

SCHERZO CAPRICIOSO

VOOR SOPRAANSAXOFOON, KLARINET OF HOBO EN HARMONIE-ORKEST

SCORE in C

Allegro vivace

Ton Verhiel

Solo in C

Flute
Oboe

Bassoon
Bassclar.

Clarinet 1

Clar. 2/3

Altosax

Tenorsax
Bar. sax

Trumpets

Horns

Trombones

Euphonium

Basses

Melodic
Percussion

Percussion

The musical score is written for a woodwind and percussion ensemble. It features 14 staves. The Solo in C part is in the key of C major and 6/8 time. The woodwind parts (Flute/Oboe, Bassoon/Bassclar., Clarinet 1, Clar. 2/3, Altosax, Tenorsax/Bar. sax) all start with a forte (f) dynamic. The percussion part includes a cymbal (CYMBAL) and other percussion instruments. The score is marked Allegro vivace and is by Ton Verhiel.

Solo in C

Flute
Oboe

Bassoon
Bassclar.

Clarinet 1

Clar. 2/3

Altosax

Tenorsax
Bar. sax

Trumpets

Horns

Trombones

Euphonium

Basses

Melodic
Percussion

Percussion

pp *<* *f*

WB1

poco meno vivace

leggiere

Solo in C

Flute
Oboe

Bassoon
Bassclar.

Clarinet 1

Clar. 2/3

Altosax

Tenorsax
Bar. sax

Trumpets

Horns

Trombones

Euphonium

Basses

Melodic
Percussion

Percussion

Solo in C

Flute
Oboe

Bassoon
Bassclar.

Clarinet 1

Clar. 2/3

Altosax

Tenorsax
Bar. sax

Trumpets

Horns

Trombones

Euphonium

Basses

Melodic
Percussion

Percussion

(B)

Solo in C

Flute
Oboe

Bassoon
Bassclar.

Clarinet 1

Clar. 2/3

Altosax

Tenorsax
Bar. sax

Trumpets

Horns

Trombones

Euphonium

Basses

Melodic Percussion
XYL.

Percussion

Solo in C

Flute
Oboe

Bassoon
Bassclar.

Clarinet 1

Clar. 2/3

Altosax

Tenorsax
Bar. sax

Trumpets

Horns

Trombones

Euphonium

Basses

Melodic
Percussion

Percussion

Solo in C

Flute
Oboe

Bassoon
Bassclar.

Clarinet 1

Clar. 2/3

Altosax
p

Tenorsax
Bar. sax
p

Trumpets

Horns

Trombones

Euphonium

Basses
p

Melodic
Percussion

Percussion
p

This musical score is for page 7 of a piece, marked with a circled 'C' for common time. The solo part for the flute is written in the key of B-flat major and consists of a melodic line with eighth and quarter notes. The woodwind section includes parts for Flute/Oboe, Bassoon/Bass Clarinet, Clarinet 1, Clarinet 2/3, Alto Saxophone (marked *p*), Tenor Saxophone, and Baritone Saxophone (marked *p*). The brass section includes Trumpets, Horns, Trombones, and Euphonium. The Basses part (marked *p*) and the Percussion part (marked *p*) provide harmonic support. The score is divided into four measures, with the solo flute part playing throughout.

Solo in C

Flute
Oboe

Bassoon
Bassclar.

Clarinet 1

Clar. 2/3

Altosax

Tenorsax
Bar. sax

Trumpets

Horns

Trombones

Euphonium

Basses

Melodic
Percussion

Percussion

(bassoon)

mf

Solo in C D

Flute
Oboe

Bassoon
Bassclar.

Clarinet 1

Clar. 2/3

Alto sax

Tenorsax
Bar. sax

Trumpets

Horns

Trombones
mf

Euphonium
mf

Basses

Melodic
Percussion

Percussion
WB1

Solo in C

Flute
Oboe

Bassoon
Bassclar.

Clarinet 1

Clar. 2/3

Altosax

Tenorsax
Bar. sax

Trumpets

Horns

Trombones

Euphonium

Basses

Melodic
Percussion

Percussion

mf

Solo in C

Flute
Oboe

Bassoon
Bassclar.

