

1ere Partie : Présence / 2 - Profonds, Shoggoths et autres Grands Anciens

Allegro con fuoco ♩ = 150 - Brillant et énergique

comme un barrissement d'éléphant

ord. gliss.

Cor solo 1

Cor solo 2

Cor solo 3

Cor solo 4

Picc.

Fl. 1 2

Ht. 1 2

Bn. 1 2

Pte Cl.

Cl. [SI] 1

Cl. [SI] 2

Cl. [SI] 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cors 1 2

Cors 3 4

Tpt. 1

Tpt. 2 3

Cnt. 1 2

Tbn. 1 2

Trb. B.

Euph.

Tuba

Cb. C.

Timb. (perc. 1)

Enclume (perc. 2)

Tamb. frein (perc. 2)

G. C. (perc. 3)

Batt. (perc. 4)

mf, *ff*, *fp*, *f*, *sfz*

à 2

Enclume marteau

Tambour de frein marteau

Caisse Claire

J

Cor solo 1
 Cor solo 2
 Cor solo 3
 Cor solo 4
 Picc.
 Fl. 1
 2
 Ht. 1
 2
 Bn. 1
 2
 Pic. Cl.
 Cl. [Si] 1
 Cl. [Si] 2
 Cl. [Si] 3
 Cl. B.
 Sax. Alt. 1
 Sax. Alt. 2
 Sax. Tén.
 Sax. Bar.
 Cors 1
 2
 Cors 3
 4
 Tpt. 1
 Tpt. 2
 3
 Cnt. 1
 2
 Tbn. 1
 2
 Trib. B.
 Euph.
 Tuba
 Cb. C.
 Timb. (perc. 1)
 Trg. (perc. 1)
 Cymb. (perc. 2)
 G. C. (perc. 3)
 Batt. (perc. 4)

thème Bataille terrestre

This page contains the musical score for the 'thème Bataille terrestre' from the film 'Call of Cthulhu'. The score is for a full orchestra and includes parts for four solo horns, woodwinds, saxophones, brass, and percussion. The tempo is marked as 120. The score is divided into four measures, with a key signature change from 2/4 to 4/4 at the end of the second measure. The instrumentation includes:

- Cor solo 1, 2, 3, 4
- Picc.
- Fl. 1, 2
- Ht. 1, 2
- Bn. 1, 2
- Pie Cl.
- Cl. [Si] 1, 2, 3
- Cl. B.
- Sax. Alt. 1, 2
- Sax. Tén.
- Sax. Bar.
- Cors 1, 2, 3, 4
- Tpt. 1, 2, 3
- Cnt. 1, 2
- Tbn. 1, 2
- Trb. B.
- Euph.
- Tuba
- Cb. C.
- Timb. (perc. 1)
- Enclume (perc. 2)
- Tamb. frein (perc. 2)
- G. C. (perc. 3)
- Batt. (perc. 4)

The score features various dynamics such as *sfz*, *f*, *mp*, and *p*, and includes articulation marks like accents and slurs. The percussion parts include specific instructions like 'avec timbre' for the gong.

[K]

