

FLASHMOB: STOMP FOR BAND

Ivo Kouwenhoven

YCBV 21

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'55

Score

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2

C Bass/Baritone/Bassoon

Drumset

Percussion 1-2

Timpani

Bells

Supplementary parts:

Eb Horn 1

Eb Horn 2

Bb Trombone 1 treble clef

Bb Trombone 1 bass clef

Bb Trombone 2 treble clef

Bb Trombone 2 bass clef

Bb Bass/Baritone/Bass Clarinet treble clef

Bb Bass/Baritone bass clef

Eb Bass treble clef

Eb Bass bass clef

Composed for Campus "Piccole Note" 2017 Borgone Susa Italy
FLASHMOB: STOMP FOR BAND

Full Score

Ivo Kouwenhoven

♩ = 176 **Swing!** ♩ = ♩♩

Conductor and musicians are backstage

A

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2-3

E♭ Alto Saxophone 1-2

Bb Tenor Saxophone

E♭ Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2-3

F Horn 1-2

Trombone 1-2

C Bass/Baritone/
Bassoon/Bass Clarinet

Drumset

Percussion 1-2

Timpani

Bells

2 3 4 5

FLASHMOB: STOMP FOR BAND

repeat ad lib. last time B repeat ad lib.

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./
Bssn/B.Cl.

D.S.

Perc. 1-2

Timp.

Blls.

6 7 8 9 10 11

f C.C.

FLASHMOB: STOMP FOR BAND

last time C

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./
Bssn/B.Cl.

D.S.

Perc. 1-2

Timp.

Blls.

12 13 14 15 16

FLASHMOB: STOMP FOR BAND

This musical score is for a band piece titled "Flashmob: Stomp for Band", covering measures 17 through 21. The score is arranged for a standard concert band with the following parts:

- Fl.** (Flute): Rests throughout the measures.
- Ob.** (Oboe): Rests throughout the measures.
- Clar. 1** and **Clar. 2-3**: Both parts play a rhythmic melody in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with accents (^) and breath marks (v) indicated.
- A. Sax. 1-2**, **T. Sax.**, and **B. Sax.**: All saxophone parts are marked with rests throughout the measures.
- Tpt. 1**, **Tpt. 2-3**, **Hn. 1-2**, and **Tbn. 1-2**: All brass parts are marked with rests throughout the measures.
- Bs./Bar./Bssn/B.Cl.** (Bassoon/Baritone/Bassoon/Bass Clarinet): Plays a rhythmic accompaniment in bass clef with a key signature of one flat (Bb), consisting of quarter and eighth notes.
- D.S.** (Drum Set): Plays a consistent rhythmic pattern of eighth notes with accents.
- Perc. 1-2** (Percussion 1-2): Plays a consistent rhythmic pattern of quarter notes with accents.
- Timp.** (Timpani): Marked with rests throughout the measures.
- Blls.** (Bells): Marked with rests throughout the measures.

Measure 21 includes a **C.C.** (Cymbal Crash) marking above the drum set part. The page number 4 is located at the top left, and the title "FLASHMOB: STOMP FOR BAND" is centered at the top. Measure numbers 17, 18, 19, 20, and 21 are printed below the corresponding staves.

FLASHMOB: STOMP FOR BAND

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./
Bssn/B.Cl.

D.S.

Perc. 1-2

Timp.

Blls.

22 23 24 25 26

C.C.

Detailed description: This page of a musical score for a band piece titled 'Flashmob: Stomp for Band' contains measures 22 through 26. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), and Clarinets 2-3 (Clar. 2-3). The saxophone section includes Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horns 1-2 (Hn. 1-2), Trombones 1-2 (Tbn. 1-2), and Bassoon/Baritone/Soprano Clarinet (Bs./Bar./Bssn/B.Cl.). The percussion section includes Drum Set (D.S.), Percussion 1-2 (Perc. 1-2), Timpani (Timp.), and Bass Drum (Blls.). The woodwinds and brass have mostly rests, with some melodic lines in Clarinet 1 and Clarinets 2-3. The percussion section features a rhythmic pattern of eighth notes with accents, and the bass drum has a steady pulse. A 'C.C.' (Cymbal Crash) is marked above the drum set staff in measure 25. The page number '5' is in the top right corner, and the title 'FLASHMOB: STOMP FOR BAND' is centered at the top.

FLASHMOB: STOMP FOR BAND

This musical score is for a band piece titled "Flashmob: Stomp for Band", covering measures 27 through 31. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Horn 1-2 (Hn. 1-2), Trombone 1-2 (Tbn. 1-2), Bassoon/Baritone Saxophone/Bass Clarinet (Bs./Bar./Bssn/B.Cl.), Drum Set (D.S.), Percussion 1-2 (Perc. 1-2), Timpani (Timp.), and Bass Drum (Blls.). The Clarinet 1 and Clarinet 2-3 parts have specific melodic lines with accents and slurs. The Bassoon/Baritone Saxophone/Bass Clarinet part has a rhythmic line with slurs. The Drum Set part features a complex rhythmic pattern with many rests, and the Percussion 1-2 part has a similar rhythmic pattern. The Bass Drum part has a simple rhythmic line. The other instruments (Fl., Ob., A. Sax., T. Sax., B. Sax., Tpt., Hn., Tbn., Timp., Blls.) are mostly silent, indicated by rests. The score is numbered at the bottom of each measure: 27, 28, 29, 30, and 31. There are two "C.C." markings above the Drum Set staff at measures 29 and 31.

FLASHMOB: STOMP FOR BAND

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./
Bssn/B.Cl.

D.S.

Perc. 1-2

Timp.

Blls.

32 33 34 35 36

FLASHMOB: STOMP FOR BAND

D

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./
Bssn/B.Cl.

