

HIMALAYA MUSIC



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THE FIRST NOEL

Ivo Kouwenhoven

SKVB 14

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'45

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Bb Trumpet

Part 1 Eb

Part 2 Bb

Part 2 Bb Trumpet

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion 1

Percussion 2

Bells

Timpani

THE FIRST NOEL

Score in C

Ivo Kouwenhoven

♩ = 86

The score is for 'The First Noel' in C major, 3/4 time, with a tempo of 86. It features the following parts:

- Part 1:** Treble clef, 3/4 time. Starts with a rest, then a melody of eighth notes. Dynamics: *ff*.
- Part 2:** Treble clef, 3/4 time. Starts with a rest, then a melody of eighth notes. Dynamics: *ff*.
- Part 3:** Bass clef, 3/4 time. Starts with a rest, then a melody of eighth notes. Dynamics: *ff*.
- Part 4:** Bass clef, 3/4 time. Starts with a rest, then a melody of eighth notes. Dynamics: *ff*.
- Drumset:** Starts with a rest, then a rhythmic pattern of eighth notes. Dynamics: *ff*. Includes markings for Toms, C.C. R.C., and Sleighbells.
- Percussion 1:** Starts with a rest, then a rhythmic pattern of eighth notes. Dynamics: *ff*. Includes marking for Beating.
- Percussion 2:** Starts with a rest, then a rhythmic pattern of eighth notes. Dynamics: *pp* to *ff*. Includes marking for Susp. Cymb.
- Bells:** Treble clef, 3/4 time. Starts with a rest, then a melody of eighth notes. Dynamics: *ff*.
- Timpani:** Bass clef, 3/4 time. Starts with a rest, then a melody of eighth notes. Dynamics: *sfz* to *ff*. Includes markings for 2 and 3.

THE FIRST NOEL

The musical score is divided into two systems. The first system contains four staves: two for trumpet (labeled '-trp') and two for piano accompaniment. The trumpet parts feature melodic lines with a *mf* dynamic marking. The piano accompaniment includes a bass line and a treble line with a *mf* dynamic marking. A section labeled 'A' begins at measure 11. The second system contains five staves: two for triangle (labeled 'Triangel'), two for piano accompaniment, and one for a vocal line. The triangle part has a *mf* dynamic marking and includes a section labeled '(1st time only)'. The piano accompaniment also includes a section labeled '(1st time only)'. The vocal line is present from measure 10 to 12. Measure numbers 7, 8, 9, 10, 11, 12, 13, and 14 are indicated at the bottom of the page.

THE FIRST NOEL

The musical score is divided into two systems. The first system contains four staves. The top two staves are in treble clef, and the bottom two are in bass clef. A first ending bracket labeled '1' spans measures 19 and 20. A second ending bracket labeled '2' spans measures 21, 22, and 23. Above the first ending, there is a box containing '+trp' and 'B'. Dynamics include *f* (forte) in measures 21, 22, and 23. The second system contains five staves. The top two staves are in treble clef, and the bottom two are in bass clef. A dynamic marking of *f* is present in measure 21. A *21f* marking is located below the bottom staff in measure 21. The score concludes with measure numbers 15, 16, 17, 18, 19, 20, 21, 22, and 23.

THE FIRST NOEL

The musical score is divided into two systems. The first system contains four staves: two treble clefs (top two) and two bass clefs (bottom two). The top staff is for the trumpet, marked with a '-trp' and a circled 'C' for common time. It begins with a piano (*p*) dynamic and features a melodic line with a trill-like flourish at the end of the first phrase. The second staff is also for the trumpet, marked with '-trp' and *p*, playing a rhythmic accompaniment. The third staff is for the piano, marked with *p* and *mf*, playing a bass line. The fourth staff is for the piano, marked with *p*, playing a bass line. The second system contains five staves: a piano part with a complex rhythmic pattern (marked *p*), a drum part (marked with 'x' and 'o' symbols), a piano part with a rhythmic pattern (marked *p*), a vocal line (treble clef), and a piano part (bass clef). The bottom of the page is numbered with measures 24 through 32.

THE FIRST NOEL

D Only Brass Only Woodwind

mp *mp* *mp*

H.H.
mp rim-click

33 34 35 36 37 38 39 40

THE FIRST NOEL

The musical score is arranged in two systems. The first system contains four staves: two treble clefs and two bass clefs. The second system contains five staves: a snare drum staff, a triangle staff, a woodwind staff, and two bass clefs. The score includes dynamic markings such as *f* and *mp*, and performance instructions like *Tutti*. Measure numbers 41 through 49 are indicated at the bottom.

System 1:

- Staff 1 (Treble): Chord **E** at the start, *f* dynamic at the end. **Tutti** instruction above the staff.
- Staff 2 (Treble): *f* dynamic at the end.
- Staff 3 (Bass): *f* dynamic at the end.
- Staff 4 (Bass): *f* dynamic at the end. Chord **F** at the end.

System 2:

- Staff 5 (Snare): *f* dynamic at the end.
- Staff 6 (Triangle): *mp* dynamic at the start, *f* dynamic at the end.
- Staff 7 (Woodwind): *f* dynamic at the end.
- Staff 8 (Bass): *f* dynamic at the end.
- Staff 9 (Bass): *f* dynamic at the end.

Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48, 49