Cor solo 1
f *mf*

Cor solo 2

Cor solo 3
f *mf*

Cor solo 4
f *mf*

Picc.
f *mf*

Fl. 1 2
mp *mf* *f* *mf*

Ht. 1 2
mp *mf* *f* *mf*

Bn. 1 2
mp *f* *mp* *p*

Pic. Cl.
mp *mf* *f*

Cl. [Sb] 1
mp *mf* *f* *mp* *p*

Cl. [Sb] 2
mp *f* *mp* *p*

Cl. [Sb] 3
mf *f* *mp* *p*

Cl. B.
mp *f* *mp* *p*

Sax. Alt. 1
mp *mf* *f* *en dehors*

Sax. Alt. 2
mp *f* *en dehors*

Sax. Tén.
mp *f* *en dehors*

Sax. Bar.
mp *f*

Cors 1 2
ff *fff*

Cors 3 4
f *mp* *p*

Tpt. 1
mf *ff* *fff*

Tpt. 2 3
mf *ff* *fff*

Cnt. 1 2
ff *fff*

Tbn. 1 2
f

Trb. B.
f

Euph.
f *mf* *mp*

Tuba
f *mf* *mp*

Cb. C.
f *mf* *mp*

Timb. (perc. 1)
mf *mp*

G. C. (perc. 3)
mf *f*

W. Bl. (perc. 4)
mf *WoodBlocks*

Batt. (perc. 4)
r. sh. mf *f* *mf* *Grosse caisse*

L thème Culte de Cthulhu

This page contains the musical score for the 'thème Culte de Cthulhu' section, marked with a 'L' (Lento) tempo. The score is arranged for a large orchestra and includes the following parts:

- Cor solo 1-4:** Four solo horn parts with dynamic markings of *sfz* and *ff*.
- Picc.:** Piccolo flute part.
- Fl. 1/2:** First and second flute parts.
- Ht. 1/2:** First and second oboe parts.
- Bn. 1/2:** First and second bassoon parts.
- Pe Cl.:** Percussion Clarinet part.
- Cl. [Si] 1-3:** Three Soprano Clarinet parts.
- Cl. B.:** Bass Clarinet part.
- Sax. Alt. 1/2:** First and second Alto Saxophone parts.
- Sax. Tén.:** Tenor Saxophone part.
- Sax. Bar.:** Baritone Saxophone part.
- Cors 1-4:** Four Horn parts.
- Tpt. 1-3:** Three Trumpet parts.
- Cnt. 1/2:** First and second Contrabassoon parts.
- Tbn. 1/2:** First and second Trombone parts.
- Trb. B.:** Bass Trombone part.
- Euph.:** Euphonium part.
- Tuba:** Tuba part.
- Cb. C.:** Cymbal part.
- Timb. (perc. 1):** Timpani part.
- Enclume (perc. 2):** Anvil part.
- Tamb. frein (perc. 2):** Snare drum part.
- G. C. (perc. 3):** Gong part.
- Batt. (perc. 4):** Bass drum part, featuring a 'Charley' drum pattern.

The score includes various dynamic markings such as *sfz*, *ff*, *f*, *mf*, and *gliss.* (glissando). The percussion parts are marked with 'x' for hits. The score is divided into measures, with some measures containing rests for certain instruments.

138

Cor solo 1

Cor solo 2

Cor solo 3

Cor solo 4

Picc.

Fl. 1
2

Ht. 1
2

Bn. 1
2

Pte Cl.

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cors 1
2

Cors 3
4

Tpt. 1

Tpt. 2
3

Cnf. 1
2

Tbn. 1
2

Trb. B.

Euph.

Tuba

Cb. C.

138

Timb. (perc. 1)

Glock. (perc. 2)

Cowbell (perc. 4)

Batt. (perc. 4)

mf subito

ff

f

mf

mp

fltz.

divisi

Cowbell

Cymbale crash

mf

f

mp

M lever pavillons pavillon en l'air

Cor solo 1 *f* *mp*

Cor solo 2 *f* *mp*

Cor solo 3 *f* *mp*

Cor solo 4 *f* *mp*

Picc. *mp* *p* *mp*

Fl. 1 2 *mp* *p* *p*

Hr. 1 2 *mp* *p* *p*

Bn. 1 2 *mp*

Pte Cl. *mp* *p* *mf en dehors*

Cl. [Sib] 1 *mp* *p*

Cl. [Sib] 2 *mp* *p*

Cl. [Sib] 3 non div. *mp* *p* *mf en dehors*

Cl. B. *mp*

Sax. Alt. 1 *mp* *p* *mp* *p* *mf en dehors*

Sax. Alt. 2 *mp* *mp* *p* *mf en dehors*

Sax. Tén. *mp* *p* *mp* *p* *mf en dehors*

Sax. Bar. *mp*

Cors 1 2

Cors 3 4

Tpt. 1

Tpt. 2 3

Cnt. 1 2 *mp*

Tbn. 1 2

Trb. B.

