

THE ENGULFED CATHEDRAL

CONCERT BAND

CLAUDE
DEBUSSY

TRANSCRIBED
BY

MERLIN PATTERSON

MAYN HATTAN

The Engulfed Cathedral

La Cathédrale engloutie

from Préludes by

CLAUDE DEBUSSY

freely transcribed for concert band by

MERLIN PATTERSON

I N S T R U M E N T A T I O N

1 Full Score	2 Eb Contra Alto Clarinet	3 Bass Trombone
2 Piccolo	2 Bb Contrabass Clarinet	3 Euphonium B.C.
4 Flute I	3 Eb Alto Saxophone I	2 Euphonium T.C.
4 Flute II	3 Eb Alto Saxophone II	6 Tuba
2 Oboe I	2 Bb Tenor Saxophone	4 String Bass (opt.)
2 Oboe II	2 Eb Baritone Saxophone	2 Celeste (opt.)
2 English Horn (opt.)	3 Bb Trumpet I	2 Harp (opt.)
3 Bassoon I & II	3 Bb Trumpet II	2 Piano (opt.)
4 Bb Clarinet I	3 Bb Trumpet III	2 Timpani
4 Bb Clarinet II	3 F Horn I & II	8 Percussion Score:
4 Bb Clarinet III	3 F Horn III & IV	Bells
3 Bb Bass Clarinet	6 Trombone I & II	Chimes
		Vibraphone I
		Vibraphone II & Crotales
		Susp. Cymb., Gong, & Bs. Drum

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MANHATTAN BEACH MUSIC

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THE ENGULFED CATHEDRAL

(La Cathedrale engloutie from PRELUDES, Book I)

CLAUDE DEBUSSY
Freely transcribed by
Merlin Patterson.

Profoundly calm, as if in a sweetly sonorous mist (♩ = 48)

Instrument List:

- Piccolo
- Flute I, II
- Oboe I, II
- English Horn
- Bassoon I, II
- B♭ Clarinet I, II, III
- E♭ Contra Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone I, II
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet I, II, III
- F Horn I, II, III, IV
- Tenor Trombone I, II
- Bass Trombone
- Euphonium
- Tuba
- String Bass (preferably 2 to 4 players)
- Celeste
- Harp
- Piano
- Timpani
- Bells
- Chimes
- Vibraphone
- Percussion: Suspended Cymbal, Gong, Bass Drum

Performance Instructions:

- Flute, Oboe, English Horn, Bassoon, B♭ Clarinet, E♭ Contra Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone:** *pp* (pianissimo)
- B♭ Trumpet, F Horn, Tenor Trombone, Bass Trombone, Euphonium, Tuba:** *ppp* (pianississimo)
- String Bass:** *ppp* div. or double stops
- Celeste:** *pp*
- Harp, Piano:** *mp* (mezzo-piano)
- Timpani:** *ppp* (pianississimo)
- Bells:** *pp* medium hard rubber mallets
- Chimes:** *pp* medium mallets
- Vibraphone:** *pp* soft varn mallets - motor on
- Percussion:** *pppp* (pianississimo)

Sus. Cym.
Gong
Bass Dr.

This page of a musical score is for a large orchestra. The instruments listed on the left are: Picc., Fl. (I, II), Ob. (I, II), Eng. Horn, Bsn. (I, II), B♭ Cl. (I, II, III), E♭ Ca. Cl., B♭ Bass Cl., E♭ Alto Sax. (I, II), B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpt. (I, II, III), F Horn (I, II, III, IV), T. Trb. (I, II), Bass Trb., Euph., Tuba, Str. Bass, Celeste, Harp, Piano, Timp., Bells, Chimes, Vibe. (I, II), and Perc. (Sus. Cym., Gong, Bass Dr.). The score includes musical notation with dynamics such as *pp* (pianissimo) and *tutti*. Performance instructions like *Sub. ad. lib.* are also present. The page is numbered 10, 11, 12, 13, and 14 at the top.

[illegible]

Sus. Cym
Gong
Bass Dr.

20 **Gradually faster, without rushing** 21 22

Picc.

Fl. I II

Ob. I II

Eng. Horn

Bsn. I II

B♭ Cl. I II III

E♭ Ca. Cl.

B♭ Bass Cl. (+ B♭ C.B. Cl.)

E♭ Alto Sx. I II

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpt. I II III

F Horn I II III IV

T. Trb. I II

Bass Trb.

Euph.

Tuba

Str. Bass

Celeste

Harp

Piano

Timp.

Bells

Chimes

Vib. I II

Perc. Sus. Cym. Gong Bass Dr.

31 32 33 34 35 36 37 38

Picc. (gus) (gus)

Fl. I II

Ob. I II

Eng. Horn

Bssn. I II

B♭ Cl. I II III

E♭ Ca. Cl.

B♭ Bass Cl.

E♭ Alto Sx. I II

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpt. I II III

F. Horn I II III IV

T. Trb. I II

Bass Trb.

Euph.

Tuba

Str. Bass

Harp

Piano

Timp.

Bells

Chimes

Vibe. I II

Perc. Sus. Cym. Gong Bass Dr.

39 40 41 42 43 44 45 46

Picc. (8va) -

Fl. I II

Ob. I II

Eng. Horn

Bssn. I II

B♭ Cl. I II III

E♭ Ca. Cl.

B♭ Bass Cl.

E♭ Alto Sx. I II

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpt. I II III

F Horn I II III IV

T. Trb. I II

Bass Trb.

Euph.

