

# On Line

*mars*

R. Beck

Flute *ff*

Oboe *ff*

Eb Clarinet *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Clarinet 3 *ff*

Bass Clarinet *ff*

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff*

Baritone Saxophone *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn 1 *ff*

Horn 2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Bb Baritone 1 *ff*

Bb Baritone 2 *ff*

Euphonium *ff*

Basses *ff*

Percussion *ff*

1 2 3 4 5 6 7 8

Picc. 8<sup>a</sup> bassa

8<sup>a</sup> ad lib.

9 10 11 12 13 14 15 16 17

FL.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alt. Sax. 1

Alt. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Trb. 3

B♭ Bar. 1  
Ten. Sax.

B♭ Bar. 2

Euph.

Bs.

Perc.

trill

going to ♯

ff

1<sup>o</sup>

2<sup>o</sup>

18 19 20 21 22 23 24 25 26

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alt. Sax. 1

Alt. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Trb. 3

B♭ Bar. 1  
Ten. Sax.

B♭ Bar. 2

Euph.

Bs.

Perc.

27 28 29 30 31 32 33 34

Musical score for measures 35-38. The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alt. Sax. 1), Alto Saxophone 2 (Alt. Sax. 2), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Bb Baritone 1 / Tenor Saxophone (Bb Bar. 1 Ten. Sax.), Bb Baritone 2 (Bb Bar. 2), Euphonium (Euph.), Bass (Bs.), and Percussion (Perc.). The music features complex rhythmic patterns and dynamics such as *tr* (trills) and *f* (forte).

35 36 37 38

Musical score for measures 39-42, concluding with a *Fine* marking. The instrumentation and notation are consistent with the previous page, showing the continuation of the orchestral parts.

39 40 41 42

Trio

Fl. *f* *p* *loco*

Ob. *f* *p*

Eb Cl. *f*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B.Cl. *f*

Alt.Sax. 1 *f* *p*

Alt.Sax. 2 *f* *p*

Bar.Sax. *f*

Trp. 1 *f* *p*

Trp. 2 *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Trb. 1 *f* *p*

Trb. 2 *f* *p*

Trb. 3 *f* *p*

Bb Bar. 1 *f* *mf*

Bb Bar. 2 *f* *p*

Euph. *f* *mf*

Bs. *f*

Perc. *f* *w/bl.*

43 44 45 46 47 48 49 50 51 52