Clarinet 1

Clar. 2/3

Altosax

Tenorsax
Bar. sax

Trumpets

Horns

Trombones

Euphonium

Basses

Melodic
Percussion

Percussion

The musical score is for page 11 and features a solo in C for the flute. The solo line begins with a circled 'E' and continues through the first three measures. The flute and oboe parts are marked with a forte (f) dynamic in the final measure. The bassoon and bass clarinet parts are marked with a piano (p) dynamic in the final measure. The clarinet 1 and 2/3 parts are marked with a forte (f) dynamic in the final measure. The alto saxophone part is marked with a piano (p) dynamic in the final measure. The tenor saxophone and baritone saxophone parts are marked with a piano (p) dynamic in the final measure. The trumpet part is marked with a forte (f) dynamic in the final measure. The horn part is marked with a piano (p) dynamic in the final measure. The trombone part is marked with a piano (p) dynamic in the final measure. The euphonium part is marked with a piano (p) dynamic in the final measure. The bass part is marked with a piano (p) dynamic in the final measure. The melodic percussion part is marked with a forte (f) dynamic in the final measure. The percussion part is marked with a piano (p) dynamic in the final measure.

Solo in C

Flute
Oboe

Bassoon
Bassclar.

Clarinet 1

Clar. 2/3

Alto sax

Tenorsax
Bar. sax

Trumpets

Horns

Trombones

Euphonium

Basses

Melodic
Percussion

Percussion

p

Solo in C

Flute
Oboe

a def de bassclarinet
Bassoon
Bassclar.

Clarinet 1
pp

Clar. 2/3
pp

Altosax

Tenorsax
Bar. sax

Trumpets

Horns

Trombones

Euphonium

a def de bassoon/bassclar
Basses

Melodic
Percussion

Percussion
TRI

Detailed description of the musical score: The score is for page 13 of a piece. It features a variety of instruments. The Solo in C part is in the treble clef with a circled 'F' above the first measure. The Flute and Oboe parts are in the treble clef and mostly contain rests. The Bassoon and Bassclarinet parts are in the bass clef and play a rhythmic pattern of eighth notes. Clarinet 1 and Clarinet 2/3 are in the treble clef, with Clarinet 1 playing a melodic line and Clarinet 2/3 playing a rhythmic pattern. The Saxophone parts (Altosax, Tenorsax, Bar. sax) are in the treble clef and contain rests. The Trumpets part is in the treble clef and contains rests. The Horns part is in the bass clef and plays a rhythmic pattern of eighth notes. The Trombones part is in the bass clef and plays a rhythmic pattern of eighth notes. The Euphonium part is in the bass clef and contains rests. The Basses part is in the bass clef and plays a rhythmic pattern of eighth notes. The Melodic Percussion part is in the treble clef and contains rests. The Percussion part is in the bass clef and plays a rhythmic pattern of eighth notes, with a 'TRI' marking above the first measure.

Solo in C

Flute
Oboe

Bassoon
Bassclar.

Clarinet 1

Clar. 2/3

Altosax

Tenorsax
Bar. sax

Trumpets

Horns

Trombones

Euphonium

Basses

Melodic
Percussion

Percussion

Solo in C

Flute
Oboe

Bassoon
Bassclar.

Clarinet 1

Clar. 2/3

Altosax

Tenorsax
Bar. sax

Trumpets

Horns

Trombones

Euphonium

Basses

Melodic
Percussion

Percussion

The musical score for page 15 is arranged in a standard orchestral format with 15 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into four measures. The Solo in C part (top staff) begins with a melodic line in the first measure, marked *mf*. The Flute and Oboe parts have rests in the first measure and enter in the second measure. The Bassoon and Bassclarinet parts play a rhythmic accompaniment throughout. The Clarinet 1 part enters in the second measure with a melodic line marked *mp*. The Clarinet 2/3 part plays a rhythmic accompaniment. The Alto saxophone part enters in the second measure with a melodic line marked *mf*. The Tenor saxophone and Baritone saxophone parts have rests in the first measure and enter in the second measure. The Trumpets and Horns parts play chords in the first measure. The Trombone part plays a chord in the first measure. The Euphonium part plays a chord in the first measure. The Basses part plays a rhythmic accompaniment. The Melodic Percussion part plays chords in the first measure. The Percussion part plays a rhythmic accompaniment.

