

Ilème Partie : Emprise / 4 - La démente qui vint de la mer

Presto con furioso (♩ = 160) - Violent et guerrier

The musical score is arranged in staves for various instruments and vocalists. The vocal soloists (Cor solo 1-4) are marked with *ff marcato*. The woodwinds (Picc., Fl. 1 & 2, Hf. 1 & 2, Bn. 1 & 2, Pte. Cl., Cl. [Si] 1-3, Cl. B., Sax. Alt. 1 & 2, Sax. Tén., Sax. Bar.) include dynamic markings like *f marcato* and *fp*. The brass section (Cors 1 & 2, Cors 3 & 4, Tpt. 1 & 2, Tbn. 1 & 2, Trb. B., Euph., Tuba) features *f* and *fp* markings. The percussion section (Timb. (perc. 1), Vib. (perc. 3), Enclume (perc. 2), Tamb. frein (perc. 2), Batt. (perc. 4)) includes *f* and *cross stick* markings. The score includes performance instructions such as *glissando*, *fliz.*, and *gliss. chromatique*. The tempo is marked as *Presto con furioso* with a metronome marking of ♩ = 160. The overall mood is described as *Violent et guerrier*.

[DD]

This musical score page, numbered 60, is for the piece 'Call of Cthulhu'. It features a rehearsal mark [DD] at the top left. The score is arranged in a multi-staff format, including the following instruments and parts from top to bottom:

- Cor solo 1, 2, 3, 4:** Four separate staves for solo cornets, each starting with a *ff* dynamic.
- Picc.:** Piccolo part, marked with a measure number 327 and a *mf* dynamic.
- Fl. 1, 2:** Flute parts, marked with a measure number 327 and a *mf* dynamic.
- Ht. 1, 2:** Harp parts, marked with a measure number 327 and a *mf* dynamic.
- Bn. 1, 2:** Bassoon parts, marked with a measure number 327 and a *mf* dynamic.
- Pte Cl.:** Percussion Clarinet part, marked with a measure number 327 and a *mf* dynamic.
- Cl. [Si] 1, 2, 3:** Three staves for Soprano Clarinets, marked with a measure number 327 and a *mf* dynamic. Some parts include 'div.' and 'tutti' markings.
- Cl. B.:** Bass Clarinet part, marked with a measure number 327 and a *mf* dynamic.
- Sax. Alf. 1, 2:** Alto Saxophone parts, marked with a measure number 327 and a *mf* dynamic.
- Sax. Tén.:** Tenor Saxophone part, marked with a measure number 327 and a *mf* dynamic.
- Sax. Bar.:** Baritone Saxophone part, marked with a measure number 327 and a *mf* dynamic.
- Cors 1, 2, 3, 4:** Four staves for Horns, marked with a measure number 327 and a *mf* dynamic.
- Tpt. 1, 2, 3:** Three staves for Trumpets, marked with a measure number 327 and a *mf* dynamic.
- Cnt. 1, 2:** Two staves for Trombones, marked with a measure number 327 and a *mf* dynamic.
- Tbn. 1, 2:** Two staves for Trombones, marked with a measure number 327 and a *mf* dynamic.
- Trb. B.:** Baritone Trombone part, marked with a measure number 327 and a *mf* dynamic.
- Euph.:** Euphonium part, marked with a measure number 327 and a *mf* dynamic.
- Tuba:** Tuba part, marked with a measure number 327 and a *mf* dynamic.
- Cb. C.:** Contrabass part, marked with a measure number 327 and a *mf* dynamic.
- Timb. (perc. 1):** Timpani part, marked with a measure number 327 and a *mf* dynamic.
- Vib. (perc. 3):** Vibraphone part, marked with a measure number 327 and a *mf* dynamic.
- Enclóme (perc. 2):** Snare Drum part, marked with a measure number 327 and a *mf* dynamic.
- Tamb. frein (perc. 2):** Tom-tom part, marked with a measure number 327 and a *mf* dynamic.
- Batt. (perc. 4):** Bass Drum part, marked with a measure number 327 and a *mf* dynamic.

