

HIMALAYA MUSIC



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BLOWING BUBBLES/THE JOLLY CUCKOO

FOR RECORDER & YOUNG BAND

Comical Act

Ivo Kouwenhoven

BMOB 20

Grade / Moeilijkheidsgraad 1

Duration / Tijdsduur 3'20

Score

Recorder

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion 1

Percussion 2

BLOWING BUBBLES/THE JOLLY CUCKOO

FOR RECORDER & YOUNG BAND

Score in C

Comical Act

Ivo Kouwenhoven

BLOWING BUBBLES

$\bullet = 120$

Recorder 1

Recorder 2

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion 1

Percussion 2

Bells

R.C.

Barchimes

Triangel

mf

p

2

3

4

5

6

7

BLOWING BUBBLES

This musical score is for a piece titled "Blowing Bubbles". It is written for a large ensemble, featuring three systems of staves. The first system consists of two staves. The second system consists of four staves: two treble clefs and two bass clefs. The third system consists of three staves: two percussion staves and one treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 8 through 16 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and percussion marks (x and ∇).

8 9 10 11 12 13 14 15 16

BLOWING BUBBLES

Blowing Bubbles

The musical score is arranged in three systems. The first system consists of two staves, likely for strings, with a treble clef and a key signature of one sharp (F#). The second system contains five staves: two for woodwinds (treble clef), two for brass (treble and bass clef), and a fifth staff for percussion. The third system includes staves for Toms, Barchimes, and Triangel, along with a final staff for strings. The score spans measures 17 to 24. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). The percussion section includes Toms, Barchimes, and Triangel.

mf

Lead

mf

mf

mf

Toms

Barchimes

Triangel

mf

17 18 19 20 21 22 23 24

BLOWING BUBBLES

Musical score for "Blowing Bubbles" (Measures 25-33). The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. The key signature is one sharp (F#).

Measures 25-28: The vocal parts enter with a melody. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Measures 29-33: The vocal parts continue their melody. The piano accompaniment features a more complex pattern with eighth notes and rests. The word "Lead" is written above the vocal parts in measures 29, 30, and 31.

Measures 34-37: The vocal parts continue their melody. The piano accompaniment features a more complex pattern with eighth notes and rests. The word "Lead" is written above the vocal parts in measures 34, 35, and 36.

Measures 38-41: The vocal parts continue their melody. The piano accompaniment features a more complex pattern with eighth notes and rests. The word "Lead" is written above the vocal parts in measures 38, 39, and 40.

THE JOLLY CUCKOO

[illegible]

THE JOLLY CUCKOO

9

1

Sempre *f*

Sempre *f*

7 8 9 10 11 12 13

Detailed description: This is a musical score for a piece titled 'THE JOLLY CUCKOO'. The score is written for three systems of staves. The first system consists of three staves (treble, treble, and bass clef) with a key signature of one sharp (F#). The second system also consists of three staves (treble, treble, and bass clef) with the same key signature. The third system consists of three staves (treble, treble, and bass clef) with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The first system has a first ending bracket labeled '1' over the final measure. The second system has a first ending bracket labeled '1' over the final measure. The third system has a first ending bracket labeled '1' over the final measure. The score is numbered 7 through 13 at the bottom.

THE JOLLY CUCKOO

2

B

mf

mp

mp

mp

mp

mp

C.C.

R.C.

C.C.

mp

mp

14 15 16 17 18 19 20

The musical score is arranged in three systems. The first system (measures 14-15) features three staves in treble clef with a key signature of one sharp (F#). A first ending bracket labeled '2' spans measures 14 and 15. The second system (measures 16-20) features four staves. The first two staves are in treble clef, and the last two are in bass clef. A repeat sign is present at the start of measure 16. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The third system (measures 16-20) features three staves. The top staff is in treble clef and includes a 'C.C.' (Cuckoo Call) section with a 'R.C.' (Right Cuckoo) section. The middle staff is in bass clef and includes a 'C.C.' section. The bottom staff is in bass clef. The score is numbered 14 through 20 at the bottom.

THE JOLLY CUCKOO

11

1 2 *1 *2

C.C. Toms C.C.

21 22 23 24 25 26 27

*1: The Conductor stops with conducting

*2: The conductor looks confused

THE JOLLY CUCKOO

*3

C

f

mf

mf

mf

mf

H.H.

mf

mf

mf

28 29 30 31 32 33 34

*3: The conductor shouts: "Hooooooooo"