

HIMALAYA MUSIC



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PACHELBEL'S CANON

Ivo Kouwenhoven

YCBV 8

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 4'50

Score

Flute 1

Flute 2

Oboe

Bb Clarinet 1

Bb Clarinet 2

Alto Saxophone

Tenor Saxophone

F Horn

Bb Trumpet 1

Bb Trumpet 2

C Trombone

Bb Baritone treble clef

C Bass

Drumset (ad lib.)

Beating (ad lib.)

Timpani (ad lib.)

Bells (ad lib.)

Supplementary parts:

Eb Horn

Bb Trombone treble clef

Bb Trombone bass clef

Bb Baritone bass clef

C Baritone/Bassoon

Eb Bass treble clef/Baritone Saxophone

Eb Bass bass clef

Bb Bass treble clef/Bb Bass Clarinet

Bb Bass bass clef

PACHELBEL'S CANON

Young Concert Band

Johann Pachelbel (1653 - 1706)

arr. Ivo Kouwenhoven

Flute 1 $\text{♩} = 84$

Flute 2

Oboe

B \flat Clarinet 1

B \flat Clarinet 2

E \flat Alto Saxophone

B \flat Tenor Saxophone

F Horn

B \flat Trumpet 1

B \flat Trumpet 2

C Trombone

B \flat Baritone

C Bass

Drumset
ad lib.

Beating
ad lib.

Timpani
ad lib.

Bells
ad lib.

2 3 4 5 6 7 8 9 10

PACHELBEL'S CANON

Fl. 1

Fl. 2

Ob.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

B \flat T. Sax.

F Hn.

B \flat Tpt. 1

B \flat Tpt. 2

C Tbn.

B \flat Brtn.

C Bs.

D.S.
ad lib.

Beatr.
ad lib.

Timp.
ad lib.

Bells
ad lib.

11 12 13 14 15 16 17 18 19

PACHELBEL'S CANON

This musical score page contains measures 20 through 26 of Pachelbel's Canon for Percussion. The score is arranged in a grand staff format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- B♭ Clar. 1
- B♭ Clar. 2
- E♭ A. Sax.
- B♭ T. Sax.
- F Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- C Tbn.
- B♭ Brtn.
- C Bs.
- D.S. ad lib. (with Toms C.C.H.H. markings)
- Beatr. ad lib.
- Timp. ad lib.
- Bells ad lib.

The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers 20, 21, 22, 23, 24, 25, and 26 are indicated at the bottom of the page.

PACHELBEL'S CANON

This musical score page contains measures 27 through 32 of Pachelbel's Canon for Band. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- B♭ Clar. 1
- B♭ Clar. 2
- E♭ A. Sax.
- B♭ T. Sax.
- F Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- C Tbn.
- B♭ Brtn.
- C Bs.
- D.S. ad lib. (with Toms and C.C. markings)
- Beatr. ad lib.
- Timp. ad lib.
- Bells ad lib.

The score is written in a key signature of two flats (B♭ major) and a common time signature (C). The woodwinds and brasses play rhythmic patterns characteristic of the piece, while the percussion parts provide a steady accompaniment. Measure numbers 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the page.

PACHELBEL'S CANON

These eight bars are ad libitum and can be used for improvisations

(First time only)

(First time only)

(First time only)

(First time only)

(First time only)

(First time only)

Toms

C.C.

(First time only)

Fl. 1

Fl. 2

Ob.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

B \flat T. Sax.

F Hn.

B \flat Tpt. 1

B \flat Tpt. 2

C Tbn.

B \flat Brtn.

C Bs.

D.S. ad lib.

Beatr. ad lib.

Timp. ad lib.

Bells ad lib.

57 58 59 60 61 62

PACHELBEL'S CANON

Fl. 1

Fl. 2

Ob.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

B \flat T. Sax.

F Hn.

B \flat Tpt. 1

B \flat Tpt. 2

C Tbn.

B \flat Brtn.

C Bs.

D.S. ad lib.

Beatr. ad lib.

Timp. ad lib.

Bells ad lib.

Toms

63 64 65 66 67 68

PACHELBEL'S CANON

Fl. 1
Fl. 2
Ob.
B \flat Clar. 1
B \flat Clar. 2
E \flat A. Sax.
B \flat T. Sax.
F Hn.
B \flat Tpt. 1
B \flat Tpt. 2
C Tbn.
B \flat Brtn.
C Bs.
D.S. ad lib.
Beatr. ad lib.
Timp. ad lib.
Bells ad lib.

69 70 71 72 73 74

C.C.

Detailed description: This page of a musical score for Pachelbel's Canon features 17 staves. The woodwind section includes two flutes (Fl. 1 and 2), an oboe (Ob.), two B-flat clarinets (B \flat Clar. 1 and 2), an E-flat alto saxophone (E \flat A. Sax.), and a B-flat tenor saxophone (B \flat T. Sax.). The brass section consists of a French horn (F Hn.), two B-flat trumpets (B \flat Tpt. 1 and 2), a C trombone (C Tbn.), a B-flat baritone (B \flat Brtn.), and a C bass trombone (C Bs.). The percussion section includes a snare drum (D.S. ad lib.), a bass drum (Beatr. ad lib.), a timpani (Timp. ad lib.), and bells (Bells ad lib.). The score is in 3/4 time with a key signature of two flats (B-flat major). The page number 11 is in the top right corner. Measure numbers 69 through 74 are indicated at the bottom of the page. A 'C.C.' (Crescendo) marking is present above the snare drum staff at the beginning of measure 70.