C.C.

D.S.

Perc. 1-2

Timp.

Blls.

37 38 39 40 41

Detailed description: This page of a musical score is for a band piece titled 'Flashmob: Stomp for Band'. It covers measures 37 to 41. The score is for a concert band and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Horn 1-2 (Hn. 1-2), Trombone 1-2 (Tbn. 1-2), Bass/Baritone/Bassoon/Bass Clarinet (Bs./Bar./Bssn/B.Cl.), Drums (D.S.), Percussion 1-2 (Perc. 1-2), Timpani (Timp.), and Bass Drum (Blls.). A key signature change to D major is indicated by a 'D' in a box at the top left. The saxophone parts (A. Sax., T. Sax., B. Sax.) are marked with a forte 'f' dynamic. The percussion parts include a 'C.C.' (Cymbal Crash) at the start of measure 37 and a 'D.S.' (Drum Solo) marking. The score is written in a common time signature (C) and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents (^) and breath marks (>).

FLASHMOB: STOMP FOR BAND

This musical score is for a band performance of "Flashmob: Stomp for Band". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score covers measures 42 through 46.

Instrumentation and Parts:

- Flute (Fl.):** Rests throughout the section.
- Oboe (Ob.):** Rests throughout the section.
- Clarinet 1 (Clar. 1):** Melodic line with eighth notes and accents.
- Clarinet 2-3 (Clar. 2-3):** Accompanying line with eighth notes and accents.
- Alto Saxophone 1-2 (A. Sax. 1-2):** Melodic line with eighth notes and accents.
- Tenor Saxophone (T. Sax.):** Melodic line with eighth notes and accents.
- Bass Saxophone (B. Sax.):** Melodic line with eighth notes and accents.
- Trumpet 1 (Tpt. 1):** Rests throughout the section.
- Trumpet 2-3 (Tpt. 2-3):** Rests throughout the section.
- Horn 1-2 (Hn. 1-2):** Rests throughout the section.
- Trombone 1-2 (Tbn. 1-2):** Rests throughout the section.
- Bassoon/Baritone Saxophone/Bass Clarinet (Bs./Bar./Bssn/B.Cl.):** Bass line with quarter notes and rests.
- Drum Set (D.S.):** Drum set part with a consistent rhythmic pattern of eighth notes and rests.
- Percussion 1-2 (Perc. 1-2):** Percussion part with a consistent rhythmic pattern of eighth notes and rests.
- Timpani (Timp.):** Rests throughout the section.
- Bells (Blls.):** Rests throughout the section.

Measure 45: A "C.C." (Cymbal Crash) is indicated above the drum set staff.

Measure Numbers: 42, 43, 44, 45, 46

FLASHMOB: STOMP FOR BAND

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./
Bssn/B.Cl.

D.S.

Perc. 1-2

Timp.

Blls.

47 48 49 50 51

C.C.

Detailed description: This page of a musical score for 'Flashmob: Stomp for Band' covers measures 47 to 51. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Horn 1-2 (Hn. 1-2), Trombone 1-2 (Tbn. 1-2), and Bass/Baritone/Bassoon/Baritone Clarinet (Bs./Bar./Bssn/B.Cl.). The percussion section includes Drum Set (D.S.), Percussion 1-2 (Perc. 1-2), Timpani (Timp.), and Bass Drum (Blls.). The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and saxophones play melodic lines with various articulations like accents and slurs. The brass section is mostly silent, with some notes in the Bass/Baritone line. The percussion features a rhythmic pattern of eighth notes and rests, with a 'C.C.' (Cymbal Crash) marking above the Drum Set staff in measure 49.

FLASHMOB: STOMP FOR BAND

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./
Bssn/B.Cl.

D.S.

Perc. 1-2

Timp.

Blls.

52 53 54 55 56

C.C. C.C.

FLASHMOB: STOMP FOR BAND

This musical score is for a piece titled "Flashmob: Stomp for Band". It is arranged for a large band and spans measures 57 to 61. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Horn 1-2 (Hn. 1-2), Trombone 1-2 (Tbn. 1-2), Bassoon/Baritone Saxophone/Bass Clarinet (Bs./Bar./Bssn/B.Cl.), Drum Set (D.S.), Percussion 1-2 (Perc. 1-2), Timpani (Timp.), and Basses (Blls.).

The score begins at measure 57. The Flute and Oboe parts are mostly silent until measure 61, where they play a half note chord marked with a forte (*f*) dynamic. The Clarinet 1 and 2-3 parts play a rhythmic eighth-note pattern with accents (^) and breath marks (>). The Saxophone section (Alto, Tenor, and Bass) plays a similar eighth-note pattern with accents and breath marks. The Trumpet and Trombone parts are silent until measure 61, where they play a half note chord marked with a forte (*f*) dynamic. The Bassoon/Baritone Saxophone/Bass Clarinet part plays a steady eighth-note pattern. The Drum Set (D.S.) and Percussion 1-2 parts play a consistent rhythmic pattern of eighth notes. The Timpani (Timp.) part is silent until measure 61, where it plays a half note chord marked with a forte (*f*) dynamic. The Basses (Blls.) part is silent until measure 61, where it plays a half note chord marked with a forte (*f*) dynamic.

Measure 61 is marked with a forte (*f*) dynamic and a section change (C.C.). The score ends at measure 61.

FLASHMOB: STOMP FOR BAND

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./
Bssn/B.Cl.

D.S.

Perc. 1-2

Timp.

Blls.

62 63 64 65 66

sf:ff

FLASHMOB: STOMP FOR BAND

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./
Bssn/B.Cl.

D.S.

Perc. 1-2

Timps.

Blls.

67 68 69 70 71

sfz/ff

C.C.