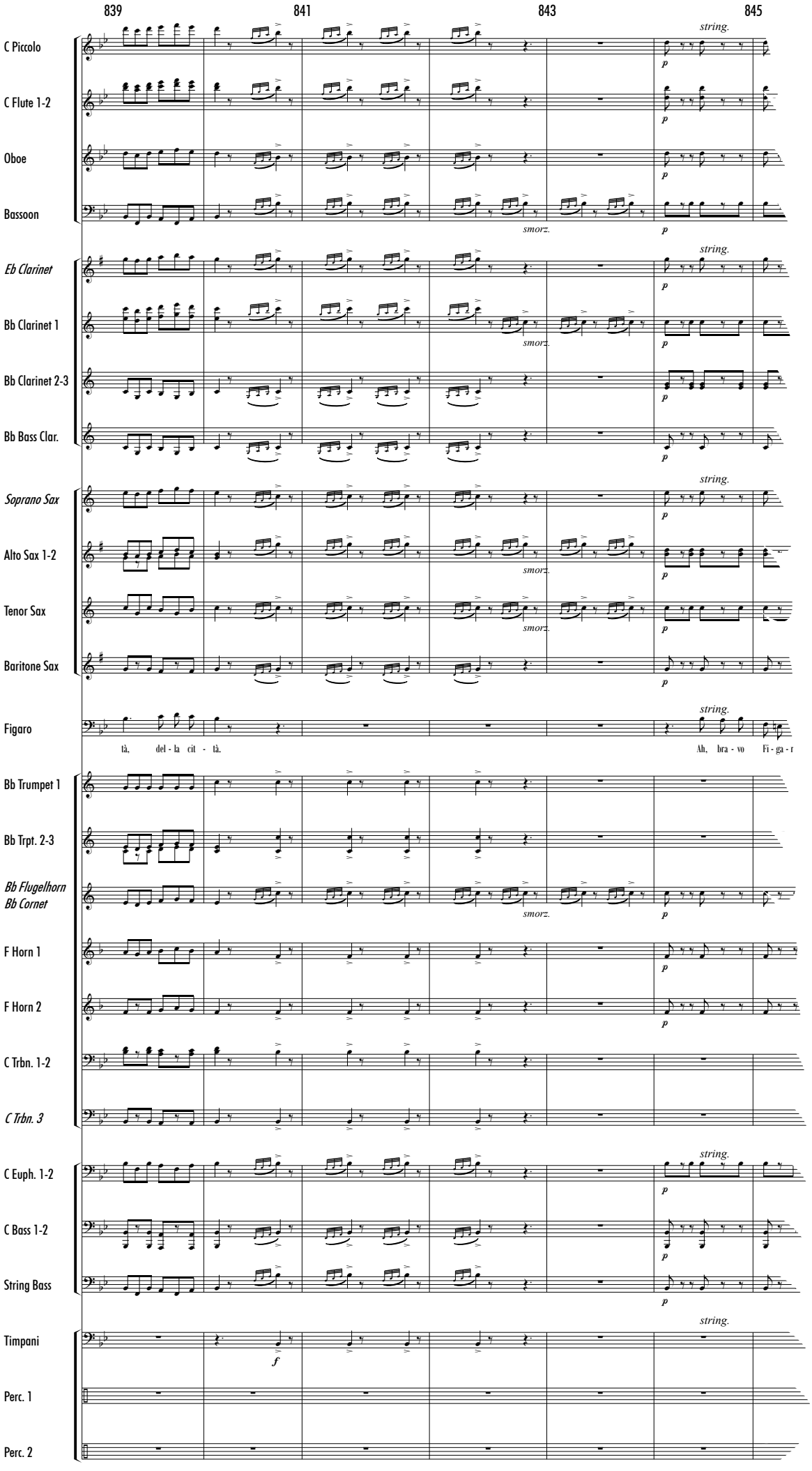
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