

Call of Cthulhu

Durée totale / Total duration : 18'40

Concerto Fantastique
pour Quatuor de Cors et Orchestre

Olivier CALMEL

1ere Partie : Présence / 1 - Dunwich

Moderato (♩ = 80) - Mystérieux et prophétique

* Nous vivons sur une île placide d'ignorance, entourée de noirs océans d'infinitude que nous n'avons pas été destinés à parcourir bien loin ... *

soffle sans hauteur
embouchure retournée
respirer ad. lib.

* Les sciences, chacune s'évertuant dans sa propre direction, nous ont jusqu'à présent peu nui ... *

soffle sans hauteur
embouchure retournée
respirer ad. lib.

The musical score is arranged in a standard orchestral format. It begins with a horn quartet section at the top, followed by woodwinds (piccolo, flutes, oboes, bassoons, clarinets, saxophones), brass instruments (trumpets, trombones, euphonium, tuba), strings (C.B. à Cordes), and percussion (timbales, vibraphone, tam-tam, batterie). The score includes various musical notations such as dynamics (ppp, pp, p, mp, mf), articulation (accents, slurs), and performance instructions (e.g., 'soffle sans hauteur', 'con sordino'). There are also specific markings for the percussion section, including 'Vibraphone', 'Tam-Tam', 'Cymbale crash', and 'balais'. The score is written in 3/4 time and features a key signature of one flat (B-flat).

A thème Grands Anciens

Maestoso
ord.

Cor solo 1
Cor solo 2
Cor solo 3
Cor solo 4
Picc.
Fl. 1
Fl. 2
Hf. 1
Hf. 2
Bn. 1
Bn. 2
Pte Cl.
Cl. [Sib] 1
Cl. [Sib] 2
Cl. [Sib] 3
Cl. B.
Sax. Alt. 1
Sax. Alt. 2
Sax. Tén.
Sax. Bar.
Cors 1
Cors 2
Cors 3
Cors 4
Tpt. 1
Tpt. 2
Tpt. 3
Cnt. 1
Cnt. 2
Tbn. 1
Tbn. 2
Trb. B.
Euph.
Tuba
Cb. C.
Vib. (perc. 3)
T.T. (perc. 2)
G. C. (perc. 3)
Batt. (perc. 4)

p, *mp*, *pp*, *ppp*, *mf*, *f*, *ff*, *sfz*, *div. tutti*, *senza sord.*, *niente*, *à 2*, *6*, *15*, *bagnette en bois*

Detailed description of the musical score: This page contains the musical score for the 'thème Grands Anciens' section. It is marked 'Maestoso' and 'ord.'. The score is for a full orchestra and includes parts for four solo horns (Cor solo 1-4), Piccolo (Picc.), Flutes (Fl. 1, 2), Horns (Hf. 1, 2), Bassoons (Bn. 1, 2), Percussion (Pte Cl.), Clarinets (Cl. [Sib] 1, 2, 3, Cl. B.), Saxophones (Sax. Alt. 1, 2, Sax. Tén., Sax. Bar.), Cor Anglais (Cors 1-4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Trombone (Trb. B.), Euphonium (Euph.), Tuba, Contrabass (Cb. C.), Vibraphone (Vib. (perc. 3)), Tom-tom (T.T. (perc. 2)), Gong/Cymbal (G. C. (perc. 3)), and Snare Drum (Batt. (perc. 4)). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings ranging from *ppp* to *ff*. Performance instructions include 'senza sord.' (without mutes) for brass instruments and 'bagnette en bois' (wooden stick) for the snare drum. The score is divided into measures, with a rehearsal mark '15' appearing at the beginning of the Piccolo and Clarinet parts.

