

LARIDAH

Max Hempel, arr. Jos van der Veken

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:30**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

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Concert Band

Condensed Score in Bb	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet Solo	3
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn 1-3	2
F Horn 2-4	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef 1	1
Bb Baritone treble clef 2-3	2
Bb Euphonium treble clef	2
C Basses	4
Snare Drum (Kleine trom)	2
Bass Drum (Grote trom)	2

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Bb Soprano Saxophone	1
Bb Flugelhorn Solo/1	2
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Alto 1-2	2
Eb Horn 1-2	2
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Baritone bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

DIREKTIE
CONDUCTEUR Sib

LARIDAH

MARS

MAX HEMPEL
arr. Jos. v. d. Veken

The musical score is written for a three-staff ensemble. The first system (measures 1-8) begins with a melody in the upper staff, featuring triplets and accents. The middle staff is initially silent, while the bass staff provides a rhythmic foundation with chords and eighth notes. The second system (measures 9-16) continues the melody, which includes a fermata in measure 14. The bass line becomes more active with eighth-note patterns. The third system (measures 17-24) introduces a key signature change to one sharp (F#) in measure 20. The melody is more complex, and the bass line features dense chordal textures. The fourth system (measures 25-32) includes first and second endings. Dynamics such as piano (p) and forte (f) are used to indicate volume changes. The score concludes with a final chord in the upper staff.