



Molenaar Edition

# Fix You

(Coldplay)

Coldplay

Dean Jones

C

Concert Band

01.3530.06.0

04:40

Recorded on A Beautiful Day (311152720)

## Fix You

(Coldplay)

Coldplay

arr: Dean Jones



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## Fix You

Music & Lyrics by Guy Berryman, Jonny Buckland,  
Will Champion and Chris Martin  
arr. Dean Jones

## Fix You

(Coldplay)

Coldplay

arr: Dean Jones

01.3530.06

- 1 Full Score
- 6 Flute I + II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I + III F/Eb
- 2 Horn II + IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone I C
- 2 Baritone I Bb (BC/TC)
- 2 Baritone II C
- 2 Baritone II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass
- 1 Percussion
- 2 Drums
- 1 Glockenspiel
- 1 Timpani



Ballad  $\text{♩} = 72$

1st/2nd Flute in C

Oboe in C

Bassoon in C

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st/3rd Horn in F

2nd/4th Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

1st Baritone in C

2nd Baritone in C

Tuba in C

Timpani

Drum Kit

Percussion

Glockenspiel

Fix You, Words & Music by Guy Berryman, Jonny Buckland, Will Champion & Chris Martin  
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01.3530.06

1st/2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Bar.  
2nd Bar.  
Tbn.  
Timp.  
Dr.  
Perc.  
Glock.

01.3530.06

1st/2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Bar.  
2nd Bar.  
Tbn.  
Timp.  
Dr.  
Perc.  
Glock.

01.3530.06

1st/2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Bar.  
2nd Bar.  
Tbn.  
Timp.  
Dr.  
Perc.  
Glock.

01.3530.06

1st/2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Bar.  
2nd Bar.  
Tbn.  
Timp.  
Dr.  
Perc.  
Glock.

01.3530.06

## Harder rock edge

1st/2nd Fl.  
Ob.  
Ban.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Bar.  
2nd Bar.  
Tba.  
Timp.  
Dr.  
Perc.  
Glock.

01.3530.06

1st/2nd Fl.  
Ob.  
Ban.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Bar.  
2nd Bar.  
Tba.  
Timp.  
Dr.  
Perc.  
Glock.

01.3530.06

1st/2nd Fl.  
Ob.  
Ban.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Bar.  
2nd Bar.  
Tba.  
Timp.  
Dr.  
Perc.  
Glock.

01.3530.06

1st/2nd Fl.  
Ob.  
Ban.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Bar.  
2nd Bar.  
Tba.  
Timp.  
Dr.  
Perc.  
Glock.

01.3530.06

48 49 50 51

1st/2nd Fl.

Ob.

Ban.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

Tba.

Timp.

Dr.

Perc.

Glock.

01.3530.06

56 57 58 59

1st/2nd Fl.

Ob.

Ban.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

Tba.

Timp.

Dr.

Perc.

Glock.

01.3530.06

52 53 54 55

1st/2nd Fl.

Ob.

Ban.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

Tba.

Timp.

Dr.

Perc.

Glock.

01.3530.06

60 61 62 63

1st/2nd Fl.

Ob.

Ban.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

Tba.

Timp.

Dr.

Perc.

Glock.

01.3530.06

This image shows a page from a musical score, likely for a concert band or orchestra. The page is numbered "64" at the top left. It contains multiple staves for different instruments, each labeled on the left side. The instruments listed are: 1st/2nd FL., Ob., Bas., 1st CL., 2nd CL., 3rd CL., B. CL., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st/3rd Hrn., 2nd/4th Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Bar., 2nd Bar., Tba., Trap., Dr., Perc., and Glock. The music notation includes notes, rests, and dynamic markings such as "mp". A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page.