21

Cor solo 1 *mf* *mf* *f* *ff*

Cor solo 2 *mf* *mf* *f* *ff*

Cor solo 3 *mf* *mf* *f* *ff*

Cor solo 4 *mf* *mf* *f* *ff*

Picc. *mp* *subito p* *mp*

Fl. 1 2 *mp* *subito p* *mp*

Ht. 1 2 *mp* *subito p* *mp*

Bn. 1 2 *mp* *mf* *mf*

Pte. Cl. *mp*

Cl. [Si] 1 *tutti mp* *p* *mp*

Cl. [Si] 2 *tutti mp* *p* *mp*

Cl. [Si] 3 *tutti mp* *subito p* *mp*

Cl. B. *mp* *p* *mp* *mf*

Sax. Alt. 1 *mp* *p* *mp* *f*

Sax. Alt. 2 *mp* *p* *mp* *f*

Sax. Tén. *p* *mp* *mf*

Sax. Bar. *mf*

Cors 1 2 *mf* *f*

Cors 3 4 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 3 *mf* *f*

Cnt. 1 2 *mf* *f*

Tbn. 1 2 *mf* *mf* *f*

Trb. B. *mf*

Euph. *mf*

Tuba *mf*

Cb. C. *mf*

Timb. (perc. 1) *mf*

T.T. (perc. 2) *mp* *mf*

G. C. (perc. 3) *p* *mp*

Batt. (perc. 4) *p* *mp*

à 2

à 2 senza sord.

à 2 senza sord.

à 2 senza sord.

à 2 senza sord.

[B] thème Azathoth **thème Dunwich**

Cor solo 1
Cor solo 2
Cor solo 3 lever pavillons pavillon en fair
Cor solo 4 lever pavillons pavillon en fair

Picc. fliz. ord.
Fl. 1 2 fliz. ord.
Ht. 1 2
Bn. 1 2
Pte Cl.
Cl. [SH] 1
Cl. [SH] 2
Cl. [SH] 3
Cl. B.
Sax. Alt. 1
Sax. Alt. 2
Sax. Tén.
Sax. Bar.
Cors 1 2
Cors 3 4
Tpt. 1
Tpt. 2 3
Cnt. 1 2
Tbn. 1 2 glissando
Trb. B.
Euph.
Tuba
Cb. C. sul pont.
Timb. (perc. 1)
Glock. (perc. 2) Glockenspiel
Vib. (perc. 3) Wind chimes
W. ch. (perc. 1)
T.T. (perc. 2)
G. C. (perc. 3)
Bdf. (perc. 4) Caisse Claire

f *mp* *mf* *p* *ppp*

Call of Cthulhu

cédez . . . **a tempo**

ritard.

Cor solo 1 lever pavillons pavillon en l'air *f* *mf* *p*

Cor solo 2 lever pavillons pavillon en l'air *f* *mf* *p*

Cor solo 3 lever pavillons pavillon en l'air *f* *mf* *p*

Cor solo 4 lever pavillons pavillon en l'air *f* *mf* *p*

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Hr. 1 *p* *mp* *f* *mp*

Hr. 2 *p* *mp* *f* *mp*

Bn. 1 *fp*

Bn. 2 *fp*

Pte Cl. *mp* *f* *p*

Cl. [SI] 1 *mp* *f* *mp* *ritente*

Cl. [SI] 2 *p* *mp* *f* *mp* *ritente*

Cl. [SI] 3 *p* *f* *p*

Cl. B. *p* *fp*

Sax. Alt. 1 *p* *f* *mp* *p* *n*

Sax. Alt. 2 *p* *f* *mp* *p* *n*

Sax. Tén. *p* *f* *mp* *p* *n*

Sax. Bar. *fp*

Cors 1 *fp*

Cors 2 *fp*

Cors 3 *fp*

Cors 4 *fp*

Tpt. 1 *p* *fp*

Tpt. 2 *p* *fp*

Tpt. 3 *p* *fp*

Cnt. 1 *p* *fp*

Cnt. 2 *p* *fp*

Tbn. 1 *p* *fp* *pp* *n*

Tbn. 2 *p* *fp* *pp* *n*

Trb. B. *fp* *pp* *n*

Euph. *fp* *pp* *n*

Tuba *fp* *pp* *n*

Cb. C. *s. p.* *fp* *pp* *n*

Timb. (perc. 1) *p* *ppp*

Glock. (perc. 2)

Vib. (perc. 3)

Trg. (perc. 1) Triangle *p*

T.T. (perc. 2) *f*

G. C. (perc. 3) *p* *ppp*

Baff. (perc. 4) *pp* *ppp*

C a tempo

un peu mystérieux . . .

con sordino

This page contains the musical score for measures 37 through 42 of the piece 'Call of Cthulhu'. The score is arranged in a standard orchestral format with multiple staves for different instruments and percussion.