Solo in C

Flute
Oboe

Bassoon
Bassclar.

Clarinet 1

Clar. 2/3

Altosax

Tenorsax
Bar. sax

Trumpets

Horns

Trombones

Euphonium

Basses

Melodic
Percussion

Percussion

f *p* *cresc.*

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 16. It features 14 staves, each for a different instrument or section. The instruments listed are Solo in C, Flute/Oboe, Bassoon/Bassclarinet, Clarinet 1, Clarinet 2/3, Alto saxophone, Tenor saxophone/Baritone saxophone, Trumpets, Horns, Trombones, Euphonium, Basses, Melodic Percussion, and Percussion. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Solo in C part has a melodic line with a forte (*f*) dynamic. The woodwind and brass sections provide harmonic support, with many parts starting on a rest and then entering with a forte (*f*) dynamic. The percussion part includes a melodic line and a rhythmic pattern. The page concludes with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) instruction.

Solo in C

Flute
Oboe

Bassoon
Bassclar.

Clarinet 1

Clar. 2/3

Altosax

Tenorsax
Bar. sax

Trumpets

Horns

Trombones

Euphonium

Basses

Melodic
Percussion

Percussion

The musical score for page 17 is written for a large ensemble. The top staff, labeled 'Solo in C', features a melodic line in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with a trill-like figure in the fifth measure. Below this are staves for Flute/Oboe, Bassoon/Bassclarinet, Clarinet 1, Clarinet 2/3, Alto saxophone, Tenor saxophone/Baritone saxophone, Trumpets, Horns, Trombones, Euphonium, Basses, Melodic Percussion, and Percussion. The woodwind and brass parts are primarily harmonic, providing accompaniment for the soloist. The percussion part includes a snare drum pattern in the final measure of the page.

Solo in C

Flute
Oboe

Bassoon
Bassclar.

Clarinet 1

Clar. 2/3

Altosax

Tenorsax
Bar. sax

Trumpets

Horns

Trombones

Euphonium

Basses

Melodic
Percussion

Percussion

G

mf

mf

mf

mf

f

XYL.

Solo in C

Flute
Oboe

Bassoon
Bassclar.

Clarinet 1

Clar. 2/3

Altosax

Tenorsax
Bar. sax

Trumpets

Horns

Trombones

Euphonium

Basses

Melodic
Percussion

Percussion

The musical score for page 19 is arranged in a standard orchestral format. It features 15 staves, each representing a different instrument or section. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The first measure contains rests for most instruments, with a diamond-shaped rehearsal mark above the Solo in C staff. The second measure begins with a *p* dynamic marking for the Solo in C, Flute/Oboe, Clarinet 1, Clar. 2/3, and Melodic Percussion. The third measure continues with *p* dynamics for the Solo in C, Flute/Oboe, Clarinet 1, Clar. 2/3, Horns, Trombones, and Melodic Percussion. The fourth measure concludes with *p* dynamics for the Solo in C, Flute/Oboe, Clarinet 1, Clar. 2/3, Horns, Trombones, Melodic Percussion, and Percussion. The Euphonium part starts in the second measure with a *mp* dynamic. The Percussion part begins in the third measure with a *p* dynamic. The Solo in C part has a *p* dynamic in the fourth measure.

Solo in C

Flute
Oboe

Bassoon
Bassclar.

Clarinet 1

Clar. 2/3

Altosax

Tenorsax
Bar. sax

Trumpets

Horns

Trombones

Euphonium

Basses

Melodic
Percussion

Percussion

(H)

pp

p

p

p

WB1

Detailed description: This is a page of a musical score, page 20, for a concert band. The score is written in C major and 4/4 time. The top staff is a solo for the flute, marked with a circled 'H' and a dynamic of *pp*. The flute part consists of a melodic line with some grace notes. Below the flute are staves for Oboe, Bassoon/Bass Clarinet, Clarinet 1, Clarinet 2/3, Alto Saxophone, Tenor Saxophone/Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, and Basses. The Bassoon/Bass Clarinet, Clarinet 1, and Clarinet 2/3 parts have a dynamic of *p*. The Melodic Percussion and Percussion parts have a dynamic of *pp*. The Percussion part includes a snare drum and a tom-tom drum, with a 'WB1' marking. The score is divided into four measures by vertical bar lines.