Euph. *mp*

Tuba one player only *mp*

Cb. C. *mp*

Vib. (perc. 3) *mp* con pedale

N

This page of the musical score for 'Call of Cthulhu' contains 32 staves of music. The instruments and their parts are as follows:

- Cor solo 1-4:** Four solo cornets. Solo 1 has a *ff* dynamic. Solos 2, 3, and 4 have *ff* dynamics and include triplet markings.
- Picc.:** Piccolo part with a *mp* dynamic and a *sfz* dynamic at the end.
- Fl. 1 2:** Flute parts with *mp* dynamics and *sfz* dynamics at the end.
- Ht. 1 2:** Horn parts with *mp* dynamics and *sfz* dynamics at the end.
- Bn. 1 2:** Bassoon parts with *sfz* dynamics at the end.
- Ple Cl.:** Piccolo Clarinet part with a *mp* dynamic and *sfz* dynamics at the end.
- Cl. [Sib] 1-3:** Clarinet parts with *mp* dynamics and *sfz* dynamics at the end.
- Cl. B.:** Bass Clarinet part with *sfz* dynamics at the end.
- Sax. Alt. 1-2:** Alto Saxophone parts with *mp* dynamics and *sfz* dynamics at the end.
- Sax. Tén.:** Tenor Saxophone part with *mp* dynamics and *sfz* dynamics at the end.
- Sax. Bar.:** Baritone Saxophone part with *mp* dynamics and *sfz* dynamics at the end.
- Cors 1 2:** Trumpet parts with *sfz* dynamics at the end.
- Cors 3 4:** Trumpet parts with *sfz* dynamics at the end.
- Tpt. 1:** Trumpet part with *sfz* dynamics at the end.
- Tpt. 2 3:** Trumpet parts with *sfz* dynamics and *mp* dynamics at the end.
- Cnt. 1 2:** Trombone parts with *mp* dynamics and *sfz* dynamics at the end.
- Tbn. 1 2:** Trombone parts with *mp* dynamics and *sfz* dynamics at the end.
- Trb. B.:** Baritone Trombone part with *mp* dynamics and *sfz* dynamics at the end.
- Euph.:** Euphonium part with *mp* dynamics and *sfz* dynamics at the end.
- Tuba:** Tuba part with *mp* dynamics and *sfz* dynamics at the end.
- Cb. C.:** Contrabass part with *mp* dynamics and *sfz* dynamics at the end.
- Timb. (perc. 1):** Timpani part with *mp* dynamics and *sfz* dynamics at the end.
- Enclume (perc. 2):** Anvil part with *sfz* dynamics at the end.
- Tamb. frein (perc. 2):** Snare drum part with *sfz* dynamics at the end.
- G. C. (perc. 3):** Gong part with *mp* dynamics and *sfz* dynamics at the end.
- Batt. (perc. 4):** Bass drum part with *mp* dynamics and *sfz* dynamics at the end.

Additional markings include a *Caisse Claire* box above the Bass Drum staff and various performance instructions like *à 2* and *à 3*.

This page of the musical score, numbered 30, is titled "Call of Cthulhu". It contains 27 staves of music, each with a specific instrument or part label on the left. The score is divided into four measures by vertical bar lines. The first measure of each staff begins with a measure number "163".

The instruments and parts are:

