

UU

402

Cor solo 1 *mf* *f* *f*

Cor solo 2 *mf* *f* *f*

Cor solo 3 *mf* *f* *f*

Cor solo 4 *mf* *f* *f*

Picc. *f* *ff* *mp*

Fl. 1 2 *f* *ff* *mp*

Ht. 1 2 *f* *ff* *mp*

Bn. 1 2 *f* *ff* *mp*

Pte Cl. *mf* *f* *ff* *mp*

Cl. [SI] 1 *mf* *f* *ff* *mp*

Cl. [SI] 2 *mf* *f* *ff* *mf*

Cl. [SI] 3 *mf* *f* *ff* *mf*

Cl. B. *mf* *f* *ff*

Sax. Alt. 1 *mf* *mp* *f* *ff* *mf*

Sax. Alt. 2 *mf* *mp* *f* *ff* *mf*

Sax. Tén. *mf* *mp* *f* *ff*

Sax. Bar. *mf* *mp* *f* *ff*

402

Cors 1 2 *f* *ff*

Cors 3 4 *f* *ff*

Tpt. 1 *f* *ff* *mp*

Tpt. 2 3 *f* *ff* *mp*

Cnt. 1 2 *f* *ff* *mp* *mp*

Tbn. 1 2 *f* *ff*

Trb. B. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Cb. C. *f* *ff*

402

Timb. (perc. 1)

Vib. (perc. 3) *mf* *f*

Trg. (perc. 1) *mf* *couper la résonance*

Claves (perc. 1) *mp*

Tamb. (perc. 2)

Enclume (perc. 2)

Tamb. frein (perc. 2)

Batt. (perc. 4) *mp* *mf* *couper la résonance*

501

Cor solo 1

Cor solo 2

Cor solo 3

Cor solo 4

Picc.

Fl. 1
2

Ht. 1
2

Bn. 1
2

Pic. Cl.

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cors 1
2

Cors 3
4

Tpt. 1

Tpt. 2
3

Cnt. 1
2

Tbn. 1
2

Trb. B.

Euph.

Tuba

Cb. C.

Vib. (perc. 3)

Claves (perc. 1)

Tamb. (perc. 2)

G. C. (perc. 3)

Batt. (perc. 4)

516

Cor solo 1 *f*

Cor solo 2

Cor solo 3 *f*

Cor solo 4 *f*

Picc. *mf*

Fl. 1 2 *mf*

Ht. 1 2 *mf*

Bn. 1 2 *mf*

Pte Cl. *mp* *mf*

Cl. [Si] 1 *mf*

Cl. [Si] 2 *mf*

Cl. [Si] 3 *mf*

Cl. B. *mp* *mf*

Sax. Alt. 1 *mf*

Sax. Alt. 2 *mf*

Sax. Tén. *mf*

Sax. Bar. *mf*

Cors 1 2 *p* *1. p* *mf*

Cors 3 4 *mf*

Tpt. 1 *mf*

Tpt. 2 3

Cnt. 1 2

Tbn. 1 2

Trb. B.

Euph. *mf*

Tuba *mf* à 2

Cb. C. *mf*

Trg. (perc. 1) *mf*

Cymb. (perc. 2) *mf* Paire de cymbales

Bongos (perc. 3) *mf*

Bat. (perc. 4) *mf* ord. avec timbre cross stick ord. avec timbre

YY

Cor solo 1

Cor solo 2

Cor solo 3

Cor solo 4

Picc.

Fl. 1
2

Ht. 1
2

Bn. 1
2

Pic. Cl.

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cors 1
2

Cors 3
4

Tpt. 1

Tpt. 2
3

Cnt. 1
2

Tbn. 1
2

Trb. B.

Euph.

Tuba

Cb. C.

Timb. (perc. 1)

Enclúme (perc. 2)

Tamb. frein (perc. 2)

Bongos (perc. 3)

Bat. (perc. 4)