Solo in C

Flute
Oboe

Bassoon
Bassclar.

Clarinet 1

Clar. 2/3

Altosax

Tenorsax
Bar. sax

Trumpets
pp
straight muted

Horns

Trombones
straight muted

Euphonium

Basses

Melodic Percussion
pp
GLOCKENSPIEL
TRi

Percussion
pp
WB1

Solo in C (I)

Flute Oboe

Bassoon Bassclar.

Clarinet 1

Clar. 2/3

Altosax

Tenorsax Bar. sax

Trumpets *open*

Horns

Trombones

Euphonium

Basses

Melodic Percussion *XYL.*

Percussion

Solo in C

Flute
Oboe

Bassoon
Bassclar.

Clarinet 1

Clar. 2/3

Altosax

Tenorsax
Bar. sax

Trumpets

Horns

Trombones

Euphonium

Basses

Melodic
Percussion

Percussion

The image shows a page of a musical score for a large ensemble. The page is numbered 23 in the top right corner. The score is written for 14 different parts, each on a separate staff. The parts are: Solo in C (treble clef), Flute/Oboe (treble clef), Bassoon/Bassclar. (bass clef), Clarinet 1 (treble clef), Clar. 2/3 (treble clef), Altosax (treble clef), Tenorsax/Bar. sax (bass clef), Trumpets (treble clef), Horns (bass clef), Trombones (bass clef), Euphonium (bass clef), Basses (bass clef), Melodic Percussion (treble clef), and Percussion (percussion clef). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of four measures. The Solo in C part has rests in all four measures. The other parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion part has a consistent rhythmic pattern of eighth notes.

Solo in C

Flute
Oboe

Bassoon
Bassclar.

Clarinet 1

Clar. 2/3

Altosax

Tenorsax
Bar. sax

Trumpets

Horns

Trombones

Euphonium

Basses

Melodic
Percussion

Percussion

The musical score is arranged in a standard orchestral format with 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Solo in C part is in the first staff. The Flute and Oboe parts share the second staff, with a melodic line starting in the second measure, marked *cresc.* and *ff*. The Bassoon and Bassclarinet parts share the third staff, with a melodic line starting in the second measure, marked *ff*. The Clarinet 1 part is in the fourth staff, with a melodic line starting in the second measure, marked *ff*. The Clarinet 2/3 part is in the fifth staff, with a melodic line starting in the second measure, marked *>*. The Alto saxophone part is in the sixth staff, with a melodic line starting in the second measure, marked *cresc.* and *ff*. The Tenor saxophone and Baritone saxophone parts share the seventh staff, with a melodic line starting in the second measure, marked *>*. The Trumpets part is in the eighth staff, with a melodic line starting in the second measure, marked *ff*. The Horns part is in the ninth staff, with a melodic line starting in the second measure, marked *>*. The Trombones part is in the tenth staff, with a melodic line starting in the second measure, marked *>*. The Euphonium part is in the eleventh staff, with a melodic line starting in the second measure, marked *ff*. The Bases part is in the twelfth staff, with a melodic line starting in the second measure, marked *ff*. The Melodic Percussion part is in the thirteenth staff, with a melodic line starting in the second measure, marked *XYL*. The Percussion part is in the fourteenth staff, with a melodic line starting in the second measure, marked *SDr* and *>*, and *BDr* in the final measure.

ANDANTE CON POCO MOTO

Solo in C

mp *espressivo*

Flute
Oboe

Bassoon
Bassclar.

Clarinet 1

p

Clar. 2/3

p

Altosax

Tenorsax
Bar. sax

Trumpets

Horns

p

Trombones

Euphonium

p

Basses

p

Melodic
Percussion

Percussion

TYMPANI

p

Solo in C

Flute
Oboe

Bassoon
Bassclar.

