

# HIMALAYA MUSIC



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# DOE NOU EFFE NORMAAL! (SHOW A LITTLE RESPECT!) Ivo Kouwenhoven

BMOB 22

Grade / Moeilijkheidsgraad 1  
Duration / Tijdsduur 2'30

Score

Rapper

Recorder 1 / Soloist 1 in C, Bb, Eb, F  
Recorder 2 / Soloist 2 in C, Bb, Eb, F

Part 1 C upper  
Part 1 C  
Part 1 Bb upper  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C bass clef low

Drumset  
Percussion 1  
Percussion 2  
Timpani  
Guitar (ad lib.)

Nederlands:

Een groep kinderen komt het podium op en gaat één kind pesten en duwen. Daarbij maken ze ook lelijke gebaren en lachen het kind uit. Dan komt er een rapper het podium op die rapt over zinloos geweld. DOE NOU EFFE NORMAAL! is een confronterende en educatieve compositie voor rapper, blokfluitgroep (of twee solisten C, Bb, Eb, F) met jeugdorkestbegeleiding.

NB: van elke verkochte set gaat 5 euro naar de StichtingTegenZinloosGeweld!

De Nederlandse StichtingTegenZinloosGeweld streeft naar een samenleving waarin iedereen zich bewust is van de oorzaken en gevolgen van pesten en geweld.

Zie ook: [www.moed.nl](http://www.moed.nl)

Engels:

Some kids walk to the stage and start bullying another kid, pushing him around. They make rude gestures and make fun of him/her. Then a rapper takes the stage and starts rapping about senseless violence. SHOW A LITTLE RESPECT! is a confronting and educational composition for rapper, recorder ensemble (or two soloists C, Bb, Eb, F) with young band accompaniment.

Please note: €5,- of each sold set will be donated to the StichtingTegenZinloosGeweld (> FoundationAgainstSenselessViolence)! Its logo is a ladybug.

The Dutch foundation 'StichtingTegenZinloosGeweld' strives for a society where everyone is aware of the consequences of bullying and violence.

See: [www.moed.nl](http://www.moed.nl)

# DOE NOU EFFE NORMAAL!

Score in C

(SHOW A LITTLE RESPECT!)

Ivo Kouwenhoven

$\text{♩} = 138$

Rapper

Recorder 1 or Soloist 1

Recorder 2 or Soloist 2 (ad lib.)

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion 1

Percussion 2

Timpani

Guitar (ad lib.)

Een groep kinderen (of de blokfluitgroep) komt het podium op en gaat één kind pesten en duwen. Daarbij maken ze ook lelijke gebaren en lachen het kind uit.

A group of children (or the recorder group) enter the stage and start to bully and push one child. During this they also make mean gestures and laugh at the child.

*ff*

*ff*

*ff*

*ff*

H.H.

Beating

Cowbell

Gong

*ff*

*ff*

1 2 3 4

DOE NOU EFFE NORMAAL!

This musical score is for the piece "DOE NOU EFFE NORMAAL!". It is arranged for piano, bass, guitar, and drums. The score is divided into five systems, each containing five measures. The piano part (top two staves) features a melody in the right hand and a bass line in the left hand. The bass part (middle two staves) provides a steady accompaniment. The guitar part (bottom three staves) includes a rhythmic pattern with fingerings and a "Vibraslap" instruction. The drum part (bottom two staves) shows a simple drum kit pattern. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). Chord symbols *A m* and *E m7* are provided for the piano part. Measure numbers 5, 6, 7, 8, and 9 are indicated at the bottom of the score.

5 *p* 6 7 8 9 *mp*

DOE NOU EFFE NORMAAL!

The musical score is arranged in a system of staves. At the top, there are two empty vocal staves. Below them is a piano accompaniment consisting of a right-hand part and a left-hand part. The right-hand part features a melodic line with accents and slurs, and a bass line with a steady eighth-note accompaniment. The left-hand part includes a guitar part with a treble clef, showing chords and rhythmic patterns, and a bass line. Chords are labeled as Am, Em7, and A m. The score includes dynamic markings such as *mf* and *mf*. The bottom of the page shows measure numbers 10, 11, 12, 13, and 14.

DOE NOU EFFE NORMAAL!

The musical score is arranged in a system of staves. At the top, there are two empty staves. Below them are two more empty staves. The main body of the score consists of several staves: a vocal line (treble clef), a piano line (treble clef), a bass line (bass clef), a guitar line (treble clef with 'x' marks for fretted notes), a guitar line (bass clef with 'x' marks), and a bass line (bass clef). The score is divided into measures 15 through 19. Measure 15 has chords Am, Em7, and Am. Measure 17 has chords Am and Em7. Measure 18 has chord Am. Measure 19 has chord B. Dynamic markings include *f* (forte) and *p* (piano), often with accents (^) and slurs. The guitar part features a rhythmic pattern of eighth notes with 'x' marks indicating fretted notes.

# DOE NOU EFFE NORMAAL!

The musical score is arranged in a system of staves. The top two staves are for vocal parts, with the upper staff starting in measure 23. The piano part consists of three staves: a grand staff (treble and bass clefs) and a guitar staff. The guitar staff includes chord diagrams and fret numbers. The bass part consists of two staves. Dynamic markings include *f*, *ff*, and *mf*. Chord changes are indicated as *Am*, *Em*, *E7*, and *Am* in the bottom staff. Measure numbers 20, 21, 22, 23, and 24 are printed at the bottom of the page.