ZZ

Cor solo 1

Cor solo 2

Cor solo 3

Cor solo 4

Picc. *mp* *ff*

Fl. 1 2 *mp* *ff*

Ht. 1 2 *mp* *ff*

Bn. 1 2 *subito p* *ff*

Pte Cl. *subito p* *ff*

Cl. [Si] 1 *non div.* *subito p* *ff*

Cl. [Si] 2 *subito p* *ff*

Cl. [Si] 3 *subito p* *ff*

Cl. B. *subito p* *ff*

Sax. Alt. 1 *mp* *subito ff*

Sax. Alt. 2 *subito p* *ff*

Sax. Tén. *subito p* *ff*

Sax. Bar. *subito p* *ff*

Cors 1 2 *ff*

Cors 3 4 *ff*

Tpt. 1 *f*

Tpt. 2 3 *f*

Cnt. 1 2 *f*

Tbn. 1 2 *f*

Trb. B. *f*

Euph. *ff* *f*

Tuba *à 2* *f*

Cb. C. *subito p* *ff* *f*

Timb. (perc. 1) *f*

Enclume (perc. 2) *f*

Tamb. frein (perc. 2) *f*

G. C. (perc. 3) *f*

Batt. (perc. 4) *p* *f* *couper la résonance*

AAA

This page of the musical score, titled "Call of Cthulhu" and numbered 93, contains a section labeled "AAA" starting at measure 548. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes four solo cor (Cor solo 1-4), Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Horn 1 and 2 (Ht. 1, 2), Bassoon 1 and 2 (Bn. 1, 2), Piccolo Clarinet (Picc. Cl.), Clarinet in Si 1, 2, and 3 (Cl. [Si] 1, 2, 3), and Clarinet in B (Cl. B.). The saxophone section includes Saxophone Alto 1 and 2 (Sax. Alt. 1, 2), Saxophone Tenor (Sax. Tén.), and Saxophone Baritone (Sax. Bar.). The brass section includes Cors 1 and 2, Cors 3 and 4, Trumpet 1 and 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Cornet 1 and 2 (Cnt. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Trombone Bass (Trb. B.), Euphonium (Euph.), Tuba, and Contrabass (Cb. C.). The percussion section includes Timpani (perc. 1), Enclume (perc. 2), Tambourin frein (perc. 2), Bongos (perc. 3), G. C. (perc. 3), and Batterie (perc. 4). The score features various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and performance instructions. The percussion parts are particularly detailed, showing complex rhythmic patterns for the Bongos and Batterie.

BBB

556

Cor solo 1 *ff*

Cor solo 2 *ff*

Cor solo 3 *ff*

Cor solo 4 *ff*

Picc. *f*

Fl. 1 2 *f*

Ht. 1 2 *f*

Bn. 1 2 *f*

Pic. Cl. *ff*

Cl. [Si] 1 *f*

Cl. [Si] 2 *f*

Cl. [Si] 3 *f*

Cl. B. *f*

Sax. Alt. 1 *f* *ff*

Sax. Alt. 2 *f* *ff*

Sax. Tén. *f* *ff*

Sax. Bar. *f* *f*

Cors 1 2 *mf*

Cors 3 4 *mp* *mf*

Tpt. 1 *f*

Tpt. 2 3 *mf* *f*

Cnt. 1 2 *mf*

Tbn. 1 2 *mf* *mf*

Trb. B. *f*

Euph. *f*

Tuba *f*

Cb. C. *f*

556

Timb. (perc. 1) *f*

Vib. (perc. 3) *f*

Cymb. (perc. 2) *f* Paire de cymbales

Tamb. (perc. 2) *f*

Bongos (perc. 3)

Batt. (perc. 4) *f*

CCC

This page of the musical score, titled "Call of Cthulhu" and numbered 95, contains 28 staves of music. The score is divided into several sections:

- Woodwinds:** Four Cor solo parts (1-4), Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Horn 1 and 2 (Ht. 1, 2), Bassoon 1 and 2 (Bn. 1, 2), Clarinet in Bb (Cl. B.), Clarinet in Eb (Cl. [Sib] 1, 2, 3), Saxophone Alto 1 and 2 (Sax. Alt. 1, 2), Saxophone Tenor (Sax. Tén.), and Saxophone Baritone (Sax. Bar.).
- Brass:** Cornets 1 and 2 (Cors 1, 2), Cornets 3 and 4 (Cors 3, 4), Trumpet 1 and 2 (Tpt. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Trumpet B (Trb. B.), Euphonium (Euph.), Tuba, and Contrabass (Cb. C.).
- Percussion:** Timpani (Timp. (perc. 1)), Vibraphone (Vib. (perc. 3)), Tambourine (Tamb. (perc. 2)), and Bass Drum (Batt. (perc. 4)).

The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like "à 2" and "Cymbale crash". The percussion section features a complex rhythmic pattern in the bass drum, with a cymbal crash indicated at the end of the page.

Call of Cthulhu

570

Cor solo 1

Cor solo 2

Cor solo 3

Cor solo 4

Picc.

Fl. 1
2

Hr. 1
2

Bn. 1
2

Pte Cl.

Cl. [SI] 1

Cl. [SI] 2

Cl. [SI] 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cors 1
2

Cors 3
4

Tpt. 1

Tpt. 2
3

Cnt. 1
2

Tbn. 1
2

Trb. B.

Euph.

Tuba

Cb. C.

Timb. (perc. 1)

Vib. (perc. 3)

Cymb. (perc. 2)

Enclume (perc. 2)

Tamb. frein (perc. 2)

T.T. (perc. 2)

G. C. (perc. 3)

Baff. (perc. 4)

comme un barrissement d'éléphant

pavillon en l'air

cuivrez fluz.

couper la résonance

secco

r. sh.