

HIMALAYA MUSIC



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LA GRANDE FINALE

A Final Piece for the whole band

Ivo Kouwenhoven

SDBS 6

Grade / Moeilijkheidsgraad 1

Grade solo / Moeilijkheidsgraad solo 3

Duration / Tijdsduur 1'50

Score

Soloist 1 C/Bb/Eb

Soloist 2 C/Bb/Eb/F

Recorder

Music Student C/Bb/Eb/F

Percussion Class

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Cymb. a2

Bass Drum

Bells

Xylophone

Marimba

LA GRANDE FINALE

A Final Piece for the whole band

Score in C

$\bullet = 60$

Ivo Kouwenhoven

Intro ad lib.
Repeat till all musicians are ready

C/Bb/Eb Soloist 1

C/Bb/Eb Soloist 2
(ad lib.)

Recorder

Music Student

Percussion Class

Part 1

Part 2

Part 3

Part 4

Drumset

Beating

Timpani

Snare Drum

Cymb a 2

Bass Drum

Bells

Xylophone

Marimba

1 2 3 4 5

Score for "LA GRANDE FINALE" featuring Soloists, Percussion, and Strings.

Section A (Measures 6-10)

Soloist 1 & 2: Melodic lines in G major, starting with a forte (*f*) dynamic at measure 6.

Rec. (Recorder): Melodic line in G major, starting at measure 6.

Mus. St. (Music Sticks): Chordal accompaniment in G major, starting at measure 6.

Perc. Class. (Percussion Class): Rhythmic accompaniment in G major, starting at measure 6.

Prt. 1-4 (String Parts): Melodic lines in G major, starting at measure 6. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Dr. St. (Drum Sticks): Rhythmic accompaniment in G major, starting at measure 6. Dynamics include *mf* and *f*.

Beatr. (Bass Drum): Rhythmic accompaniment in G major, starting at measure 6. Dynamics include *mf* and *f*.

Timp. (Timpani): Rhythmic accompaniment in G major, starting at measure 6. Dynamics include *mf* and *f*.

Sn. Dr. (Snare Drum): Rhythmic accompaniment in G major, starting at measure 6. Dynamics include *mf* and *f*.

Cymb. a 2 (Cymbal 2): Rhythmic accompaniment in G major, starting at measure 6. Dynamics include *mf* and *f*.

Bs. Dr. (Bass Drum): Rhythmic accompaniment in G major, starting at measure 6. Dynamics include *mf* and *f*.

Bells: Melodic line in G major, starting at measure 6.

Xylo. (Xylophone): Melodic line in G major, starting at measure 6.

Mar. (Maracas): Rhythmic accompaniment in G major, starting at measure 6.

Measures 6, 7, 8, 9, and 10 are indicated at the bottom of the score.

This musical score page, titled '- LA GRANDE FINALE -', is page 3 of the score. It contains measures 11 through 15. The score is written for a large ensemble, including two soloists, a recorder, music stand, percussion class, four string parts, drums, snare drum, cymbals, bass drum, bells, xylophone, and maracas. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section is particularly active, with the snare drum and cymbals playing a steady eighth-note pattern, and the bass drum and maracas providing a rhythmic foundation. The string parts provide harmonic support with sustained notes and moving lines. The soloists have melodic lines that weave through the ensemble. The score is marked with a *mf* (mezzo-forte) dynamic at the beginning of measure 13.

Soloist 1

Soloist 2

Rec.

Mus. St.

Perc. Class

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Dr. St.

Beatr.

Timp.

mf

Sn. Dr.

Cymb. a 2

Bs. Dr.

Bells

Xylo.

Mar.

11 12 13 14 15

B

Soloist 1

Soloist 2

Rec.

Mus. St.

Perc. Class

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Dr. St.

Beatr.

Timp.

Sn. Dr.

Cymb. a 2

Bs. Dr.

Bells

Xylo.

Mar.

16 17 18 19 20

THE ROSE TREE

Key: B-flat major (one flat)
Time Signature: Common Time (C)
Tempo: Moderato

Instrumentation:

- Soloist 1
- Soloist 2
- Rec. (Recorder)
- Mus. St. (Music Sticks)
- Perc. Class (Percussion Class)
- Prt. 1 (Trumpet 1)
- Prt. 2 (Trumpet 2)
- Prt. 3 (Trumpet 3)
- Prt. 4 (Trumpet 4)
- Dr. St. (Drumsticks)
- Beatr. (Baton)
- Timp. (Timpani)
- Sn. Dr. (Snare Drum)
- Cymb. a 2 (Cymbal 2)
- Bs. Dr. (Bass Drum)
- Bells
- Xylo. (Xylophone)
- Mar. (Maracas)

Score Details:

- The score is written for a large ensemble, including soloists, woodwinds, brass, and a full percussion section.
- The key signature is B-flat major (one flat), and the time signature is common time (C).
- The tempo is marked as *Moderato*.
- The score includes a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests.
- Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).
- The score is divided into measures, with measure numbers 21, 22, 23, 24, and 25 indicated at the bottom.