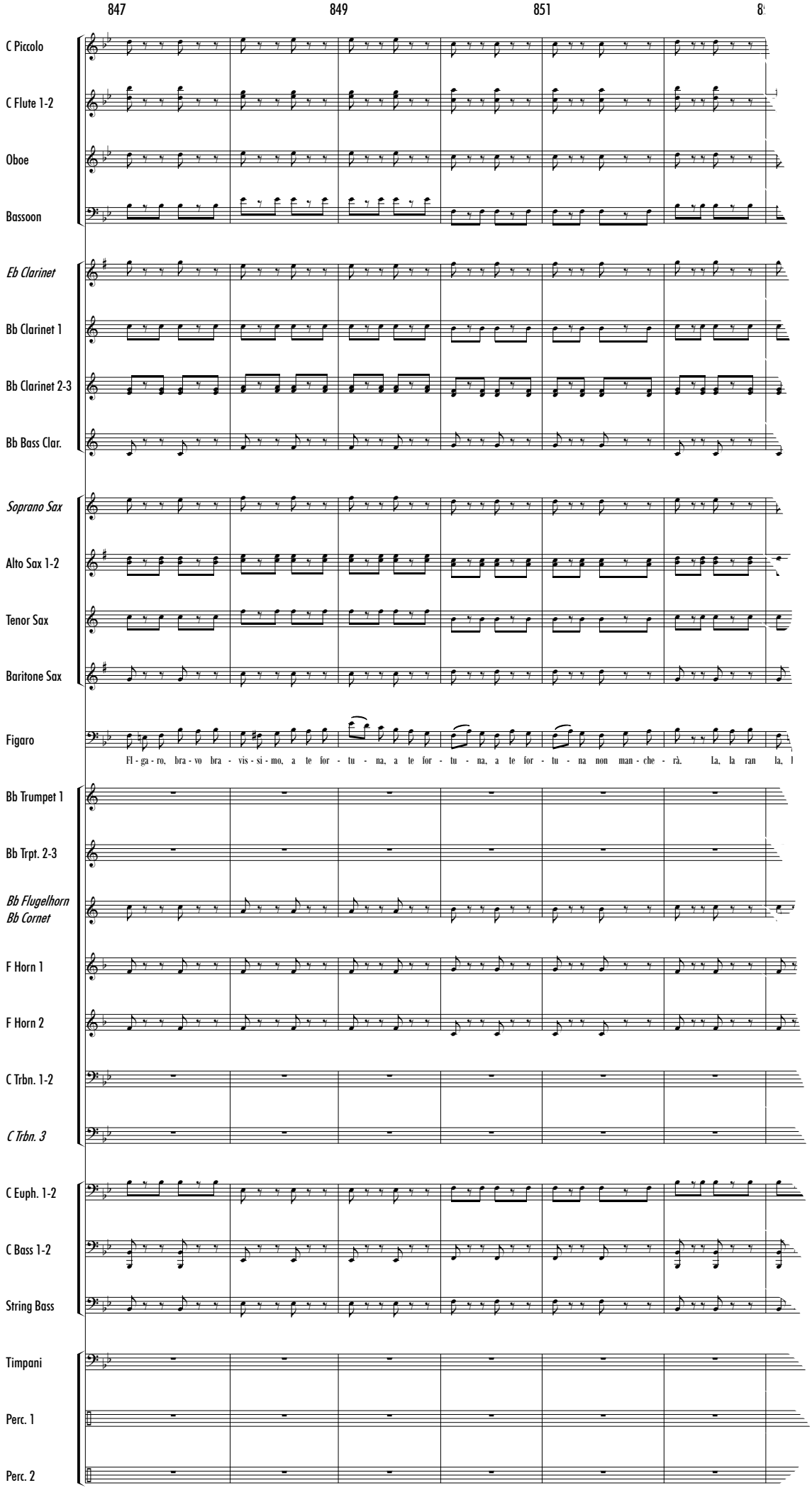

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