



Molenaar Edition

Monte Cervino

The Matterhorn

Michael Geisler

C

Concert Band
01.3537.07.0
06:30

Recorded on Shapes (311151720)

Monte Cervino

The Matterhorn

Michael Geisler



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Monte Cervino

Das Matterhorn

Michael Geisler

Adagio con espressione - "Zermatt"

Monte Cervino

The Matterhorn

Michael Geisler

01.3537.07

- | | | | |
|---|-------------------------|---|---------------|
| 1 | Full Score | 2 | Bas Eb (BC) |
| 1 | Piccolo | 4 | Tuba C |
| 3 | Flute I | 1 | Stringbass |
| 3 | Flute II | 1 | Percussion I |
| 2 | Oboe I + II | 1 | Percussion II |
| 1 | Bassoon I | 1 | Mallets |
| 1 | Bassoon II | 1 | Timpani |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 2 | Horn I F | | |
| 1 | Horn II Eb | | |
| 2 | Horn II F | | |
| 1 | Horn III Eb | | |
| 2 | Horn III F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (BC/TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (BC/TC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (BC/TC) | | |
| 2 | Euphonium I C | | |
| 2 | Euphonium I Bb (BC) | | |
| 2 | Euphonium II Bb (TC) | | |
| 2 | Euphonium II C | | |
| 2 | Euphonium II Bb (BC) | | |
| 2 | Euphonium II Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |
| 2 | Bas Eb (TC) | | |



Piccolo in C

1st Flute in C

2nd Flute in C

1st/2nd Oboe in C

1st/2nd Bassoon in C

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

1st/2nd Euphonium in C

Bass in C

String Bass

Timpani

Mallets

1st Percussion

2nd Percussion



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C
Allegro (♩ = c. 136) - "The Mountain"

Picc.

1st FL.

2nd FL.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass.

Timp.

Mal.

1st Perc.

2nd Perc.

Picc.

1st FL.

2nd FL.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass.

Timp.

Mal.

1st Perc.

2nd Perc.

D
Con Grandezza

Picc.

1st FL.

2nd FL.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass.

Timp.

Mal.

1st Perc.

2nd Perc.

Picc.

1st FL.

2nd FL.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass.

Timp.

Mal.

1st Perc.

2nd Perc.

E

Musical score for page 10, section E. The score includes parts for Picc., 1st Fl., 2nd Fl., 1st/2nd Ob., 1st/2nd Bas., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 3rd Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st/2nd Euph., Bass T., S. Bass, Timp., Mat., 1st Perc., and 2nd Perc. A large blue watermark 'Mini Score' is overlaid on the score.

F

Musical score for page 11, section F. The score includes parts for Picc., 1st Fl., 2nd Fl., 1st/2nd Ob., 1st/2nd Bas., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 3rd Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st/2nd Euph., Bass T., S. Bass, Timp., Mat., 1st Perc., and 2nd Perc. A large blue watermark 'Mini Score' is overlaid on the score.

G

Musical score for page 12, section G. The score includes parts for Picc., 1st Fl., 2nd Fl., 1st/2nd Ob., 1st/2nd Bas., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 3rd Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st/2nd Euph., Bass T., S. Bass, Timp., Mat., 1st Perc., and 2nd Perc. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 13. The score includes parts for Picc., 1st Fl., 2nd Fl., 1st/2nd Ob., 1st/2nd Bas., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 3rd Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st/2nd Euph., Bass T., S. Bass, Timp., Mat., 1st Perc., and 2nd Perc. A large blue watermark 'Mini Score' is overlaid on the score.

rit. Lunga

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

Mini Score

Allegro Brillante - "1865"

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

Mini Score

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

Mini Score

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Mini Score

I

97
Picc.
1st Fl.
2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hr.
2nd Hr.
3rd Hr.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Bass T.
S. Bass
Timp.
Mal.
1st Perc.
2nd Perc.

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107
Picc.
1st Fl.
2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hr.
2nd Hr.
3rd Hr.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Bass T.
S. Bass
Timp.
Mal.
1st Perc.
2nd Perc.

01.3537.07

117
Picc.
1st Fl.
2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hr.
2nd Hr.
3rd Hr.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Bass T.
S. Bass
Timp.
Mal.
1st Perc.
2nd Perc.

01.3537.07

127
Picc.
1st Fl.
2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hr.
2nd Hr.
3rd Hr.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Bass T.
S. Bass
Timp.
Mal.
1st Perc.
2nd Perc.

01.3537.07

116

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

121

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

Concert Drum Crash Cymbals c2

Adagio religioso - "Memories of the Heroes"

120

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

140

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

148

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass

Timp.

Msl.

1st Perc.

2nd Perc.

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Allegro (♩ = c. 136) - "Finale"

154

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass

Timp.

Msl.

1st Perc.

2nd Perc.

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160

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass

Timp.

Msl.

1st Perc.

2nd Perc.

01.3537.07

165

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass

Timp.

Msl.

1st Perc.

2nd Perc.

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Musical score for page 30, rehearsal mark R. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Euphonium (1st and 2nd), Basses (Tuba and Snare), and Percussion (Snare and Bass Drum). The score is marked with a large blue 'Mini Score' watermark.

Musical score for page 31, rehearsal mark S. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Euphonium (1st and 2nd), Basses (Tuba and Snare), and Percussion (Snare and Bass Drum). The score is marked with a large blue 'Mini Score' watermark.

Musical score for page 32. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Euphonium (1st and 2nd), Basses (Tuba and Snare), and Percussion (Snare and Bass Drum). The score is marked with a large blue 'Mini Score' watermark.

Musical score for page 33. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Euphonium (1st and 2nd), Basses (Tuba and Snare), and Percussion (Snare and Bass Drum). The score is marked with a large blue 'Mini Score' watermark.