Tuba

Str. Bass

Harp l.v. B♭ Ab Sub (loco)

Piano sfz mf mp p pp

Timp. sfz mf mp p pp

Bells

Chimes l.v. fff medium yarn mallets

Vibe. I II l.v. mf mp p pp

Perc. Sus. Cym. Gong Bass Dr. l.v. mf mp p pp

Bells up down

Bells up down gradually

Sus. Cym
Gong
Bass Dr.

55

Picc. *mp* *II. loco* *mf* *f*

Fl. I *mp* *mf* *f*

Ob. I *mp* *mf* *f*

Eng. Horn *mp* *mf* *f*

Bssn. I *mp* *mf* *f*

Bb Cl. I *mp* *mf* *f* *a2*

II *mp* *mf* *f*

III *mp* *mf* *f*

Eb Ca. Cl. *mp* *mf* *f*

Bb Bass Cl. *mp* *mf* *f*

Eb Alto Sx. I *mp* *mf* *f*

II *mp* *mf* *f*

Bb Ten. Sx. *mp* *mf* *f*

Eb Bar. Sx. *mp* *mf* *f*

Bb Tpt. I *mp* *Cup mute* *mf* *f*

II *mp* *Cup mute* *mf* *f*

III *mp* *Cup mute* *mf* *f*

F Horn I *mp* *mf* *f*

II *mp* *mf* *f*

III *mp* *mf* *f*

IV *mp* *mf* *f*

T. Trb. I *mp* *Cup mute* *mf* *f*

II *mp* *Cup mute* *mf* *f*

Bass Trb. *mp* *Cup mute* *mf* *f*

Euph. *mp* *tutti* *mf* *f*

Tuba *mp* *mf* *f*

Str. Bass *mp* *mf* *f*

Celeste *mp* *mf* *f*

Harp *mp* *mf* *f*

Piano *mp* *mf* *f*

Timp. *mp* *mf* *f*

Bells *mp* *mf* *f*

Chimes *mp* *mf* *f*

Vibe. I *mp* *mf* *f*

II *mp* *mf* *f*

Perc. *mp* *mf* *f*

Sus. Cym. *mp* *mf* *f*

Gong *mp* *mf* *f*

Bass Dr. *mp* *mf* *f*

63 64 65 66 67 68 69 70

Picc.

Fl. I II

Ob. I II

Eng. Horn

Bssn. I II

B♭ Cl. I II III

E♭ Ca. Cl.

B♭ Bass Cl.

E♭ Alto Sx. I II

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpt. I II III

F Horn I II III IV

T. Trb. I II

Bass Trb.

Euph.

Tuba

Str. Bass

Celeste

Harp

Piano

Timp.

Bells

Chimes

Vibe. I II

Perc. Sus. Cym. Gong Bass Dr.

Picc. 71 72 73 75 76
 Fl. I II
 Ob. I II
 Eng. Horn
 Bsn. I II
 B♭ Cl. I II III
 E♭ Ca. Cl.
 B♭ Bass Cl.
 E♭ Alto Sx. I II
 B♭ Ten. Sx.
 E♭ Bar. Sx.
 B♭ Tpt. I II III
 F Horn I II III IV
 T. Trb. I II
 Bass Trb.
 Euph.
 Tuba
 Str. Bass
 Celeste
 Harp
 Piano
 Timp.
 Bells
 Chimes
 Vibe. I II
 Perc. Sus. Cym. Gong Bass Dr.

In the original tempo
 a2
 pp
 (As an echo of the preceding phrase)
 (As an echo of the preceding phrase)
 (As an echo of the preceding phrase)
 (As an echo of the preceding phrase)
 pp
 P.D.L.T.
 (no roll)
 (no roll)
 I.v.

77 78 79 80 81

Picc.

Fl. I
II

Ob. I
II

Eng. Horn

Bssn. I
II

B♭ Cl. I
II
III

E♭ Ca. Cl.

B♭ Bass Cl.

E♭ Alto Sx. I
II

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpt. I
II
III

F Horn I
II
III
IV

T. Trb. I
II

Bass Trb.

Euph.

Tuba

Str. Bass

Celeste

Harp

Piano

--- (Sub) ---

Timp.

Bells

Chimes

Vibe. I
II

Perc. Sus. Cym.
Gong
Bass Dr.

Picc. 87 88 89 90 91 92

Fl. I II *fast, shimmering vibrato* *div.* *unis.* *div.* *unis.* *mp* *p*

Ob. I II *div.* *unis.* *div.* *unis.* *mp* *p*

Eng. Horn *p* *a2* *unis.* *mp* *p*

Bssn. I II *div.* *unis.* *mp* *p*

B♭ Cl. I II III *unis.* *unis.* *mp* *p*

E♭ Ca. Cl. *mp* *p*

B♭ Bass Cl. *mp* *p*

E♭ Alto Sx. I II *p* *mp* *p*

B♭ Ten. Sx. *p* *mp* *p*

E♭ Bar. Sx. *p* *mp* *p*

B♭ Tpt. I II III *p* *mp* *p*

F Horn I II III IV *p* *mp* *p*

T. Trb. I II *p* *mp* *p*

Bass Trb. *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Str. Bass *mp* *p*

Celeste *p*

Harp *p* *l.v.* *mp* *l.v.*

Piano *p*

Timp. *p* *8vb* ** 2vb* ***

Bells *Crotales: soft rubber mallets* *p*

Chimes *soft yarn mallets* *p*

Vibe. I II *p*

Perc. Sus. Cym. Gong Bass Dr. *p*