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RADETZKY MARCH

Johann Strauss sr. (1804 - 1849)
arr. Ivo Kouwenhoven

KAVB 11

Grade / Moeilijkheidsgraad 2
Duration / Tijdsduur 3'00

Score

Trumpet

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Timpani
Cymb. a 2
Bells

RADETZKY MARCH

Score in C

Johann Strauss sr. (1804 - 1849)

arr. Ivo Kouwenhoven

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trumpet:** Treble clef, 2/4 time. Starts with a *ff* dynamic. A fermata is placed over the final note of the first measure.
- Part 1:** Treble clef, 2/4 time. Starts with a *ff* dynamic. A *p* dynamic marking appears at the beginning of the fourth measure.
- Part 2:** Treble clef, 2/4 time. Starts with a *ff* dynamic. A *p* dynamic marking appears at the beginning of the fourth measure.
- Part 3:** Bass clef, 2/4 time. Starts with a *ff* dynamic. A *p* dynamic marking appears at the beginning of the fourth measure.
- Part 4:** Bass clef, 2/4 time. Starts with a *ff* dynamic. A *p* dynamic marking appears at the beginning of the fourth measure.
- Drumset:** Percussion clef, 2/4 time. Features a rhythmic pattern of eighth notes. Starts with a *ff* dynamic. A *p* dynamic marking appears at the beginning of the fourth measure.
- Timpani:** Bass clef, 2/4 time. Features a rhythmic pattern of eighth notes. Starts with a *ff* dynamic. A *p* dynamic marking appears at the beginning of the fourth measure.
- Cymb. a 2:** Percussion clef, 2/4 time. Features a rhythmic pattern of eighth notes. Starts with a *ff* dynamic. A *p* dynamic marking appears at the beginning of the fourth measure.
- Bells:** Treble clef, 2/4 time. Features a rhythmic pattern of eighth notes. Starts with a *ff* dynamic. A *p* dynamic marking appears at the beginning of the fourth measure.

Measure numbers 2, 3, 4, 5, 6, and 7 are indicated at the bottom of the page.

RADETZKY MARCH

Musical score for Radezky March, measures 8-16. The score is written in B-flat major (two flats) and 2/4 time. It consists of five systems of staves. The first system has a treble staff with rests and a dynamic marking of *f* starting at measure 13. The second system has three staves: two treble staves and one bass staff, all with rhythmic patterns and a dynamic marking of *f* starting at measure 13. The third system has two bass staves with rhythmic patterns and a dynamic marking of *f* starting at measure 13. The fourth system has three staves: two treble staves and one bass staff, with rhythmic patterns and a dynamic marking of *f* starting at measure 13. The fifth system has two staves: a treble staff with rests and a dynamic marking of *p* at measure 9, and a bass staff with rhythmic patterns and a dynamic marking of *f* starting at measure 13. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

RADETZKY MARCH

Musical score for Radezky March, measures 17-25. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into two systems. The first system contains measures 17 through 25. The second system contains measures 17 through 25. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into two systems. The first system contains measures 17 through 25. The second system contains measures 17 through 25. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *f* (forte) and *mf* (mezzo-forte).

17 *f* 18 19 20 21 22 *mf* 23 24 25

RADETZKY MARCH

This musical score page contains measures 26 through 34 of the Radezky March. The score is written for a full band and includes the following parts:

- Flute 1:** Features a melodic line with eighth-note patterns and slurs.
- Flute 2:** Mirrors the Flute 1 part.
- Clarinet:** Provides harmonic support with eighth-note accompaniment.
- Bassoon:** Mirrors the Clarinet part.
- Trumpet 1:** Plays a rhythmic pattern of eighth notes.
- Trumpet 2:** Mirrors the Trumpet 1 part.
- Trombone:** Provides harmonic support with eighth-note accompaniment.
- Euphonium:** Mirrors the Trombone part.
- Tuba:** Provides harmonic support with eighth-note accompaniment.
- Drum:** Features a rhythmic pattern of eighth notes.
- Percussion:** Features a rhythmic pattern of eighth notes.
- Snare:** Features a rhythmic pattern of eighth notes.
- Bass Drum:** Features a rhythmic pattern of eighth notes.

The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The measures are numbered 26, 27, 28, 29, 30, 31, 32, 33, and 34 at the bottom of the page.

RADETZKY MARCH

Musical score for Radezky March, measures 53-62. The score is written in 2/4 time with a key signature of one flat (B-flat). It features five systems of staves. The first system contains two treble clefs and two bass clefs. The second system contains two treble clefs and two bass clefs. The third system contains two treble clefs and two bass clefs. The fourth system contains two treble clefs and two bass clefs. The fifth system contains two treble clefs and two bass clefs. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs. The bottom of the page shows measure numbers 53 through 62.

RADETZKY MARCH

Musical score for Radezky March, measures 63-71. The score is written in 2/4 time and B-flat major. It features five staves: a grand staff (treble and bass clefs) and three additional staves. The first staff is mostly empty. The second and third staves contain the main melody with various ornaments and accents. The fourth staff provides a bass line with eighth-note patterns. The fifth staff contains a rhythmic accompaniment with asterisks. Measure numbers 63 through 71 are indicated at the bottom.

RADETZKY MARCH

This musical score page contains measures 72 through 80 of the Radezky March. It is arranged for a five-part ensemble: Violin I, Violin II, Flute, Bassoon, and Cello/Double Bass. The key signature is B-flat major (two flats), and the time signature is 2/4. The music is marked with a forte (*f*) dynamic throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of measure 73. The page concludes with a fermata over the final note of measure 80.

72 73 74 75 *f* 76 77 78 79 80