332

Cor solo 1 *fp*

Cor solo 2 *fp*

Cor solo 3 *fp*

Cor solo 4 *fp*

Picc. *fp*

Fl. 1 2 *fp*

Ht. 1 2 *fp*

Bn. 1 2 *fp*

Pic. Cl. *fp*

Cl. [Si] 1 *fp*

Cl. [Si] 2 *fp*
div. tutti div. tutti

Cl. [Si] 3 *fp*
div. tutti div. tutti

Cl. B. *fp*

Sax. Alt. 1 *fp*

Sax. Alt. 2 *fp*

Sax. Tén. *fp*

Sax. Bar. *fp*

Cors 1 2

Cors 3 4

Tpt. 1

Tpt. 2 3

Cnt. 1 2

Tbn. 1 2

Trb. B.

Euph. *fp*

Tuba *fp*

Cb. C. *fp*

332

Timb. (perc. 1)

Vib. (perc. 3)

Enclûme (perc. 2)

Tamb. frein (perc. 2)

T.I. (perc. 2) *mf* *f*

Batt. (perc. 4)

EE

thème Bataille navale

Cor solo 1 *ff marcato*

Cor solo 2 *ff marcato*

Cor solo 3 *ff marcato*

Cor solo 4 *ff marcato*

Picc. *f* *mp*

Fl. 1 2 *f* *mp* *à 2*

Ht. 1 2 *f* *mp* *mp*

Bn. 1 2 *f* *mp* *f*

Pte Cl. *f marcato* *f*

Cl. [Sib] 1 *f marcato* *mp* *f*

Cl. [Sib] 2 *f marcato* *mp* *f*

Cl. [Sib] 3 *f marcato*

Cl. B. *f marcato* *mp* *f*

Sax. Alt. 1 *f marcato* *mp* *f*

Sax. Alt. 2 *f marcato* *mp* *f*

Sax. Tén. *f marcato* *f*

Sax. Bar. *f marcato* *mp* *f*

Cors 1 2 *f*

Cors 3 4 *f* *à 2*

Tpt. 1 *f*

Tpt. 2 3 *f*

Cnt. 1 2 *f*

Tbn. 1 2 *f* *à 2*

Trb. B. *f*

Euph. *f* *mp* *f*

Tuba *f* *mp* *f*

Cb. C. *f marcato* *mp* *f*

Timb. (perc. 1) *f*

Vib. (perc. 3) *f marcato* *mp*

Cymb. (perc. 2) *mp* *Paire de cymbales*

Enclume (perc. 2) *f*

Tamb. frein (perc. 2) *f*

Batt. (perc. 4) *f* *Charley* *mp*

FF avec un peu de mystère

This page of the musical score for 'Call of Cthulhu' (page 63) features a variety of instruments and dynamic markings. The score is written in 4/4 time and includes the following parts:

- Cor solo 1-4:** Four solo horn parts, all starting with a forte (*f*) dynamic.
- Picc.:** Piccolo part with dynamics ranging from *fp* to *mf*.
- Fl. 1-2:** Flute parts with dynamics from *fp* to *mf*.
- Ht. 1-2:** Clarinet parts with dynamics from *fp* to *mf*.
- Bn. 1-2:** Bassoon parts with dynamics from *fp* to *mf*.
- Pte Cl.:** Percussion part with dynamics from *fp* to *mf*.
- Cl. [Si] 1-3:** Clarinet in B-flat parts with dynamics from *mf* to *f*. Part 1 includes a *divisi* marking.
- Cl. B.:** Clarinet in B part with dynamics from *mf* to *f*.
- Sax. Alt. 1-2:** Alto saxophone parts with dynamics from *fp* to *f*.
- Sax. Tén.:** Tenor saxophone part with dynamics from *mf* to *f*.
- Sax. Bar.:** Baritone saxophone part with dynamics from *mf* to *f*.
- Cors 1-4:** Trumpet parts with dynamics from *fp* to *mf*.
- Tpt. 1-3:** Trumpet parts with dynamics from *f* to *f* *à 2*.
- Cnt. 1-2:** Trombone parts with dynamics from *fp* to *f*.
- Tbn. 1-2:** Trombone parts with dynamics from *fp* to *mf*.
- Trb. B.:** Trombone part with dynamics from *fp* to *mf*.
- Euph.:** Euphonium part with dynamics from *mf* to *f*.
- Tuba:** Tuba part with dynamics from *mf* to *f*.
- Cb. C.:** Contrabass part with dynamics from *mf* to *f*.
- Timb. (perc. 1):** Timpani part with dynamics from *p* to *f*.
- Vib. (perc. 3):** Vibraphone part with dynamics from *fp* to *mf*.
- Cymb. (perc. 2):** Cymbal part with dynamics from *p* to *mf*. Includes instructions: "Cymbale suspendue couper la résonance" and "Paire de cymbales".
- Batt. (perc. 4):** Drum part with dynamics from *p* to *mf*. Includes instruction: "Cymbale suspendue couper la résonance".

