

# HIMALAYA MUSIC



**EXCLUSIEF WERELDWIJD VERTEGENWOORDIGD DOOR  
EXCLUSIVE WORLDWIDE DISTRIBUTION BY**

**TIEROLFF MUZIEKCENTRALE  
Roosendaal • The Netherlands**

Visit us:  
Belder 25  
4704 RK Roosendaal (The Netherlands | Europe)

Website: [www.tierolff.nl](http://www.tierolff.nl)  
Email: [info@tierolff.nl](mailto:info@tierolff.nl)

Telephone: (+31)(0)165 54 12 55



# RECORDER SAMBA

## FOR RECORDER & BAND

### Ivo Kouwenhoven

BMOB 12

Grade / Moeilijkheidsgraad 1  
Duration / Tijdsduur 1'30

Score

Recorder

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

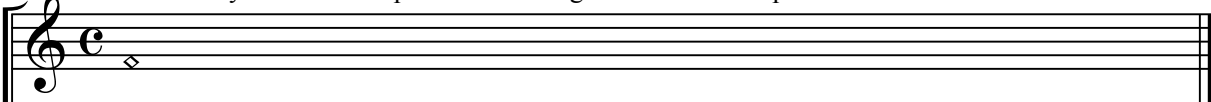
Percussion 1

Percussion 2

# Appendix


\*Group 1

Blow only on the mouthpiece and closing the end with the palm of the hand



\*Group 2

Blow only on the mouthpiece.



Blow only on the mouthpiece with the finger all the way in.

The image shows two musical staves. The top staff is for Group 1 and contains a single diamond-shaped note on the first line of the treble clef. The bottom staff is for Group 2 and contains two diamond-shaped notes: one on the first line and another on the second line. Both staves are in common time (C) and are enclosed in a double-line box on the right side.

# RECORDER SAMBA

## FOR RECORDER & BAND

Score in C

Ivo Kouwenhoven

Score in C

Recorder  $\bullet = 110$

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drumset *f* C.C. Toms S.D.

Perc. 1 *f* B.D. H.H. Feet Cowbell Referee Whistle

Perc. 2 *f* Beating Rhythm Eggs 2 3 4

Section A

*f* *ff*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

5 6 7 8 9

RECORDER SAMBA

Musical score for Recorder Samba, measures 10-14. The score is written for a recorder and includes piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The music features a lively melody with eighth and sixteenth notes. Dynamics include *mf* and *mp*. A section marked 'B' begins at measure 13. The piano accompaniment consists of a steady bass line and a rhythmic pattern of eighth notes.

Musical score for Recorder Samba, measures 15-19. The score continues the melody and piano accompaniment. Dynamics include *f* and *mf*. The melody features a crescendo leading to a forte (*f*) dynamic. The piano accompaniment maintains its rhythmic pattern. The score ends at measure 19.

**C**

Group 1 (\*Appendix)

Clap

Clap

Clap

Clap

Improvisation

Improvisation

Improvisation

20 21 22 23 24

Group 2 (\*Appendix)

Shout:  
SAMBAAAAA

S.D.

25 26 27 28 29