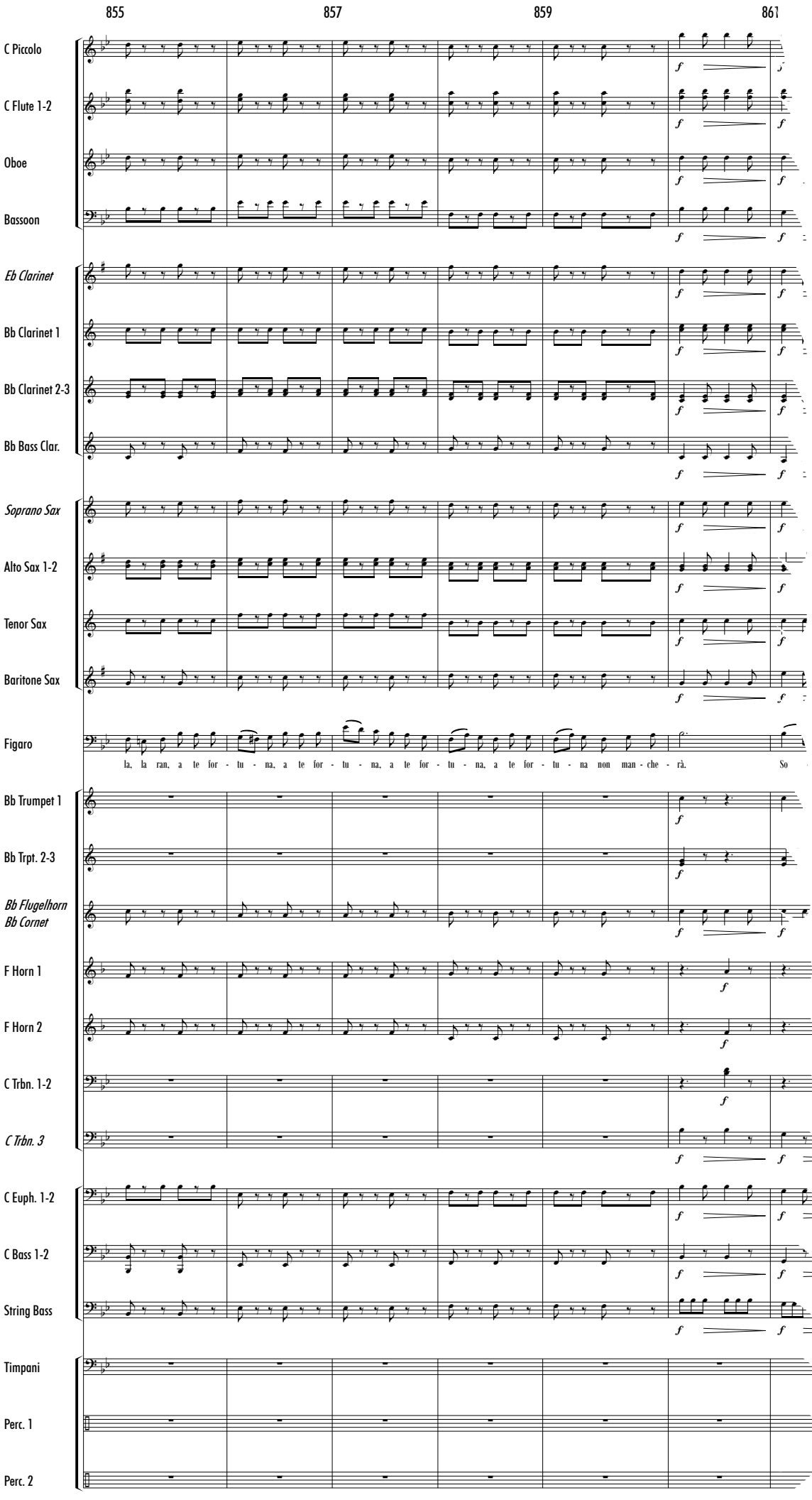
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