

# DANS-SUITE

(naar oude wijzen in West - Friesland )

voor HARMONIE en FANFARE

DIRECTIE in Bes

I. INTRADA

GERARD BOEDUN

op. 110

$\text{♩} = \pm 80$

*f* *mf* *f* *mf* *p* *mf* *pp* *ppp* *pp*

*Tip Dist* *rall.* *à tempo* *Tutti* *mf* *ff* *mf* *mf* *p* *mf* *pp* *ppp* *pp*

*Cl. Bug. Sax.* *Hrn.* *Tuba. Sax.* *Cl. Bug. Sax.* *Hrn.* *Sax. Tuba. Sax.* *Triang. Bassen. Sax.*

*Slagw.* *Slagw.* *enz.* *enz.*

Uitgave J.J. Lisper Hilversum - In exploitatie:

TIEROLFF MUZIEKCENTRALE, ROSENDAAL NEDERLAND

*f* *Tutti*  
*f* Bar Tub Trb  
*f* Slagw  
enz.  
enz.

**B** ♩ = ± 68  
*sfz*  
*f* Hrn

*herhaling p*  
Pot  
Trb Cl Bug Sax  
*mf* *espressivo*  
Bar Tub Sax Hrn  
*mf* Triang Triang enz.

1.  
*p*  
*P*

2.  
**C** *Più vivo*  
*P*

Hobo Piccolo, Picol. Trp.  
 mf Trb (8<sup>te</sup> basse)  
 sempre p  
 enz.

**D** als voren  
 (Picol. Trp)  
 f Trb (8<sup>te</sup> basse)  
 f<sup>z</sup> Kl' tr

**E** herhaling: „piu mosso”  
 tr.  
 f Tutti  
 f cymb.  
 ff  
 herhaling slagwerk

tr.

**F**  
 1. 2.  
 sfz rit. ....  
 f Hrn

Cl. Bug. *p* *espressivo* *mf*  
 Sax. *p* *mf*  
 Trb. *p* *mf*  
 Triang. *mf*  
 Triang. anz. *mf*

Prat Trp. *mf*  
 Trb. (8th basse) *mf*  
 Kltr *mf*

*cresc.* *sfz* *ff*  
 Tutti (anz als begin) *ff*  
*cresc.* *sfz* *ff*  
 cymb. *sfz* *ff*  
 slagw. *ff*

*mf* *ff* *f*  
*mf* *ff* *f*  
*mf* *ff* *f*

1 2 *ff* *sfz* *sfz*  
 cymb. *sfz* *sfz*  
 Pauken *sfz* *sfz*

# II INTERMEZZO

$\text{♩} = \pm 60$

*espressivo*  
Pist. (Trp)

mp *herhaling: p* *consordino*

Tub Sax. anz. *herhaling: p*

Bassen en Pauken (pp) *sempre*

Triang Tri. Tri.

Pist. (Trp)

Fl. Cl. Bug Sax

mp

Pist II Trp II

Pist (Trp)

p

herhaling: con sordino

Tri. Tri. Tri. Tri.

poco più mosso

mf

herhaling: p

Trb. senza sordino

herhaling: pp

mp

pizz.

H

J

**K** tempo I

*f* *Tutti* *arco*

*mf* *Tri.* *Tri.* *Tri.* *Tri.*

Hobo (Cl) Sopr Sax.  
Alt Sax (Cl Bug)

Flut Cl Bug *mp*

*p* *pizz.* *+ Pist I II 3/4*

**L** poco più mosso *portato*

*pp* *Tri.* *arco* *Bar 1 Sax*

*pizz.* *poco rall.*

**M** tempo I *espressivo*

*p* Fl. Hobo (Cl) Sopr Sax. (Solo Bug)

*mp* *als begin* *mp* *Tri.* *Tri.*

*arco* *+ Pauken (sempre pp)*