

HIMALAYA MUSIC



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MY FIRST DRUM SOLO

Ivo Kouwenhoven

SMOB17

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 1'35

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Beating/Cowbell

Timpani

Bells

MY FIRST DRUM SOLO

Score in C

Ivo Kouwenhoven

A

A musical score for six parts, likely a brass quintet with a bassoon. The score consists of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the page. Measure 6 features dynamic markings *mf* and *mf*. Measure 7 features dynamic markings *mf* and *mf*. Measure 8 features dynamic markings *mf* and *mf*. The score includes various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The bassoon part (bottom staff) has a prominent role, particularly in measures 6 and 8.

MY FIRST DRUM SOLO

Drum sheet music for measures 9 to 12. The score consists of four staves: Treble, Bass, Snare, and Tom/Toms. Measures 9 and 11 show standard notation. Measure 10 features a dynamic section with 'L.T.' (Left Tom) and 'F.T.' (Front Tom) markings. Measure 12 includes a bass drum roll. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

B

Drum sheet music for measures 13 to 16, labeled 'B'. The score includes four staves: Treble, Bass, Snare, and Tom/Toms. Measures 13 and 15 show standard notation. Measures 14 and 16 feature dynamic sections with 'f' (fortissimo) markings. Measure 14 includes a bass drum roll marked 'R.C.'. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

MY FIRST DRUM SOLO



A four-line drum staff score. The top two lines represent the snare drum, with the first line using vertical strokes and the second line using horizontal strokes. The bottom two lines represent the bass drum, with the first line using vertical strokes and the second line using horizontal strokes. Measures 17 through 20 are shown, with measure 17 starting with a vertical stroke on the first line. Measure 18 begins with a vertical stroke on the second line. Measure 19 begins with a vertical stroke on the first line. Measure 20 begins with a vertical stroke on the second line. Measure 20 ends with a vertical stroke on the first line.

C



A four-line drum staff score. The top two lines represent the snare drum, with the first line using vertical strokes and the second line using horizontal strokes. The bottom two lines represent the bass drum, with the first line using vertical strokes and the second line using horizontal strokes. Measures 21 through 24 are shown. Measure 21 starts with a vertical stroke on the first line. Measure 22 starts with a vertical stroke on the second line. Measure 23 starts with a vertical stroke on the first line. Measure 24 starts with a vertical stroke on the second line. In measure 21, there is a dynamic marking *ff* below the staff. In measure 22, there is a dynamic marking *H.H.* above the staff.