- Cor solo 1, 2, 3, 4: Four solo cornets, each with a treble clef and a key signature of one flat. Dynamics include *f*, *ffp*, and *ff*.
- Picc.: Piccolo flute, treble clef, key signature of one flat. Dynamics include *sfz*.
- Fl. 1, 2: Flutes, treble clef, key signature of one flat. Dynamics include *sfz*.
- Ht. 1, 2: Horns, treble clef, key signature of one flat. Dynamics include *sfz*.
- Bn. 1, 2: Bassoons, bass clef, key signature of one flat. Dynamics include *sfz*.
- Pte Cl.: Piccolo Clarinet, treble clef, key signature of one flat. Dynamics include *sfz*.
- Cl. [Si] 1, 2, 3: Clarinets in B-flat, bass clef, key signature of one flat. Dynamics include *mf* and *sfz*.
- Cl. B.: Clarinet in B, bass clef, key signature of one flat. Dynamics include *sfz*.
- Sax. Alt. 1, 2: Saxophones in A, treble clef, key signature of one flat. Dynamics include *sfz*.
- Sax. Tén.: Saxophone in E-flat, bass clef, key signature of one flat. Dynamics include *sfz*.
- Sax. Bar.: Saxophone in B-flat, bass clef, key signature of one flat. Dynamics include *sfz* and *mf*.
- Cors 1, 2, 3, 4: Four horns, treble clef, key signature of one flat. Dynamics include *sfz*.
- Tpt. 1, 2, 3: Three trumpets, treble clef, key signature of one flat. Dynamics include *mp*, *sfz*, and *mf*.
- Cnt. 1, 2: Two contrabassoons, bass clef, key signature of one flat. Dynamics include *mp*.
- Tbn. 1, 2: Two tenor saxophones, bass clef, key signature of one flat. Dynamics include *sfz* and *mf*.
- Trb. B.: Trombone in B-flat, bass clef, key signature of one flat. Dynamics include *sfz* and *mf*.
- Euph.: Euphonium, bass clef, key signature of one flat. Dynamics include *sfz* and *mf*.
- Tuba: Tuba, bass clef, key signature of one flat. Dynamics include *sfz* and *mf*.
- Cb. C.: Contrabass, bass clef, key signature of one flat. Dynamics include *sfz* and *mf*.
- Timb. (perc. 1): Timpani, bass clef, key signature of one flat. Dynamics include *sfz* and *mf*.
- Enclume (perc. 2): Anvil, percussion. Dynamics include *sfz*.
- Tamb. frein (perc. 2): Snare drum, percussion. Dynamics include *sfz*.
- G. C. (perc. 3): Gong, percussion. Dynamics include *sfz*.
- Batt. (perc. 4): Bass drum, percussion. Dynamics include *mp* and *sfz*.

The score features various musical notations, including triplets, slurs, and dynamic markings. The time signature is 2/4.

This page of the musical score for 'Call of Cthulhu' contains 31 staves, each representing a different instrument or section. The instruments listed are:

- Cor solo 1 (Flute, *flz.*)
- Cor solo 2
- Cor solo 3
- Cor solo 4 (Flute, *flz.*)
- Picc. (Piccolo)
- Fl. 1 & 2
- Ht. 1 & 2
- Bn. 1 & 2
- Pte Cl. (Percussion Clarinet)
- Cl. [Si] 1, 2, 3 (Soprano Clarinet)
- Cl. B. (Bass Clarinet)
- Sax. Alt. 1 & 2
- Sax. Tén. (Tenor Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Cors 1 & 2 (Trumpet)
- Cors 3 & 4 (Trumpet)
- Tpt. 1 & 2 (Trumpet)
- Cnt. 1 & 2 (Cornet)
- Tbn. 1 & 2 (Tuba/Euphonium)
- Trb. B. (Trombone)
- Euph. (Euphonium)
- Tuba
- Cb. C. (Cello/Double Bass)
- Timb. (perc. 1) (Timpani)
- Enclume (perc. 2) (Anvil)
- Tamb. frein (perc. 2) (Tom-tom)
- G. C. (perc. 3) (Gong)
- Batt. (perc. 4) (Snare Drum)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *sfz*, and *fff*. It also features performance instructions such as *ord.* (order), *gliss.* (glissando), and *à 2* (à 2).

172

Cor solo 1 *sfz* *ff* *mf* *mp*

Cor solo 2 *sfz* *f* *ff* *mf* *mp*

Cor solo 3 *sfz* *f* *ff* *mf* *mp*

Cor solo 4 *sfz* *ff* *mf* *mp*

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ht. 1 *mf* *ff*

Ht. 2 *mf* *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Pte. Cl. *mf* *ff*