Woodwinds:
- **Cor solo 1-4:** Four solo horn parts. Cor solo 1 and 4 play a melodic line starting at measure 37 with a *mp* dynamic. Cor solo 2 and 3 play a similar line starting at measure 40 with a *mp* dynamic. All horns are marked *con sordino* (with mutes).
- **Picc.:** Piccolo part, rests.
- **Fl. 1-2:** Flute parts, rests.
- **Hf. 1-2:** Harp parts, rests.
- **Bn. 1-2:** Bassoon parts, rests.
- **Pte Cl.:** Percussion Clarinet part, rests.
- **Cl. (Sib) 1-3:** Three Soprano Clarinet parts. Measures 37-39 feature a *pp legg.* (pianissimo, leggiero) texture with triplets and a *à 2* (à deux) marking. Measures 40-42 feature a *tutti* texture with a *p* dynamic.
- **Cl. B.:** Bass Clarinet part, playing a melodic line with a *p* dynamic.

Reeds:
- **Sax. Alt. 1-2:** Two Alto Saxophone parts, playing chords with a *pp* dynamic.
- **Sax. Tén.:** Tenor Saxophone part, rests.
- **Sax. Bar.:** Baritone Saxophone part, rests.

Brass:
- **Cors 1-2, 3-4:** Four Trumpet parts, rests.
- **Tpt. 1-3:** Three Trombone parts, rests.
- **Cmf. 1-2:** Two Cornet parts, rests.
- **Tbn. 1-2:** Two Tenor Trombone parts, rests.
- **Trb. B.:** Bass Trombone part, rests.
- **Euph.:** Euphonium part, playing a melodic line with a *p* dynamic.
- **Tuba:** Tuba part, playing a melodic line with a *p* dynamic. Marked *one player only*.
- **Cb. C.:** Contrabass part, playing chords with a *p* dynamic.

Percussion:
- **T.T. (perc. 2):** Tom-tom part, playing chords with a *ppp* dynamic.
- **G. C. (perc. 3):** Gong part, playing chords with a *pp* dynamic.
- **Batt. (perc. 4):** Snare drum part, playing a rhythmic pattern with a *pp* dynamic. Includes the instruction *balais froter les cymbales* (brushes rub the cymbals) and *L. v.* (Larghetto) markings.

45

Cor solo 1 *mp* *f* *mf*

Cor solo 2 *p* *pp*

Cor solo 3 *mf* *f* *fp* *mf*

Cor solo 4 *p* *pp* *mp* *mf* *fp* *mf*

Picc. *mp*

Fl. 1 2 *pp* *p*

Ht. 1 2 1. *p* *pp* *p*

Bn. 1 2 *p* *mp*

Pte Cl. *p*

Cl. [Sib] 1 *p*

Cl. [Sib] 2 *p*

Cl. [Sib] 3 *p*

Cl. B. *mp*

Sax. Alt. 1 *p* *p*

Sax. Alt. 2 *p* *p*

Sax. Tén. *p*

Sax. Bar.

45

Cors 1 2 *ppp* *pp*

Cors 3 4 *pp*

Tpt. 1 *p* *mp* *p*

Tpt. 2 3 *p* *mp* *p*

Cnt. 1 2

Tbn. 1 2 1. *mp*

Trb. B.

Euph. *mp*

Tuba *mp*

Cb. C. *mp*

T.T. (perc. 2)

G. C. (perc. 3) *p* *l.v.*

Batt. (perc. 4) *p* *mp*

bague en bois ord.

