

HIMALAYA MUSIC



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THREE FESTIVE INTRADAS

Ivo Kouwenhoven

JOVB 34

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 3'05

Score

Trumpet Signals

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Bb upper

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Snare Drum/Bass Drum

Timpani

Cymbals a2

Mallets

THREE FESTIVE INTRADAS

Score in C

Ivo Kouwenhoven

Intrada No. 1

♩ = 94

Trumpet Signals

Part 1
ff

Part 2
ff

Part 3
ff

Part 4
ff

Snare Drum
Bass Drum
ff

Timpani
ff

Cymbals a2
ff

Mallets
Tubular Bells
ff

2 3

THREE FESTIVE INTRADAS

The musical score is arranged in two systems. The first system consists of five staves. The top staff is in treble clef with a key signature of two flats and contains a melodic line with a *ff* dynamic marking. The second and third staves are also in treble clef, while the fourth and fifth staves are in bass clef. The second system consists of five staves. The top staff is in treble clef and features a complex rhythmic pattern with many sixteenth notes. The second and third staves are in bass clef. The fourth staff contains performance markings, including asterisks and circled asterisks, likely indicating specific techniques or articulations. The bottom staff is in treble clef and contains a simple harmonic accompaniment. At the bottom of the page, the numbers 4, 5, 6, and 7 are placed below the first four measures of the second system.

THREE FESTIVE INTRADAS

Intrada No. 3

♩ = 86

From a Distance

41

42

43

44

THREE FESTIVE INTRADAS

The musical score is arranged in two systems. The first system contains measures 45, 46, 47, and 48. It features five staves: three Treble clef staves and two Bass clef staves. The second system contains measures 49 and 50, with two Treble clef staves and two Bass clef staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as mf and ff are present. A 'Tubular Bells' part is indicated at the bottom right of the second system. Measure numbers 45, 46, 47, and 48 are printed below the first system.

THREE FESTIVE INTRADAS

49 *ff* 50 51 52 *mf*