

"DEATH OR GLORY" MARCH

Robert Browne Hall, arr. Antoon Tierolff

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà

2-3

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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I N S T R U M E N T A T I O N

Concert Band

Condensed Score in Bb	1
Db Piccolo	1
Flute	5
Oboe	2
Eb Clarinet	1
Bb Clarinet Solo	3
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Piston 1	2
Bb Piston 2	2
Bb Trumpet 1	2
Bb Trumpet 2	2
F Horn 1-3	2
F Horn 2-4	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
Bb Baritone-Tenorhorn 1	1
Bb Baritone-Tenorhorn 2	1
Bb Euphonium treble clef	2
Snare Drum	1
Bass Drum	1
Timpani	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Alto 1	1
Eb Alto 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

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Directie Sib
Conducteur

R. B. HALL
arr: TIEROLFF

The musical score is written for piano and consists of seven systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a piano (*pp*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *p* and *ff*. The first system includes a repeat sign with first and second endings. The piece concludes with a final cadence.