

CONDUCTOR *Sib, Bb*

# THE MAN I LOVE

Arr.:  
MATHIEU EVERAARTS

Muziek:  
GEORGE GERSHWIN

Andante  $\text{♩} = 60$

Hout, (Bugels), Saxen A. T. B. Tuba, Bar

Koper, Hoorns Tròmbs

*f*

*cymb.*

Bassen

Tuba, Bar.  
le Hoorn  
le Trmb,

*rit.*

Hoorns, Tròmbs.

*mf*  $\rightarrow$  *p*

Hout, Koper, (Bug.) Saxen,  
Tuba, Bar.

Hoorns, Tròmbs.

*f*

Bassen, Sax. B.

Hout, 8<sup>va</sup> (Bug.) Koper

*p*  $\rightarrow$  *f*  $\rightarrow$  *mf*

Hoorns, 2+3 Hout, (Bug) Koper

Tuba  
bar  
le Trmb

First system of musical notation, consisting of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves contain accompaniment, including triplets and a bass line with a '7.' marking.

Second system of musical notation, consisting of three staves. It includes dynamic markings *f* and *p*. A section of the score is marked with a double bar line and includes the following instrument groupings:  
Hout, (Bug.) Saxen, Koper  
Hoorns  
Hout Koper (Bug.)  
Bar  
Tuba  
Bassen met 2de Trbms

Third system of musical notation, consisting of three staves. It includes dynamic markings *f* and *p*. The middle staff is labeled "1e Trmb." and features a melodic line with accents. The bottom staff contains a bass line with a '7.' marking.

Fourth system of musical notation, consisting of three staves. It includes triplets and a bass line with a '7.' marking.