D

Cor solo 1 *mf* *mp* ritirer sourdine

Cor solo 2 *f* *mf* *mp* ritirer sourdine

Cor solo 3 *mf* *mp* ritirer sourdine

Cor solo 4 *mf* *mp* ritirer sourdine

Picc. *mp* *p* *mp* *mf*

Fl. 1 *mp* *p* *mp* *mf*

Fl. 2 *mp* *p* *mp* *mf*

Ht. 1 *mp* *p* *mp* *mf*

Ht. 2 *mp* *p* *mp* *mf*

Bn. 1 *p* *mf*

Bn. 2 *p* *mf*

Pte Cl. *mf*

Cl. [Sb] 1 *div.* *mp* *mf*

Cl. [Sb] 2 *mp* *mf*

Cl. [Sb] 3 *mp* *mf*

Cl. B. *mp* *mf*

Sax. Alf. 1 *mf*

Sax. Alf. 2 *mf*

Sax. Tén. *mf*

Sax. Bar. *mp* *mf*

Cors 1 *mp* *mf*

Cors 2 *mp* *mf*

Cors 3 *mf*

Cors 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Tbn. 1 *mf* *à 2*

Tbn. 2 *mf*

Trb. B. *mf*

Euph. *mf*

Tuba *mf*

Cb. C. *mf*

Timb. (perc. 1) *sf* *mf*

T.T. (perc. 2) *mp*

G. C. (perc. 3) *sf* *mf*

Batt. (perc. 4) *sf*

56 *senza sordino*

Cor solo 1 *f*

Cor solo 2 *f*

Cor solo 3 *f*

Cor solo 4 *f*

Picc. *mf* *fp* *f*

Ri. 1 *mf* *fp* *f* *subito p*

Ri. 2 *mf* *fp* *f* *subito p*

Ht. 1 *mf* *fp* *f*

Ht. 2 *mf* *fp* *f*

Bn. 1

Bn. 2

Pte Cl.

Cl. [Sib] 1 *divisi* *mp* *mp* *p*

Cl. [Sib] 2 *mp* *p*

Cl. [Sib] 3 *mp*

Cl. B. *mp*

Sax. Alf. 1 *mp*

Sax. Alf. 2 *mp*

Sax. Tén. *mp*

Sax. Bar.

Cors 1 *fp* *mf* *fp* *f*

Cors 2 *fp* *mf* *fp* *f*

Cors 3 *fp* *mf* *fp* *f*

Cors 4 *fp* *mf* *fp* *f*

Tpt. 1 *fp* *mf* *fp* *f*

Tpt. 2 *fp* *mf* *fp* *f*

Tpt. 3 *fp* *mf* *fp* *f*

Cnt. 1 *fp* *mf* *fp* *f*

Cnt. 2 *fp* *mf* *fp* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Trb. B. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Cb. C. *mf* *f*

56

Timb. (perc. 1) *fp* *f*

Trg. (perc. 1)

Cymb. (perc. 2) *f* *f*

G. C. (perc. 3) *f* *fp* *f*

Batt. (perc. 4) *f* *fp* *f*

Paire de cymbales

61

Cor solo 1

Cor solo 2

Cor solo 3

Cor solo 4

Picc.

Fl. 1
2

Hf. 1
2

Bn. 1
2

Pte Cl.

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cors 1
2

Cors 3
4

Tpt. 1

Tpt. 2
3

Cnt. 1
2

Tbn. 1
2

Trb. B.

Euph.

Tuba

Cb. C.

Batt. (perc. 4)

mp

mf

p

pp

à 2

niente

pizz.

arco

pp *mp*

F

Cor solo 1 *mf*

Cor solo 2 *mp* *mf* *f*

Cor solo 3 *mp* *mf* *f*

Cor solo 4 *mp*

Picc. *p*

Fl. 1 2 *p*

Ht. 1 2 *p*

Bn. 1 2 *mp* *p*

Pic. Cl. *p* *mp*

Cl. [Sb] 1 *mp*

Cl. [Sb] 2 *mp*

Cl. [Sb] 3 *p* *div. 3*

Cl. B. *p*

Sax. Alf. 1 *p*

Sax. Alf. 2 *mp* *p*

Sax. Tén. *p*

Sax. Bar. *mp* *p*

Cors 1 2 *p* *mp*

Cors 3 4 *p*

Tpt. 1

Tpt. 2 3

Cnf. 1 2

Tbn. 1 2 *p* *mp* *con sordino*

Trb. B.

Euph. *p*

Tuba *p*

Cb. C. *mp* *pizz.* *arco* *pizz.* *arco* *pizz.*

Glock. (perc. 2) *mp*

Vib. (perc. 3) *mp*

W. ch. (perc. 1) *p*

Bat. (perc. 4) *p* *mf* *p* *mf*

This page of the musical score, titled "Call of Cthulhu" and numbered 15, contains 27 staves of music. The instruments and their parts are as follows:

