

VARIATIONS FOR OBOE & BAND

Nikolai Rimsky-Korsakov

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **8:55**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

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Concert Band

Condensed Score in C	1
Solo part Oboe	1
Flute 1-2 - Piccolo	6
Oboe (acc.)	2
Bassoon 1-2	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Piston-Trumpet 1-2	6
F Horn 1-2	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone-Euphonium	2
Bb Baritone - Tenorhorn 1 TC	2
Tenorhorn 2 TC	1
C Basses	4
Percussion	3

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Eb Horn - Alto 1-2	2
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Tuba bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

Conductor C

VARIATIONS

FOR OBOE & BAND / VOOR HOBO & HARMONIE
POUR HAUTBOIS & HARMONIE / FÜR OBOE & BLASORCHESTER

N. Rimsky-Korsakov

Maestoso

①

Cl.

ff *p* *p*

Andantino

② Thema

dim. *f* *p*

Cl.

VARIATIE 1

Allegretto

③

p

cor

Tuba

p *ff*

A musical score for three staves. The top staff features a melodic line with eighth and sixteenth notes. The middle and bottom staves provide accompaniment with chords and moving lines.

VARIATIE 2

⑤ Poco più mosso

A musical score for three staves. The top staff is marked with a circled 5 and the tempo 'Poco più mosso'. It includes a piano part with a dynamic marking of *p* and three trills. The middle staff is for woodwinds, with parts for Clarinet (Cl.) and Cornet (Cm.), and the text 'etc' below. The bottom staff is the bass line.

VARIATIE 3

⑥ Allegro maestoso

A musical score for three staves. The top staff is marked with a circled 6 and the tempo 'Allegro maestoso'. It features a piano part with a dynamic marking of *ff* and the instruction 'Tutti'. The middle and bottom staves are for woodwinds and bass line.

VARIATIE 4

Cad.

trm
p
Cor

Cad.
Cmt.
Cors

VARIATIE 5

8^o T^o
mf espressivo
mp
+Cor
+Trb.
Cor

Var. 6 Allegro maestoso

9
Cl., Fl.
Tutti ff
ff

VARIATIE 7
solo Moderato

⑩

Cl., FI
p Cor

VARIATIE 8

⑪

VARIATIE 9

⑫ Allegretto

p
Cl Es
p

p
Es Cl

Es Cl.

This system contains three staves of music. The top staff features a melodic line with eighth-note patterns and slurs. The middle staff provides harmonic support with chords and some eighth-note accompaniment. The bottom staff is a bass line with a steady eighth-note pulse. A 'Es Cl.' marking is placed above the middle staff in the fourth measure.

Es Cl.

This system continues the musical piece with three staves. The top staff has a melodic line with slurs and accents. The middle staff has a similar accompaniment pattern. The bottom staff continues the bass line. A 'Es Cl.' marking is placed above the middle staff in the second measure.

VARIATIE 10

14 Moderato

f Crnt. p Euph.

This system is for 'VARIATIE 10' and is marked 'Moderato'. It consists of three staves. The top staff begins with a dynamic marking of *f* and contains a melodic line. The middle staff is marked *p* and contains a melodic line with a slur. The bottom staff is marked *p* and contains a melodic line with a slur. The instrument labels 'Crnt.' and 'Euph.' are placed below the middle and bottom staves respectively.

This system contains three staves of music. The top staff has a melodic line with slurs. The middle staff has a melodic line with slurs. The bottom staff has a melodic line with slurs.

VARIATIE 11

15 Allegretto

VARIATIE 12

16 Andante

FINALE

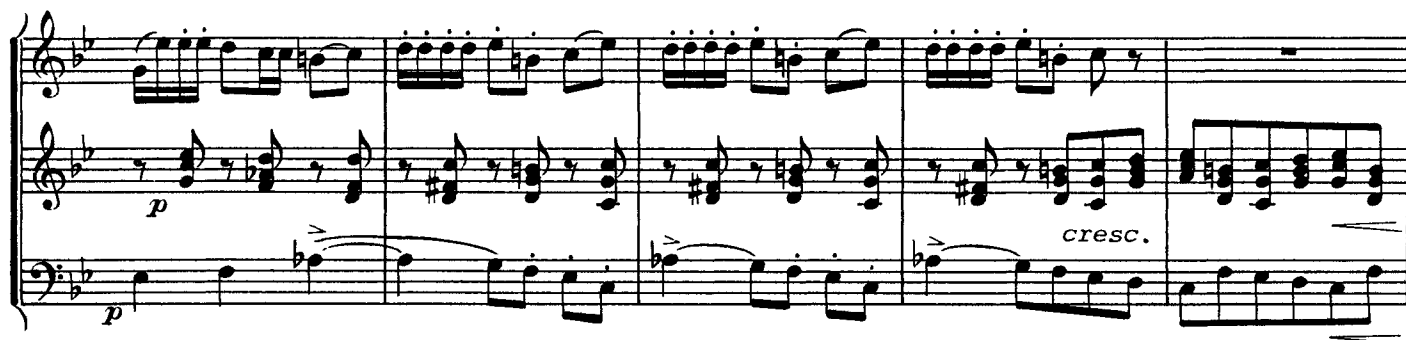
17 Allegro moderato

Musical score for measures 17-19. The top staff shows a melodic line starting in measure 19 with a *mf* dynamic. The middle staff is for Clarinet (*Clar.*) with a *pp* dynamic, playing a rhythmic accompaniment of eighth notes. The bottom staff is for Euphonium (*Euph.*) with a *p* dynamic, playing a simple bass line.

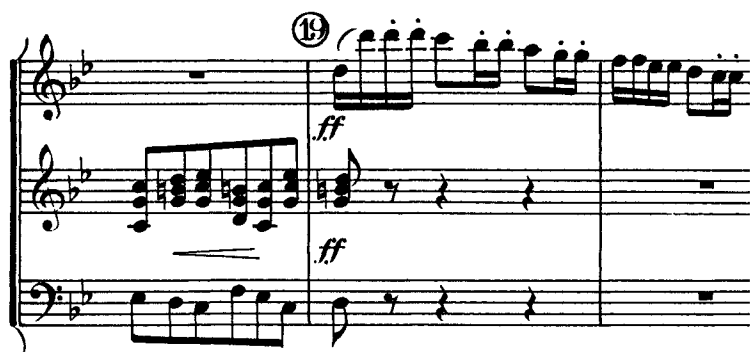
Musical score for measures 20-23. The top staff continues the melodic line. The middle staff has a *ff* dynamic and is marked *Tutti*. The bottom staff has a *ff* dynamic. The music becomes more active in the *Tutti* section.

Musical score for measures 24-27. The top staff has a *mf* dynamic. The middle staff has a *pp* dynamic. The bottom staff has a *p* dynamic. Measure 27 is marked with a circled 18.

Musical score for measures 28-31. The top staff continues the melodic line. The middle staff has a *ff* dynamic. The bottom staff has a *ff* dynamic. The music reaches a climactic point.



Musical score system 1, consisting of three staves. The top staff features a melodic line with sixteenth-note runs and rests. The middle staff contains chords and rests, marked with a piano dynamic (*p*). The bottom staff has a bass line with notes and rests, also marked with a piano dynamic (*p*). A crescendo marking (*cresc.*) is placed above the bottom staff towards the end of the system.



Musical score system 2, consisting of three staves. The top staff begins with a circled measure number 19 and contains a melodic line with sixteenth-note runs. The middle staff features chords and rests, marked with a fortissimo dynamic (*ff*). The bottom staff has a bass line with notes and rests, also marked with a fortissimo dynamic (*ff*).