Cl. [SI] 1 *mf* *ff*

Cl. [SI] 2 *mf* *ff*

Cl. [SI] 3 *mf* *ff*

Cl. B. *ff*

Sax. Alt. 1 *ff*

Sax. Alt. 2 *ff*

Sax. Tén. *ff*

Sax. Bar. *ff*

Cors 1 *ff*

Cors 2 *ff*

Cors 3 *ff*

Cors 4 *ff*

Tpt. 1 *sfz* *f* *sfz* *f* *sfz* *ff* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *ff*

Cnt. 1 *sfz* *f* *ff*

Cnt. 2 *ff*

Tbn. 1 *f* *sfz* *sfz* *sfz* *sfz* *ff*

Tbn. 2 *ff*

Trb. B. *f* *ff*

Euph. *ff*

Tuba *ff*

Cb. C. *ff*

172

Timb. (perc. 1) *ff*

Enclume (perc. 2) *ff*

Tamb. frein (perc. 2) *ff*

G. C. (perc. 3) *ff*

Cowbell (perc. 4) *ff*

Batt. (perc. 4) *f* *sfz* *mf* *ff*

P thème Cthulhu

Cor solo 1
Cor solo 2
Cor solo 3
Cor solo 4
Flc.
Fl. 1
2
Ht. 1
2
Bn. 1
2 à 2
Pte Cl.
Cl. [Sib] 1
Cl. [Sib] 2
Cl. [Sib] 3
Cl. B. Solo
Sax. Alt. 1
Sax. Alt. 2
Sax. Tén.
Sax. Bar.
Cors 1
2
Cors 3
4
Tpt. 1
Tpt. 2
3
Cnt. 1
2
Tbn. 1
2
Trb. B.
Euph.
Tuba one player only
Cb. C.
T.T. (perc. 2)

mf
mf
p
p
mp
mp
mp
p
f
mp
mp
pp

This page of the musical score, titled "Call of Cthulhu" and numbered 34, contains the following parts:

- Cor solo 1, 2, 3, 4:** Four solo horn staves. The first three staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef. They play a melodic line starting at measure 182, with dynamics ranging from *mf* to *ff*. The instruction "lever pavillons" is written above each staff.
- Picc.:** Piccolo part with a treble clef, playing a melodic line with dynamics from *mp* to *p*.
- Fl. 1, 2:** Flute parts with a treble clef, playing a rhythmic pattern with dynamics from *mp* to *mf*.
- Ht. 1, 2:** Clarinet parts with a treble clef, playing a rhythmic pattern with dynamics from *mp* to *mf*.
- Bn. 1, 2:** Bassoon parts with a bass clef, playing a rhythmic pattern with dynamics from *mp* to *mf*.
- Pte Cl.:** Piccolo Clarinet part with a treble clef, playing a melodic line with dynamics from *mp* to *p*.
- Cl. [Si] 1, 2, 3:** Clarinet in B-flat parts with a treble clef, playing a rhythmic pattern with dynamics from *mp* to *mf*.
- Cl. B.:** Bass Clarinet part with a bass clef, playing a rhythmic pattern with dynamics from *mp* to *mf*.
- Sax. Alt. 1, 2:** Alto Saxophone parts with a treble clef, playing a rhythmic pattern with dynamics from *mp* to *mf*.
- Sax. Tén.:** Tenor Saxophone part with a treble clef, playing a rhythmic pattern with dynamics from *mp* to *mf*.
- Sax. Bar.:** Baritone Saxophone part with a bass clef, playing a rhythmic pattern with dynamics from *mp* to *mf*.
- Cors 1, 2, 3, 4:** Four Cornet staves with a treble clef. The first two staves are silent. The last two staves play a melodic line with dynamics from *mp* to *mf*.
- Tpt. 1, 2, 3:** Three Trumpet staves with a treble clef, all of which are silent.
- Cnt. 1, 2:** Two Contrabassoon staves with a bass clef, both of which are silent.
- Tbn. 1, 2:** Two Trombone staves with a bass clef, both of which are silent.
- Trb. B.:** Trombone part with a bass clef, which is silent.
- Euph.:** Euphonium part with a bass clef, playing a rhythmic pattern with dynamics from *mp* to *mf*.
- Tuba:** Tuba part with a bass clef, playing a rhythmic pattern with dynamics from *mp* to *mf*.
- Cb. C.:** Cymbalist part with a bass clef, playing a rhythmic pattern with dynamics from *mp* to *mf*.
- Trg. (perc. 1):** Triangle part with a treble clef, playing a rhythmic pattern with dynamics from *mp* to *p*.
- T.T. (perc. 2):** Tom-tom part with a treble clef, playing a rhythmic pattern with dynamics from *mp* to *p*.
- Batt. (perc. 4):** Bass Drum part with a treble clef, playing a rhythmic pattern with dynamics from *mp* to *p*.

