

Duration: 3:00

3. Let's swing

♩ = 168 $\text{♪} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

A

Musical score for the first system of 'Let's swing'. The score includes staves for Mel. 1 8°, Mel. 1, Mel. 2, Count. mel., Chords, Bass, and Drums. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is 168 bpm. The score starts with a dynamic of *f* (forte) and includes a section marked 'A' starting at measure 5. Dynamics include *f*, *mf* (mezzo-forte), and *p* (piano). The drum part features a swing groove with a triplet in measure 4.



Musical score for the second system of 'Let's swing'. The score continues from the first system, including staves for Mel. 1 8°, Mel. 1, Mel. 2, Count. mel., Chords, Bass, and Drums. The key signature and time signature remain the same. Dynamics include *mf* (mezzo-forte) and *p* (piano). The drum part continues with the swing groove.

Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Drums

14

1 2

B

f



Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Drums

22

3 3 3 3



3 x al \emptyset

Mel. 1 8°

Solo C

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Drums

29

C

Mel. 1 8°

Solo C

Mel. 1

Mel. 2

Solo C

Count. mel.

Chords

Bass

Drums

35

only first time

others

p

only second time

others

p

p

Mel. 1 8°

Solo C

Mel. 1

Mel. 2

Solo C

Count. mel.

Chords

Bass

Drums

41

1

3

Solo

(without repeats)

2 D. C. al Coda

⊕ CODA

Mel. 1 8°

Solo C

Mel. 1

Mel. 2

Solo C

Count. mel.

Chords

Bass

Drums

47

3

3

Fill in

f

f

f

f

f