Clarinet 1

Clar. 2/3

Altosax

Tenorsax
Bar. sax

Trumpets

Horns

Trombones

Euphonium

Basses

Melodic
Percussion

Percussion

-Hb

mp

mp

mp

Detailed description: This page of a musical score, numbered 26, contains 14 staves. The top staff is for 'Solo in C'. The second staff is for 'Flute' and 'Oboe', with a '-Hb' (half-flat) marking and a mezzo-piano (*mp*) dynamic. The third staff is for 'Bassoon' and 'Bassclar.'. The fourth staff is for 'Clarinet 1'. The fifth staff is for 'Clar. 2/3'. The sixth staff is for 'Altosax', with a mezzo-piano (*mp*) dynamic. The seventh staff is for 'Tenorsax' and 'Bar. sax', also with a mezzo-piano (*mp*) dynamic. The eighth staff is for 'Trumpets'. The ninth staff is for 'Horns'. The tenth staff is for 'Trombones'. The eleventh staff is for 'Euphonium'. The twelfth staff is for 'Basses'. The thirteenth staff is for 'Melodic Percussion'. The fourteenth staff is for 'Percussion'. The score is written in a key signature of two flats and a common time signature.

Solo in C

Flute
Oboe

Bassoon
Bassclar.

Clarinet 1

Clar. 2/3

Altosax

Tenorsax
Bar. sax

Trumpets

Horns

Trombones

Euphonium

Basses

Melodic
Percussion

Percussion

The image shows a page of a musical score for a large ensemble. The page is numbered 27 in the top right corner. The score is written for 13 different parts, each on a separate staff. The parts are: Solo in C (treble clef), Flute/Oboe (treble clef), Bassoon/Bassclar. (bass clef), Clarinet 1 (treble clef), Clar. 2/3 (treble clef), Altosax (treble clef), Tenorsax/Bar. sax (treble clef), Trumpets (treble clef), Horns (bass clef), Trombones (bass clef), Euphonium (bass clef), Basses (bass clef), Melodic Percussion (treble clef), and Percussion (percussion clef). The Solo in C part has a melodic line with a triplet of eighth notes in the first measure. The Flute/Oboe part has a rest for the first four measures, then enters in the fifth measure with a melodic line marked '+Hb'. The Bassoon/Bassclar. part has a rest for all measures. The Clarinet 1 part has a melodic line with eighth notes. The Clar. 2/3 part has a rhythmic accompaniment of eighth notes. The Altosax part has a rest for the first four measures, then enters in the fifth measure with a melodic line. The Tenorsax/Bar. sax part has a rest for the first four measures, then enters in the fifth measure with a melodic line. The Trumpets part has a rest for all measures. The Horns part has a rhythmic accompaniment of eighth notes. The Trombones part has a rest for all measures. The Euphonium part has a melodic line with eighth notes. The Basses part has a melodic line with eighth notes. The Melodic Percussion part has a rest for all measures. The Percussion part has a rhythmic accompaniment of eighth notes. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4.

This musical score page, numbered 28, features a solo in C for the flute. The score is arranged in a standard orchestral layout with 13 staves. The instruments are listed on the left: Solo in C (Flute), Flute Oboe, Bassoon Bassclar., Clarinet 1, Clar. 2/3, Altosax, Tenorsax Bar. sax, Trumpets, Horns, Trombones, Euphonium, Basses, Melodic Percussion, and Percussion. The solo in C begins in the third measure with a dynamic marking of *mf* and includes a trill marked with a circled 'K' and a triplet of eighth notes. The trumpet part includes a 'cup muted' instruction. The euphonium part features a crescendo leading to a fortissimo (*f*) dynamic. The percussion part includes a *mf* dynamic marking and a fortissimo (*f*) dynamic marking.

Solo in C

Flute
Oboe

Bassoon
Bassclar.

Clarinet 1

Clar. 2/3

Altosax

Tenorsax
Bar. sax

Trumpets

Horns

Trombones

Euphonium

Basses

Melodic
Percussion

Percussion

7

p

p

p

p

3

p

3

p

3

p

+barsax

p

p open

p

p

p

TRI

p