- Cor solo 1, 2, 3, 4:** Four solo cornets. Staves 1-4. Dynamics range from *ff* to *p*.
- Picc.:** Piccolo. Staff 5. Dynamics include *p* and *mp*.
- Fl. 1, 2:** Flutes. Staff 6. Features triplets and dynamics *mp*.
- Ht. 1, 2:** Horns. Staff 7. Dynamics include *mp*, *mf*, and *p*.
- Bn. 1, 2:** Bassoons. Staff 8. Dynamics include *mp* and *p*.
- Pic. Cl.:** Piccolo Clarinet. Staff 9. Dynamics include *mp*, *mf*, and *p*.
- Cl. [Sb] 1, 2, 3, B.:** Clarinets in various registers. Staves 10-13. Dynamics include *mf*, *mp*, *p*, and *pp*.
- Sax. Alt. 1, 2:** Alto Saxophones. Staves 14-15. Dynamics include *mp*.
- Sax. Tén.:** Tenor Saxophone. Staff 16. Dynamics include *p*, *mp*, and *pp*.
- Sax. Bar.:** Baritone Saxophone. Staff 17. Dynamics include *p*, *mp*, and *pp*.
- Cors 1, 2, 3, 4:** Four Cornets. Staves 18-21. Dynamics include *p*, *mp*, and *pp*.
- Tpt. 1, 2, 3:** Three Trumpets. Staves 22-24. These staves are mostly empty.
- Cnf. 1, 2:** Two Trombones. Staves 25-26. Dynamics include *p*, *mp*, and *pp*. A note "retirer sourdine" (remove mute) is present on staff 26.
- Euph.:** Euphonium. Staff 27. Dynamics include *mp* and *pp*.
- Tuba:** Tuba. Staff 28. Dynamics include *mp*.
- Cb. C.:** Contrabass. Staff 29. Dynamics include *mp*.
- Glock. (perc. 2):** Glockenspiel. Staff 30. Dynamics include *mf*.
- Vib. (perc. 3):** Vibraphone. Staff 31. Dynamics include *mf*.
- W. ch. (perc. 1):** Wood Chime. Staff 32. Dynamics include *mf*.
- Batt. (perc. 4):** Snare Drum. Staff 33. Dynamics include *p* and *mf*.

79 G

Cor solo 1 *mp*

Cor solo 2 *mp*

Cor solo 3 *mf*

Cor solo 4 *mf*

Picc. *pp* *ppp* *pp* *p*

Fl. 1 *pp* *ppp* *pp*

Fl. 2 *pp* *ppp* *pp*

Ht. 1 *pp*

Ht. 2 *pp*

Bn. 1 *p*

Bn. 2 *p*

Pic. Cl.

Cl. [Sib] 1 *p* *pp* *p* *pp* *p*

Cl. [Sib] 2 *p* *pp* *p* *pp* *p*

Cl. [Sib] 3 *pp* *p* *pp* *p*

Cl. B. *pp* *p* *pp* *p*

Sax. Alt. 1 *p* *p* *p* *pp*

Sax. Alt. 2 *p* *p* *p* *pp*

Sax. Tén. *p* *p* *p* *pp*

Sax. Bar. *p* *p* *p* *pp*

Cors 1 *p*

Cors 2 *p*

Cors 3 *p*

Cors 4 *p*

Tpt. 1

Tpt. 2 *p*

Tpt. 3 *p*

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Trb. B.

Euph. *p*

Tuba *p* *one player only*

Cb. C. *arco* *p*

Glock. (perc. 2) *pp* *mf*

Vib. (perc. 3) *pp* *p*

Trg. (perc. 1) *p*

85

Cor solo 1 *mf* *accel.* *crescendo* *f* *ff*

Cor solo 2 *mf* *f* *ff*

Cor solo 3

Cor solo 4 *mp*

Picc. *p* *mp* *mf*

Fl. 1 2 *p* *à 2* *mp* *mf*

Ht. 1 2 *p* *à 2* *mp* *mf*

Bn. 1 2 *mp* *mf*

Pic. Cl. *mf* *f* *ff*

Cl. [Sib] 1 *pp* *p* *mp* *mf*

Cl. [Sib] 2 *pp* *p* *mp* *mf*

Cl. [Sib] 3 *pp* *p* *mp* *mf*

Cl. B. *pp* *p* *mp* *mf*

Sax. Alt. 1 *p* *pp* *p* *mp*

Sax. Alt. 2 *p* *pp* *p* *mp*

Sax. Tén. *p* *pp* *p* *mp*

Sax. Bar. *p* *mp* *mf*

Cors 1 2

Cors 3 4 *mf* *à 2* *mf*

Tpt. 1 *mf*

Tpt. 2 3 *mf*

Cnt. 1 2 *mf*

Tbn. 1 2

Trb. B.

