

HIMALAYA MUSIC



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ON SAFARI

Ivo Kouwenhoven

DSVB3

Grade / Moeilijkheidsgraad 1

Duration / Tijdsduur 2'25

Score

Part 1 C upper

Part 1 C

Part 1 Bb upper

Part 1 Bb

Part 1 Eb

Part 2 C upper

Part 2 Bb upper

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb treble clef

Part 3 Eb bass clef

Part 3 F

Part 3 C bass clef

Part 3 C low bass clef

Drumset

Percussion

Timpani

Bells

ON SAFARI

Score in C

Ivo Kouwenhoven

$\text{♩} = 100$

Part 1 *f*

Part 2 *f*

Part 3 *f*

Drumset *f* R.C.

Percussion *f* Bongo's/Conga's

Timpani *f*

Bells *f*

1 2 3 4 5 6

Duet Tutti

p *mf*

Duet Tutti

p *mf*

mf

p *mf*

7 8 9 10 11 12 13

ON SAFARI

♩ = 84

The musical score is arranged in two systems. The first system contains the piano (p), guitar (g), and bass (b) parts. The piano part has a dynamic of *mf* in measures 21-24 and *f* in measures 25-26. The guitar part has a dynamic of *mf* in measures 21-24 and *f* in measures 25-26. The bass part has a dynamic of *mf* in measures 21-24 and *f* in measures 25-26. The second system contains the guitar (g), tambourine (T), and bass (b) parts. The guitar part has a dynamic of *mf* in measures 21-24 and *f* in measures 25-26. The tambourine part has a dynamic of *mf* in measures 21-24 and *f* in measures 25-26. The bass part has a dynamic of *mf* in measures 21-24 and *f* in measures 25-26. The score is in 4/4 time and B-flat major. The tempo is marked as ♩ = 84. The key signature has two flats (B-flat major). The score is numbered 21 to 26 at the bottom.

mf *f*

mf *f*

mf *f*

R.C

Tambourine

mf *f*

mf *f*

21 *mf* 22 23 24 25 *f* 26

♩ = 110

f

f

f R.C. C.C.

Bongo's/Conga's

f

f

f

34 *f* 35 36 37 38 39

ON SAFARI

Musical score for measures 40-46. The score is in 4/4 time and B-flat major. It features two trumpet parts (Trp.), a bass line, and four percussion lines (Clap). The percussion parts play a consistent rhythmic pattern of eighth notes with 'x' marks. The trumpet parts play a melodic line with eighth notes. Measure numbers 40, 41, 42, 43, 44, 45, and 46 are indicated at the bottom of the staves.

Musical score for measures 47-53. The score is in 4/4 time and B-flat major. It features two trumpet parts (Trp.), a bass line, and four percussion lines (Clap). The percussion parts play a consistent rhythmic pattern of eighth notes with 'x' marks. The trumpet parts play a melodic line with eighth notes. The bass line has a steady eighth-note accompaniment. Dynamic markings include *f* (forte) and *c.c.* (crescendo). Measure numbers 47, 48, 49, 50, 51, 52, and 53 are indicated at the bottom of the staves.