

RECORDER GOES CLASSIC

FOR RECORDER & BAND

Ivo Kouwenhoven

BMOB 8

Grade / Moeilijkheidsgraad 1

Duration / Tijdsduur 3'05

Score

Recorder

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

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Score in C

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1. 'Trumpet Voluntary' - Jeremiah Clarke (1674-1707)

$\text{♩} = 106$

Recorder *f*

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drumset H.H. *mf* Beating

Percussion *mf*

2 3 4 5

A

mf

mp

mp

mp

mp

R.C. *mp*

Triangel *mp*

6 7 8 9 10 11 12

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2. 'Ode an die Freude' - *Ludwig van Beethoven (1770-1827)*

♩ = 106

Measures 25-30 of the musical score. The score is written for five staves: four staves for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one staff for a Harp/Harp (H.H.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 106. The dynamics are marked as *f* (forte) for the first staff and *mf* (mezzo-forte) for the other staves. The Harp/Harp part is marked with 'H.H.' and 'Beating'.

Measures 25, 26, 27, 28, 29, 30

Measures 31-36 of the musical score. The score is written for five staves: four staves for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one staff for a Harp/Harp (H.H.). The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked as *mf* (mezzo-forte) for the first staff and *mp* (mezzo-piano) for the other staves. The Harp/Harp part is marked with 'Triangel' (triangle) and 'mp'.

Measures 31, 32, 33, 34, 35, 36

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3. Largo from 'The New World' - Antonín Dvořák (1841-1904)

♩ = 96

Measures 49-54. Dynamics: *f*, *mf*. Markings: H.H., *mf* Beating.

Measures 55-63. Dynamics: *mf*, *mp*. Markings: E, C.C., R.C., Triangel.