

LE TRIBUT DE ZAMORA

Charles Gounod, arr. Felix Degrez

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **3:52**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

I N S T R U M E N T A T I O N

Concert Band

Condensed Score	1
Db Piccolo	1
Flute	5
Oboe	2
Eb Clarinet	1
Bb Clarinet Solo	3
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Clarions	2
Bb Piston 1	2
Bb Piston 2	2
Bb Trumpet 1	2
Bb Trumpet 2	2
Eb Horn 1	1
Eb Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
Snare Drum	1
Bass Drum	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Alto 1	1
Eb Alto 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Tuba 1 bass clef	1
Bb Tuba 2 bass clef	1
Eb Bass bass clef	2
Bb Bass bass clef	2

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MARCHE DU 2ÈME RÉGIMENT DES GRENADIERS BELGES
MARCHE MILITAIRE AVEC CLAIRONS

DIRECTIE
CONDUCTEUR

CHARLES GOUNOD
ARR. FELIX DEGREZ

First system of the musical score, featuring piano accompaniment in 2/4 time. The key signature has one flat (B-flat). The music includes a forte (*f*) dynamic marking and a triplet of eighth notes in the right hand.

Second system of the musical score, including a part for *Trompettes* (trumpets). The piano accompaniment continues. Dynamics include *1. mf.* and *2. ff*. A triplet of eighth notes is present in the piano part.

Third system of the musical score, continuing the piano accompaniment. The music features a steady eighth-note bass line and a more active treble line.

Fourth system of the musical score, featuring first and second endings. The first ending leads back to an earlier section, while the second ending concludes the phrase. Dynamics include *f* and *p*.

Fifth system of the musical score, continuing the piano accompaniment. It includes a dynamic marking of *p* (piano) and a crescendo leading to *f* (forte).

Sixth system of the musical score, concluding the piano accompaniment. It features a dynamic marking of *f* and a final flourish.