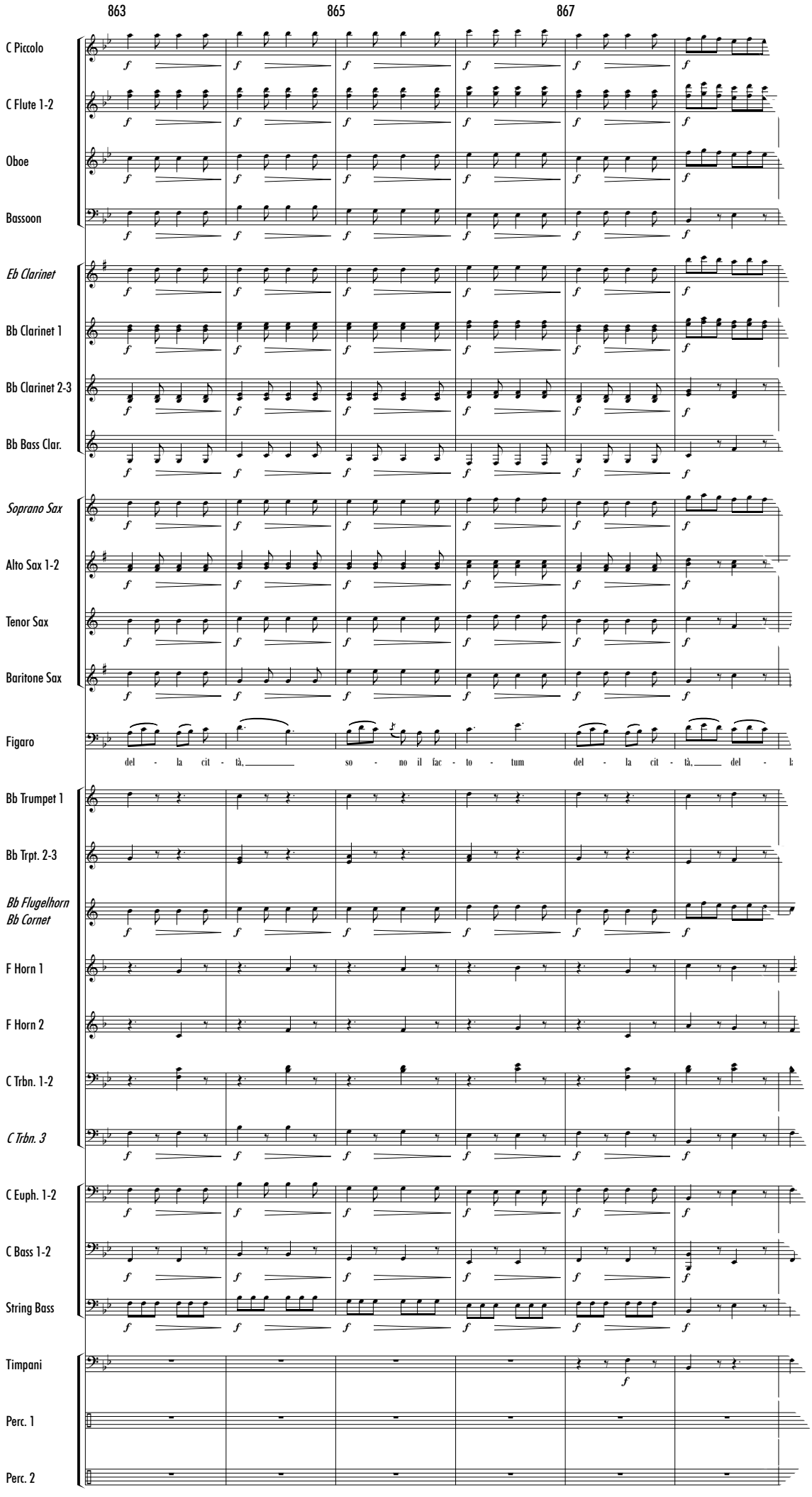

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