

HAREM LIED - CHIANTI LIED

PIANO-CONDUCTOR
ACCORDEON
ORGAN

Or. tekst & muziek : WINKLER-SIEGEL
Ned. tekst : Pierre KARTNER
Arr. : R. BECK

Allo

The musical score is written for piano, accordion, and organ. It consists of five systems of music. The first system begins with a piano (p) dynamic and a tempo marking of 'Allo'. The key signature has two flats (B-flat and E-flat). The first system includes a fortissimo (ff) dynamic marking. The second system includes a mezzo-forte (mf) dynamic marking. The third system includes a forte (f) dynamic marking. The fourth system includes a mezzo-forte (mf) dynamic marking. The fifth system includes a forte (f) dynamic marking. The score features various musical notations including chords, arpeggios, and melodic lines. Chord symbols F7 and Bb are visible throughout the score.

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