# DOE NOU EFFE NORMAAL!

Rapper komt op  
Rapper enters the stage

Hé yo wat ge-beurt daar?

Yo, what's hap-pe-ning there?

The musical score is arranged in a system of staves. At the top, there are two empty staves for vocal lines. Below them are two more empty staves, likely for piano accompaniment. The main body of the score consists of several staves: a vocal line with lyrics, a piano accompaniment with dynamics like *ff* and *mf*, a guitar part with a 'Gong' label, and a bass line. At the bottom, there are two more staves, one of which contains chord symbols: *A m*, *A m E m7*, and *A m*. The page number '10' is in the top left, and the title 'DOE NOU EFFE NORMAAL!' is centered at the top. The lyrics are placed above the vocal line. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

# DOE NOU EFFE NORMAAL!

Kap daar-mee en doe niet zo raar.

Cut it out and show a lit - tle care.

To

The first system of the score features a vocal line in treble clef with lyrics. Above the vocal line, there are two groups of rhythmic notation consisting of 'x' marks connected by horizontal lines, indicating specific rhythmic patterns. Below the vocal line are two empty piano accompaniment staves, one in treble clef and one in bass clef.

The second system contains piano accompaniment for the vocal line. It consists of four staves: two in treble clef and two in bass clef. The music is marked with a forte dynamic (*f*) and includes various rhythmic patterns and melodic lines.

The third system includes guitar chords and piano accompaniment. It features three guitar staves at the top with chord diagrams and rhythmic notation. Below these are two piano accompaniment staves (treble and bass clef) and a vocal line at the bottom. The vocal line includes lyrics and is marked with a forte dynamic (*f*). Chord symbols *Am* and *Em7* are placed below the vocal line. The system is numbered 50, 51, and 52 at the bottom.

# DOE NOU EFFE NORMAAL!

Pes - ten en schel - den, tjon - ge wat een hel - den.

push a - round and bul - ly, what a he - roes you are, tru - ly.

1 -

Doe nou ef - fe nor - maal!

Show a lit - tle res - pect!

Doe nou ef - fe nor - maal!

Show a lit - tle res - pect!

Doe nou ef - fe nor - maal!

Show a lit - tle res - pect!

Doe nou ef - fe nor - maal!

Show a lit - tle res - pect!

Doe nou ef - fe nor - maal!

Show a lit - tle res - pect!

Doe nou ef - fe nor - maal!

Show a lit - tle res - pect!

Doe nou ef - fe nor - maal!

Show a lit - tle res - pect!

Doe nou ef - fe nor - maal!

Show a lit - tle res - pect!

Doe nou ef - fe nor - maal!

# DOE NOU EFFE NORMAAL!

Stel: je hebt een bril of je praat een beetje raar, je bent heel erg slim of je

ma-gine: you wear glasses, or have bright red hair, you're very smart or just don't

The musical score is arranged in a system of staves. At the top, there are two staves for the vocal line, with lyrics in Dutch and English. The Dutch lyrics are: "Stel: je hebt een bril of je praat een beetje raar, je bent heel erg slim of je". The English lyrics are: "ma-gine: you wear glasses, or have bright red hair, you're very smart or just don't". Below the vocal staves are several staves for piano accompaniment, including grand piano (f), bass, and guitar parts. The guitar part includes fretboard diagrams with circles and crosses. At the bottom, there are two staves for bass and guitar, with the chord "Am" indicated. The page number "13" is in the top right corner. The measure numbers 57, 58, and 59 are at the bottom.

DOE NOU EFFE NORMAAL!

hebt echt knal-rood haar.

Vaak is dat ge-noeg om het slacht-of-fer te zijn en met

have so much flair.

Of - ten that's e-nough to make you vic - tim to all, with

The vocal line is written on a single staff in treble clef. It features a melody with lyrics in Dutch and English. Above the staff, guitar chord diagrams are provided for each measure, showing fingerings for chords like E7, A7, and Am.

The first system of piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. It shows the harmonic support for the vocal line, with some notes and rests visible.

The second system of piano accompaniment continues the harmonic support, showing more notes and rests in both the treble and bass staves.

The guitar accompaniment for the second system is shown on two staves. The top staff contains guitar chord diagrams with fingerings (marked with '+' and 'o') and some notes. The bottom staff shows the corresponding notes and rests.

The third system of piano accompaniment shows further harmonic support with notes and rests in both staves.

Em7 Am

DOE NOU EFFE NORMAAL!

kwet-sen-de woor-den krijg je ie-der-een klein. le-der-een is an-ders en dat

words that hurt you can get ev'-ry - one small. Ev'-ry - one is diff'-rent and that

Echt ie - der - een klein!  
Yes ev' - ry - one small!  
Echt ie - der - een klein!  
Yes ev' - ry - one small!  
Echt ie - der - een klein!  
Yes ev' - ry - one small!

Echt ie - der - een klein!  
Yes ev' - ry - one small!  
Echt ie - der - een klein!  
Yes ev' - ry - one small!  
Echt ie - der - een klein!  
Yes ev' - ry - one small!  
Echt ie - der - een klein!  
Yes ev' - ry - one small!

63 64 Yes 65 ev' - ry - one small! 66