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MOSES IN EGYPT

Ivo Kouwenhoven

JOVB 36

Grade / Moeilijkheidsgraad **2**
Duration / Tijdsduur **6'10**

Score

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C low bass clef

Drumset
Timpani
Percussion
Mallets

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Verteller:

Deel 1) Heel lang geleden werd een jongen geboren. Zijn volk leefde onder Egyptische onderdrukking en er was zelfs een geboortepolitiek ingevoerd, die erop neer kwam dat alleen meisjes mochten blijven leven. Daarom werd de jongen door zijn moeder als baby te vondeling gelegd in een mandje tussen het riet van de Nijl. Hij werd gevonden door de dochter van de farao, die daar net een bad ging nemen en de baby adopteerde. Ze noemde hem Mozes.

Deel 2) Mozes groeit op aan het Egyptische hof en komt, als hij groot is, tot het besef dat hij eigenlijk bij een ander volk hoort, namelijk dat van Israël. Hij gaat hen opzoeken en ziet de onderdrukking door de Egyptische slavendrijvers. Hij maakt zich zo kwaad, dat hij een van die slavendrijvers doodt. De farao komt er achter wat Mozes heeft gedaan. Hij is vanaf dat moment zijn leven niet meer zeker en vlucht het land uit.

Deel 3) Dan heeft Mozes een bijzondere ervaring: vanuit een brandende braamstruik, die door het vuur niet verteerd wordt, roept God hem. Mozes krijgt de opdracht zijn volk uit Egypte te halen en naar het land Kanaän te brengen. Zijn broer Aäron wordt door God aangewezen om voor Mozes het woord te doen. Enige tijd later verschijnen de beide broers aan het hof van de heerser van Egypte met het verzoek om het volk Israël te laten gaan. De farao weigert. Dan straft God het land met tien plagen.

Deel 4) Uiteindelijk laat de farao het Israëlische volk gaan. Het volk trekt de woestijn in en komt aan bij de Rietzee. Het water is te diep om te doorwaden en de farao is inmiddels met een legermacht ten strijde getrokken. Mozes slaat op Gods instructie met zijn stok op het water, waarna een harde wind opsteekt, die het water in tweeën splijt. Het volk trekt veilig over de zeebodem naar de overkant op weg naar het beloofde land Kanaän.

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Narrator:

Part 1) A long time ago, a baby boy was born. His people suffered from the Egyptian repression, who even installed a birth policy, which basically meant that only newborn girls got to stay alive. That's why he was abandoned as a child by his mother by setting him adrift in a basket in the Nile's reeds. He was spotted by the daughter of the Pharaoh, who just was bathing there, and she adopted him as a foundling. She named him Moses.

Part 2) Moses grows up at the Egyptian court and when he reaches adulthood, he discovers that he belongs to a different people, the people from Israel. He goes to look for them and witnesses the oppression by Egyptian slave traders. That gets him so upset that he kills one of them. The Pharaoh finds out what Moses has done. From that moment, he isn't too sure of his life anymore, so he flees from Egypt.

Part 3) Then Moses has an extraordinary experience: from a burning bush, that wasn't consumed by the fire, God spoke to him. God commanded Moses to go to Egypt and deliver his people to the country of Canaan. Moses' brother Aaron is appointed by God to speak for him. A little while later, both brothers appear before the Egyptian Pharaoh requesting him to permit the people from Israel to be free. The Pharaoh would not permit them. God then sends ten plagues upon the Egyptians.

Part 4) Eventually, the Pharaoh orders the Israelites to leave. They travel through the desert and arrive at the Sea of Reeds. The water is too deep to ford and the Pharaoh is in pursuit of them with a large army. Commanded by God, Moses hits the water with his rod, after which a strong wind appears, dividing the waters. The Israelites can now pass safely across on dry land, headed for the promised land of Canaan.

MOSES IN EGYPT

Score in C

(with narrator ad lib.)

Ivo Kouwenhoven

1. MOSES IN A WICKER BASKET

Dolce (♩ = 60) -Trp.

Part 1 *mp*

Part 2 -Trp. *mp*

Part 3 *mp*

Part 4 *mp*

Drumset R.C. *mp*

Timpani

Percussion Barchimes *Glass*

Mallets

2 3 4 5 6

+Trp. *mf*

+Trp. *mf*

mf

mf

H.H. *mf*

Click Head

Barchimes *mp*

Beating Triangle *mf*

7 8 9 11 12

2. THE ISRAELITES IN SLAVERY

Energico quasi alla breve (♩ = 110)

Molto Espressivo

-Trp.

Musical score for measures 27-31. The score is in 2/4 time with a key signature of two flats. It features a piano accompaniment with strings, woodwinds, and percussion. The percussion includes Toms, Tambourine, Vibraslap, and Whip. The dynamic markings are *mf* and *f*. The tempo is marked 'Energico quasi alla breve' with a quarter note equal to 110 beats per minute. The performance style is 'Molto Espressivo'. The woodwind part includes a Trumpet part marked '-Trp.'.