GG

Cor solo 1 *f* *ff*

Cor solo 2 *f* *ff*

Cor solo 3 *f* *ff*

Cor solo 4 *f* *ff*

Picc. ³⁵³ *mp* *mf*

Fl. 1 2 *mp* *mf*

Ht. 1 2 *mp* *mf*

Bn. 1 2 *mp* *mf*

Pte Cl. *mf* *f* *ff marcato*

Cl. [Sb] 1 *mf* *f marcato* *ff marcato*

Cl. [Sb] 2 *mf* *f marcato* *ff marcato*

Cl. [Sb] 3 *mf* *f* *ff marcato*

Cl. B. *mp* *f marcato* *mp* *ff marcato*

Sax. Alt. 1 *mp* *ff marcato*

Sax. Alt. 2 *mp* *ff marcato*

Sax. Tén. *mp* *f marcato* *mp* *ff marcato*

Sax. Bar. *f marcato* *ff marcato*

Cors 1 2

Cors 3 4

Tpt. 1

Tpt. 2 3

Cnt. 1 2

Tbn. 1 2

Trb. B.

Euph. *mp* *f marcato* *mp* *ff marcato*

Tuba *f marcato* *ff marcato*

Cb. C. *mp* *f marcato* *mp* *ff marcato*

Vib. (perc. 3) *f marcato* *ff marcato*

Batt. (perc. 4) *f* *ff*

cross stick

HH

This page of a musical score for 'Call of Cthulhu' features a variety of instruments and dynamic markings. The instruments listed on the left include four Cor solo parts, Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Horns 1 and 2 (Ht. 1, 2), Bassoons 1 and 2 (Bn. 1, 2), Piccolo Clarinet (Pic. Cl.), Clarinets in Si (Cl. [Si] 1, 2, 3) and Bass Clarinet (Cl. B.), Saxophones Alto 1 and 2 (Sax. Alt. 1, 2), Saxophone Tenor (Sax. Tén.), Saxophone Baritone (Sax. Bar.), Cors 1 and 2, Cors 3 and 4, Trumpets 1 and 2 (Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Trombone Bass (Trb. B.), Euphonium (Euph.), Tuba, Contrabass (Cb. C.), Timpani (Timp. (perc. 1)), Vibraphone (Vib. (perc. 3)), Cymbals (Cymb. (perc. 2)), and Bass Drum (Batt. (perc. 4)).

The score is divided into four measures. The first measure includes a rehearsal mark 'HH' and a measure number '360'. Dynamic markings such as *fp*, *mf*, and *mf* are used throughout. Performance instructions include 'Cymbale suspendue' and 'couper la résonance' (cut the resonance) for the cymbals and bass drum. The Piccolo, Flutes, Horns, and Bassoons have specific melodic lines with slurs and dynamic changes. The Clarinets and Saxophones play rhythmic patterns with accents. The Brass section (Corns, Trumpets, Trombones) provides harmonic support with sustained notes and dynamic shifts. The Percussion section features rhythmic patterns on the timpani and vibraphone, and specific techniques for the cymbals and bass drum.

