

The Busy Bombardon

Solo for Bass with Band

Wim Laseroms

Andante Maestoso

Solo Bass

Picc., Fl., (Sx Sop), Es Cl., solo Clar., Trpns.

f

+ Euph.

1° portato

mf

p

2°

cresc.

+ Htb/Cmt.

cresc.

+ Euph.

♩ (♩ = ca. 96)

A *leggiero*

mf

+1e Crnt.

+ Alt sx.

sfz

Trbs/Euph.

p

Hrns/Sx.T. Euph.

sfz

Tigl.

+3e Trb.

p

3

Htb./Crnt. I

+ Clrs. (Bglis)

f

mf

+ Hrns.

p

DS al $\text{\textcircled{C}}$
poi Coda

mf *cresc.* *f*

Trpts *+Picc 8^a* *cresc.* *+8^a Picc, Fl.*

mf *p* *f*

Coda *Piu Mosso*

f *mf* *f* *mf* *f* *mf*

+8^a *+Sx.*

accel. e cresc.

ff

+Euph/Bar.