

# HIMALAYA MUSIC



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**TIEROLFF MUZIEKCENTRALE  
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Visit us:  
Belder 25  
4704 RK Roosendaal (The Netherlands | Europe)

Website: [www.tierolff.nl](http://www.tierolff.nl)  
Email: [info@tierolff.nl](mailto:info@tierolff.nl)

Telephone: (+31)(0)165 54 12 55



# THE ROCKIN' STEAMBOAT

Ivo Kouwenhoven

SKVB 16

Grade / Moeilijkheidsgraad 3

Duration / Tijdsduur 2'50

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Timpani

Bells

# THE ROCKIN' STEAMBOAT

Score in C

Ivo Kouwenhoven

'Zie ginds komt de stoomboot'

Gospelrock ♩ = 126

The musical score is arranged in a multi-stem format. The top section includes:

- Part 1:** Treble clef, 4/4 time, starting with a rest for two measures, then playing a melodic line with accents and a forte (*f*) dynamic.
- Part 2:** Treble clef, 4/4 time, starting with a rest for two measures, then playing a melodic line with accents and a forte (*f*) dynamic.
- Part 3:** Bass clef, 4/4 time, starting with a rest for two measures, then playing a rhythmic line with accents and a forte (*f*) dynamic.
- Part 4:** Bass clef, 4/4 time, starting with a rest for two measures, then playing a bass line with a forte (*f*) dynamic.

The percussion section includes:

- Drumset:** Starts with a rest for two measures, then plays a complex rhythmic pattern with a forte (*f*) dynamic.
- Percussion:** Features a 'Beating' section with a forte (*f*) dynamic and a 'Cowbell' section with a forte (*f*) dynamic.
- Timpani:** Plays sustained chords with a sforzando (*sfz*) dynamic, transitioning to a forte (*f*) dynamic.
- Bells:** Plays sustained chords with a sforzando (*sfz*) dynamic, transitioning to a forte (*f*) dynamic.

The bottom section of the score includes:

- Trumpets (Trp):** Two staves, both starting with a rest for two measures, then playing a melodic line with a forte (*f*) dynamic. A section labeled 'A' is marked above the first staff.
- Drumset:** Continues with a complex rhythmic pattern.
- Percussion:** Continues with a 'Beating' section and a 'Cowbell' section.
- Timpani:** Continues with sustained chords.
- Bells:** Continues with sustained chords.

Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated at the bottom of the score.

- THE ROCKIN' STEAMBOAT -

Musical score for measures 9-12. The score is written for a band in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). It features a melody in the upper staves, a bass line in the lower staves, and a piano accompaniment in the middle staves. The piano part includes chords with plus signs and a rhythmic pattern of eighth notes with 'x' marks. The bass line has a 'Lead' section starting at measure 11. Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the staves.

Musical score for measures 13-16. This section continues the piece and includes a section labeled 'B' starting at measure 14. The instrumentation and notation are consistent with the previous section. The piano accompaniment features a complex rhythmic pattern with 'x' marks. The bass line has a 'Lead' section starting at measure 14. Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the staves.

'De zak van Sinterklaas'

Heavy Metal ♩ = 104

Rough Swing ♩ = ♩<sup>3</sup> ♩

C

Loosen Hihat

f

f

24 25 26 27 28

f

Lead

Toms

f

29 30 31 32

Lead **D**

33 34 35 36

Lead

37 38 39 40

# 'Hoor de wind waait door de bomen'

Jazz Waltz ♩ = 112

Swing ♩ = ♩<sup>3</sup>

E

Musical score for 'Hoor de wind waait door de bomen' in E-flat major, 3/4 time, Jazz Waltz style. The score includes parts for Piano, Bass, Drums, and Triangle. The piano part features a melodic line with a triplet in measure 48. The bass part provides harmonic support. The drum part includes a Triangel and Barchimes. The score is marked with *mf* (mezzo-forte) dynamics. Measure numbers 44, 45, 46, 47, 48 are indicated at the bottom.

Musical score for measures 49-52. The score is in 4/4 time and B-flat major. It features a piano accompaniment with a steady bass line and a melody in the right hand. A guitar part is shown in the middle system with a rhythmic pattern of eighth notes and a triplet. The piano part includes a triplet in measure 52.

Musical score for measures 53-56. The score continues in 4/4 time and B-flat major. The piano accompaniment maintains its steady bass line and right-hand melody. The guitar part continues with its rhythmic pattern. The piano part includes a triplet in measure 56.



'Hij komt, de lieve goede Sint'

Galop (sub.) ♩ = 152

H

*f*

*f*

*f*

*f*

*f*

Cymb a 2

*f*

*f*

*f*

67 68 69

Beating

*f*

*f*

*f*

*f*

*f*

70 71 72

Whip

Musical score for measures 73-76. The score is in 4/4 time and B-flat major. It features a vocal line in the top two staves, a bass line in the third staff, and a guitar accompaniment in the bottom two staves. The guitar part includes a rhythmic pattern of eighth notes and chords, with some measures containing 'x' marks indicating muted notes. Measure numbers 73, 74, 75, and 76 are indicated at the bottom of the staves.

Musical score for measures 77-80. The score is in 4/4 time and B-flat major. It features a vocal line in the top two staves, a bass line in the third staff, and a guitar accompaniment in the bottom two staves. A first ending bracket labeled '1' spans measures 77-78. The guitar part includes a rhythmic pattern of eighth notes and chords, with some measures containing 'x' marks indicating muted notes. Measure numbers 77, 78, 79, and 80 are indicated at the bottom of the staves.