

GALEA ET BELLU

The Unrevealed Story of Skelte van Ay

Jan de Haan

A page from a musical score for orchestra and piano. The page features two large black circular graphic elements: one centered at the top and another at the bottom right. The score includes parts for Picc., Ob., Eng. Hn., Bsn. 1, 2, Bb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb A. Cl., Bb Bs. Cl., Bb Obs. Cl., Bb A. Sax. 1, Bb A. Sax. 2, Bb T. Sax., Bb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, 3s. Tbn., Bar. / Euph. 1, 2, Tuba, Str. Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. Various dynamics like 'All', 'ff', and 'Trem.' are indicated throughout the score.

32

Picc.

Fl. 1, 2
1. One player
One player
p

Ob.

pp

Eng. Hn.

Bsn. 1, 2

p *mf* *f*

El. Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bss. Cl.

Bb Cbs. Cl.

Eb A. Sax. 1
One player
One player
pp

Eb A. Sax. 2
One player
pp

Bb T. Sax.
pp

Eb B. Sax.

mf *f*

32

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2

All
mf *f*

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

mf *f*

Bar. /
Euph. 1, 2

p All *mf* *f*

Tuba

p *mf* *f*

Str. Bs.

p *mf* *f*

Timp.

mf *f* *f*

Mall. Perc.

p *mf* *f*

p *mf* *f*

S.C. (SD stick on edge)

Perc. 1

mf *f*

mf *f*

Perc. 2

mf *f*

mf *f*

Perc. 3




48

Rit.

Subito più mosso (♩ = 132)

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Ban. 1, 2

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

56

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bs. Cl.

Bb Cbs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



60



63

68

Molto rit.

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

Eb Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. *ff*

B♭ Bs. Cl. *ff*

B♭ Cbs. Cl. *ff*

E♭ A. Sax. *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *All*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bs. Tbn. *ff*

Bar. / Euph. 1, 2 *ff*

Tuba *ff*

Str. Bs. *ff*

Tim. *ff*

Mall. Perc. *Suspended Cymbal* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

99

103

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

El. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

El. A. Cl.

Bb. Bs. Cl.

Bb. Cbs. Cl.

El. A. Sax. 1

El. A. Sax. 2

Bb. T. Sax.

El. B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Molto rit.

Picc.
Fl. 1, 2
Ob.
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
E A. Cl.
Bb Bb. Cl.
Bb Cbs. Cl.
E A. Sax. 1
E A. Sax. 2
Bb T. Sax.
E B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Bar. / Euph. 1, 2
Tuba
Str. Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

120

124 A tempo ($\text{♩} = 132$)
(2 + 3)

120

124 A tempo ($\text{♩} = 132$)
(2 + 3)




127

Picc.

All

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

dis. if possible

All

Bb Bs. Cl.

Bb Cbs. Cl.

Eb A. Sax.

Change to Bb Soprano Saxophone

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

127

(2 + 3)

132

pp

ff

Eb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2

All

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar / Euph. 1, 2

All

All

Tuba

Str. Bs.

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Tam Tam

damp

B.D.

ff




135

Picc.

ff

Fl. 1, 2

ff

Ob.

Eng. Hn.

Bsn. 1, 2

All sim.

p

Eb Cl.

ff

Bb Cl. 1

p

Bb Cl. 2

p

Bb Cl. 3

p

Eb A. Cl.

p

Bb Bs. Cl.

p

Bb Cbs. Cl.

p

Bb S. Sax.

One player

Eb A. Sax.

p

Bb T. Sax.

One player

Eb B. Sax.

p

Subito adagio ($\downarrow - 50$)

142

Più mosso ($\downarrow - 68$)

Bb Tpt. 1

p

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2

All

F Hn. 3, 4

Tbn. 1

cap matic

Tbn. 2

cap matic

Tbn. 3

cap matic

Bs. Tbn.

One player

Bar / Euph. 1, 2

Tuba

Str. Bs.

Tim.

Mall. Perc.

Vibrissime factor on - medium

Perc. 1

p

Perc. 2

Field Drum (reverse off)

Perc. 3

p




146

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

p

cop mute

B♭ Tpt. 2

p

cop mute

B♭ Tpt. 3

p

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar /
Euph. 1, 2

Tuba

Play All

Str. Bs.