Q
pavillon en l'air

Cor solo 1 *f*

Cor solo 2 *f*

Cor solo 3 *f*

Cor solo 4 *f*

Picc. *mf*

Fl. 1 2 *mf*

Ht. 1 2 *mf*

Bn. 1 2 *mf*

Pte Cl. *f*

Cl. [Sib] 1 *mf*

Cl. [Sib] 2 *mf*

Cl. [Sib] 3 *mf*

Cl. B. *mf*

Sax. Alt. 1 *mf*

Sax. Alt. 2 *mf*

Sax. Tén. *mf*

Sax. Bar. *mf*

Cors 1 2

Cors 3 4

Tpt. 1 *mp*

Tpt. 2 3 *mp*

Cnt. 1 2 *mp*

Tbn. 1 2 *mp*

Trb. B. *mp*

Euph. *mp*

Tuba *mp*

Cb. C. *mp*

Timb. (perc. 1) *mf*

Vib. (perc. 3) *mf*

Batt. (perc. 4) *mp*

190

Cor solo 1

Cor solo 2

Cor solo 3

Cor solo 4

Picc. *f* *ff*

Fl. 1 2 *ff* *ff*

Ht. 1 2 *f* *ff*

Bn. 1 2 *f*

Ple. Cl. *ff* *ff*

Cl. (Sib) 1 *ff* *ff*

Cl. (Sib) 2 *f* *ff* *ff*

Cl. (Sib) 3 *f* *ff* *ff*

Cl. B. *ff*

Sax. Alt. 1 *f* *ff*

Sax. Alt. 2 *f* *ff*

Sax. Tén. *f* *ff*

Sax. Bar. *f*

Cors 1 2 *f* *ff*

Cors 3 4 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 3 *f* *ff*

Cnt. 1 2 *f* *ff*

Tbn. 1 2 *f*

Trib. B. *f*

Euph. *f*

Tuba *f*

Cb. C. *f*

190

Tmb. (perc. 1) *f* *ff*

Glock. (perc. 2) *f* *ff*

Vib. (perc. 3) *f*

Batt. (perc. 4) *mf* *f* *mf* *f* *mf*

Cymbale crash

Cymbale ride

R

ord.

