

# FAMOUS THEMES FROM OVERTURES

Various, arr. Sam Daniels

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **4:51**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 11 "Visions Of Our Time" - LMCD-15100**

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## Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Cornet-Trumpet 1	2
B♭ Cornet-Trumpet 2	2
B♭ Cornet-Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone-Tenorhorn TC	2
B♭ Baritone TC (Ha)	2
C Basses	4
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	1

S  
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P  
P  
L  
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E  
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A  
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A  
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S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef (Ha)	2
E♭ Bass bass clef	2
E♭ Bass treble clef	2
B♭ Bass bass clef	2
B♭ Bass treble clef	2

# Famous Themes from Overtures

♩ = 96 Light Cavalry (von Suppé)

arr. Sam Daniels

The musical score is arranged in a standard orchestral format with the following parts:

- Flute/Oboe
- Bassoon
- E♭ Clarinet
- Clarinet 1
- Clarinet 2-3
- Alto Clarinet
- Bass Clarinet
- Alto Saxophone 1-2
- Tenor Saxophone
- Baritone Saxophone
- Horn 1-2
- Horn 3
- Cornet/Trumpet 1
- Cornet/Trumpet 2-3
- Trombone 1-2
- Trombone 3
- Baritone
- Basses
- Mallets
- Timpani
- Percussion 1 (S.D., B.D., Cymb. a 2)
- Percussion 2

The score is in 2/4 time with a tempo of 96 beats per minute. The key signature has one flat (B♭). The music features a prominent brass melody in the first two measures, followed by a woodwind and string entry. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *(div.)* and *Cymb. a 2*.

5

FL/Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2-3  
A. Cl.  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Hn. 1-2  
Hn. 3  
Cnt./Tpt. 1  
Cnt./Tpt. 2-3  
Tbn. 1-2  
Tbn. 3  
Brtn.  
Bs.  
Mal. Chimes  
Timp.  
Perc. 1  
Perc. 2 S.C.

*p* *ff* *sf*



15

Fl./Ob. *p* *s* *ff*

Bsn. *ff*

Eb Cl. *p* *s* *ff*

Cl. 1 *p* *s* *ff*

Cl. 2-3 *p* *s* *ff*

A. Cl. *p* *s* *ff*

B. Cl. *ff*

A. Sx. 1-2 *p* *ff*

T. Sx. *p* *ff*

B. Sx. *ff*

Hn. 1-2 *p* *ff*

Hn. 3 *p* *ff*

Cnt./Tpt. 1 *p* *s* *ff*

Cnt./Tpt. 2-3 *ff*

Tbn. 1-2 *p* *ff* play

Cue 2nd/3rd Hn.

Tbn. 3 *ff*

Brtn. *ff*

Bs. *ff*

Mal. *p*

Timp. *p*

Perc. 1 *f*

Perc. 2 *f*

18

FL/Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2-3  
A.Cl.  
B.Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Hn. 1-2  
Hn. 3  
Cnt./Tpt. 1  
Cnt./Tpt. 2-3  
Tbn. 1-2  
Tbn. 3  
Brtn.  
Bs.  
Mal.  
Timp.  
Perc. 1  
Perc. 2

*fp*  
*fp*  
*fp*  
*fp*



24

FL/Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2-3  
A. Cl.  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Hn. 1-2  
Hn. 3  
Cnt./Tpt. 1  
Cnt./Tpt. 2-3  
Tbn. 1-2  
Tbn. 3  
Brtn.  
Ba.  
Mal.  
Timp.  
Perc. 1  
Perc. 2



27

Fl./Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2-3  
A. Cl.  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Hn. 1-2  
Hn. 3  
Cnf./Tpt. 1  
Cnf./Tpt. 2-3  
Tbn. 1-2  
Tbn. 3  
Brtn.  
Bs.  
Mal.  
Timp.  
Perc. 1  
Perc. 2

*diminuendo* *poco rit.*

30

Fl./Ob. *p*

Bsn. *p*

Eb Cl. *p*

Cl. 1 *p*

Cl. 2-3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sx. 1-2 *p* *mf* *al*

T. Sx. *p*

B. Sx. *p*

Hn. 1-2 *p*

Hn. 3 *p*

Cnt./Tpt. 1 *p*

Cnt./Tpt. 2-3 *p*

Tbn. 1-2 *p*

Tbn. 3 *p*

Brtn. *p*

Bs. *p*

Mal. *p* Chimes

Timp. *p*

Perc. 1 *p*

Perc. 2 *p* S.C. *p* soft mallets

34

Oberon (Weber)

$\text{♩} = 92$

Fl./Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3  
2nd Cl. (3rd Cl. tacet)

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Tbn. 1-2  
Cue 1st/2nd Hn.

Tbn. 3

Brtn.

Bs.

Mal.

Timp.

Perc. 1

Perc. 2

38

Fl./Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2-3  
A.Cl.  
B.Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Hn. 1-2  
Hn. 3  
Cnt./Tpt. 1  
Cnt./Tpt. 2-3  
Tbn. 1-2  
Tbn. 3  
Brtn.  
Bs.  
Mal.  
Timp.  
Perc. 1  
Perc. 2

S.C.

*p* soft mallets

Detailed description: This page of a musical score, numbered 38, contains 20 staves for various instruments. The top staves (Fl./Ob., Bsn., Eb Cl., Cl. 1, Cl. 2-3, A.Cl., B.Cl.) are mostly silent, with some notes in the B.Cl. staff. The Saxophone section (A. Sx. 1-2, T. Sx., B. Sx.) has active parts with melodic lines and slurs. The Horn section (Hn. 1-2, Hn. 3) has notes in the first two staves. The Trumpet and Trombone sections (Cnt./Tpt. 1, Cnt./Tpt. 2-3, Tbn. 1-2, Tbn. 3) are mostly silent. The Baritone (Brtn.) and Bass (Bs.) staves have notes. The Percussion section (Mal., Timp., Perc. 1, Perc. 2) is mostly silent, with a 'S.C.' marking and a 'p soft mallets' instruction at the bottom right.

42

Fl./Ob.

Bsn.

Eb Cl.

Cl. 1

+ 3rd Cl.

Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Tbn. 1-2

Tbn. 3

Brtn.

Bs.

Mal.

Timp.

Perc. 1

Perc. 2

*p*

*play*

*p*

*p*

47

FL/Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2-3  
A. Cl.  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Hn. 1-2  
Hn. 3  
Cnt./Tpt. 1  
Cnt./Tpt. 2-3  
Tbn. 1-2  
Tbn. 3  
Brtn.  
Bs.  
Mal.  
Timp.  
Perc. 1  
Perc. 2

*mf*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

51

FL/Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2-3  
A. Cl.  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Hn. 1-2  
Hn. 3  
Cnt./Tpt. 1  
Cnt./Tpt. 2-3  
Tbn. 1-2  
Tbn. 3  
Brtn.  
Bs.  
Mal.  
Timp.  
Perc. 1  
Perc. 2

55

FL/Ob.  
Ban.  
Eb Cl.  
Cl. 1  
Cl. 2-3  
A.Cl.  
B.Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Hn. 1-2  
Hn. 3  
Cnt./Tpt. 1  
Cnt./Tpt. 2-3  
Tbn. 1-2  
Tbn. 3  
Brtn.  
Bs.  
Mal.  
Timp.  
Perc. 1  
Perc. 2