Tim.

Mall. Perc.

p

Perc. 1

Perc. 2

Perc. 3

151

155



158

Picc.

R. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Ppt. 1

B♭ Ppt. 2

B♭ Ppt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

straight music

sp

Tbn. 3

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Cymb. a2



Rit.

Adagio ($\text{♩} = 50$)

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭s. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Rit.

One player, cup muted
Adagio ($\text{♩} = 50$)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

172

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭s. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

174

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Rit.

Solo

arpeggi

Rit.

Vibes

182 Più mosso (\sim 62)

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

p



Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

p express.

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

p express.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

182 Più mosso (\sim 62)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

All

F Hn. 1, 2

All

F Hn. 3, 4

p

All

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Tbn.



Bar. / Euph. 1, 2

p

p = 2

Tuba

p

pizz.

Str. Bs.

p

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

192

Picc.

Fl. 1, 2

p poco a poco cresc.

Ob.

Eng. Hn.

Bsn. 1, 2

p



Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

p poco a poco cresc.

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

poco a poco cresc.

B♭ S. Sax.

poco a poco cresc.

E♭ A. Sax. 2

All

poco a poco cresc.

B♭ T. Sax.

All

poco a poco cresc.

E♭ B. Sax.

poco a poco cresc.

194

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

All

F Hn. 3, 4

poco a poco cresc.

All

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Tbn.



Bar. / Euph. 1, 2

All

poco a poco cresc.

Tuba

poco a poco cresc.

Str. Bs.

poco a poco cresc.

Tim.

All

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

199

Picc. f

Fl. 1, 2 f

Ob. f

Eng. Hn. f

Bsn. 1, 2 f

All

E♭ Cl. f

B♭ Cl. 1 f

B♭ Cl. 2 f

B♭ Cl. 3 f

E♭ A. Cl. f

B♭ Bs. Cl. f

B♭ Cbs. Cl. f

B♭ S. Sax. f

E♭ A. Sax. 2 f

B♭ T. Sax. f

E♭ B. Sax. f

B♭ Tpt. 1 All open f

B♭ Tpt. 2 f

B♭ Tpt. 3 f

199 All, open f

205

ds.

To D.A. Sax. 1

F Hn. 1, 2 All f

F Hn. 3, 4 All f

Tbn. 1 f

Tbn. 2 f

Tbn. 3 f

Bs. Tbn. f

Bar. / Euph. 1, 2 f

Tuba All f

Str. Bs. f

Tim. f

Mall. Perc. f

Perc. 1 S.D. f

Perc. 2 f

Perc. 3 f




206

Allargando

A tempo ($\text{♩} = 62$)

Pic.

Fl. 1, 2
One player
mp

Ob.
One player
mp

Eng. Hn.
One player
mp

Bsn. 1, 2
mp

Eb Cl.

Bb Cl. 1
mp

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bs. Cl.

Bb Cbs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

206

Allargando

A tempo ($\text{♩} = 62$)

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2
All
p

F Hn. 3, 4
3.
p

+ 4.
p

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba
All

Str. Bs.

Tim.

Malt. Perc.

Perc. 1

Perc. 2

Perc. 3




One player

214 215

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bs. Cl.

Bb Cbs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

A piacere

A tempo (♩ = 62)

Solo

One player

One player

One player

units., cup mute

cup mute

cup mute

cup mute

slow gliss.

slow gliss.

slow gliss.

1. Solo

(mp)

p

223

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Rit.

A tempo ($\text{♩} = 62$)

One player

PP

$\text{A tempo} (\text{♩} = 62)$

p

231

Scherzando (♩ = 68)

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

231

Scherzando (♩ = 68)

All open

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Glockspiel

Vibra. (motor off)

pp

mp

92

231

Scherzando (♩ = 68)

All open

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Glockspiel

Vibra. (motor off)

pp

mp

92

238

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Cbs. Cl.

E♭ A. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

238

240



One player

One player

One player

240

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Tim. (Glock.)

Mall. Perc. (Vibra.)

Perc. 1

Perc. 2

Perc. 3



