

HIMALAYA MUSIC



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THE SOUND OF MUSIC

arr. Ivo Kouwenhoven

JOVB50

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 6'00

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Timpani

Bells

THE SOUND OF MUSIC

THE SOUND OF MUSIC / DO-RE-MI / THE LONELY GOATHERD / EDELWEISS / CLIMB EV'RY MOUNTAIN

Ivo Kouwenhoven

Part 1 $\text{♩} = 90$

Drumset

Percussion

Timpani

Bells

2 3 4 5 f

"The Sound Of Music"

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THE SOUND OF MUSIC

A THE SOUND OF MUSIC

Musical score for 'The Sound of Music' section A, measures 6-10. The score consists of four staves: Treble, Alto, Bass, and a fourth staff (likely Percussion) indicated by a 'P'. The key signature is one flat. Measure 6: Treble has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 7: Treble has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 8: Treble has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 9: Treble has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 10: Treble has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs.

Musical score for 'The Sound of Music' section A, measures 11-15. The score consists of four staves: Treble, Alto, Bass, and a fourth staff (likely Percussion) indicated by a 'P'. The key signature changes to no sharps or flats. Measure 11: Treble has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 12: Treble has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 13: Treble has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 14: Treble has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 15: Treble has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs.

THE SOUND OF MUSIC

Musical score for measures 16-20:

- Treble Staff:** Sustained notes and eighth-note patterns.
- Bass Staff:** Sustained notes and eighth-note patterns.
- Trombone Staff:** Sustained notes.
- Tuba Staff:** Sustained notes and eighth-note patterns.

Measure numbers: 16, 17, 18, 19, 20.

poco più mosso B

Trp solo

Only w.w.

mf

Only w.w.

mf

Only w.w.

mf

R.C.

mf

Triangle

Measure numbers: 21, 22, 23, 24, 25.

THE SOUND OF MUSIC

Rit.

Tutti

 A Tempo

Musical score for measures 26 through 30. The score consists of five staves. Measures 26-29 show various notes and rests, with dynamics like *f* and slurs. Measure 30 begins with a forte dynamic (*f*) and includes a measure repeat sign. Measure numbers 26, 27, 28, 29, and 30 are indicated below the staff.

Musical score for measures 31 through 35. The score consists of five staves. Measures 31-34 show various notes and rests, with dynamics like *f* and slurs. Measure 35 concludes the section. Measure numbers 31, 32, 33, 34, and 35 are indicated below the staff.

THE SOUND OF MUSIC

$\text{♩} = 140$

DO-RE-MI

D

46 ff 47 48 mf 49 50

51 52 53 54 55

THE SOUND OF MUSIC

Musical score for measures 56 to 60. The score consists of six staves. Measures 56-57 show mostly eighth-note patterns. Measure 58 features sustained notes with grace notes above them. Measures 59-60 show eighth-note patterns with occasional rests.

56 57 58 59 60

Musical score for measures 61 to 65. The score consists of six staves. Measures 61-63 show eighth-note patterns. Measure 64 starts with a dynamic *f* and includes a measure repeat sign. Measures 65-66 show eighth-note patterns.

61 62 63 64 *f* 65

THE SOUND OF MUSIC

Musical score for measures 66 through 70. The score consists of six staves. Measures 66-68 show the vocal parts (Soprano, Alto, Tenor, Bass) and the piano. Measures 69-70 show the vocal parts and the piano. The vocal parts are mostly sustained notes or simple chords. The piano part includes eighth-note patterns and sustained notes.

66 67 68 69 70

Musical score for measures 71 through 75. The score consists of six staves. Measures 71-73 show the vocal parts (Soprano, Alto, Tenor, Bass) and the piano. Measures 74-75 show the vocal parts and the piano. The vocal parts include eighth-note patterns and sustained notes. The piano part features eighth-note chords and sustained notes.

71 72 73 74 75

THE SOUND OF MUSIC

d=86

THE LONELY GOATHERD

E Brass

Tutti

86 87 88 89 90 *mf*

Brass

Tutti

91 92 93 94 95 *mf*

THE SOUND OF MUSIC

F

Flute: Measures 96-100. Dynamics: f at measure 96, 97, 99; p at measure 98.

Bassoon: Measures 96-100. Dynamics: f at measure 96, 97, 99; p at measure 98.

Trombone: Measures 96-100. Dynamics: f at measure 96, 97, 99; p at measure 98.