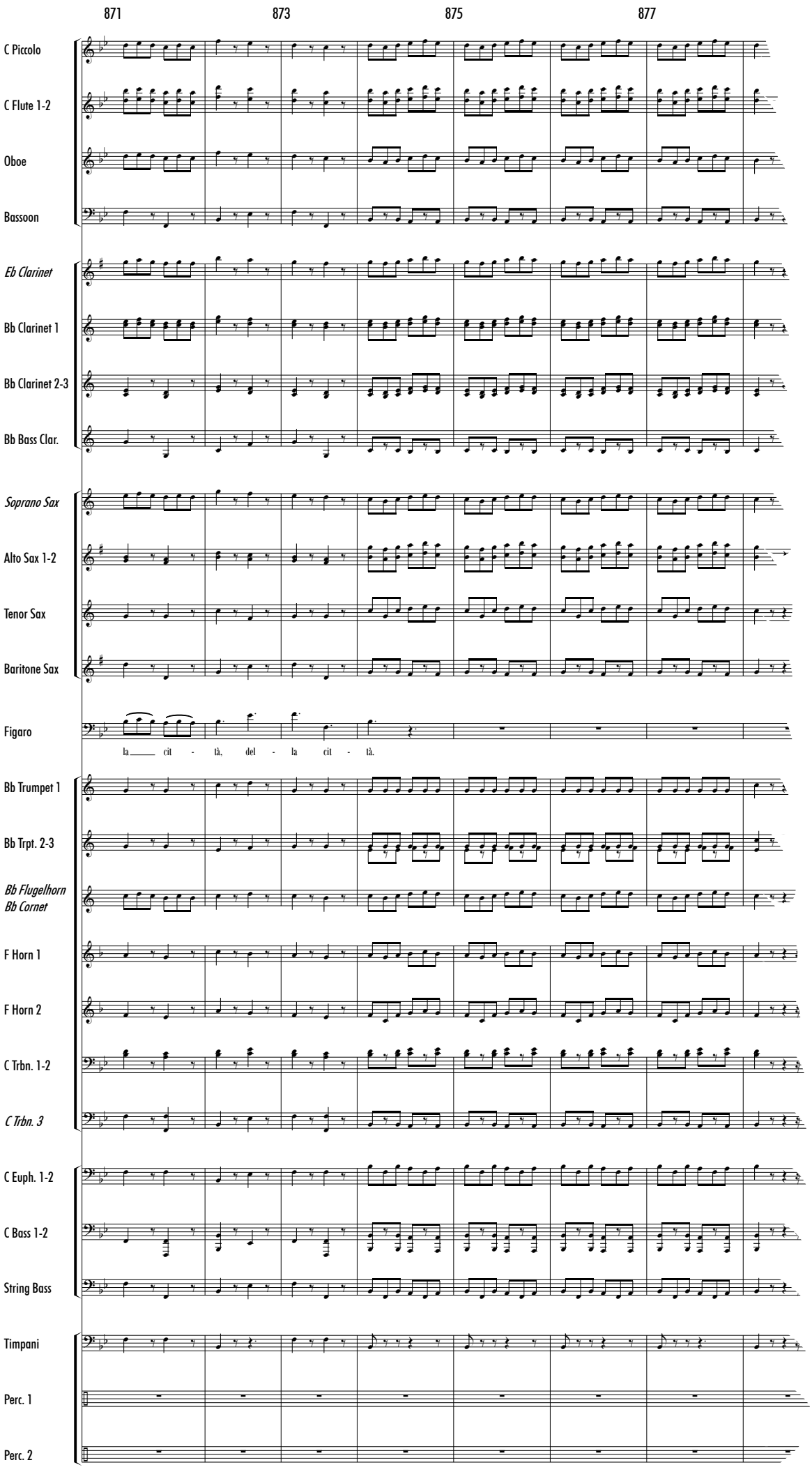

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