

HIMALAYA MUSIC



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S.A. RHYTHM

Ivo Kouwenhoven

JOVB 28

Grade / Moeilijkheidsgraad **0.5**
Duration / Tijdsduur **3'00**

Score

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Bb upper
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion (2 players)
Timpani
Bells

S.A. RHYTHM

Score in C

Ivo Kouwenhoven

1. VENEZUELA

$\text{♩} = 112$

The score is for a piece in 4/4 time with a tempo of 112 beats per minute. It features the following parts:

- Part 1:** Treble clef, melody with eighth and quarter notes.
- Part 2:** Treble clef, melody with eighth and quarter notes.
- Part 3:** Bass clef, accompaniment with quarter and eighth notes.
- Part 4:** Bass clef, accompaniment with quarter and eighth notes.
- Drumset:** R.C. (Right Conga) with a rhythmic pattern of eighth notes and rests.
- Percussion 2 players:** Bongo's and Shaker. Bongo's play eighth notes, and the Shaker plays a steady eighth-note pattern.
- Timpani:** Bass clef, playing quarter notes.
- Bells:** Treble clef, playing quarter notes.

The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 11. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 are indicated at the bottom of the staves.

S.A. RHYTHM

2. PERU

♩ = 100

Musical score for measures 25-28. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with four staves: two treble clefs and two bass clefs. The melody is primarily in the upper staves. A percussion section is shown below, including Toms, Claves, and Shaker. The Claves part has a rhythmic pattern of alternating eighth notes and rests. The Shaker part has a continuous eighth-note pattern. The piano accompaniment consists of quarter and eighth notes. Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the score.

Musical score for measures 29-34. This section continues the musical score from the previous block, maintaining the same 4/4 time signature and key signature. It features the same piano accompaniment and percussion parts. The piano accompaniment continues with quarter and eighth notes. The percussion parts (Toms, Claves, and Shaker) maintain their respective rhythmic patterns. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated at the bottom of the score.

3. ARGENTINA

♩ = 112

The musical score is arranged in a system of seven staves. The top two staves are for the piano, the third for the bass, the fourth for guitar, the fifth for cymbal, the sixth for bass drum, and the seventh for a second piano part. The tempo is marked as ♩ = 112. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (>). The guitar part features a rhythmic pattern of eighth notes and quarter notes. The drum parts include cymbal patterns marked with 'x' and bass drum patterns marked with 'B.D.'. The bottom staff has measure numbers 41 through 47 indicated below it.

4. BRAZIL

♩ = 120

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a steady eighth-note melody in the upper staves and a bass line with eighth and quarter notes in the lower staves.

The second system of the musical score includes percussion parts. The top staff is labeled 'R.C.' and contains a sequence of 'x' marks representing a rhythmic pattern. Below it is the 'Samba Whistle' part, marked with 'o' and '+' symbols. The 'A Gogo Bells' part is shown in a lower register with rhythmic notation. The bottom two staves continue the melodic and bass line from the first system. Measure numbers 57 through 64 are printed below the staves.