lever pavillons

Cor solo 1 *ff*

Cor solo 2 *ff*

Cor solo 3 *ff*

Cor solo 4 *ff*

Picc. *ff* *mp*

Fl. 1 *ff* *mp*

Fl. 2 *ff* *mp*

Ht. 1 *ff*

Ht. 2 *ff*

Bn. 1

Bn. 2

Pte Cl. *ff*

Cl. (Sib) 1 *ff* *mp*

Cl. (Sib) 2 *ff* *mp*

Cl. (Sib) 3 *ff* *mp*

Cl. B. *ff* *mp*

Sax. Alt. 1 *ff* *mp*

Sax. Alt. 2 *ff* *mp*

Sax. Tén. *ff* *mp*

Sax. Bar. *ff* *mp*

Cors 1

Cors 2

Cors 3

Cors 4

Tpt. 1

Tpt. 2 *mp subito*

Tpt. 3 *mp subito*

Cnf. 1

Cnf. 2

Tbn. 1 *mp subito* *f* *mp* *f* *mp* *f* *mp*

Tbn. 2 *mp subito* *f* *mp* *f* *mp* *f* *mp*

Euph. *mp subito*

Tuba *mp subito* one player only

Cb. C. *mp subito*

Timb. (perc. 1) *mp subito*

Vib. (perc. 3) *mp subito*

Batf. (perc. 4) *mp*

201 pavillon en l'air

Cor solo 1 *fff* *ffp* *fff*

Cor solo 2 *fff* *ffp* *fff*

Cor solo 3 *fff* *ffp* *fff*

Cor solo 4 *fff* *ffp* *fff*

Picc. *mf*

Fl. 1 2 *mf*

Ht. 1 2 *f* *à 2*

Bn. 1 2 *mf*

Pie Cl. *f*

Cl. [Sib] 1 *f*

Cl. [Sib] 2 *f*

Cl. [Sib] 3 *mf*

Cl. B. *mf*

Sax. Alt. 1 *mf*

Sax. Alt. 2 *mf*

Sax. Tén. *mf*

Sax. Bar. *mf*

Cors 1 2 *mp*

Cors 3 4 *mp*

Tpt. 1 *f*

Tpt. 2 3 *f* *à 2*

Cnt. 1 2 *mp*

Tbn. 1 2

Trb. B.

Euph.

Tuba *à 2*

Cb. C.

201

Timb. (perc. 1) *mf*

Vib. (perc. 3) *mf*

T.T. (perc. 2) *mp*

Batf. (perc. 4) *mf*

This page of the musical score, titled "Call of Cthulhu" and numbered 39, contains the following instruments and parts:

- Cor solo 1, 2, 3, 4:** Four solo horn parts with dynamics including *ffp* and *ord.*
- Picc.:** Piccolo part with dynamics *ff*, *fp*, and *ff*.
- Fl. 1, 2:** Flute parts with dynamics *f*, *mf*, and *p*.
- Ht. 1, 2:** Clarinet parts with dynamics *f*, *mf*, and *p*.
- Bn. 1, 2:** Bassoon parts with dynamics *f*, *mf*, and *p*.
- Pte. Cl.:** Piccolo Clarinet part with dynamics *ff* and *fp*.
- Cl. [Si] 1, 2, 3:** Clarinet in B-flat parts with dynamics *ff*, *f*, *mf*, *subito p*, *f*, and *ff*.
- Cl. B.:** Clarinet in B part with dynamics *f*, *mf*, *p*, *fp*, and *ff*.
- Sax. Alf. 1, 2:** Saxophone Alto parts with dynamics *ff*, *f*, *mf*, and *p*.
- Sax. Tén.:** Saxophone Tenor part with dynamics *f*, *ff*, *f*, and *p*.
- Sax. Bar.:** Saxophone Baritone part with dynamics *f*, *mf*, and *p*.
- Cors 1, 2, 3, 4:** Four Horn parts with dynamics *f* and *mp*.
- Tpt. 1, 2, 3:** Trumpet parts with dynamics *f*, *mf*, and *p*.
- Cnt. 1, 2:** Trombone parts with dynamics *f*, *mf*, and *p*.
- Tbn. 1, 2:** Trombone parts with dynamics *f*, *mp*, *fp*, and *ff*.
- Trb. B.:** Trombone part with dynamics *f*, *mp*, *fp*, and *ff*.
- Euph.:** Euphonium part with dynamics *f*, *mf*, *p*, *fp*, and *ff*.
- Tuba:** Tuba part with dynamics *f*, *mf*, *p*, *fp*, and *ff*.
- Cb. C.:** Contrabass part with dynamics *f*, *mf*, *p*, *fp*, and *ff*.
- Timb. (perc. 1):** Timpani part with dynamics *mf* and *mp*.
- Glock. (perc. 2):** Glockenspiel part with dynamics *f*, *mf*, and *p*.
- Batt. (perc. 4):** Snare drum part with dynamics *f* and *mp*.

The score includes various musical notations such as *ord.* (order), *subito p* (sudden piano), and *couper la résonance* (cut the resonance) at the end of the piece.

