

HYMN TO THE WORLD

Duration: 4:45

Jean-Pierre HAECK

Moderato ♩ = 66

2x only

Flute
Oboe
Bassoon
B♭ Clarinet 1
B♭ Flugelhorn 1 (FA)
B♭ Clarinets 2/3
B♭ Flugelhorns 2/3 (FA)
Bass Clarinet
Soprano Sax. (FA)
Alto Sax. 1/2
Tenor Sax.
Baritone Sax.
B♭ Trumpet 1
B♭ Trumpets 2/3
F Horn 1
F Horns 2/3
C Trombones 1/2
C Trombone 3
C Euphonium
C Basses
Snare Drum
Percussion
Glockenspiel

A

This page contains the musical score for measures 9 through 12 of a piece, marked with a section letter 'A'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet/Flute (B♭ Cl. / Flg.), Bass Clarinet (Bass Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Baritone Trumpet (B. Trp.), French Horn (F. Hrn.), and Cornet/Trumpet (C. Trb.). The low brass section includes Euphonium (Euph.) and Contrabass (C. Bass.). The percussion section includes Snare Drum (S. D.), Cymbal (Cymb.), and Bass Drum (B. Dr.), with a Glockenspiel (Glock.) part at the bottom. The score begins at measure 9 with a first ending bracket and a second ending bracket. Dynamics range from *f* (forte) to *p* (piano). The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic drive.

16

Fl.

Ob.

Bsn.

B♭ Cl. / Flg.

Bass Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

S. D.

Perc.

Glock.

B

poco rit.

f

mf

fp

p

f

mf

Cue Trbs 2/3

Play

- String Bass

16

C a tempo

Fl. *mf*

Ob.

Bsn. *mf*

B^b Cl. / Flg. *mf*

Bass Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B^b Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

C Bass *mf*

S. D.

Perc.

Glock. *mf*

Fl. *f*

Ob. *f*

Bsn. *f* *p*

B. Cl. / Flg. *f* *p*

Bass Cl. *f* *p*

S. Sax. *f*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

B♭ Trp. *f*

F Hrn. *f* *p*

C Trb. *f*

Euph. *f* *p*

C Bass *f* *p*

S. D. *fp* *f*

Perc. *f*

Glock. *f*

poco rit.

FL. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. / Flg. *p*

Bass Cl. *p*

S. Sax. *p*

A. Sax. *p* *cue Trbs. 1/2* *Play*

T. Sax. *p* *cue Trb. 3* *Play*

B. Sax. *p*

B♭ Trp.

F Hrn.

C Trb. *p*

Euph. *p*

C Bass *p*

S. D.

Perc.

Glock. *p*