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# Music

John Miles

Arr.: John Glenesk Mortimer

Moderato ♩ = 88

2

3

4

5

6

7

Voice

Mu-sic was my first love, and it will be my last, Mu-sic of the

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Solo Guitar (optional)

Piano / Keyboard / Rhythm Guitar (optional)

String Bass / Bass Guitar (optional)

Timpani

Vibraphone / Xylophone

Drums

D

Em7/D

A/C#

G/B

D/A

*mp*

*p*

*Vibr.*

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Voice: fu - ture, and mu - sic of the past. To live, with - out my mu - sic would be im - pos - si - ble to  
 Fl. 1/2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt./ Cnt. 1  
 Tpt./ Cnt. 2  
 Tpt./ Cnt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar.  
 Tba.  
 Solo Gtr.  
 Kbd./ Gtr.  
 Str. B./ B. Gtr.  
 Timp.  
 Vibr./ Xylo.  
 Drums



Score for Voice and Orchestra, measures 21-27.

**Instrumentation:** Voice, Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Solo Gtr., Kbd./Gtr., Str. B./B.Gtr., Timp., Vibr./Xylo., Drums.

**Key Signature:** One sharp (F#).

**Tempo/Character:** *f marcato* (for most instruments).

**Measure 25:** Solo for T.Sax. and Solo Gtr. with dynamic *ff*.

**Measure 27:** Solo for Solo Gtr. with dynamic *ff*.

Voice  
 Fl. 1/2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B.Cl.  
 A.Sax. 1  
 A.Sax. 2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt. 1  
 Tpt./Cnt. 2  
 Tpt./Cnt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 B.Tbn.  
 Bar.  
 Tba.  
 Solo Gtr.  
 Kbd./Gtr.  
 Str. B./B. Gtr.  
 Timp.  
 Vibr./Xylo.  
 Drums



Moderato ♩ = 88

Score for Voice, Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, 3, Horn 1, 2, 3, Trombone 1, 2, Bass Trombone, Baritone, Tuba, Solo Guitar, Keyboard/Guitar, String Bass/Bass Guitar, Timpani, Vibraphone/Xylophone, and Drums.

The score is written for a full orchestra and solo instruments. The key signature is D major (one sharp). The tempo is Moderato, with a metronome marking of ♩ = 88. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The instrumentation includes a variety of woodwinds, brass, strings, and solo instruments.

Chord symbols for the guitar part are: C, Dm, C, Dm, Dm, C, Dm, C, Dm, Dm, D(omit3).



Voice

Fl. 1/2 *mp*

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar.

Tba.

Solo Gtr. *n.c.*

Kbd./Gtr.

Str.B./B.Gtr.

Timp.

Vibr./Xylo.

Drums

Mu-sic was my first love, —

and it will be my last. Music of the future, and music of the past, and music of the past.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Solo Gtr.

Kbd./ Gtr.

Str. B./ B.Gtr.

Timp.

Vibr./ Xylo.

Drums



Score for Voice, Flute 1/2, Oboe, Bassoon, Clarinet 1/2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet/Cornet 1/2/3, Horn 1/2/3, Trombone 1/2, Bass Trombone, Baritone, Tuba, Solo Guitar, Keyboard/Guitar, String Bass/Bass Guitar, Timpani, Vibraphone/Xylophone, and Drums.

Key signature: Two flats (B-flat major / D minor). Time signature: 4/4.

Chord progression (Guitar): G/D, Dm, C/D, Bb/C, C7, Bb/C, C7, F(sus4), F, F(sus4), E<sup>o</sup>, A/E, A7.

Dynamic markings: *cresc.*, *ff*, *f*, *p*.

Performance instructions: *To Xyl.*

**Allegro** ♩ = 136

Score for Voice, Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, 3, Horn 1, 2, 3, Trombone 1, 2, Bass Trombone, Baritone, Tuba, Solo Guitar, Keyboard/Guitar, String Bass/Bass Guitar, Timpani, Vibraphone/Xylophone, and Drums.

Chord progression for Keyboard/Guitar:

- 88: Dm, Dm(sus4), Dm
- 89: Gm9, Gm7
- 90: Bb/C
- 91: n.c.
- 92: Dm, C/D
- 93: Dm
- 94: Dm, C/D
- 95: Dm
- 96: Dm/C, Bb^A, C/Bb