Euph. *mp*

Tuba *p* *mp*

Cb. C. *mp*

85

Timb. (perc. 1) *fp* *mf*

Glock. (perc. 2) *mf* *f*

Vib. (perc. 3) *mp* *mf* *f*

Batf. (perc. 4) *fp*

H

90

Cor solo 1 *f* *mf*

Cor solo 2 *f* *mf*

Cor solo 3 *f* *mf*

Cor solo 4 *f* *mf*

Picc. *mf* *fp* *mp*

Fl. 1 2 *mf* *fp* *mp* *à 2*

Ht. 1 2 *mf* *fp* *mp* *à 2*

Bn. 1 2 *mp*

Pte Cl. *mp* *mf*

Cl. [Si] 1 *mp* *mf* *div.*

Cl. [Si] 2 *mp* *mp*

Cl. [Si] 3 *mp* *mp*

Cl. B. *mp* *mp*

Sax. Alt. 1 *mp* *mf*

Sax. Alt. 2 *mp* *mp*

Sax. Tén. *mp* *mp*

Sax. Bar. *mp* *mp*

Cors 1 2 *fp* *mf* *fp* *mf* *à 2* *p*

Cors 3 4 *fp* *mf* *fp* *mf* *à 2* *mf*

Tpt. 1 *fp* *mf* *fp* *mf* *à 2* *p*

Tpt. 2 3 *fp* *mf* *fp* *mf* *à 2* *p*

Cnt. 1 2 *fp* *mf* *fp* *p* *mf*

Tbn. 1 2 *mf* *mp* *mf* *senza sord.*

Trb. B. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf*

Cb. C. *mf* *mp*

Trg. (perc. 1) *f*

Cymb. (perc. 2) *f* *Paire de cymbales*

G. C. (perc. 3) *mf*

Batt. (perc. 4) *f* *fp* *f* *p*

I accelerando poco a poco

The musical score is arranged in systems for various instruments and voices. The vocal soloists (Cor solo 1-4) have parts that begin at measure 95. The instrumental parts include Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Horns 1 & 2 (Ht. 1, 2), Bassoons 1 & 2 (Bn. 1, 2), Percussion Clarinet (Pte Cl.), Clarinets in Bb (Cl. [Si] 1, Cl. [Si] 2, Cl. [Si] 3) and Eb (Cl. B.), Saxophones in Eb (Sax. Alt. 1, Sax. Alt. 2) and Bb (Sax. Tén., Sax. Bar.), Cornets 1-4 (Cors 1, 2, 3, 4), Trumpets 1 & 2 (Tpt. 1, 2), Trombones 1 & 2 (Tbn. 1, 2), Euphonium (Euph.), Tuba (à 2), Contrabass (Cb. C.), Timpani (Timb. (perc. 1)), Vibraphone (Vib. (perc. 3)), Cymbals (Cymb. (perc. 2)), T.T. (perc. 2), and Drums (Batt. (perc. 4)). The score includes dynamic markings (mp, mf, f, fp), articulation (stacc., divisi, tutti), and performance instructions like 'accelerando poco a poco' and 'Cymbale suspendue'.

Moderato (♩ = c. 108)

accel.

acceso

101

Cor solo 1 *ff*

Cor solo 2 *ff*

Cor solo 3 *ff*

Cor solo 4 *ff*

Picc. *mp* *f* *ffp*

Fl. 1 2 *mp* *f* *ffp*

Ht. 1 2 *mp* *f* *ff*

Bn. 1 2 *mf* *f* *ffp*

Pte Cl. *f* *ffp*

Cl. [Si] 1 *fp* *f* *ffp*

Cl. [Si] 2 *fp* *f* *ffp*

Cl. [Si] 3 *fp* *f* *ffp*

Cl. B. *mf* *f* *ffp*

Sax. Alt. 1 *mp* *f* *ff*

Sax. Alt. 2 *mp* *f* *ff*

Sax. Tén. *fp* *f* *ff*

Sax. Bar. *mf* *f* *ffp*

Cors 1 2 *fp* *f* *ff*

Cors 3 4 *f* *ff*

Tpt. 1 *f* *ffp*

Tpt. 2 3 *f* *ffp*

Cnt. 1 2 *mp* *f* *ffp*

Tbn. 1 2 *fp* *f* *ffp*

Trb. B. *f* *ffp*

Euph. *mf* *f* *ffp*

Tuba *mf* *f* *ffp*

Cb. C. *mf* *f* *ffp*

Timb. (perc. 1) *fp* *f* *ffp* *ff*

Vib. (perc. 3) *f* *ff*

T.T. (perc. 2) *mf* *f*

Batt. (perc. 4) *mf* *f*

couper la résonance

fltz.

ord.

à 2

3

mf

2. mf

couper la résonance