This page of the musical score for 'Call of Cthulhu' contains parts for the following instruments and sections:

- Cor solo 1, 2, 3, 4:** Four solo cornet staves, each starting at measure 364 with a *ff* dynamic.
- Picc.:** Piccolo part starting at measure 364 with a *mf* dynamic.
- Fl. 1, 2:** Flute parts with *mf* dynamics and *à 2* markings.
- Ht. 1, 2:** Horn parts with *f* and *mf* dynamics.
- Bn. 1, 2:** Bassoon parts with *mf* and *fp* dynamics.
- Pte Cl.:** Percussion Clarinet part with *f* and *ff* dynamics.
- Cl. (Sib) 1, 2, 3, B.:** Clarinet parts with *f* and *ff* dynamics.
- Sax. Alt. 1, 2:** Alto saxophone parts with *mf* and *f* dynamics.
- Sax. Tén.:** Tenor saxophone part with *mf* and *fp* dynamics.
- Sax. Bar.:** Baritone saxophone part with *mf* and *fp* dynamics.
- Cors 1, 2, 3, 4:** Four cornet staves, mostly silent in this section.
- Tpt. 1, 2, 3:** Trumpet parts with *f* and *fp* dynamics.
- Cnt. 1, 2:** Contrabassoon parts with *f* and *fp* dynamics.
- Tbn. 1, 2:** Trombone parts, mostly silent.
- Trb. B.:** Trombone part, mostly silent.
- Euph.:** Euphonium part with *mf* dynamics.
- Tuba:** Tuba part with *mf* dynamics.
- Cb. C.:** Contrabass part with *mf* dynamics.
- Timb. (perc. 1):** Timpani part with *fp* dynamics.
- Vib. (perc. 3):** Vibraphone part with *mf* and *f* dynamics.
- Cymb. (perc. 2):** Cymbal part with *mf* dynamics and instructions: "Cymbale suspendue", "couper la résonance", and dynamic markings *p*, *mp*, *f*.
- Bat. (perc. 4):** Bass drum part with *mf* dynamics and instructions: "couper la résonance" and dynamic markings *p*, *mp*, *f*.

II (♩=♩)

This page of the musical score for 'Call of Cthulhu' (page 67) features a variety of instruments. The top section includes four Cor solo parts (1-4) and woodwinds: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Horn 1 and 2 (Ht. 1, 2), Bassoon 1 and 2 (Bn. 1, 2), Piccolo Clarinet (Ple. Cl.), Clarinet in Sib. 1, 2, and 3 (Cl. [Sib.] 1, 2, 3), and Clarinet in Bb (Cl. B.). The saxophone section consists of Alto Saxophone 1 and 2 (Sax. Alf. 1, 2), Tenor Saxophone (Sax. Tén.), and Baritone Saxophone (Sax. Bar.). The brass section includes Cors 1 and 2, Cors 3 and 4, Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Contrabass (Cb. C.), Trombone 1 and 2 (Tbn. 1, 2), Trumpet in Bb (Trb. B.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Tmb. (perc. 1)), Tom-tom (T.I. (perc. 2)), and Gong/Cymbal (G. C. (perc. 3)).

Dynamic markings and performance instructions are present throughout the score. The woodwinds and saxophones often start with *ff* (fortissimo) and transition to *mp* (mezzo-piano) or *f* (forte). The brass and percussion parts also feature dynamic markings such as *ff*, *mp*, *mf*, *f*, and *pp* (pianissimo). Performance instructions include *fltz.* (flautando), *ord.* (ordinario), and *niente* (no sound).