S

Cor solo 1 lever pavillons

Cor solo 2 lever pavillons

Cor solo 3 lever pavillons

Cor solo 4 lever pavillons

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mp* à 2

Ht. 1 *mf*

Ht. 2 *f en dehors* à 2

Bn. 1 *mp* à 2 staccato

Bn. 2 *mp*

Pte Cl. *mf*

Cl. [SI] 1 *mp*

Cl. [SI] 2 *mf* *f en dehors*

Cl. [SI] 3 *mp* staccato

Cl. B. *mp* staccato

Sax. Alt. 1 *mp* *f en dehors*

Sax. Alt. 2 *mp* *f en dehors*

Sax. Tén. *mp*

Sax. Bar. *mp*

Cors 1 2 *f*

Cors 3 4 *f*

Tpt. 1 *f* shake

Tpt. 2 3 *f* shake

Cnt. 1 2 *f* shake

Tbn. 1 2 *mp* staccato

Trb. B. *mp*

Euph. *mp*

Tuba *mp* one player only

Cb. C. *mp*

Timb. (perc. 1) *mf* staccato

Vib. (perc. 3) *mp*

Enclume (perc. 2) *mp*

Tamb. frein (perc. 2) *mp*

Cowbell (perc. 4) *mp*

Batt. (perc. 4) Batterie 5 fûts *mf* *f* *mp*

216 pavillon en l'air accelerando poco a poco

Cor solo 1 ord.

Cor solo 2 ord.

Cor solo 3 ord.

Cor solo 4 ord.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ht. 1 *mf*

Ht. 2 *mf*

Bn. 1 *f*

Bn. 2 *f*

Pte Cl. *f*

Cl. [Si] 1 *mf*

Cl. [Si] 2 *mf*

Cl. [Si] 3 *f*

Cl. B. *f*

Sax. Alt. 1 *mf*

Sax. Alt. 2 *mf*

Sax. Tén. *mf*

Sax. Bar. *mf*

Cors 1 *mf*

Cors 2 *mf*

Cors 3 *mf*

Cors 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Trb. B. *mf*

Euph. *mf*

Tuba *mf*

Cb. C. *mf*

216 *mf*

Timb. (perc. 1) *mf*

Vib. (perc. 3) *mf*

Enclume (perc. 2) *mf*

Tamb. frein (perc. 2) *mf*

Batt. (perc. 4) *mf*

T

fltz. lever pavillons pavillon en l'air

Cor solo 1

Cor solo 2

Cor solo 3

Cor solo 4

Picc. *mf* *f* *ff*

Fl. 1 2 *mf* *f* *ff*

Ht. 1 2 *f* *ff*

Bn. 1 2 *f* *ff*

Pte Cl. *mf* *f* *ff*

Cl. [Sib] 1 *f* *ff*

Cl. [Sib] 2 *f* *ff*

Cl. [Sib] 3 *f* *ff*

Cl. B. *f* *ff*

Sax. Alt. 1 *ff en dehors*

Sax. Alt. 2 *ff en dehors*

Sax. Tén. *f marcato*

Sax. Bar. *f marcato*

Cors 1 2 *f*

Cors 3 4 *f*

Tpt. 1 *f*

Tpt. 2 3 *f*

Cnt. 1 2 *f*

Tbn. 1 2 *f*

Trb. B. *f*

Euph. *f*

Tuba *f*

Cb. C. *f*

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Timb. (perc. 1) *f*

Vib. (perc. 3) *f* *ff*

Enclume (perc. 2) *f* *ff*

Tamb. frein (perc. 2) *f* *ff*

Batt. (perc. 4) *f*

a tempo

comme un barrissement d'éléphant

ord. *glissando*

Cor solo 1

Cor solo 2

Cor solo 3

Cor solo 4

Picc.

Fl. 1
2

Ht. 1
2

Bn. 1
2

Pte Cl.

Cl. [SI] 1

Cl. [SI] 2

Cl. [SI] 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cors 1
2

Cors 3
4

Tpt. 1

Tpt. 2
3

Cnt. 1
2

Tbn. 1
2

Trb. B.

Euph.

Tuba

Cb. C.

Timb. (perc. 1)

Enclûme (perc. 2)

Tamb. frein (perc. 2)

G. C. (perc. 3)

Batt. (perc. 4)