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THE FALL OF ATLANTIS

Ivo Kouwenhoven

YCBV 17

Grade / Moeilijkheidsgraad **2**

Duration / Tijdsduur **3'15**

Score

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Alto Saxophone

Tenor Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

C Trombone

C Baritone/Bassoon

C Bass

Drumset

Percussion

Timpani

Mallets

Supplementary parts:

Eb Horn

Bb Trombone treble clef

Bb Trombone bass clef

Bb Baritone treble clef

Bb Baritone bass clef clef

Eb Bass treble clef/Baritone Saxophone

Eb Bass bass clef

Bb Bass treble clef/Bb Bass Clarinet

Bb Bass bass clef

THE FALL OF ATLANTIS

Full Score

Ivo Kouwenhoven

Make a lot of crescendo/decrescendo ad lib., duration about 15 seconds

The score consists of 15 staves, each representing a different instrument or percussion part. Each staff begins with a treble clef (except for Trombone, C Baritone, and C Bass which use bass clefs) and a key signature of three flats (B-flat, E-flat, A-flat). The notation for each instrument is as follows:

- Flute:** Treble clef, three flats, quarter note.
- Oboe:** Treble clef, three flats, quarter note.
- Bb Clarinet 1:** Treble clef, three flats, quarter note.
- Bb Clarinet 2:** Treble clef, three flats, quarter note.
- Eb Alto Saxophone:** Treble clef, three flats, quarter note.
- Bb Tenor Saxophone:** Treble clef, three flats, quarter note.
- Bb Trumpet 1:** Treble clef, three flats, quarter note.
- Bb Trumpet 2:** Treble clef, three flats, quarter note.
- F Horn:** Treble clef, three flats, quarter note.
- Trombone:** Bass clef, three flats, quarter note.
- C Baritone:** Bass clef, three flats, quarter note.
- C Bass:** Bass clef, three flats, quarter note.
- Drumset:** Percussion clef, quarter note, with the instruction "Barchimes & Floortom breaks".
- Percussion:** Percussion clef, quarter note, with the instruction "Different Cymbals".
- Timpani:** Bass clef, three flats, quarter note, with the instruction "Windmachine".
- Mallets:** Treble clef, three flats, quarter note, with the instruction "Thunder Plate & Gong".

THE FALL OF ATLANTIS

$\text{♩} = 100$

Fl. *mf* **A**

Ob. *mf*

Clar. 1 *p* *mf*

Clar. 2 *p* *mf*

A. Sax. cue oboe *mf*

T. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn.

Tbn. *p* *mf*

C Brtn. *p* *mf*

C Bs. *p* *mf*

Barchimes

D.S. *p*

Perc. S.C. *pp* *pp*

Timpani *p* *f* *f*

Mall. Tub. Bells *f*

2 *f* 3 4 5 6

Detailed description of the musical score: The score is for a symphonic band or orchestra. It features 12 staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both playing a melodic line starting in measure 3 with a *mf* dynamic. The Flute part has a section marker 'A' in measure 6. The Clarinet 1 (Clar. 1) and Clarinet 2 (Clar. 2) parts play a rhythmic accompaniment of eighth notes, starting in measure 1 with a *p* dynamic and moving to *mf* in measure 6. The Alto Saxophone (A. Sax.) part has a 'cue oboe' instruction in measure 3 and plays a single note in measure 4 with a *mf* dynamic. The Trombone (Tbn.) part plays a sustained low note with a *p* dynamic, moving to *mf* in measure 6. The Trombones (Tbn.) and Contrabass Trombone (C Brtn.) parts play sustained notes with a *p* dynamic, moving to *mf* in measure 6. The Contrabass (C Bs.) part plays a sustained note with a *p* dynamic, moving to *mf* in measure 6. The Percussion (Perc.) part includes a snare drum (S.C.) with a *pp* dynamic in measures 3 and 5. The Timpani (Timpani) part plays a rhythmic pattern with a *p* dynamic in measure 1 and *f* dynamics in measures 4 and 5. The Mallets (Mall.) part plays Tub. Bells with a *f* dynamic in measure 4. The score is in 2/4 time with a tempo of 100 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is numbered 2, 3, 4, 5, 6 at the bottom.

THE FALL OF ATLANTIS

This page of the musical score, titled "THE FALL OF ATLANTIS", is page 3. It features a variety of instruments and their parts across measures 7 to 11. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Cornet (C Brtn.), Bassoon (C Bs.), Double Bass (D.S.), Percussion (Perc.), Timpani (Timp.), and Mallets (Mall.).