JJ Allegro
rallentando

The musical score is organized into several systems of staves. The first system includes four solo cornets (Cor solo 1-4) with dynamics *mp*. The second system includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Horns 1 and 2 (Ht. 1, 2), Trumpets 1 and 2 (Tr. 1, 2), Clarinets in B-flat 1, 2, and 3 (Cl. [Sib] 1, 2, 3), Clarinet in B-flat (Cl. B.), Saxophone Alto 1 (Sax. Alt. 1), Saxophone Alto 2 (Sax. Alt. 2), Saxophone Tenor (Sax. Tén.), and Saxophone Baritone (Sax. Bar.). The third system includes Corsos 1 and 2 (Cors 1, 2), Corsos 3 and 4 (Cors 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Contrabass 1 and 2 (Cntf. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Trombone Bass (Trb. B.), Euphonium (Euph.), Tuba, and Contrabass C (Cb. C.). The final system includes Timpani (perc. 1). Dynamics range from *pp* to *mp*, with some passages marked *niente*. The tempo is marked *Allegro* with a *rallentando* instruction.

367 *ritenuto*

Cor solo 1 *p* *pp*

Cor solo 2 *p* *pp*

Cor solo 3 *p* *pp*

Cor solo 4 *p* *pp*

Picc.

Fl. 1 2 *p* *pp*

Ht. 1 2 *p* *pp*

Bn. 1 2

Pte Cl.

Cl. [Si] 1 *p* *pp*

Cl. [Si] 2 *p* *pp*

Cl. [Si] 3 *p* *pp*

Cl. B. *p* *pp*

Sax. Alt. 1 *pp*

Sax. Alt. 2 *pp*

Sax. Tén. *pp*

Sax. Bar. *pp*

Cors 1 2

Cors 3 4

Tpt. 1

Tpt. 2 3

Cnt. 1 2

Tbn. 1 2

Trb. B.

Euph.

Tuba

Cb. C. *p* *sul tasto* *niente* *ppp*

367 Timb. (perc. 1) *ppp*

367 T.T. (perc. 2) *ppp*

" Nul ne saurait décrire le monstre ;
aucun langage ne saurait peindre
cette vision de folie, ..."

après phrase cor 2 :
"...ce chaos de cris inarticulés,
cette hideuse contradiction
de toutes les lois de la matière
et de l'ordre cosmique. "

KK Presto con furioso (♩ = 160) - Violent et guerrier

The score is divided into several systems of instruments. The first system includes four solo cor parts (Cor solo 1-4), Piccolo (Picc.), Flute 1 and 2 (Fl. 1 2), Horn 1 and 2 (Ht. 1 2), Bassoon 1 and 2 (Bn. 1 2), Clarinet in C (Cl. [Si] 1), Clarinet in Bb (Cl. [Si] 2), Clarinet in Bb (Cl. [Si] 3), Clarinet in Bb (Cl. B.), Saxophone Alto 1 (Sax. Alt. 1), Saxophone Alto 2 (Sax. Alt. 2), Saxophone Tenor (Sax. Tén.), and Saxophone Baritone (Sax. Bar.). The second system includes Cor 1 and 2 (Cors 1 2), Cor 3 and 4 (Cors 3 4), Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2 3), Cornet 1 and 2 (Cnt. 1 2), Trombone 1 and 2 (Tbn. 1 2), Trombone B (Trb. B.), Euphonium (Euph.), Tuba (Tuba), and Contrabass (Cb. C.). The third system includes Timpani (perc. 1), Vibraphone (perc. 3), and Snare Drum (perc. 2). The fourth system includes the Bass Drum (perc. 4) with a 'cross stick' instruction.

Key performance instructions include:
- *ff marcato* for the woodwinds and strings.
- *fp* (piano) and *f* (forte) dynamics for brass instruments.
- *glissando* and *gliss. chromatique* for the woodwinds.
- *à 2* (second endings) for the tuba and vibraphone.
- *cross stick* for the bass drum.

LL

This page of the musical score includes the following parts and markings:

