

Montego Bay

Harm Evers

J = 116

Flute
Oboe
Bassoon
Eb Clarinet
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone
Cornet/Trumpet 1
Cornet/Trumpet 2-3
Horn I-III
Horn II
Trombone 1
Trombone 2-3
Baritone
Basses
Bongos
Cowbell
Maracas Claves
Bass Drum

1 2 3 4 5 6 7 8

Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Cntr/Tpt. 1
Cntr/Tpt. 2-3
Hn. I-III
Hn. II
Tbn. 1
Tbn. 2-3
Brtn.
Bs.
Bong.
Cowb.
Mar.
Cl.
B. Dr.

9 10 11 12 13 14 15 16

Musical score page 3 featuring a dense arrangement of 18 instrument parts. The instruments include Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Cello/Tuba 1, Cello/Tuba 2-3, Horns I-III, Horn II, Trombones 1-2, Trombones 2-3, Bass Trombone, Bassoon/Cowbell, Maracas, and Bass Drum. The score is set in common time, with measures numbered from 17 to 24 at the bottom. The instrumentation is primarily woodwind and brass, with some rhythmic patterns provided by the bassoon and maracas.

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Musical score page 4 featuring the same 18 instrument parts as page 3. The instrumentation remains consistent, with woodwinds and brass providing the harmonic and rhythmic foundation. Measures numbered from 25 to 32 are indicated at the bottom, continuing the musical narrative established on page 3.

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Musical score page 5 featuring parts for Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Cello/Tuba 1, Cello/Tuba 2-3, Bassoon I-III, Bassoon II, Trombone 1, Trombone 2-3, Bass Trombone, Bassoon/Cowbell, Marimba, Clarinet/Bassoon, and Bass Drum. The score is in 2/4 time, key signature varies, and includes dynamic markings like *mf*. Measures 33 through 40 are shown.

Musical score page 14 featuring parts for Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Cello/Tuba 1, Cello/Tuba 2-3, Bassoon I-III, Bassoon II, Trombone 1, Trombone 2-3, Bass Trombone, Bassoon/Cowbell, Marimba, Clarinet/Bassoon, and Bass Drum. The score is in 2/4 time, key signature varies, and includes dynamic markings like *mf*. Measures 97 through 103 are shown.

D.C. senza repl.
al Coda

This musical score page shows the parts for Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Corno/Tpt. 1, Corno/Tpt. 2-3, Bassoon I-III, Bassoon II, Trombone 1, Trombone 2-3, Bass Trombone, Bassoon, Bongos/Cowbell, Maracas/Ci, and Bass Drum. The section is labeled "D.C. senza repl. al Coda". The instrumentation includes woodwind, brass, and percussion. The score consists of ten staves of music with various dynamics and articulations.

Fl. Oboe Bassoon Eb Cl. Cl. 1 Cl. 2 Cl. 3 B.C. A. Sx. 1-2 T. Sx. B. Sx. Cnt./Tpt. 1 Cnt./Tpt. 2-3 Hn. I-III Hn. II Tbn. 1 Tbn. 2-3 Brtn. Bs. Bong. Cowb. Mar. Cl. B. Dr.

104 105 106 107 108 109

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This musical score page continues the instrumentation from the previous page, including Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Corno/Tpt. 1, Corno/Tpt. 2-3, Bassoon I-III, Bassoon II, Trombone 1, Trombone 2-3, Bass Trombone, Bassoon, Bongos/Cowbell, Maracas/Ci, and Bass Drum. The section starts with a dynamic of *f*. The instrumentation includes woodwind, brass, and percussion. The score consists of seven staves of music with various dynamics and articulations.

Fl. Oboe Bassoon Eb Cl. Cl. 1 Cl. 2 Cl. 3 B.C. A. Sx. 1-2 T. Sx. B. Sx. Cnt./Tpt. 1 Cnt./Tpt. 2-3 Hn. I-III Hn. II Tbn. 1 Tbn. 2-3 Brtn. Bs. Bong. Cowb. Mar. Cl. B. Dr.

110 111 112 113 114 115 116

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