Key musical details include:

- Flute and Oboe:** Both instruments enter in measure 9 with a melodic line marked *mf* (mezzo-forte).
- Clarinet 1 and 2:** Play a rhythmic eighth-note pattern throughout measures 7-11.
- Alto Saxophone:** Enters in measure 10 with a sustained note marked *mf*.
- Trumpets 1 and 2:** Play a triplet eighth-note pattern in measures 7, 8, and 11.
- Trombone:** Plays a sustained, low-frequency line with a slur across measures 7-11.
- Brass (C Brtn. and C Bs.):** Play sustained notes with slurs across measures 7-11.
- Percussion:** Features a *pp* (pianissimo) dynamic marking in measure 9.
- Timpani:** Plays a single note in measure 10 marked *f* (forte).
- Mallets:** Play sustained notes across measures 7-11.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes dynamic markings such as *mf*, *f*, and *pp*. Measure numbers 7, 8, 9, 10, and 11 are indicated at the bottom of the page.

THE FALL OF ATLANTIS

B

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

A. Sax. *f* play

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. *f*

C Brtn. *f*

C Bs. *f*

D.S. *f*

Perc. *pp*

Timp. *f*

Mall.

12 13 14 15 16

THE FALL OF ATLANTIS

This musical score is for the piece "THE FALL OF ATLANTIS" and spans measures 17 to 21. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Baritone (C Brtn.), Bassoon (C Bs.), Drum Set (D.S.), Percussion (Perc.), Snare Drum (Timp.), and Mallets (Mall.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The percussion part includes a snare drum pattern and mallets playing a xylophone or maracas, with a *pp* (pianissimo) dynamic marking. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings (indicated by a '3' above the notes). The score concludes with a double bar line at the end of measure 21.

THE FALL OF ATLANTIS

This musical score is for the piece "THE FALL OF ATLANTIS" and covers measures 22 through 26. The score is written for a large ensemble of instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a forte (*ff*) dynamic. A circled 'C' is placed above the first measure.
- Ob. (Oboe):** Mirrors the flute's melodic line with a forte (*ff*) dynamic.
- Clar. 1 & 2 (Clarinets):** Play a rhythmic accompaniment of eighth notes with a forte (*ff*) dynamic.
- A. Sax. (Alto Saxophone):** Plays a melodic line with a forte (*ff*) dynamic. Includes "cue oboe" markings with downward arrows.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with a forte (*ff*) dynamic.
- Tpt. 1 & 2 (Trumpets):** Play a melodic line with a forte (*ff*) dynamic.
- F. Hn. (French Horn):** Plays a melodic line with a forte (*ff*) dynamic.
- Tbn. (Trombone):** Plays a melodic line with a forte (*ff*) dynamic.
- C. Brtn. (Cornet):** Plays a melodic line with a forte (*ff*) dynamic.
- C. Bs. (Cup Basso):** Plays a melodic line with a forte (*ff*) dynamic.
- D.S. (Drum Set):** Features a rhythmic pattern with a forte (*ff*) dynamic.
- Perc. (Percussion):** Includes a snare drum part with a piano (*pp*) dynamic.
- Timp. (Timpani):** Plays a melodic line with a forte (*ff*) dynamic.
- Mall. (Mallets):** Plays a melodic line with a forte (*ff*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page concludes with the instruction "F.T." (Finis) above the final measure.

THE FALL OF ATLANTIS

This page of the musical score for 'THE FALL OF ATLANTIS' contains measures 27 through 34. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), Cornet (C. Brtn.), Bassoon (C. Bs.), Double Bass (D.S.), Percussion (Perc.), Snare Drum (Timp.), and Mallets (Mall.).

The score features dynamic markings of *ff* (fortissimo) and *fff* (fortississimo) from measure 27 to 30, and *p* (piano) from measure 31 onwards. A section marked 'D' is indicated at the top right. The percussion part includes specific instructions for Gong and Barchimes.

Measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 are printed at the bottom of the page.

THE FALL OF ATLANTIS

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D.S.

Perc.

Timp.

Mall.

35 36 37 38 39 40 41

THE FALL OF ATLANTIS

Musical score for measures 42-48 of 'THE FALL OF ATLANTIS'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), Cor Anglais (C. Brtn.), Contrabass (C. Bs.), Double Bass (D.S.), Percussion (Perc.), Snare Drum (Timp.), and Mallets (Mall.). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The score features a melodic line in the saxophones and brass instruments, with a dynamic marking of *p* (piano) starting at measure 43. The percussion part includes a steady snare drum pattern and mallets. The woodwinds (Fl., Ob., Clar., Tpt., F. Hn., Tbn., C. Brtn., C. Bs.) are mostly silent in this section.

42 43 44 45 46 47 48

THE FALL OF ATLANTIS

E

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D.S.

Perc.

Timp.

Mall.

49 50 51 52 53 54