- Cor solo 1-4:** Four solo cor parts, all marked *ff*.
- Picc.:** Piccolo part, marked *mf*.
- Fl. 1 2:** Flute parts, marked *mf*.
- Hf. 1 2:** Horn parts, marked *mf*.
- Bn. 1 2:** Bassoon parts, marked *mf*.
- Pte Cl.:** Percussion Clarinet part, marked *mf*.
- Cl. [Si] 1-3:** Clarinet in B-flat parts, marked *mf*. Includes markings for *div.* and *tutti*.
- Cl. B.:** Clarinet in B part, marked *mf*.
- Sax. Alt. 1-2:** Alto saxophone parts, marked *mf*.
- Sax. Tén.:** Tenor saxophone part, marked *mf*.
- Sax. Bar.:** Baritone saxophone part, marked *mf*.
- Cors 1-4:** Horns in C parts, marked *f*.
- Tpt. 1-3:** Trumpet parts, marked *f*.
- Cnf. 1 2:** Trombone parts, marked *f*.
- Tbn. 1 2:** Trombone parts, marked *f*.
- Tri. B.:** Trombone part, marked *f*.
- Euph.:** Euphonium part, marked *mf*.
- Tuba:** Tuba part, marked *mf*.
- Cb. C.:** Contrabassoon part, marked *mf*.
- Timb. (perc. 1):** Timpani part, marked *mf*.
- Vib. (perc. 3):** Vibraphone part, marked *mf*.
- Enclume (perc. 2):** Anvil part, marked *mf*.
- Tamb. frein (perc. 2):** Snare drum part, marked *mf*.
- Batt. (perc. 4):** Bass drum part, marked *mf*. Includes marking *r. sh.*

This page of a musical score for 'Call of Cthulhu' contains parts for various instruments. The score is divided into two systems, each starting at measure 406. The first system includes four solo cornets (Cor solo 1-4), Piccolo (Picc.), Flute 1 and 2 (Fl. 1 2), Horn 1 and 2 (Ht. 1 2), Bassoon 1 and 2 (Bn. 1 2), Clarinet in E-flat (Cl. [Si] 1), Clarinet in B-flat (Cl. [Si] 2), Clarinet in B-flat (Cl. [Si] 3), Clarinet in B-flat (Cl. B.), Saxophone Alto 1 and 2 (Sax. Alt. 1 2), Saxophone Tenor (Sax. Tén.), and Saxophone Baritone (Sax. Bar.). The second system includes Cors 1 and 2, Cors 3 and 4, Trumpet 1 and 2 (Tpt. 1 2), Cornet 1 and 2 (Cnt. 1 2), Trombone 1 and 2 (Tbn. 1 2), Trombone Bass (Trb. B.), Euphonium (Euph.), Tuba, Contrabass (Cb. C.), Timpani (perc. 1), Vibraphone (perc. 3), Enclume (perc. 2), Tambourin frein (perc. 2), T.T. (perc. 2), and Bass Drum (Batt. (perc. 4)). The score includes dynamic markings such as *fp* and *ff*, and performance instructions like *flz.*, *div.*, and *tutti*. The music is written in 3/4 time with a key signature of two flats.

MM

This page of the musical score includes the following parts and markings:

- Cor solo 1, 2, 3, 4:** Four horn solo parts, each starting with a *ff* dynamic and featuring a *f* dynamic later in the piece.
- Picc.:** Piccolo part, mostly silent.
- Fl. 1, 2:** Flute parts, starting with *mf* and *à 2* markings, transitioning to *p* and *pp*.
- Ht. 1, 2:** Clarinet parts, starting with *mf* and *à 2* markings, transitioning to *p* and *pp*.
- Bn. 1, 2:** Bassoon parts, starting with *mp* and transitioning to *p* and *pp*.
- Pte Cl.:** Percussion Clarinet part, starting with *mp*.
- Cl. [Si] 1, 2, 3:** Clarinet in B-flat parts, starting with *mp* and transitioning to *p* and *pp*.
- Cl. B.:** Clarinet in B part, starting with *mp*.
- Sax. Alt. 1, 2:** Saxophone Alto parts, starting with *mp* and transitioning to *p*.
- Sax. Tén.:** Saxophone Tenor part, starting with *mp*.
- Sax. Bar.:** Saxophone Baritone part, starting with *mp*.
- Cors 1, 2, 3, 4:** Four Horn parts, mostly silent.
- Tpt. 1, 2, 3:** Three Trumpet parts, mostly silent.
- Cnt. 1, 2:** Two Cornet parts, mostly silent.
- Tbn. 1, 2:** Two Trombone parts, mostly silent.
- Trb. B.:** Trombone Bass part, mostly silent.
- Euph.:** Euphonium part, starting with *mp* and transitioning to *p* and *pp*.
- Tuba:** Tuba part, starting with *mp* and transitioning to *p* and *pp*. Includes the instruction "one player only".
- Cb. C.:** Contrabass part, starting with *mp* and transitioning to *p* and *pp*.
- Vib. (perc. 3):** Vibraphone part, starting with *mp*.
- Cymb. (perc. 2):** Cymbal part, featuring a *p* to *mf* dynamic range. Includes the instruction "Cymbale suspendue".
- Enclume (perc. 2):** Anvil part, starting with *mp*.
- Tamb. frein (perc. 2):** Snare Drum part, starting with *mp*.
- Batt. (perc. 4):** Bass Drum part, starting with *mp*.

