

Street parade n° 2

Total duration: ca. 13:00

Jean-Pierre HAECK

Duration: 2:30

1. Tribute to James Last

$\text{♩} = 126$

Melody 1 C 8°
Melody 1 C
Melody 2 C
Countermelody C
Chords C
Bass C
Drums



Mel. 1 8°
Mel. 1
Mel. 2
Count. mel.
Chords
Bass
Drums

A

Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Drums

14

Detailed description of section A: This section consists of seven staves. Mel. 1 8° (soprano) features a melodic line with eighth and sixteenth notes, often beamed together. Mel. 1 (alto) and Mel. 2 (tenor) provide harmonic support with similar rhythmic patterns. The Count. mel. (counter-melody) staff has a more active line with frequent eighth notes. The Chords staff shows a steady accompaniment of chords. The Bass staff has a simple, rhythmic line. The Drums staff features a consistent pattern of eighth notes with accents.

B

Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Drums

20

Detailed description of section B: This section consists of seven staves. Mel. 1 8° (soprano) has a melodic line with a first ending (measures 20-21) and a second ending (measures 22-23). Mel. 1 (alto) and Mel. 2 (tenor) continue with their respective parts. The Count. mel. (counter-melody) staff has a more active line with frequent eighth notes. The Chords staff shows a steady accompaniment of chords. The Bass staff has a simple, rhythmic line. The Drums staff features a consistent pattern of eighth notes with accents.



Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Drums

26



TRIO

Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Drums

32

mf

mf

mf

mf

mf

mf

Musical score for measures 38-43. The score includes staves for Mel. 1 8°, Mel. 1, Mel. 2, Count. mel., Chords, Bass, and Drums. The key signature is B-flat major. Measure 38 features a melodic entry in Mel. 1 8° with a *mf* dynamic and a trill (*tr*) on the final note. The bass line consists of eighth notes, and the drums play a steady eighth-note pattern.



Musical score for measures 44-49. The score includes staves for Mel. 1 8°, Mel. 1, Mel. 2, Count. mel., Chords, Bass, and Drums. The key signature is B-flat major. Measure 44 features a melodic entry in Mel. 1 8° with a *f* dynamic. The bass line consists of eighth notes, and the drums play a steady eighth-note pattern. The score concludes with a double bar line and first/second endings in measures 48-49.

D. S. al Coda

(without repeats)

⊕ CODA

Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Drums

51

2. Aldana

(Tango)

Duration: 3:20

♩ = ± 120



Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Drums

1