R.C.: Measures 96-100. Dynamics: f at measure 96, 97, 99; p at measure 98.

Woodblocks: Measures 96-100. Dynamics: f at measure 96, 97, 99; p at measure 98.

Bass: Measures 96-100. Dynamics: f at measure 96, 97, 99; p at measure 98.

Measure numbers: 96, 97, 98, 99, 100.

G Brass

Flute: Measures 101-105. Dynamics: mf at measure 103.

Bassoon: Measures 101-105. Dynamics: mf at measure 103.

Trombone: Measures 101-105. Dynamics: mf at measure 103.

R.C.: Measures 101-105. Dynamics: mf at measure 103.

Bass: Measures 101-105. Dynamics: mf at measure 103.

Measure numbers: 101, 102, 103, 104, 105.

THE SOUND OF MUSIC

Musical score for orchestra and brass section. The score consists of six staves. The top two staves are for the brass section, with the first staff labeled "Brass". The bottom four staves are for the orchestra, with the first staff labeled "Tutti" at the beginning and end, and the second staff labeled "Tutti" in the middle. The score includes dynamic markings such as *mf* and *p*, and measure numbers 106, 107, 108, 109, and 110.

-Trp.

mp cresc.

-Trp.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

cresc.

THE SOUND OF MUSIC

116 117 118 119

 $\text{♩} = 86$ **H EDELWEISS**

120 121 122 123

THE SOUND OF MUSIC

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time and E-flat major. The vocal parts are on the top three staves, and a bassoon part is on the bottom staff. Measure 124: Soprano and Alto sing eighth notes, Tenor and Bass play eighth-note chords. Measure 125: Soprano and Alto sing eighth notes, Tenor and Bass play eighth-note chords. Measure 126: Soprano and Alto sing eighth notes, Tenor and Bass play eighth-note chords. Measure 127: Soprano and Alto sing eighth notes, Tenor and Bass play eighth-note chords.

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time and E-flat major. The vocal parts are on the top three staves, and a bassoon part is on the bottom staff. Measure 128: Soprano and Alto sing eighth notes, Tenor and Bass play eighth-note chords. Measure 129: Soprano and Alto sing eighth notes, Tenor and Bass play eighth-note chords. Measure 130: Soprano and Alto sing eighth notes, Tenor and Bass play eighth-note chords. Measure 131: Soprano and Alto sing eighth notes, Tenor and Bass play eighth-note chords.

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time and E-flat major. The vocal parts are on the top three staves, and a bassoon part is on the bottom staff. Measure 124: Soprano and Alto sing eighth notes, Tenor and Bass play eighth-note chords. Measure 125: Soprano and Alto sing eighth notes, Tenor and Bass play eighth-note chords. Measure 126: Soprano and Alto sing eighth notes, Tenor and Bass play eighth-note chords. Measure 127: Soprano and Alto sing eighth notes, Tenor and Bass play eighth-note chords.

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time and E-flat major. The vocal parts are on the top three staves, and a bassoon part is on the bottom staff. Measure 128: Soprano and Alto sing eighth notes, Tenor and Bass play eighth-note chords. Measure 129: Soprano and Alto sing eighth notes, Tenor and Bass play eighth-note chords. Measure 130: Soprano and Alto sing eighth notes, Tenor and Bass play eighth-note chords. Measure 131: Soprano and Alto sing eighth notes, Tenor and Bass play eighth-note chords.

THE SOUND OF MUSIC

Musical score for measures 132 through 135. The score consists of four staves: Treble, Alto, Bass, and a fourth staff (likely Soprano or another Bass part). The key signature is one flat. Measure 132: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has quarter notes. Measure 133: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has quarter notes. Measure 134: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has quarter notes. Measure 135: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has quarter notes.

Musical score for measures 136 through 139. The score consists of four staves: Treble, Alto, Bass, and a fourth staff (likely Soprano or another Bass part). The key signature is one flat. Measure 136: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has quarter notes. Measure 137: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has quarter notes. Measure 138: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has quarter notes. Measure 139: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has quarter notes. In measure 138, there is a dynamic instruction "Triangle" above the triangle staff, with a small bracket indicating it applies to both the triangle staff and the bass staff.

THE SOUND OF MUSIC

Rit.

148 149 150 151

$\text{♩} = 82$

J CLIMB EV'RY MOUNTAIN

Only W.W.

152 153 154 155

THE SOUND OF MUSIC

156 157 158 159

K **Tutti**

160 161 162 163 164