

IN COMBINATION

Condensed Score
Conductor C

DRUMFANFARE / BAND
HARMONIE / FANFARE / BLASMUSIK

Wim Laseroms

Condensed Score for Drum Fanfare / Band, Harmonie / Fanfare / Blasmusik. The score is for the first system, marked with a rehearsal mark +8a. The music is in 2/4 time and features a key signature of one flat (B-flat). The score includes staves for the Drum Band (S.D., T.D., B.D., x=Cymb.) and the Fanfare (Trb., +8a basso). The Drum Band part includes Timp., Toms (ad lib.), and Bongo's (ad lib.). The Fanfare part includes Trb. and +8a basso. The score is marked with dynamics such as *f* and *mf*, and includes various musical notations like slurs, accents, and repeat signs.

Condensed Score for Drum Fanfare / Band, Harmonie / Fanfare / Blasmusik. The score is for the second system, marked with a rehearsal mark 1. The music is in 2/4 time and features a key signature of one flat (B-flat). The score includes staves for the Drum Band (S.D., T.D., B.D., x=Cymb.) and the Fanfare (Trb., +8a basso). The Drum Band part includes Timp., Toms (ad lib.), and Bongo's (ad lib.). The Fanfare part includes Trb. and +8a basso. The score is marked with dynamics such as *mf* and *f*, and includes various musical notations like slurs, accents, and repeat signs.

Condensed Score for Drum Fanfare / Band, Harmonie / Fanfare / Blasmusik. The score is for the third system, marked with a rehearsal mark 2. The music is in 2/4 time and features a key signature of one flat (B-flat). The score includes staves for the Drum Band (S.D., T.D., B.D., x=Cymb.) and the Fanfare (Trb., +8a basso). The Drum Band part includes Timp., Toms (ad lib.), and Bongo's (ad lib.). The Fanfare part includes Trb. and +8a basso. The score is marked with dynamics such as *mf* and *f*, and includes various musical notations like slurs, accents, and repeat signs.

First system of a musical score. It consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The middle staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The music features various notes, rests, and dynamic markings. A forte (*f*) marking is present in the middle staff. A second forte (*f*) marking is in the bottom staff. A marking "+Trb. II" is visible in the middle staff. The system concludes with a double bar line.

Second system of the musical score, continuing from the first. It consists of three staves in the same key signature and clefs. The music continues with various notes, rests, and dynamic markings. A forte (*f*) marking is present in the middle staff. The system concludes with a double bar line.

Third system of the musical score. It consists of three staves. The first part of the system is marked "1^o". The second part is marked "2^o". The music features various notes, rests, and dynamic markings. A forte (*f*) marking is present in the middle staff. A fortissimo (*ff*) marking is present in the bottom staff. A circled number "2" is visible in the middle staff. The system concludes with a double bar line.