Musical score for measures 32-37. This section continues the musical score from the previous page. It maintains the same instrumentation and tempo. The dynamic markings are *mf* and *f*. The performance style remains 'Molto Espressivo'. The woodwind part includes a Trumpet part marked '-Trp.'.

MOSES IN EGYPT

Musical score for measures 38-43. The score is in 2/4 time and B-flat major. It features a woodwind section (Flute, Clarinet, Bassoon, Trumpet), a string section (Violin I, Violin II, Viola, Cello, Double Bass), and a percussion section (Bells). The woodwinds play a melodic line starting in measure 42, marked *f* and *Molto Espressivo*. The strings provide harmonic support with sustained chords and rhythmic patterns. The percussion section includes Bells, which play a rhythmic pattern in measures 38-43, marked *f* and *Molto Espressivo*. Measure numbers 38, 39, 40, 41, 42, and 43 are indicated at the bottom of the staves.

Musical score for measures 44-49. The score continues from the previous page. The woodwind section (Flute, Clarinet, Bassoon, Trumpet) continues their melodic line, marked *f* and *Molto Espressivo*. The string section maintains their harmonic support. The percussion section includes Bells, which play a rhythmic pattern in measures 44-49, marked *f* and *Molto Espressivo*. A solo part for the Bells is indicated in measure 48, marked *p*. Measure numbers 44, 45, 46, 47, 48, and 49 are indicated at the bottom of the staves.

3. THE TEN PLAGUES

Drammatico (♩ = 60)

Solo

The musical score is written for a piano and features a solo vocal line. The tempo is marked **Drammatico** with a quarter note equal to 60 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score consists of five systems of staves. The first system includes a vocal line starting on measure 58, marked *p* (piano), and a piano accompaniment of eighth notes with accents. The second system continues the piano accompaniment. The third system includes a piano part with chords and eighth notes, also marked *p*. The fourth system continues the piano accompaniment. The fifth system shows the vocal line continuing. Measure numbers 56, 57, 58, 59, and 60 are indicated at the bottom of the page.

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Musical score for measures 61-65. The score is in 2/4 time and B-flat major. It features a vocal line in the upper staff, a solo bass line in the second staff, and a piano accompaniment in the lower staves. The piano part includes a rhythmic pattern of eighth notes with accents. Dynamics include *mp* and *p*. A *Solo* marking is present above the bass line in measure 62.

Musical score for measures 66-70. The score is in 2/4 time and B-flat major. It features a vocal line in the upper staff, a bass line in the second staff, and a piano accompaniment in the lower staves. The piano part includes a rhythmic pattern of eighth notes with accents. Dynamics include *mp*. Markings include *Tutti* above the vocal and bass lines, and *S.C (soft mallets)* above the piano part in measure 67. A *Bells* marking is present above the lower staff in measure 66.

MOSES IN EGYPT

Musical score for measures 72-75. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion part includes Gong and Tubular Bells. Measure numbers 72, 73, 74, and 75 are indicated at the bottom of the staves.

Musical score for measures 76-81. The score continues the ensemble music from the previous page. The key signature remains B-flat major. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *mf* (mezzo-forte). The percussion part includes Gong and Tubular Bells. Measure numbers 76, 77, 78, 79, 80, and 81 are indicated at the bottom of the staves.

MOSES IN EGYPT

4. SAFELY THROUGH THE SEA OF REEDS

Bravura (♩ = 74)
Lunga

The musical score is written for a full orchestra and includes the following parts and markings:

- Violins I & II:** Treble clef, marked *f* and *Lunga*. Features triplet eighth notes.
- Violas:** Treble clef, marked *f* and *Lunga*. Features triplet eighth notes.
- Celli:** Bass clef, marked *f* and *Lunga*. Features triplet eighth notes.
- Double Basses:** Bass clef, marked *f* and *Lunga*. Features triplet eighth notes.
- Woodwinds:**
 - Flutes:** Treble clef, marked *f* and *Lunga*. Features triplet eighth notes.
 - Clarinets:** Treble clef, marked *f* and *Lunga*. Features triplet eighth notes.
 - Bassoons:** Bass clef, marked *f* and *Lunga*. Features triplet eighth notes.
- Brass:**
 - Trumpets:** Treble clef, marked *f* and *Lunga*. Features triplet eighth notes.
 - Trombones:** Bass clef, marked *f* and *Lunga*. Features triplet eighth notes.
- Percussion:**
 - Soft mallets:** Treble clef, marked *f* and *Lunga*. Features triplet eighth notes.
 - Drumsticks:** Treble clef, marked *f* and *Lunga*. Features triplet eighth notes.
 - Toms:** Treble clef, marked *f* and *Lunga*. Features triplet eighth notes.
 - Gong:** Treble clef, marked *f* and *Lunga*. Features triplet eighth notes.
 - Tubular Bells:** Treble clef, marked *f* and *Lunga*. Features triplet eighth notes.

89 *f* *sempre* 91 92 93