crescendo poco a poco . . .

419

Cor solo 1 *f* *ff marcato*

Cor solo 2 *f* *ff marcato*

Cor solo 3 *f* *ff marcato*

Cor solo 4 *f* *ff marcato*

Picc. *f*

Fl. 1 *mf* *f* *à 2*

Ht. 1 *mf* *f* *à 2*

Bn. 1 *mf* *f* *marcato*

Pte Cl. *f marcato*

Cl. [Si] 1 *mf* *f marcato*

Cl. [Si] 2 *mf* *f marcato*

Cl. [Si] 3 *mf* *f marcato*

Cl. B. *mf* *f marcato*

Sax. Alt. 1 *mf* *f marcato*

Sax. Alt. 2 *mf* *f marcato*

Sax. Tén. *mf* *f marcato*

Sax. Bar. *f marcato*

Cors 1 *mf* *f*

Cors 3 *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Cnt. 1 *f*

Tbn. 1 *f* *à 2*

Trb. B. *f*

Euph. *mf* *f*

Tuba *mf* *f*

Cb. C. *mf* *f marcato*

419

Timb. (perc. 1) *f*

Vib. (perc. 3) *mf* *f marcato*

Enclûme (perc. 2) *f*

Tamb. frein (perc. 2) *f*

Batt. (perc. 4) *mf* *f* *cross stick*

424

Cor solo 1 *fff* *flz.* *ord.*

Cor solo 2 *fff* *flz.* *ord.*

Cor solo 3 *fff* *flz.* *ord.*

Cor solo 4 *fff* *flz.* *ord.*

Picc. *ff* *f* *fff*

Fl. 1 *ff* *f* *fff*

Fl. 2 *ff* *f* *fff*

Hr. 1 *ff* *f* *fff*

Hr. 2 *ff* *f* *fff*

Bn. 1 *ff* *f* *fff* *sec et précis*

Bn. 2 *ff* *f* *fff* *fff*

Pte Cl. *fff* *f* *fff*

Cl. [SI] 1 *fff* *f* *fff*

Cl. [SI] 2 *fff* *f* *fff*

Cl. [SI] 3 *fff* *f* *fff*

Cl. B. *fff* *f* *fff* *sec et précis*

Sax. Alt. 1 *fff* *f* *fff*

Sax. Alt. 2 *fff* *f* *fff*

Sax. Tén. *fff* *f* *fff* *sec et précis*

Sax. Bar. *fff* *f* *fff* *sec et précis*

Cors 1 *ff*

Cors 2 *ff*

Cors 3 *ff*

Cors 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Tbn. 1 *ff* *sec et précis*

Tbn. 2 *ff* *fff* *sec et précis*

Trb. B. *ff* *fff* *sec et précis*

Euph. *ff* *fff* *sec et précis*

Tuba *ff* *fff* *sec et précis*

Cb. C. *ff* *f* *fff* *sec et précis*

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Timb. (perc. 1) *ff* *fff*

Vib. (perc. 3) *ff* *f* *fff*

Enclume (perc. 2) *ff* *fff*

Tamb. frein (perc. 2) *ff* *sec*

Batt. (perc. 4) *ff* *cross stick* *f* *couper la résonance* *sec*